SPINK

JANUARY 27-28, 2016

NEW YORK

POBLACHT NA H EIREANN.
THE PROVISIONAL GOVERNMENT OF THE IRISH REPUBLIC TO THE PEOPLE OF IRELAND.
50
B1456210
Washington D.C.
UNITED STATES OF AMERICA
FIFTY DOLLARS IN GOLD COIN
PAYABLE TO THE BEARER ON DEMAND
COMRAC
EIRE
$10
REPUBLIC OF IRELAND
BOND CERTIFICATE
69500
TEN DOLLARS

THE COLLECTOR'S SERIES

FEATURING

THE CENTENNIAL OF THE EASTER REBELLION – THE LIBERTY COLLECTION OF MEDALS AND ARTEFACTS
RELATED TO THE RISING AND IRELAND'S FIGHT FOR INDEPENDENCE;
ANCIENT, ISLAMIC & WORLD COINS – LARGE OFFERING OF PORTUGUESE COINS FROM
DOM AFONSO HENRIQUES TO THE REPUBLIC;
A SELECTION OF ANGLO-GALLIC COINS; A FINE GROUPING OF BRAZILIAN AND CANADIAN COINAGE;
WORLD MEDALS INCLUDING RENAISSANCE, NAPOLEONIC AND WORLD WAR I; U.S. COINS,
TOKENS AND MEDALS; WORLD PAPER MONEY;
THE DIANA HERZOG COLLECTION OF ENGLISH WRITERS, POETS AND NOTABLES; OTHER SUNDRY AUTOGRAPHS;
U.S. STOCKS AND BONDS WITH IMPORTANT SELECTIONS FROM THE JOHN E. HERZOG COLLECTION

SPINK
350TH YEAR
LONDON 1666

GROUP CHAIRMAN AND CEO
Olivier D. Stocker

YOUR SPECIALISTS

STAMPS

UK - Tim Hirsch FRPSL   Guy Croton   David Parsons   Nick Startup   Neill Granger
Paul Mathews   Dominic Savastano   Tom Smith   George James   Ian Shapiro (Consultant)
USA - George Eveleth   Richard Debney
EUROPE - Guido Craveri   Fernando Martínez
CHINA - Doris Lo   George Yue (Consultant)

COINS

UK - Richard Bishop   Tim Robson   Malene Wagner   Lawrence Sinclair   Barbara Mears   John Pett
USA - Greg Cole   Stephen Goldsmith (Special Consultant)
CHINA - Kin Choi Cheung   Paul Pei Po Chow

BANKNOTES

UK - Barnaby Faull   Andrew Pattison   Monica Kruber   Thomasina Smith
USA - Greg Cole   Stephen Goldsmith (Special Consultant)
CHINA - Kelvin Cheung   Paul Pei Po Chow

ORDERS, DECORATIONS, MEDALS & MILITARIA

UK - Mark Quayle   Oliver Pepys   John Hayward (Consultant)

BONDS & SHARES

UK - Mike Veissid (Consultant)   Andrew Pattison   Thomasina Smith
USA - Greg Cole
EUROPE - Peter Christen
CHINA - Kelvin Cheung

BOOKS

UK - Philip Skingley   Jennifer Mulholland   Nik von Uexkull

AUTOGRAPHS

USA - Greg Cole   Stephen Goldsmith (Special Consultant)

WINES

CHINA - Guillaume Willk-Fabia   Angie Ihlo Fung

YOUR EUROPE TEAM (LONDON - LUGANO)

Directors
Tim Hirsch   Anthony Spink

Auction & Client Management Team
Mira Adusei-Poku   Rita Ariete   Grace Hawkins   Dora Szigeti   Tatyana Boyadzhieva   Nik von Uexkull
John Winchcombe   Tom Mathews   Maurizio Schenini

Finance
Alison Bennet   Marco Fiori   Mina Bhagat   Dennis Muriu   Hemel Thakore   Veronica Morris

IT & Administration
Berdia Qamarauli   Michael Addo   Liz Cones   Curlene Spencer
Tom Robinson   Cristina Dugoni   Giacomo Canzi

YOUR AMERICA TEAM (NEW YORK)

Managing Director
Charles Blane

Auction Administration and Marketing & Design
Amit Ramprashad   Kimberlee Fuller

Finance & Administration
Amit Ramprashad

Auctioneer
Stephen Goldsmith (Special Consultant)

YOUR ASIA TEAM (HONG KONG - SINGAPORE)

Administration
Angie Ihlo Fung   Newton Tsang   Sue Pui   Arthur Chan   Doris Lo   Gary Tan

日本での弊社オークションへの出品・参加に関してのお問い合わせ

Ken Imase   kimase@spink.com

THE COLLECTOR'S SERIES SALE

January, 27 & 28, 2016 in New York and on

SPINK LIVE and/or the saleroom *

Sale Location

SPINK USA
145 W. 57th St., 18th Floor
New York, NY 10019
tel 212/262-8400 fax 212/262-8484

Sale Details

Wednesday, January 27, 2016 at 10.00 a.m. (Lots 1-724)
Thursday, January 28, 2016 at 10.00 a.m. (Lots 725-1677)

Viewing of Lots

NEW YORK INTERNATIONAL COIN SHOW, January 7-9, 2016

Ancient and World Coins and World Paper Money (single items and small lots only) will be available for viewing at our table during regular show hours.

THE FUN SHOW IN TAMPA, January 7-10, 2016

U.S. Paper Money (single items and small lots only) will be available for viewing at our table during regular show hours

NEW YORK CITY
Wednesday, January 20, 2016: 9:00 a.m. - 6:00 p.m.
Thursday, January 21, 2016: 9:00 - 6:00 p.m.
Friday, January 22, 2016: 9:00 - 6:00 p.m.
Saturday, January 23, 2016: 10:00 a.m. - 4:00 p.m.
Sunday, January 24, 2016: By Appointment
Monday, January 25, 2016: 9:00 - 6:00 p.m.
Tuesday, January 26, 2016: 9:00 - 6:00 p.m.

Spink on Social Media

TWITTER:	@SpinkandSon	**FACEBOOK:**	Spink Auctions
INSTAGRAM:	Spink_auctions	**YOUTUBE:**	Spinkauctions

Please use the QR code to visit our website, view our catalogues and other publications and place commission bids. You can download the QR Code Reader for iPhone, Blackberry and Android from App Store on your smartphone.

The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

YOUR SPINK TEAM FOR THIS SALE

FOR YOUR QUESTIONS ABOUT THE SALE LOTS

Gregory Cole
gcole@spink.com
+1 212 262 8400

FOR YOUR INTERNET BIDDING,
BIDS AND SHIPPING ENQUIRIES

Amit Ramprashad
aramprashad@spink.com
usa@spink.com
+1 212 262 8400

MANAGING DIRECTOR

Charles Blane
cblane@spink.com
usa@spink.com
+1 212 262 8400

Auctioneer:

Stephen Goldsmith, New York City,
Dept. of Consumer Affairs, License #1208097

To purchase a catalogue:
email: catalogues@spink.com
tel: +1 212 262 8400 fax: +1 212 262 8484
For more information about Spink services, forthcoming sales and sales results visit the Spink Website
www.spink.com

ORDER OF SALE

Day One

Wednesday, January 27, 2016
commencing at 10.00 a.m
(Lots 1-724)

ANCIENT COINS

Ancient Greek Coins	1-55
Roman Provincial	56-63
Roman Republic & Imperatorial Coinage	64-68
Roman Imperial Coins	69-95
Byzantine Empire	96-108
Barbarian Coinage	109
Axumite Coins	110

WORLD COINS

Islamic Coinage	111-133
Coins of the Crusaders	134-137
World Coins	138-724
A Selection of Anglo-Gallic Coins	277-300
Italian States, Italy, and Papal	305-343
Portugal, a large offering	353-487
Portugal's First Coins, Issues of Dom Afonso Henriques	353-361
Russian Coins & Medals	488-506
Brazilian Coinage	525-550
Coins of Canada	551-619
Extremely Rare VOC 1645 and 1646 Crowns	680-681

Day Two

Thursday, January 28, 2016
commencing at 10.00 a.m
(Lots 725-1677)

WORLD MEDALS, ORDERS & DECORATIONS

Centennial of Ireland's Easter Rebellion - The Liberty Collection	725-796
World Medals	797-854
Medals of the Renaissance	797-803
Napoleonic Medals	804-818
World War I Medals	819-831

UNITED STATES COINS

U.S. Coins	855-899
Medals & Tokens	900-949
An offering of Civil War Tokens	911-944

WORLD PAPER MONEY 1001-1257

U.S. PAPER MONEY

Colonial Notes	1259-1261
CSA Notes	1262-1293
Obsolete Currency	1294-1322
Federal Currency	1325-1334
Small-size Notes	1339-1345
Military Payment Certificates	1348-1350

AUTOGRAPHS & DOCUMENTS

The Diana Herzog Collection of English Writers, Poets and Notables	1351-1450
Autographs & Documents, other properties	1451-1515

UNITED STATES STOCKS & BONDS

Selections from the John E. Herzog Collection	1516-1559
U.S. Stocks & Bonds, other properties	1560-1661

WORLD STOCKS & BONDS 1661-1677

TUESDAY 27 JANUARY 2016

commencing at 10.00 a.m. (Lots 1-724)

All Sales are subject to the Terms and Conditions for Buyers printed at the back of this catalogue. Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our brand new on-line bidding platform Spink Live for no charge through www.spink.com.

Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

ANCIENT COINS

Ancient Greek Coinage

1

Campania. Neapolis. AR Didrachm, 300-275 BC. 7.29 gms. Diademed head of a nymph right, AP monogram before, *rev.* Man-headed bull walking right, Nike flying above to crown him, Θ below. Sambon 475, HN *Italy* 579. Toned. Near Very Fine.

$150-200

2

Lucania. Thourioi. AR Distater, ca. 410-400 BC. 15.63 gms. Head of Athena right wearing crested Corinthian helmet adorned with Skylla throwing stone, and single pendant earring, small uncertain symbol behind head, *rev.* ΘΟΥΡΙΩΝ, bull butting right, ΩΙ above, fish right in ex. Cf. Noe *Thurian* K 14, HN *Italy* 1439, SNG Lockett 494. NGC Ch XF.

$1,600-1,800

3

Lucania. Velia. AR Stater, ca. 300-280 BC. 7.36 gms. Head of Athena right, wearing Attic helmet decorated with a griffin, Δ before crest, *rev.* ΥΕΛΗΤΩΝ, Lion advancing right, pentagram above between Φ and I. HN *Italy* 1306, SNG ANS 1371. NGC VF star, strike and surface 5/5.

$800-1,000

4

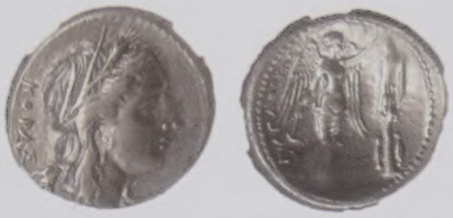
Sicily. Syracuse. Second Democracy. AR Tetradrachm, ca. 415-405 BC. 17.42 gms. Obverse signed by Euainetos, reverse signed by Eumenes. Charioteer, holding kentron and reins, driving fast quadriga right, Nike flying left above holding wreath from which suspended is a tablet on which Euainetos' name is inscribed (only the EYA partially visible), *rev.* Arethusa head left wearing hoop earrings and necklace, four dolphins around, a few letters of Eumenes' name visible below. Tudeer 43 (V14/R25), SNG ANS 270, Boston *MFA* 408. Some porosity and light exfoliation in peripheries. NGC Choice Fine.

$1,500-2,000

5

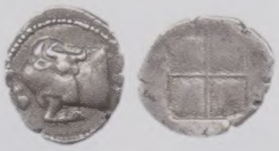
Sicily. Syracuse. Dionysios I (405-367 BC). AE Drachm. 32.84 gms. Head of Athena left wearing Corinthian helmet, *rev.* Sea-star between two dolphins. SNG ANS 454, SNG Copenhagen 720, SNG Munich 1133. Attractive sea-green. Excellent style. Near Extremely Fine.

$500-600



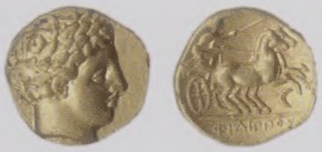
6
Sicily. Syracuse. Agathokles (317-289 BC). AR Tetradrachm, struck 310-306/5 BC. 16.80 gms. ΚΟΡΑΣ, wreathed head of Kore right, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, erecting trophy, triskeles below left wing. SNG-ANS 672-80, SNG Lloyd 1495-9. NGC Ch XF. *Ex Coin Galleries July 1997, lot 170.*

$900-1,200



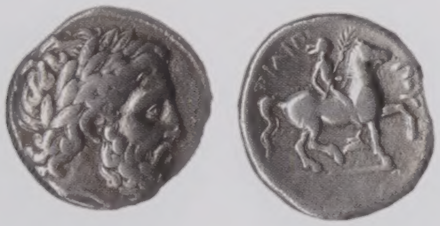
7
Macedon. Akanthos. AR Tetrobol, ca. 470-390 BC. 2.46 gms. Forepart of bull left, head reverted, within a beaded circle, *rev.* Quadripartite granulated incuse square. SNG ANS 32. Well-centered. Good Very Fine.

$150-200



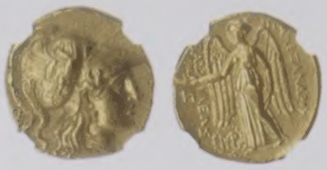
8
Kings of Macedon. Philip II (359-336 BC). AV Stater. *Amphipolis.* 8.59 gms. Laureate head of Apollo right, *rev.* ΦΙΛΙΠΠoΥ in ex., Biga galloping right, driver standing, holding reins and goad, crescent lower right. Le Rider 87-106. Some lustre. Good Extremely Fine.

$2,500-3,000



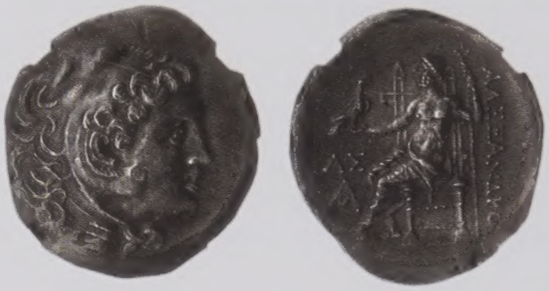
9
Kings of Macedon. Philip II (359-336 BC). AR Tetradrachm, struck 342/1-329/8 BC. *Amphipolis.* 14.11 gms. Laureate head of Zeus right, *rev.* φΙΛΙΠΠoΥ, Youth, holding palm front, on horseback right, prow below horse's belly. Le Rider 396-7var, SNG ANS 541. Very Fine.

$500-600



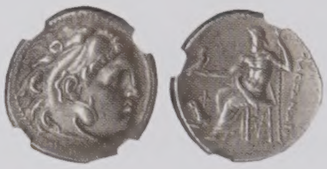
10
Kingdom of Macedon. Alexander II, the "Great" (336-323 BC). AV Stater, struck ca. 310-300 BC under Seleukos I Nikator. *Babylon I mint.* 8.54 gms. Head of Athena right, wearing a crested Corinthian helmet decorated with a gryphon below the plume, hair at her neck in waves, *rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡoΥ, Nike standing ¾ left, head left, holding wreath in right hand and stylis over shoulder, H in outer left field, MtP monogram within wreath lower left field below wings. Price 3707var, (serpent on helmet, monogram right field, H lower left). NGC Ch AU *scuff* (on Nike's upper thigh).

$3,600-4,000



11
Kings of Macedon. Alexander III, the Great (336-323 BC). AR Tetradrachm, struck ca. 280-200 BC. *Odessos.* 16.48 gms. Herakles head right clad in lion's skin, *rev.* ΑΛΕΛΑΝΔΡΟΥ, Zeus enthroned left holding eagle and scepter, ΑΔ above Δo monogram in left field. Cf. Price 1158-1158a. Rich medium gray over some old test scratches obverse margin. Boldly detailed Zeus. NGC About Uncirculated.

$450-550

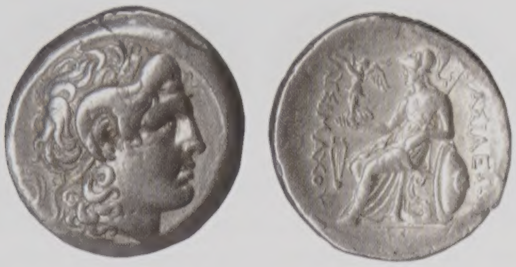


12
Kings of Macedon. Alexander III, the Great (336-323 BC). AR Drachm, struck under Lysimachos, ca. 301-297 BC. *Colophon.* 4.08 gms. Head of Herakles right clad in lion's skin, *rev.* Zeus enthroned left, holding eagle and scepter, lion protome Φ above in left field. Price 1841 (same obverse die). NGC About Uncirculated.

$300-400

13
Thrace. Chersonessos. AR Hemidrachm, ca.386-338 BC. 2.31 gms. Forepart of lion right, head reverted, *rev.* Quadripartite incuse square, star in one segment, pellet with "I" in segment below. McClean 4087. Toned over old obverse hairline. Good Very Fine.

$90-120

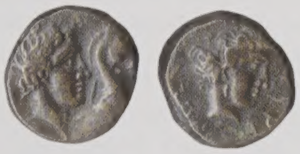


14
Kings of Thrace. Lysimachos (323-281 BC). AR Tetradrachm, struck ca. 294-287 BC. *Ephesos.* 17.15 gms. Head of the deified Alexander the Great right wearing horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros left, resting arm on shield, lyre inner left, Λ in ex. Cf.Thompson 174. Fine style. Choice Very Fine.

$900-1,200

15
Kings of Thrace. Rhoemetalces I, with Augustus (ca. 11 BC-12 AD). AE 23. Conjoined heads of Rhoemetalces, diademed, and Pythadoris, draped, right, *rev.* Bare head of Augustus right. RPC 1711, Youroukova 204-8. Some areas on flat strike on reverse. Extremely Fine.

$175-225

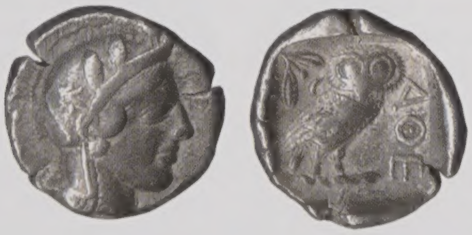


16
Thessaly. Gyrton. AE 16.5, ca. 400-344 BC. 3.96 gms. Head of Gyrton right, forepart of horse before, *rev.* ΓΥΡΤ-ΙΝΩΝ, Head of the nymph Gyrtona right, her hair in sphendone. SNG Copenhagen 57, BMC 7.1var., Weber 2807. *Scarce* A few flecks of verdigris, olive-brown. Very Fine.

$150-200

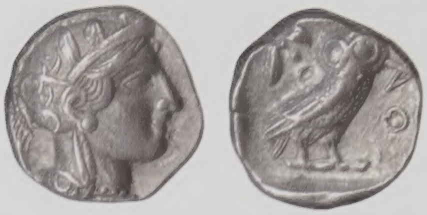
17
Thessaly. Trikka. AR Hemidrachm, ca. 420-400 BC. 2.83 gms. Youth wearing petasos and cloak standing right, wrestling forepart of a bull, *rev.* Forepart of horse right, T-PI-KK-A-I around, the "P" retrograde. SNG Copenhagen 265. Dark gray. Very Fine.

$150-200



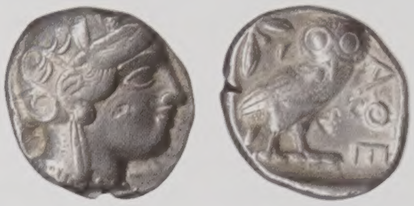
18
Attica. Athens. AR Tetradrachm, ca. 454-404 BC. 17.03 gms. Helmeted head of Athena right, *rev.* ΑΘΕ, Owl standing facing, crescent and olive-sprig behind, all within incuse square. Kroll 8, SNG Copenhagen 31. A few edge splits. Well-centered on a full flan, full profile and much of the crest visible. Very Fine.

$800-900



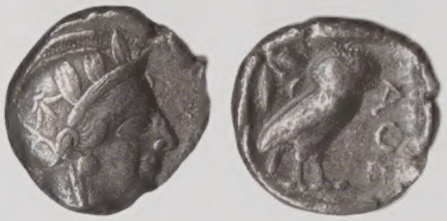
19
Attica. Athens. AR Tetradrachm, ca. 454-404 BC. 17.08 gms. Helmeted head of Athena right, *rev.* ΑΘΕ, Owl standing facing, crescent and olive-sprig behind, all within incuse square. Kroll 8, SNG Copenhagen 31. Test mark on jaw. Full profile. Good Very Fine.

$750-850



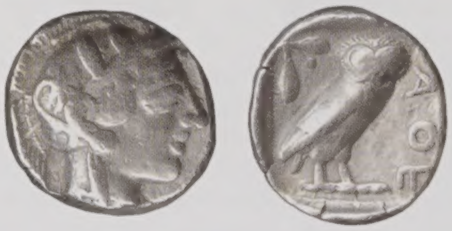
20
Attica. Athens. AR Tetradrachm, ca. 454-404 BC. 17.14 gms. Helmeted head of Athena right, *rev.* ΑΘΕ, Owl standing facing, crescent and olive-sprig behind, all within incuse square. Kroll 8, SNG Copenhagen 31. Neatly applied banker's mark on check and reverse field. Full profile. Good Very Fine.

$750-850



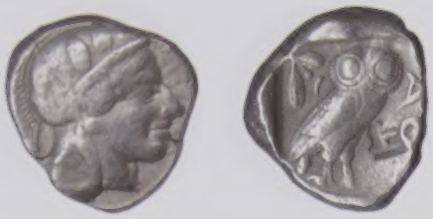
21
Attica. Athens. AR Tetradrachm, ca. 454-404 BC. 16.82 gms. Helmeted head of Athena right, *rev.* ΑΘΕ, Owl standing facing, crescent and olive-sprig behind, all within incuse square. Kroll 8, SNG Copenhagen 31. Some weakness of strike on owl. Full profile. Very Fine/About Very Fine.

$400-500



22
Attica. Athens. AR Tetradrachm, ca. 454-404 BC. 17.26 gms. Helmeted head of Athena right, *rev.* ΑΘΕ, Owl standing facing, crescent and olive-sprig behind, all within incuse square. Kroll 8, SNG Copenhagen 31. Full profile. Fine-About Very Fine.

$350-450



23

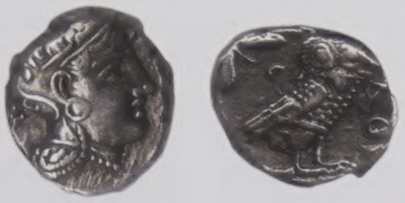
Attica. Athens. AR Tetradrachm, ca. 454-404 BC. 17.38 gms. Helmeted head of Athena right, helmet neck guard and hair coil rendered together as one design much like a beaver's tail, *rev.* AΘE, Owl standing facing, crescent and olive-sprig behind, all within incuse square. Kroll 8, SNG Copenhagen 31. Somewhat unusual style. Banker's mark reverse field. Fine-About Very Fine.

$350-450

24

Attica. Athens. AR Drachm, ca. 454-404 BC. 4.12 gms. Helmeted head of Athena right, *rev.* AΘE, Owl standing facing, olive sprig behind, all within incuse square. Kroll 10, HGC 4, 1631. Somewhat granular surfaces. About Very Fine.

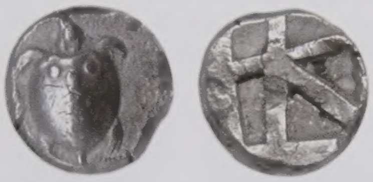
$150-200



25

Attica. Athens. AR Tetradrachm, struck ca. 286/5-280/67 BC. 17.07 gms. Helmeted head of Athena right, *rev.* AΘE, Owl standing facing, olive sprig and crescent behind. Kroll 15, SNG Copenhagen 64. NGC XF *edge marks.* Attractive later issue.

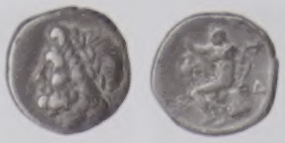
$550-650



26

Islands off Attica. Aegina. AR Stater, ca. 480-457 BC. 12.25 gms. Sea turtle, head in profile, line of pellets down center of shell, *rev.* Large incuse square with skew pattern. Millbank pl.1, 15, SNG Copenhagen 507, SNG *München* 548-9, Kraay & Hilmer 336. Slightly granular surfaces. NGC Extremely Fine.

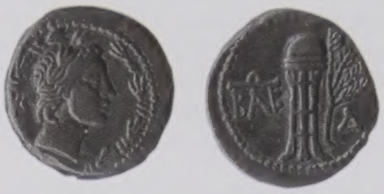
$1,800-2,200



27

Arkadia. Arkadian League. AR Triobol. *Megalopolis mint.* 2.09 gms. Laureate head of Zeus left, *rev.* Pan seated left on rock, holding lagobolon and raising right hand, eagle above his knee, ligate ΞAR monogram left field, Δ right. Dengate period IIB, 3,29. Medium gray. Very Fine.

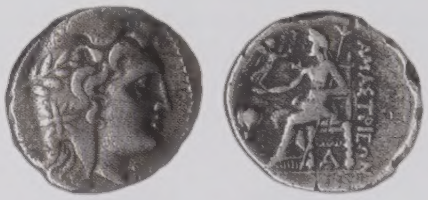
$150-200



28

Kings of Bosporos. Polemo I (ca. 14/3-10/9 BC). AE 4 Units. 21 mm, 8.97 gms. Laureate head of Apollo right within laurel wreath, *rev.* Tripod with cover, royal monogram left, myrtle branch right above mark of value Δ. MacDonald 243. *Macdonald notes that the Bosporan types with Polemo's monogram were still issued after his death possibly as late as 9/10 AD either by Dynamis or Roman officials active in the western part of the kingdom.* Deep olive-green, near black, some smoothing. Minor flan flaw, two incomplete pocks upper left both sides. Otherwise Good Very Fine with pleasing types.

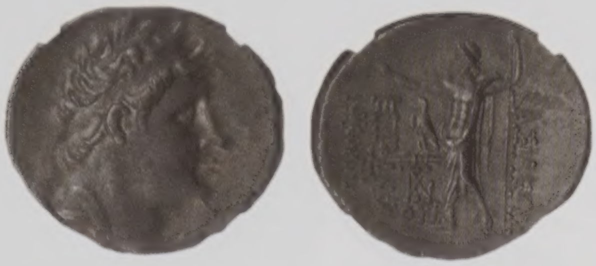
$150-200



29

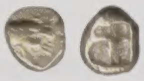
Paphlagonia. Amastris. AR Didrachm, ca. 285-250 BC. 9.27 gms. Head of Amastris right wearing laurel wreath and cap adorned with star, *rev.* ΑΜΑΣΤΡΙΕΩΝ, Aphrodite, wearing polos, enthroned left, cradling scepter and holding Nike in outstretched hand, rosebud before. SNG Oxford 204 (same dies). Light porosity. Very Fine. *Ex Norman Davis Collection, Gemini Auction VII, Jan. 9, 2011, lot 439.*

$1,500-2,000



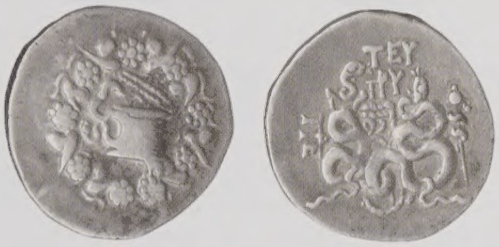
30
Kings of Bithynia. Nikomedes III *Euergetes* (127-94 BC). AR Tetradrachm, dated year 199 (99/98 BC). 15.11 gms. Diademed head right, *rev*. Zeus standing left holding wreath in outstretched hand and scepter, eagle on thunderbolt, monogram and date in left field. Waddington *RG* p.231, DeCallatäy p.59 (dies not listed), SNG v. Aulock 6897. Deep charcoal-gray with pearly hues. NGC Extremely Fine.

$500-600



31
Mysia. Kyzikos. EL Hekte, ca. 550-500 BC. 1.34 gms. Head of boar right, tunny (off flan) in its jaw, *rev*. Quadripartite incuse square. **Very rare**. Von Fritze I 34, Pozzi 2163. Very Fine.

$500-550

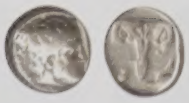


32
Mysia. Pergamon. Cistophoric Tetradrachm, ca. 166-67 BC. 12.54 gm. Cista mystica within ivy wreath, *rev*. Two serpents entwined around bowcase, serpent entwined staff at right, TEY and monogram above, monogram left. SNG Copenhagen 439, Kleiner-Noe 17ff. Light obverse deposit. Very Fine.

$150-200

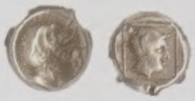
33
Lesbos. Eresos. AE 17, Third Century BC. Hermes head right wearing petasos, *rev*. ΕΡΕΣΙ, corn-ear, kerykeion in right field. SNG v. Aulock 1734, Lindgren I, 23, 421. **Very Rare**. Tan-brown patina over some earthen deposits. About Very Fine.

$300-400



34
Lesbos. Mytilene. EL Hekte, ca. 454-428/7 BC. 2.50 gms. Laureate head of Dionysos right, *rev*. Confronted bulls' heads, palmette above. Bodenstedt *Em* 50, BMC Troas 38, Gulbenkian 882, SNG Fitzwilliam 4345. Bodenstedt cites as Extremely Rare. Very Fine.

$500-700



35
Island of Lesbos. Mytilene. EL Hekte, struck ca. 412-378 BC. 2.57 gms. Helmeted head of Ares right, *rev*. Helmeted head of an Amazon right in linear square within incuse square. Bodenstedt *Em* 65, Boston *MFA* 1711, BMC 95-7, Gulbenkian 888, Pozzi 2330. **Rare**. Fine style, pleasing surfaces. NGC XF.

$700-900

36
Lycian League. Masikytes AR Hemidrachm, 30-27 BC. 1.94 gms. Laureate head of Apollo right, *rev*. Kithara, M-A, palm frond lower left all within incuse square. Troxell Lycian 108, SNG Aulock 4334, SNG Copenhagen 84. Toned. Good Very Fine.

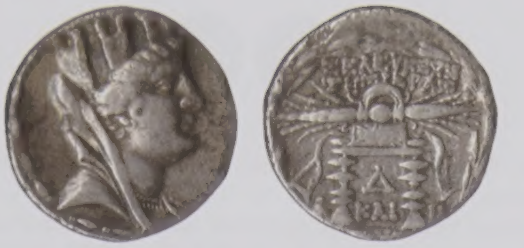
$150-200

37
Armenia. **Kings of Sophene. Arsames II** (ca. 230 BC). AE Chalkous. 16 mm, 2.86 gms. Diademed and draped bust right, *rev*. Piloi of the Dioskouroi. Nercessian 9. Tooling in fields, deep green patina. Clear and ell-defined types and legend. Good Very Fine.

$200-250

38
Kings of Armenia. Tigranes II, the Great (95-56 BC). AE Chalkous. Artaxata mint, ca. 70-56 BC. Diademed and draped bust right wearing tiara, *rev*. Antiochene Tyche seated right on rock, river-god Orontes below. CAA 91-5. Olive sea-green. Very Fine.

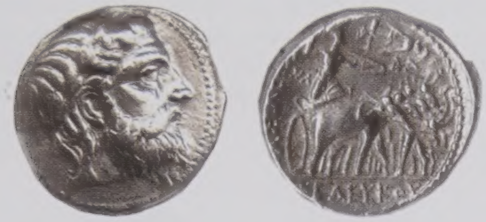
$125-175



39

Syria. Seleukis and Pieria. Seleukia Pieria. Tetradrachm, CY 13 (105/104 BC). 14.54 gm. Turreted and veiled bust of Tyche right, *rev.* ΣΕΛΕΥΚΕΩΝ ΤΗΣΙΕΡΑΣ - ΚΑΙ, Filleted thunderbolt on stool, Δ below, monogram lower left, N lower right. Callataÿ *Production* p.73, BMC—, SNG Copenhagen—, HGC 9, 1382. Pleasant old toning. Very Fine.

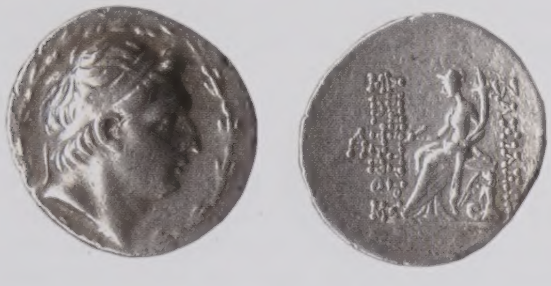
$250-300



40

Seleukid Kings of Syria. Seleukos I (312-281 BC). AR Tetradrachm, struck 296/5-281 BC. *Seleukeia on the Tigris II mint.* 17.17 gms. Laureate head of Zeus right, *rev.* ΒΑΣΙΛΕΣ, ΣΕΛΕΥΚoΥ in ex., Athena, brandishing spear, in quadriga drawn right by elephants, anchor and ΛΑ above. SC 130.14a, HGC 9, 18a. Sharp details. NGC Choice Very Fine.

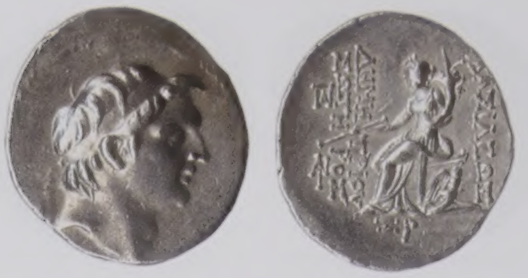
$2,500-3,000



41

Seleukid Kings of Syria. Demetrios I *Soter* (162-150 BC). AR Tetradrachm, struck ca. 162-155/4 BC. *Antioch.* 16.72 gms. Diademed head right within laurel wreath, *rev.* ΒΑΣΙΛΕΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, Tyche seated left, holdings scepter and cornucopiae, on throne supported by Tritonesses, monogram left field. Cf.SC 1638.1 (without "Soter"), cf. SMA 95. Somewhat bright. Very Fine.

$225-275

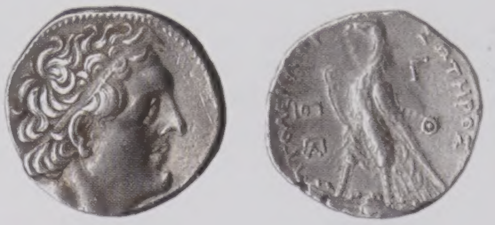


42

Seleukid Kings of Syria. Demetrios I *Soter* (162-150 BC). AR Tetradrachm, year 160 (153/2 BC). *Antioch.* 16.53 gms. Diademed head right within laurel wreath, *rev.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, Tyche setaed left, holdings scepter and cornucopiae, on throne supported by Tritonesses, two monograms outer left field, date ΞΡ in ex. SNG Spaer 1275, SMA 113. Somewhat bright. Very Fine.

$250-300

Rare Gazan Tetradrachm of Ptolemy II



43

Kings of Egypt. Ptolemy II *Philopator* (285-246 BC). AR Tetradrachm, year 33 (254/3 BC). *Gaza.* 13.92 gms. Diademed head of Ptolemy right wearing aegis, *rev.* Eagle standing left on thunderbolt, Gazan monogram above ΓΑ monogram in right field, (Λ)Γ above Θ in left field. Cf.BMC 142 (year 30). The Λ in the date is apparently not struck up. *Under Ptolemy II, the Gaza mint was active largely to produce coinage to support military operations against the Seleukids in the Second Syrian War (261-253 BC) and to pay for the peace agreement which ended the conflict.* Near Extremely Fine and Rare.

$700-800

44
Kings of Egypt. Ptolemy IV *Philopator* (221-205/4 BC). AE Drachm. First series. *Alexandria.* 41.5mm. Head of Zeus-Ammon r. wearing tainia, *rev.*. Eagle standing l. on thunderbolt, filleted cornucopiae before, ΔI between legs. Svoronos 1125, SNG Copenhagen 199. Deep olive-brown, light earthen hues. Very Fine.

$200-250

45
Kings of Egypt. Ptolemy VI *Philometor* (180-145 BC). AE Drachm. *Alexandria.* 31mm, 24.65 gms. Head of Zeus-Ammon r. wearing tainia, *rev.* Two eagles standing l. atop thunderbolt, filleted cornucopiae before. Svoronos 1424, SNG Copenhagen 308. Olive-brown. Very Fine.

$100-150

46
Kings of Egypt. Ptolemy VI *Philometor* (180-145 BC). AE Drachm. *Alexandria.* 30mm, 28.07 gms. Head of Zeus-Ammon r. wearing tainia, *rev.* Two eagles standing l. atop thunderbolt, filleted cornucopiae before. Svoronos 1424, SNG Copenhagen 308. Light olive-brown. Excellent details. Choice Very Fine.

$200-250

47
Kings of Egypt. Ptolemy VIII (145-116 BC). AR Tetradrachm, year 29 (142/1 BC). *Alexandria.* 12.76 gms. Diademed Ptolemy head right wearing aegis, *rev.* Eagle standing left on thunderbolt, LKΘ in right field, ΠA in left. Cf.SNG Copenhagen 323ff. Deep gray toning over some deposits. Very Fine.

$150-200

48
Kings of Egypt. Ptolemy VIII *Euergetes* (145-116 BC). AE 31. Head of Isis r., *rev.* Eagle standing l. on thunderbolt, wings open. Svorono 1491, SNG Copenhagen 332. Soft olive-brown. About Very Fine.

$90-120

49
Kings of Egypt. Ptolemy XII *Neos Dionysos*, **first reign** (80-58 BC). AR Tetradrachm. *Alexandria*, regnal year 3 (78/77 BC). 13.73 gms. Diademed Ptolemy head r. wearing aegis around neck, *rev.* Eagle standing l., palm over shoulder, atop thunderbolt, date LΓ in left field, ΠA in right. Svoronos 1849. Toned deep gray. Very Fine.

$150-200

50
Kings of Egypt. Ptolemy XII *Neos Dionysos*, **restored** (55-51 BC). AR Tetradrachm. *Alexandria*, regnal year 28 (54/53 BC). 13.82 gms. Diademed Ptolemy head r., wearing aegis around neck, *rev.* Eagle standing l., palm over shoulder, atop thunderbolt, date LKH above Isis headdress in left field, ΠA in right. Svoronos 1837, SNG-Copenhagen 395. *In 59 BC, Ptolemy XII, nicknamed "Auletes" (the flute player), formed a formal alliance with Rome, thanks to a bribe of 6,000 talents to Julius Caesar and Pompey. His name was inscribed onto the list of friends and allies of the people of Rome. And to Rome he fled the next year forced away by an Alexandrian mob angered over Ptolemy's inaction after the Roman conquest of Cyprus. Auletes was only able to recover his throne in 55 BC by paying Roman general Aulus Gabinius 10,000 talents to invade Egypt. When he fell ill in 51 BC, Auletes made his daughter Cleopatra co-regent.* Some porosity as is common. Very Fine.

$150-200

51
Kings of Egypt. Cleopatra VII (51-30 BC). AR Tetradrachm. *Alexandria*, regnal year 2 (51/50 BC). 14.03 gms. Diademed Ptolemy head r., *rev.* Eagle standing l., palm over shoulder, atop thunderbolt, date LB above Isis headdress in left field, ΠA in right. Svoronos 1817, SNG Copenhagen 398. Minor weakness of strike lower edge. Light gray. Very Fine.

$200-250

52
Indo-Greek Kingdom of Baktria. Menander (ca. 155-130 BC). AR Drachm. 2.44 gms. Diademed, draped bust right wearing crested helmet adorned with a bull's horn and ear, *rev.* Athena Alkidemos, shield raised, brandishing thunderbolt left, monogram in right field. Bop.16I, SNG ANS 879-92, HGC 12, 193. Some find toning. Extremely Fine.

$100-150

53
Lot of **Ancient Greek AEs**, ca. 4th-1st Century BC. Includes Syracuse Hemilitron of Hieron II, Seleukid and Ptolemaic issues, issues from Neapolis, Ephesos, Amphipolis (two goats butting), Oeniadae, Tyre and elsewhere. Very Good-Very Fine. (18)

$150-200

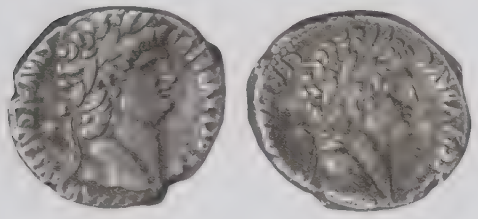
54
An octet of **Ancient Greek and Roman** silver coins, 5th Century BC-3rd Century AD. Includes Corinthian Stater, Poseidonia fractional (grainy), Parthian Drachm, uncertain archaic type; Roma-head Denarius, Antoninianii of Gordian III, Valerian and Gallienus. About Fine-Very Fine. (8)

$200-250

55
Pair of Ancient Greek Coin Cufflinks. Set with **Thessalian League** AR Staters, ca. 196-146 BC. Laureate head of Zeus right, *rev.* Athena Itonia striding right, legend squared around. Coins, held in place by cruciform frame, grade Extremely Fine to Choice Extremely Fine. Elegant and of fine workmanship.

$450-550

Roman Provincial



56
Roman Provincial. **Nero with Divus Claudius** (54-68). AR Tetradrachm of **Seleucis ad Pieria in Syria**. 14.69 gms. Laureate head of Nero right, eight-rayed star behind, *rev.* Laureate head of Divus Claudius right. RPC 4123, Prieur 48. Medium gray tone, pleasing portraits. Good Very Fine.

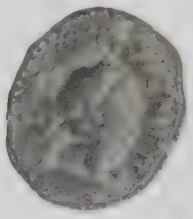
$400-450

57
Roman Provincial. **Nero** (54-68). AR Tetradrachm of **Alexandria**, regnal year 12 (65/6 AD). 12.22 gms. Radiate head of Nero right, *rev.* Draped bust of Alexandria right wearing elephant's skin headdress, LIB before. Köln 172, Dattari 204, Milne 238, RPC 5289. Toned. Very Fine.

$125-175

58
Roman Provincial. Nero (54-68 AD). Billon Tetradrachm of **Alexandria**. Year 13 (66/67 AD). Radiate Nero head l. wearing aegis, date LΓ before, *rev.* Radiate head of Augustus r. Köln 177, Dattari 184, Milne 251, RPC 5294. Somewhat grainy. Pleasing dual portraits. Good Very Fine.

$150-200



59
Roman Provincial. **Vespasian** (69-79). AE 20 x 24 of **Parion in Mysia**. 7.82 gms. VESPASIANVS CAESAR, laureate head right, *rev.* AVGVSTVS, Capricorn leaping right, head reverted. RPC 887, SNG *Paris* 1460. Olive sea-green. Very Fine.

$150-200

60
Roman Provincial. **Hadrian** (117-138). AE Drachm of **Alexandria**, regnal year 16 (132 AD). 21.40 gms. Laureate, draped and cuirassed bust right, *rev.* Tyche reclining on couch, holding rudder and cornucopiae, modius on head, date LIS above. Dattari 1867, BMC 728. Olive green, decent surfaces. Good Fine.

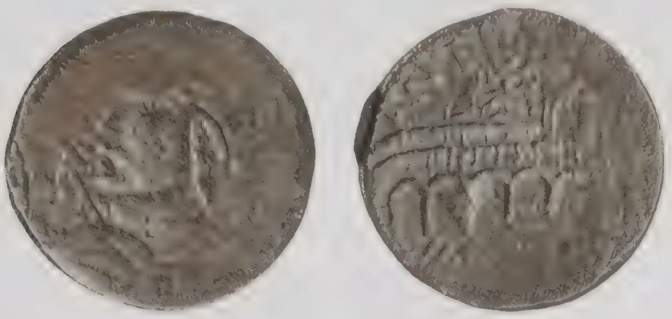
$225-275

61
Roman Provincial. **Hadrian** (117-138). AE Drachm of **Alexandria**, regnal year 18 (133/4 AD). 33.5 mm, 27.5 gms. AVT KAICT TPAIAN-AΔPIANOC CEB, Laureate, draped bust right, *rev.* Nilus reclining left, holding reed and cornucopiae, date LIH before. Milne 1423var.Reddish-brown patina with earthen green hues. About Very Fine.

$200-250

62
Roman Provincial. **Septimius Severus** (193-211 AD). AE 30 of **Istrus in Moesia**. Laureate head of the emperor right, *rev.* ICTPI-H NΩN, Cybele enthroned left, holding patera, lion on either side. Rich olive-green patina. Very Fine.

$125-175



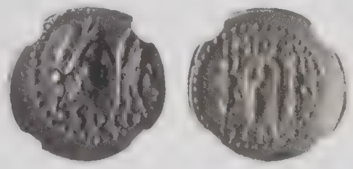
63
Roman Provincial. **Gallienus** (253-268). AE Medallion of **Antiochia ad Maeandrum in Caria**, ca. 260 AD. 35.6 mm, 21.19 gms. Helmeted and cuirassed bust left, holding spear and shield, *rev.* ANTIOXE-ΩN, Bridge with six arches and side guards over the Maeander River, triple-bayed triumphal arch at one end, rivergod Maeander reclining above top side wall. SNG von Aulock 8059, SNG *München* 92. **Rare**. Peripheries not struck up. Deep olive-brown with burgundy hues. Fine-About Very Fine.

$450-550

Roman Republic and Imperatorial Coinage

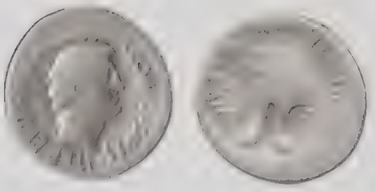
64
Roman Republic. Cn. Blasio C.n.f. AR Denarius, 112-111 BC. 3.92 gms. Helmeted male head right (Mars, Scipio Africanus or Blasio?), *rev.* Jupiter standing between Juno and Minerva, the latter crowning him with wreath. Craw.296/1d, Syd.561b, *Cornelia* 19. Good Very Fine.

$125-175



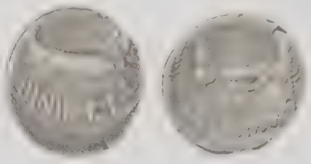
65
Roman Imperatorial. Lucius Cornelius Sulla. AR Denarius, 83-82 BC. *Military mint moving with Sulla.* 3.87 gms. Diademed head of Venus right, Cupid standing, facing her with palm frond, *rev.* Capis and lituus between two trophies. Craw.359/2, Syd.761a, *Cornelia* 30. Sharp strike, pleasing surfaces. NGC Ch XF.

$900-1,200



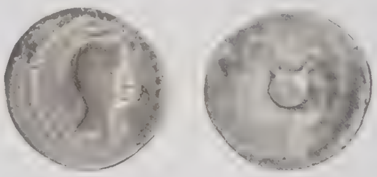
66
Roman Imperatorial. Mark Antony. AR Denarius, Autumn 37 BC. *Antioch or military mint traveling with Canidius Crassus in Armenia.* 3.68 gms. (ANTONIN)VS. AVGVR COS DES ITER ET TERT, bare head of Antony right, *rev.* IMP TERTIO III VIR. R.P.C., Armenian tiara, crossed bow and arrow behind. Crawford 539/1, Syd. 1205, RSC 19. **Rare**. Decent surfaces, nice portrait. Good Fine.

$800-1,000



67
Roman Imperatorial. Mark Antony. AR Legionary Denarius, autumn 32-spring 31 BC. *Patrae? mint.* Legion XVI. 3.68 gms. (ANT. AVG) III.VIR.R.P.C., praetorian galley, *rev.* LEG XVI. Craw.544/31, Syd.1236. Medium gray over light test *X*s in field. Very Fine.

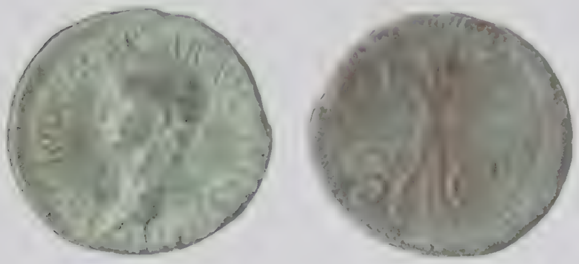
$400-450



68
Roman Imperatorial. Brutus. Denarius, late summer-autumn 42 BC. *Military mint travelling with Brutus and Cassius in western Asia Minor or northern Greece.* L. Plaetorius Cestianus, moneyer. 3.36 gms. L. PLAET.CEST, veiled and draped female head right wearing *polos* atop her head, *rev.* BRVT.IMP below, Sacrificial ax and simpulum. Crawford 508/2, Syd.1300, RSC 2. *The last issue struck in the name of Brutus before the Battle of Philippi.* Banker's mark right obverse field. Fine.

$600-700

Roman Imperial Coins

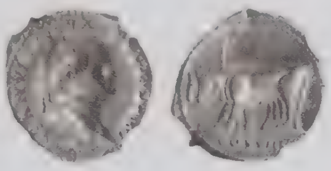


69
Roman Imperial. Claudius (41-54). AE As, struck 50-54 AD. 11.56 gms. TI CLAVDIVS CAESAR AVG PT TRP IMP PP, bare head left, *rev.* Minerva standing right, holding shield and brandishing javelin, S-C. RIC 116. Green patina, mottled green brown reverse. Very Fine.

$200-250

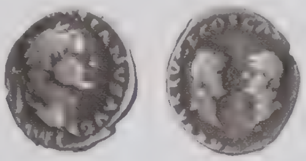
70
Roman Imperial. Claudius (41-54). AE Quadrans, struck 41 AD. 4.24 gms. Legend around three-legged modius, *rev.* Legend around SC. RIC 84. Green patina with earthen hues. Very Fine.

$75-100



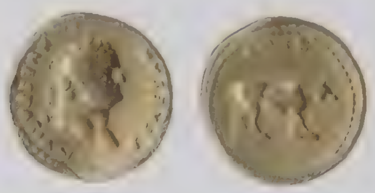
71
Roman Imperial. Vespasian (69-79 AD). AR Denarius, 77-78 AD. *Rome.* 3.43 gm. Laureate head r., *rev.* Yoke of oxen left, COS VIII in ex. RIC 136. NGC Choice XF brushed.

$325-375



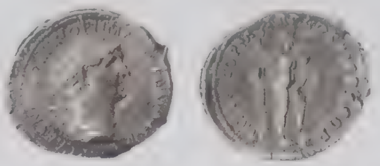
72
Roman Imperial. Vespasian with Titus and Domitian as Caesares (69-79). AR Denarius, struck 70. *Rome.* 3.22 gms. (IMP CAESAR VESP)ASIANVS AVG, laureate Vespasian head right, *rev.* CAESAR AVG F COS CAE(SAR AVG T PP), Confronted heads of Titus and Domitian. RIC 16, RSC 5. Oblongish flan. Toned over old obverse hairline. Good Fine.

$300-350



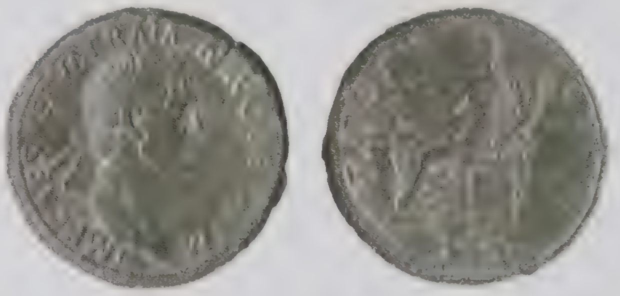
73
Roman Imperial. Titus, as Caesar (69-79). AV Aureus, struck under Vespasian, 76. *Rome.* 7.00 gms. T. CAESAR VESPASIAN, Laureate head right, *rev.* COS V, Bull standing right. RIC 857 (Vesparian), Calicó 733. Ancient test scrape bottom obverse edge, small banker's mark (crescent) lower reverse. Very Fine.

$2,600-3,200



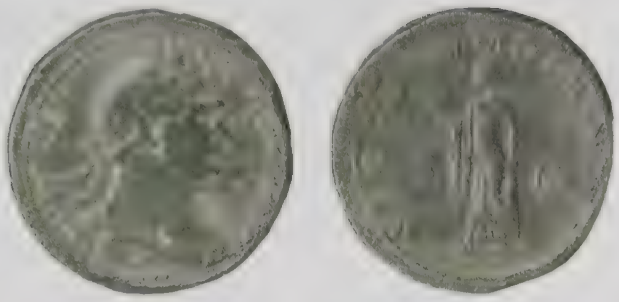
74
Roman Imperial. Trajan (98-117 AD). AR Denarius, struck 115-116 AD. *Rome.* 3.4 gms. Laureate, draped bust right, *rev.* Virtus standing right, foot resting on a helmet, holding reversed spear and parazonium. RIC 334. Lightly toned. Extremely Fine.

$150-200



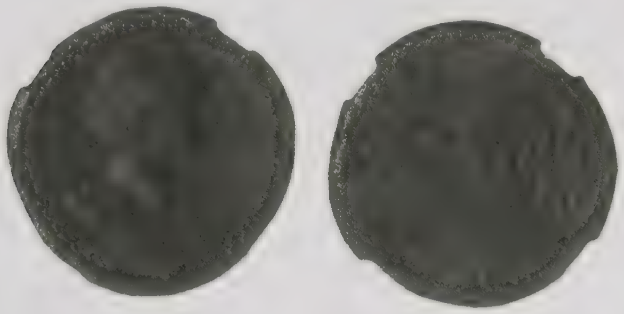
75
Roman Imperial. Trajan (98-117). AE Sestertius, struck 98 AD. 25.0 gms. IMP CAES NERVA TRAIAN AVG GERM PM, Laureate head right, *rev.* TR POT COS II PP, Pax seated left holding patera over altar and cornucopiae, SC in ex. RIC 399, Cohen 619. Fine style. Deep forest green over slight reverse roughness. Very Fine.

$300-400



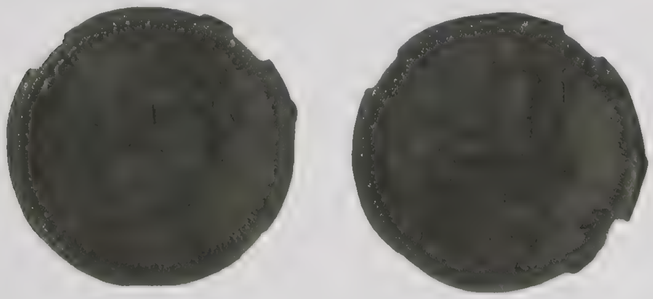
76
Roman Imperial. Trajan (98-117). AE Sestertius, struck 103-111 AD. 30.36 gms. IMP CAES NERVAE TRAIANO AVG GER DAC PM TRP COS V PP, heroic bust right, drapery at shoulder, *rev.* SPQR OPTIMO PRINCIPI, Spes standing left, holding flower and lifting hem of her dress. RIC 519, BMCRE 810, Cohen 459. Glossy forest-green patina. Very Fine.

$350-450



77
Roman Imperial. Trajan (98-117). AE Sestertius, struck 114-117. 24.25 gms. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TRP COS VI PP, heroic, laureate bust right, drapery before, *rev.* IMPERATOR VIIII SC in ex., Trajan seated right on platform, accompanied by two officers, addressing five soldiers. RIC 658. **Rare**. Deep forest green over some roughness; striking flaw. NGC Very Fine.

$500-600

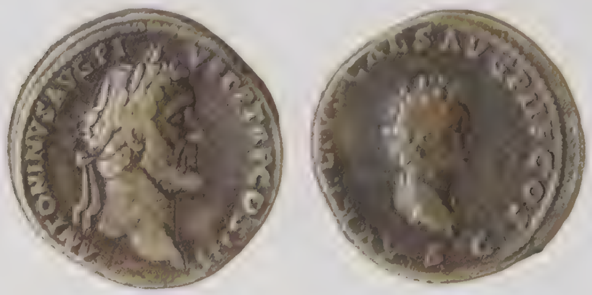


78
Roman Imperial. Trajan (98-117). AE Sestertius, struck 115-116. 25.65 gms. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TRP COS VI PP, Laureate and draped bust right, *rev.* SENATVS POPVULVSQVE ROMANVS, FORT RED SC in ex. Fortuna seated left, holding rudder and cornucopiae. RIC 652, Cohen 158. Green patina with sea-green highlights. Fine style. NGC Choice VF.

$600-800

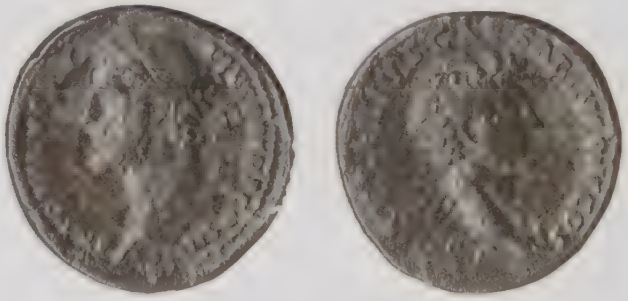
79
Roman Imperial. Hadrian (117-138). AE As, struck 132-135 AD. 12.15 gms. HADRIANVS AV(GVSTVS), laureate, draped bust right, (FELICITATI AVG SC), Galley left with five rowers and *hortator* in stern cabin, COS III PP in ex. RIC 719, Cohen 667. Fine.

$90-120



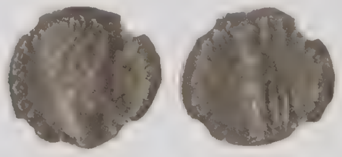
80
Roman Imperial. Antoninus Pius with Marcus Aurelius as Caesar (138-161). AE Sestertius, struck 140-144 AD. 24.90 gms. ANTONINVS AVG PI-VS PP TRP COS III, laureate Pius head right, *rev.* AVRELIVS CAES AVG PII F COS S.C., draped, bare-headed bust of a young Aurelius right. RIC 1212, Cohen 34, BMC 1209. Deep tan-brown. Very Fine.

$800-1,000



81
Roman Imperial. Antoninus Pius with Marcus Aurelius as Caesar (138-161). AE Sestertius, struck 140-144 AD. 24.45 gms. ANTONINVS AVG - PIVS PP TRP COS III, laureate Pius head left, *rev.* AVRELIVS CAESAR AVG PII F COS S.C., draped, bare-headed bust of a young Aurelius right. RIC 1212 var., Cohen 34var. **Very Rare** Sharp details. Deep sea-green patina over roughness. Otherwise Good Very Fine.

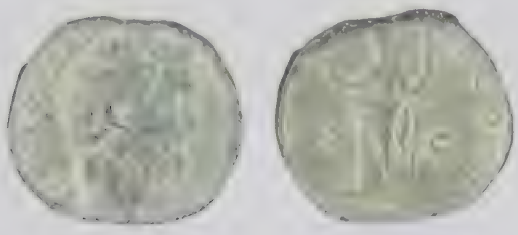
$500-700



82
Roman Imperial. Clodius Albinus (195-197). AR Denarius, struck 194-195. 3.21 gms. D.CLOD SEPT ALBIN CAES, bare head right, *rev.* MINER PACIF COS II, Minerva standing left, holding olive branch and spear, resting hand on shield. RIC 7, RSC 44. Some reverse surface roughness. NGC Choice Very Fine.

$300-350

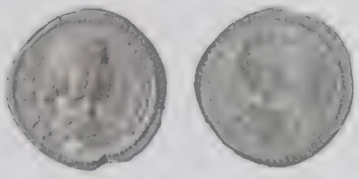
Pleasing Portrait of Albinus



83

Roman Imperial. Clodius Albinus, as Caesar (193-195). AE Sestertius, struck 194-5 AD. 16.68 gms. D CLOD SEPT ALBI(N CAES), bare head right, *rev.* (FELICITA)S COS II, Felicitas standing left, holding caduceus and scepter. RIC 52b, BMCRE 529, Cf. Cohen 16. Full types on somewhat tight, oblongish flan. Pleasing portrait. Attractive green patina. Very Fine.

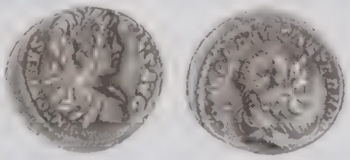
$800-1,000



84

Roman Imperial. Julia Domna with Geta as Caesar, Augusta (193-217). AR Denarius, struck 201-202. *Rome.* 2.77 gms. IVLIA DOMNA, draped bust right, *rev.* P SEPT GETA CAES PONT, Draped and cuirassed bare-headed bust of Geta right. RIC 571 (*Severus*), RSC 1. **Rare**. Deep slate gray. Flaw behind obverse portrait with some earthen deposits, and flaw on edge. Otherwise About as Struck with fine portraits.

$300-400



85

Roman Imperial. Caracalla with Septimius Severus and Julia Domna (193-217). AR Denarius, struck 201-202. *Rome.* 3.35 gms. ANTONINVS PIUS AVG laureate and draped Caracalla bust right, *rev.* CONCORDIAE AETERNAE, Jugate busts of Severus, radiate and draped, and Julia Domna, diademed and draped, right set on crescent. RIC 125a, RSC 5a. **Very Rare**. Some porosity and pit on Severus' head. Very Fine.

$500-600

86

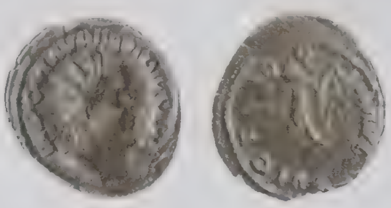
Roman Imperial. Geta, as Caesar (198-209). AR Denarius, struck 200-205. *Rome.* 3.47 gms. P SEPT GETA CAES PONT, bare, draped bust right, *rev.* PRINC I-VVENTV-TIS, Geta standing left, holding baton and scepter, trophy behind. RIC 18, RSC 157b. NGC Extremely Fine.

$150-200

87

Roman Imperial. Geta, as Caesar (198-209). AR Denarius, struck 203-208. *Rome.* 3.57 gms. GETA CAES - PONT COS, Bare, draped bust right, *rev.* VOTA PVBLICA, Togate and veiled Geta standing left, sacrificing from patera over tripod. RIC 38b, RSC 230. Pearly gray lustre. NGC Choice Extremely Fine.

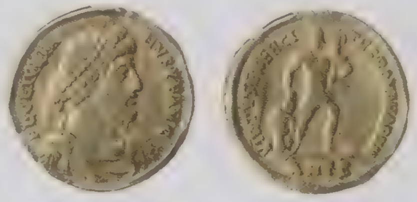
$150-200



88

Roman Imperial. *Romano-Gallic Empire.* **Marius** (269). Billon Antoninianus. *Colonia Agrippina (Cologne).* IMP C M AVR MARIVS AVG, radiate, draped and cuirassed bust right, *rev.* VICT-O-R-IA AVG, Victory standing left holding wreath and palm frond. RIC 17, Mairat 238. *In the chaos that ensued after the murders of Romano-Gallic emperors Laelianus and Postumus, Marcus Aurelius Marius, a simple blacksmith of great physical strength, was elevated to power by his comrades during the sack of Moguntiacum (Mainz). He ruled for perhaps several months before he was slain in a private quarrel.* Toned. About Very Fine.

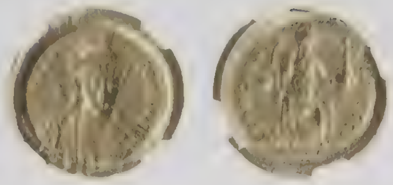
$200-250



89

Roman Imperial. Julian II, “the Apostate (361-363). AV Aureus. *Antioch*, second officina. 4.29 gms. FL CL IVLIA-NVS PF AVG, Diademed, draped and cuirassed bust right, *rev.* VIRTVS EXERCI-TVS ROMANORVM, Soldier advancing right, holding trophy and grabbing the hair of a bound captive, ANT B in ex. RIC 195, Depeyrot 15/2. Two small declivities upper edge indicate removal from ancient mount. Near Very Fine.

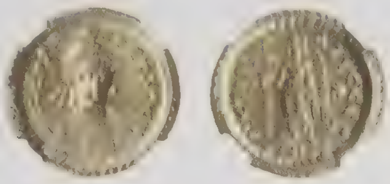
$2,500-3,000



90

Roman Imperial. *Eastern Empire*. **Theodosius II** (402-450 AD). AV Soldius, ca. 408-420 AD. *Constantinople*, second officina. 4.32 gms. DN THEODO-SIVS PF AVG, helmeted and cuirassed bust ¾ right, holding spear and shield adorned with horseman, *rev*. CONCORDI-A AVGGB, Constantinopolis enthroned facing, head r., holding Victory on glove and scepter, her foot on galley prow, star in left field, CONOB in ex. RIC 202, Hahn 12b, Depeyrot 73/2. Crisp strike with deep, broad rim. NGC AU.

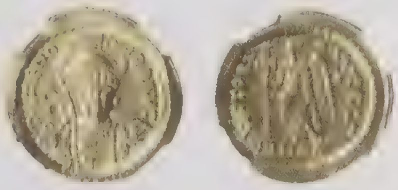
$700-800



91

Roman Imperial. *Eastern Empire*. **Leo I** (457-474 AD). AV Solidus. *Constantinople* third officina. 4.47 gms. DN LEO PE-RPET AVG, Diademed, helmeted and cuirassed bust ¾ right, holding spear and shield adorned with horseman, *rev*. VICTORI-A AVGGGΓ, Victory standing l., holding long jeweled cross, bar decorated with four pellets, top with two, star behind her; CONOB in ex. with two, RIC 605, Depeyrot 93/1. **NGC Mint State** *graffito* (in right obverse field).

$700-800



92

Roman Imperial. *Eastern Empire*. **Zeno, second reign** (476-491 AD). AV Solidus. *Constantinople*, third officina. 4.49 gms. DN ZENO-PERP AVG, Helmeted and cuirassed bust ¾ right, holding spear and shield adorned with horseman, *rev*. VICTORI-A AVGGGΓ, Victory standing left, holding long jeweled cross, star behind her, CONOB in ex. RIC 910, Depeyrot 108/1. Bold lustre. NGC AU *crimped* (not very apparent).

$700-800

93

Roman. Quintet. Includes Republican Denarius (Dioscuri reverse); 4th Century AEs of Crispus, Delmatius and Jovian; and Follis (Nummus) of Maxentius, hexastyle temple reverse. The last Choice Very Fine, the others Fine-Very Fine. (5)

$75-100

94

Lot of Roman AEs and silver, 3rd-4th Century. AE3s and AE4s, and Folles (4). Includes Vabalathus/Aurelian; also ancient Indian AE and silver (7); and old AE copy of a Hadrian Aureus; silver includes Antoninianii (5) and Denarii (2, one possibly contemporary imit.). Generally Fine-Very Fine. (35)

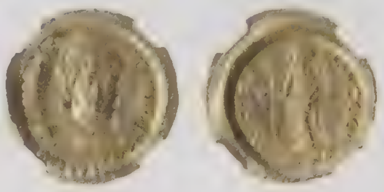
$200-250

95

Roman Imperial. Lot of AEs, 1st-4th Century. Generally mid to larger size. Includes Nero Dupondius, Marcus Aurelius As (Tiber reclining on globe, resting hand on boat, Scarce type), issues of Tiberius, Nerva, Hadrian, Severus Alexander, a few Provincial, etc.; also Roman Republic AE and three Byzantine Folles. Very Good to Very Fine. (20)

$150-250

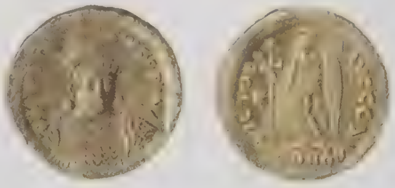
Byzantine Empire



96

Byzantine Empire. Anastasius I (491-518 AD). AV Solidus. 492-507 AD. *Constantinople*, first officina. 4.48 gms. DN ANASTA-SIVS PF AVG, helmeted and cuirassed bust ¾ right, holding spear and shield, *rev*. VICTORI-A AVGGGA, Victory standing left, holding long cross with staurogram, star before, CONOB in ex. MIBE 7, SB 5. Well struck, broad, deep borders. **NGC Mint State**.

$900-1,200



97

Byzantine Empire. Anastasius (491-518). AV Solidus. *Constantinople*, first officina. 4.49 gms. DN ANASTA-SIVS P AVG, helmeted, cuirassed bust facing, head slightly right, holding spear over shoulder and shield decorated with horseman spearing foe, *rev*. VICTORI-A AVCCCA, Victory standing left holding jeweled staff surmounted by a reversed staurogram, star before, CONOB in ex. DOC 7a, MIBE 7, SB 5. Light earthen obverse deposits, likely removable. Decent lustre. About as Struck.

$700-800

98

Byzantine Empire. Justin I (518-527 AD). AV Solidus, struck 519-527 AD. *Constantinople*, second officina. 4.45 gms. DN IVSTI-NVS PP AVC, helmeted and cuirassed bust right, holding spear over shoulder and shield decorated with soldier on horseback, *rev.* VICTORI-A AVCCCB, Angel standing facing, holding long jeweled cross and globus cruciger, star in right field. DOC 2b, MIBE 3, SB 56. Light graffito upper reverse field. Decent lustre. About as struck.

$450-550

99

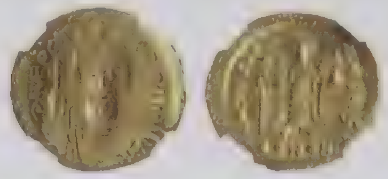
Byzantine Empire. Justinian I (527-565 AD). AV Solidus, ca. 546-565 AD. *Ravenna*, second officina. 4.49 gms. DN IVSTINI-ANVS PP AVG, cuirassed bust facing, wearing plumed helmet, holding globus cruciger and shield, *rev.* VICTORI-A AVGGGB, Angel standing, facing, holding globe and long cross with staurogram, star right field, CONOB in ex. DOC 333b, MIBE 375, Ranieri 318, SB 312. Bold strike. **NGC Mint State** *graffito* (right obverse field).

$800-900

100

Byzantine Empire. Justinian I (527-565). AE Follis. *Constantinople*, fourth officina, regnal year 13 (539/40). 37 mm. Helmeted and cuirassed bust facing, holding globus cruciger, cross in right field, *rev.* Large M, cross above, Δ below, date X/III at right, CON in ex. DOC 38, SB 163. Olive-green patina. Good Very Fine.

$150-200



101

Byzantine Empire. Phocas (602-610 AD). AV Solidus, 607-610 AD. *Constantinople*, sixth officina. 4.35 gms. dN FOCAS-PERP AVG, crowned, draped bust facing, holding cross, *rev.* VICTORIA-AVGuS, Angel standing, facing, holding long staff with staurogram and globus cruciger, CONOB in ex. DOC 10, SB 620. Crisp strike with excellent details. **NGC Mint State** *light graffito* (innocuous upper obverse edge).

$600-700

102

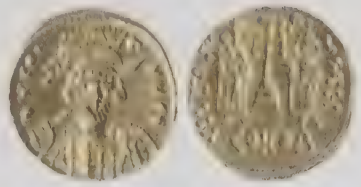
Byzantine Empire. Heraclius with Heraclius Constantine (610-641 AD). AV Solidus. *Constantinople*, fifth officina. 4.45 gms. ddNN HERACLIVS Et hERACONSt PP AVI, Crowned facing busts of the emperor and his son, cross between them, *rev.* VICTORIA-AVGu E, Cross Potent on three steps, legend ends "E", CONOB in ex. DOC 13b, MIBE 11, SB 738. Some weakness of strike upper obverse legend, meticulously detailed types. **NGC Mint State**.

$600-700

103

Byzantine Empire. Constantine IV ***Pogonatus*** **with Heraclius and Tiberius** (668-685). AV Solidus, struck 674-681. *Constantinople*, seventh officina. 4.44 gms. dN CONs-T-NЧSP, Helmeted and cuirassed bust facing, head slightly right, holding spear over shoulder and shield, *rev.* Cross potent on three steps, flanked by Heraclius and Tiberius each holding a globus cruciger, legend ends "N", CONOB in ex. DOC 10f var., MIB 7, SB 1156. Hairline reverse exergue. Extremely Fine.

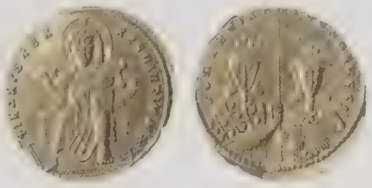
$650-750



104

Byzantine Empire. Constantine IV ***Pogonatus*** **with Heraclius and Tiberius** (668-685). AV Solidus, struck 674-681. *Constantinople*, eighth officina. 4.45 gms. dN CONs-Γ-NЧSP, Helmeted and cuirassed bust facing, head slightly right, holding spear over shoulder and shield, *rev.* Cross potent on three steps, flanked by Heraclius and Tiberius each holding a globus cruciger, legend ends "H", CONOB in ex. DOC 10g., MIB 7, SB 1156. Good details, lustre, pleasing fields. About as Struck.

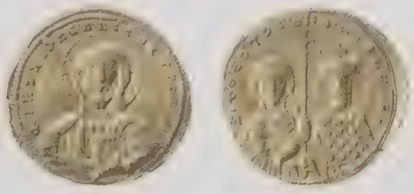
$900-1,000



105

Byzantine Empire. Constantine VII Porphyrogenitus and Romanus Lecapenus with Christopher (913-959). AV Solidus, struck 921-931. *Constantinople.* 4.50 gms. +IhS XPS REX-REGNANTIЧM*, Nimbate Christ enthroned facing, raising hand in benediction and holding the Gospels, *rev.* ROMAN ET XPISTOFO AЧGGB., Crowned facing busts of Romanus, with short beard and loros, and Christopher, beardless wearing chlamys, holding patriarchal cross between them. DOC III, 7, SB 1745. Good Very Fine.

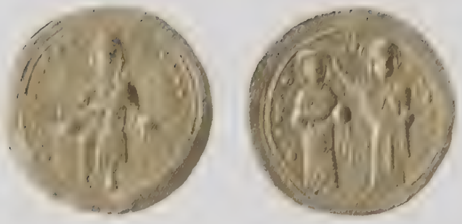
$850-950



106

Byzantine Empire. Nicephorus II *Phocas* (963-969). AV Histemenon. *Constantinople.* 4.41 gms. +IhS XPS REX REGNATIЧm, Facing bust of Christ raising hand in blessing and holding Gospels, nimbus with two pellets in each arm of the cross, *rev.* +ΘEOTOC'b' HΘ' hICF,dES, Facing busts of the Virgin, nimbate and wearing stola and maphorion, and Nicephorus, crowned and wearing loros, holding patriarchal cross between them; M-Θ at Virgin's shoulder. DOC 4, SB 1778. Near Extremely Fine.

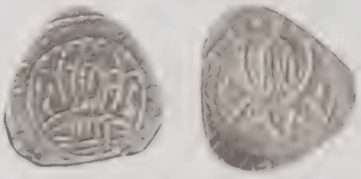
$1,400-1,600



107

Byzantine Empire. Romanus III Argyrus (1028-1034). AV Histamenon Nomisma. *Constantinople.* 4.41 gms. +IhS XIS REX-(RE)SNANTIhM, Christ Pantokrator enthroned facing, *rev.* ΘCE bOhΘ' RωMAhω, Romanus standing, holding globus cruciger, being crowned and blessed by the Virgin Mary, MΘ above. DOC 1d, SB 1819. Near Extremely Fine.

$800-1,000



108

Byzantine Empire. Manuel II *Palaeogus* (1391-1425). AR Half Stavraton. *Constantinople.* Heavy coinage. 4.03 gms. Facing bust of Christ Pantokrator, *rev.* Facing bust of Manuel, φ-C. DOC 1453-8, SB 2551. Good Very Fine.

$200-250

Barbarian Coinage

109

Ostrogoths. *temp* **Theoderic** (493-518). AE Decanummium. 16.5 mm, 3.25 gms. *Ravenna.* Mantled bust of Tyche right wearing mural crown, *rev.* Ravenna monogram. Ranieri 270-5, MEC I, 150; MIB 72a. Deep olive sea-green. About Very Fine.

$150-200

Axumite Coins

110

Kingdom of Axum. Armah (ca. 600-630). AE 19. 2.81 gms. Crowned king seated right, holding long cross; "King Armah" in Ge'ez, *rev.* "Let there be joy to the people" in Ge'ez, Cross framed by two corn stalks. Munro-Hay type 153, BMC *Axum* 573. Olive-brown. Fine-About Very Fine.

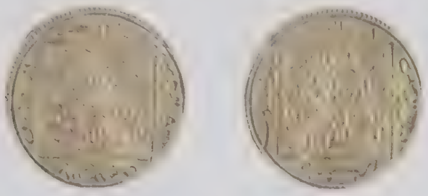
$100-150

ISLAMIC COINAGE

111

Spain. Pair: **Zirid of Granada. In the time of Badis b. Habbus** (ca. AH 429-465/1038-1073 AD). Billon Double Dirham, *madinat Gharnata*, date off flan. 5.37 gms. Miles 152, A-372. **Rare**. Fine; **Nasrid of Granada. Anonymous** (14th-15th century AD). Square silver Half Dirham, *Gharnata*, dateless. 0.88 gms. A-416. *Scarce*. Very Fine. (2)

$125-175



112

North Africa and Spain. **Muwahhidun (Almohad). Abu Ya'qub Yusuf I** (AH 558-580/1163-1184 AD). Gold Half Dinar, nm, nd. 2.31 gms. Four-line legends in double-line square. A-483. Very slightly double-struck, otherwise Choice Extremely Fine.

$300-350

113

North Africa. **Merinid. Abu Yahya Abu Bakr** (AH 642-656/1244-1258 AD). Gold Quarter Dinar, mintless, nd. 1.15 gms. *amantu billah* in central obverse square; *tawakkaltu 'ala Allah* in central reverse square. A-522, Hazard 704. (Elhadri has reassigned this anonymous type to Abu Sa'id 'Uthman II, AH 710-731.) **Rare**. Very Fine.

$150-200

114

Syria, the Jezira and Mesopotamia. **Ayyubid — branch at Aleppo (Halab)**. Small grouping: **al-Zahir Ghazi** (AH 582-613/1186-1216 AD). Silver Dirhams (2), unclear mint and date. A-834.7; **al-Nasir Yusuf II** (AH 634-658/1236-1259 AD). Silver Dirham, AH 647. A-842.3; — **branch at Mayyafariqin and Sinjar. al-Ashraf Musa** (AH 607-617/1210-1220 AD). AE Dirham, AH 612; and Reduced AE Dirham, (*Sinjar*), date not vis. Seated facing figure holding orb. A-859.1, 859.2. About Fine-Very Fine. (5)

$75-125

115

Egypt and Syria. Quintet of Mamluk issues: **Bahri Mamluk. al-Nasir Muhammad, 3rd reign** (AH 709-741/1310-1341 AD). AE Fals (2) — *Hamah*, mihrab type; *Trablus*, eagle; **Sha'ban II**. (AH 764-778/1363-1376 AD) AE Fals, *Hamah*; **Burji Mamluk. Barquq** (AH 784-791; 792-801/1382-1389; 1390-1399 AD). AE Fals, mintless, fleur-de-lis type; **Khushqadam** (AH 865-872/1461-1467 AD). Silver Dirham. Balog 241, 264, 461, 593, 792; A-922, 958, 975, 1020. Fine-Very Fine. (5)

$75-125

116

The Yemen. **Rasulid. Al-Muzaffer Yusuf** (AH 647-694/1249-1295 AD). Silver Dirhams (2). *'Adan*, AH 650 and 658. A-1102. Well-struck with clear, elegant legends. Extremely Fine; **al-Mujahid Sayf al Islam 'Ali** (AH 721-764/1322-1363 AD). Silver pictorial Dirhams (2), *al-Mahjam*, AH 747, 748. Lion rampant l. A-1108.3. One fully struck, toned About Extremely Fine with mount or corrosion mark on edge, the other with weak areas, Very Fine; also **Mutawakkilite. al-Mutawakkil Yahya b. Muhammad** (AH 1322-1367/1904-1948 AD). 'Imadi Riyal, AH 1344. Y.7. About Extremely Fine. (5)

$150-200

117

Khurasan. **Saffarid**. Pair of Fractional Gold Dinars: **Tahir b. Muhammad al-Tamimi, rebel** (AH 353-359/964-970 AD). *Sijistan*, AH 355. 1.9 gms. A-1415. Some typical weakness in margin, About Extremely Fine; **Khalaf b. Ahmad, 2nd reign** (AH 360-369/972-980 AD). Uncertain mint and date. 0.76 gms. A-1417. Mushy strike, Very Fine. (2)

$150-200

118

Khurasan and western Central Asia. **Samanid. Nasr II b. Ahmad** (AH 301-331/914-943 AD). Gold Dinar, *al-Muhammadiya*, AH 327. 3.7 gms. Citing Caliph *al-Radi billah*. Crescent and pellet above central obverse legend. *Nishapur and Herat are the two mints most commonly found for Dinars. After the Samanid advance into the Iranian regions west of Nishapur during the AH 310-305s, dinars were produced at al-Muhammadiya, Jurjan, Amul, Qazwin and six other Iranian mints.* A-1449. *Scarce*. Some flatness in margins as usual. Good Very Fine.

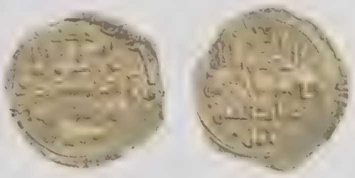
$225-275

119
Khurasan, northern Afghanistan and west Central Asia. Quartet of coins: **Samanid. Ahmad b. Sahl, rebel in Khurasan** (AH 303-308/915-920 AD). Silver Dirhams, *Andaraba*, AH 304, 305. Recognizing Nasr II. A-B1453. *Scarce.* Very Fine; **Governors of Andaraba. Harb b. Sahlan** (fl. ca. AH 344-365/955-976 AD). Silver Dirham, *Andaraba*, AH 362. Citing *Maktum* as heir; *surat* 112 in reverse field. A-1438.3. *Scarce.* Extremely Fine; also barbarous copy of a Samanid Dirham of Nasr b. Ahmad. Very Fine. (4)

$150-250

120
Northern Afghanistan. Quartet of Silver Multiple Dirhams: **Governors of Andaraba. Sahlan b. Maktum** (fl. AH 364-378/974-988 AD). *Andaraba*, AH 378. Citing his Samanid overlord, Nuh III. A-A1440. **Rare**; **Samanid**. Issues of **Mansur I b. Nuh**, AH 350-365/961-976 AD and **Nuh III** (2), AH 365-387/976-997 AD. Unclear dates. A-1465, 1469. Good Fine to Very Fine. (4)

$150-200



121
Tabaristan. **Bavandid. Shahriyar b. Qarin** (AH 466-504/1073-1111 AD). Gold Dinar, *Sariya*, AH 49x. 1.47 gms. Citing the Seljuq *Muhammad* (b. Malikshah) as overlord. A-1526.1. *Scarce.* Very Fine-About Extremely Fine.

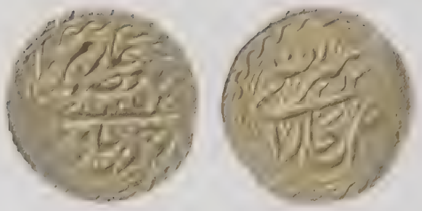
$200-250

122
Afghanistan and Khurasan. **Ghaznavid. Mahmud, as independent ruler** (AH 389-421/999-1030 AD). Gold Dinar, *Nishapur*, AH 419. 3.31 gms. Mahmud cited as *yamin al-dawla wa amin al-milla Abu'l-Qasim. 'adl* above obverse central legend, letter "D" (or "S") below. A-1606. Well-struck. Extremely Fine.

$150-200

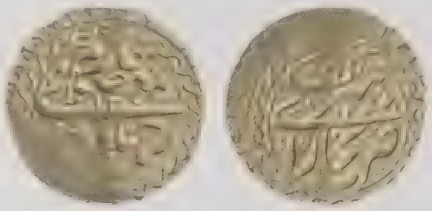
123
Afghanistan and Khurasan. **Ghaznavid. Mas'ud** (AH 421-432/1030-1042 AD). Gold Dinar, *Nishapur*, AH 425. A-1618. *Khurasan, with the mint cities of Nishapur and Herat, was lost to the Seljuqs in AH 432 (1040 AD).* A-1618. Good Very Fine.

$150-200



124
Bukhara. Khanate. Manghits. Nasrullah (AH 1242-1277/1827-1860 AD). Gold Tilla, *Bukhara yi-sharif*, AH 1252/1253. 4.55 gms. Struck in the name of Ma'sum Ghazi — *rahmat bad bar ma'sum ghazi* ("May mercy be upon Ma'sum Ghazi). Dated both sides. Borders of "S" waves, mint legend in double circle. A-3035, KM 65. *Scarce.* Some flatness in margins as typical. Extremely Fine.

$275-350

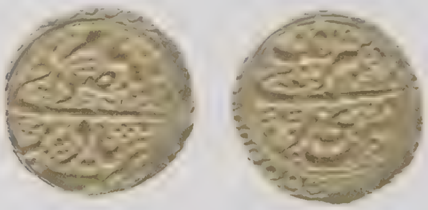


125
Bukhara. Khanate. Manghits. Nasrullah (AH 1242-1277/1827-1860 AD). Gold Tilla, *Bukhara yi-sharif*, AH 1254. 4.56 gms. Struck in the name of Ma'sum Ghazi — *rahmat bad bar ma'sum ghazi* ("May mercy be upon Ma'sum Ghazi). Dated both sides. Borders of "S" waves, mint legend in single circle. Outer border of crosses and dashes. A-3035, KM 65. *Scarce.* Some typical flatness in margins. Extremely Fine.

$275-350

126
Bukhara. Khanate. Manghits. Nasrullah (AH 1242-1277/1827-1860 AD). Pair of Gold Tillas, *Bukhara yi-sharif*, AH 1257/1263; and 1272/1275. 4.53 and 4.54 gms. Struck in the name of Ma'sum Ghazi. Dated both sides. Border of waves, outer border of pellets (the first) and crosses and dashes (the latter). A-3035, KM 65. *Scarce.* Both with small test punch or gouge in field. The first with weak areas. Very Fine and Extremely Fine. (2)

$400-500



127
Bukhara. Khanate Manghits. Muzaffar al-din (AH 1277-1303/1860-1886 AD - as a Russian vassal after 1868). Gold Tilla, *Bukhara yi-sharif*, AH 1298. 4.56 gms. Struck in the name of Ma'sum Ghazi. Dated both sides. Border of ovals and pellets/waves and pellets. A-3038, KM 65. Minor flatness in margins. Extremely Fine.

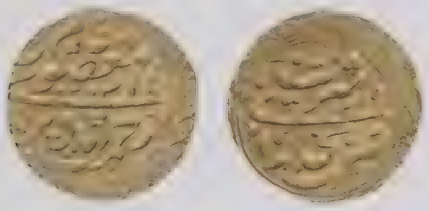
$250-350

128
Bukhara. Khanate. Manghits. Muzaffar al-din (AH 1277-1303/1860-1886 AD - as a Russian vassal after 1868). Gold Tilla, *Bukhara yi-sharif*, AH 1303/1305. 4.52 gms. Struck in the name of Ma'sum Ghazi. Dated both sides. Border of waves. A-3038, KM 65. Margins flatly struck. About Uncirculated.

$225-275

129
Bukhara. Khanate (as vassal state of Russia). Manghits. 'Abd al-Ahad (AH 1303-1329/1886-1910 AD). Gold Tilla, *Bukhara yi-sharif*, AH 1307. 4.53 gms. Struck in the name of Ma'sum Ghazi. Dated both sides. Border of lozenges and pellets/waves and pellets. A-3041, KM 65. Flat areas in margin. Extremely Fine.

$225-275



130
Bukhara. Khanate (as vassal state of Russia). Manghits. 'Abd al-Ahad (AH 1303-1329/1886-1910 AD). Gold Tilla, *Bukhara yi-sharif*, AH 1319. 4.55 gms. Struck in the name of Ma'sum Ghazi. Dated both sides. Border of lozenges and pellets/waves and pellets. A-3041, KM 65. Minor weakness in margin. Extremely Fine.

$200-250

131
Bukhara. Khanate (as vassal state of Russia). Manghits. 'Abd al-Ahad (AH 1303-1329/1886-1910 AD). Gold Tilla, *Bukhara yi-sharif*, AH 1322. 4.55 gms. Struck in the name of Ma'sum Ghazi. Dated both sides. Border of lozenges and pellets/waves and pellets. A-3041, KM 65. Flatly struck margins. About Uncirculated.

$200-250

132
Bukhara. Khanate (as vassal state of Russia). Manghits. 'Alim Khan (AH 1329-1339/1910-1920 AD). Gold Tilla, *Bukhara yi-sharif*, AH 1329. 4.53 gms. Struck in the name of Ma'sum Ghazi. Dated both sides. Border of ovals with pellets. Flat areas in margins. Extremely Fine. This year can also be assigned to 'Abd al-Ahad. A-A3044, KM A65. **Rare**.

$250-350

133
Lot of Islamic Silver and AEs, 700's-1700's. Silver (14) includes Rum Seljuq lion & sun Dirham, Abbasid Dirhams; Hafsid, Ilkhan, Golden Horde, Timurid and Ottoman issues; two larger Ottoman - yirmilik of Mahmud I and qurush of Mustafa III; Billon Jital of **Chingiz Khan**. *'adl al-khaqan* type (A-1970A), Rare; AEs (11) - Umayyad Fals, Ayyubid pictorial, Qandahar civic, Amir of Qunduz, others; also one broken dirham. Generally Fine-Very Fine. (27)

$150-200

Coins of the Crusaders

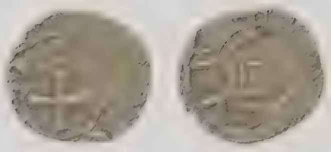
134
Crusaders Lot: **Cyprus. Hugh IV** (1324-1359). Gros. King enthroned facing, holding scepter and orb/ Jerusalem Cross. Metcalf 756; and Denier of **Henry I** (1218-1253); **County of Tripoli. Bohemond VII** (1275-1287). Gros. Castle. Somewhat grainy; and earlier AE with green earthen deposits; **Kingdom of Jerusalem. Baldwin III** 1142-1162. Obole. Tower of David. Metcalf 165-7; **Amalric I** (1162-1173). Denier. Holy Sepulchre; **Henry, Count de Champagne** (1192-1197). AE Pugeoise. *Acre* Metcalf 199-200. Rare. Porosity. Fine-Good Very Fine. (7)

$150-250

Rare John of Brienne Damietta Denier

135
Crusaders. Latin Kingdom of Jerusalem. John of Brienne (1210-1225). Billon Denier. *Damietta.* 0.73 gms. Cross pattée with annulet in second and third quadrants; +IOhES (triple pellet) REX (triple pellet), *rev.* Crowned facing head; +DAMIATA. Metcalf 204, CCS 43. **Rare**. *According to Metcalf this type was struck just before the siege of Damietta, Egypt during the Fifth Crusade. As the Crusaders commander, John was unsuccessful in his attack on the Ayyubids at Mount Tabor. He advanced into Egypt in May 1218 seeking to take Damietta — the Crusaders believed it would allow them to control the Nile and thus be a stepping stone to conquering Egypt, Palestine and Jerusalem. John took Damietta on November 5, 1219. The Fifth Crusade, though, would fail.* Slightly ragged edge as typical, decent fabric and surfaces. About Very Fine.

$200-250



136
Crusaders. Jerusalem. Lordship of Tyrus. John of Montfort (1270-1283). Double Denier de Cuivre. 1.29 gms. Cross in circle; = (I)OhS TRE, *rev.* Temple; + (D)E S V R. Schlumberger pl. V, 15. **Very Rare**. Earthen green deposits in margin. Very Fine.

$200-250

137
Crusaders Lot: Includes **Principality of Achaia. Isabelle de Villehardouin** (1297-1301). Denier. *Clarentza*; **Duchy of Athens. Guido II de la Roche** (1287-1308). Denier. *Thebes.* Both cross/castle types; **Principality of Antioch. Tancred** (1104-1112). AE Follis. Facing bust of St. Peter/Greek legend in four lines "Lord help your servant Tancred," cross (not visible) above and below; **Bohemond III** (1149-1163). Denier. Bust right/cross; **Bohemond III-IV** (1163-1200). Deniers (2). Helmeted bust in chain mail left/cross crescent in one angle; also **Cilician Armenia**. Tank of Levon II (1199-1219). Crowned head of lion /patriarchal cross. Fine-Very Fine. (7)

$125-175

WORLD COINS

Europe

138
Austria. H.R.E. Rudolf II (1576-1612). Half Taler, 1585. *Kuttenberg.* Armored bust of the emperor right, *rev.* Crowned double-head Imperial eagle; also ¼ Taler, 1606. Both with some pinscratches, and weakness of strike obverse center. About Very Fine. (2)

$125-175

139
Austria. Quartet of Crowns: **Ferdinand** (1835-1848). Taler, 1848 A. Laureate head r. KM 2240. About Extremely Fine; **Franz Josef** (1848-1916). 2 Florins, 1879. *Silver Wedding Anniversary.* Conjoined heads r. X-M5. About Uncirculated; 5 Corona, nd (1908). *60th Anniversary of Reign.* KM 2809. Some contact marks, EF-AU; and Hungarian 5 Korona, 1900 KB. Contact marks, About Very Fine. KM 488. (4)

$125-175

140
Austria. Large lot of Silver and AE Minors. Various mints, a few Italian. *Empire*: 17th-18th Century silver (11) including 17 Kreuzer, 1761 HA, 30 Kreuzer, 1752 HA, high-grade 1694 6 Kreuzer and Salzburg; Florins (14), other 19th Century silver minors (15); 18th-19th Century AEs (42); late 19th-early 20th Century silver minors (11); AEs, copper-nickel and iron (47); *Republic* minors, including 1934 50 Groschen - mostly base metal, a few silver including Proof 20 Euros, 2003; also 3 modern tokens. Very Good to Uncirculated, a few better. (Approx. 178)

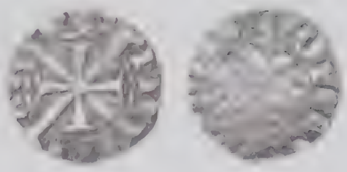
$400-500

141
Austria. Republik. Commemorative 2 Schillings, 1928-1937 Complete. Schubert - 1928, Billroth - 1929, Vogelweide - 1930, Mozart -1931, Haydn - 1932, Seipel - 1933, Dollfuss - 1934, Lueger - 1935, Prince Eugen of Savoy - 1936, Karlskirche - 1937. KM 2843-2845, 2847-2849, 2852, 2855, 2858, 2859. All **Uncirculated** with decent lustre. (10)

$300-350

142
Austria. Salzburg. Paris, Graf v. Lodron (1619-1653). 1/6 Taler Klippe, 1652. Madonna and Child above tasseled Arms, *rev.* St. Rupert standing facing above Arms. KM 108. NGC XF Details - Tooled.

$150-200



143
Austria. Tyrol. Meinhard II-Henry (1274/5-1306). Adlergroschen (Grosso aquiline). *Merano.* 1.28 gms. Long cross dividing legend over smaller cross; ME-IN-AR-DVS, *rev.* Eagle within beaded circle; +COME (sprig) TYROL. CNA J5, M.77. Good Very Fine.

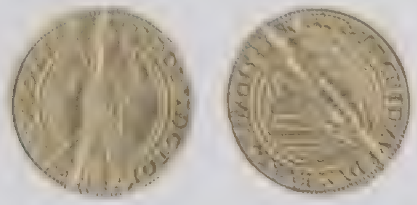
$100-150

144
Belgium. Burgundian Netherlands. Philips de Goede (1433-1467). Double Gros. *Flanders.* 3.21 gms. Arms of Burgundy, *rev.* Long cross with lis in center, lion and lis in angles. Very Fine; also **England. Edward III** (1327-1377). Groats (2). About Fine and Fine with somewhat ragged edge; and **Elizabeth I** (1558-1603). Threepence, 1578. Grainy obverse. Very Fine in terms of wear. (4)

$150-200

145
Belgium. Large lot, Crowns and Minors, 1835-1990's. Includes 5 Franc crowns - Leopold I (2), Leopold (11), other silver (17), and AE, Copper-nickel and Zinc minors; also 1885 Antwerp Expo White Metal Medal. Generally About Fine to Extremely Fine, some better. (147)

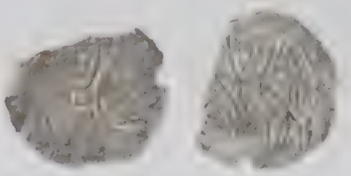
$250-350



146
Bohemia. H.R.E. Rudolf II (1576-1612). Ducat, 1583. 3.47 gm. Crowned, armored figure of the emperor standing r., holding orb and scepter, dragon/griffin's head between his feet, *rev.* Crowned Arms. Cf.Halacka 294, Fr 12. **Rare**. Diagonal reverse crease. About Extremely Fine.

$700-900

Extremely Rare Knud V Magnussen Penning



147
Denmark. Knud (Canute) V Magnussen (1146-1152, 1154-1157). Penning. *Roskilde.* 0.63 gms. Crowned, facing bust of the king, holding sword and globus cruciger, *rev.* Facing bust of the bishop, holding crozier, six-pointed star in right field. Bruun—, Hbg. 2. **Extremely Rare**. *When Eric III of Denmark abdicated in 1146, Svend Gratha was elected king as Svend III by the magnates in Sjaelland, but their counterparts in Jutland declared for Knud V Magnusson, grandson of King Niels I. For the next several years Denmark was embroiled in a civil war. After the Imperial intervention in 1152 by the newly crowned German king Frederick I, Svend was made "first king" and Knud his "co-regent" receiving a goodly portion of Denmark. But Svend broke the agreement giving Knud only small holdings. Knud bristled. Denmark, meanwhile, tired of Svend's tyranny and his favoritism to the Germans. In 1154, he was overthrown by Knud V and Valdemar den Store, ruler then in Schleswig. Svend fled to Germany.*

In 1157, he returned with the support of the powerful Saxon Duke Henry the Lion. Faced with this the Danish magnates agreed to a tripartite division of Denmark into Jutland, Sjaelland and Scania. Svend, though, wanted all and schemed to eliminate his rivals. During the peace banquet which would come to be known as the "Bloodfeast of Roskilde", Knud was slain, but Valdemar escaped to Jutland. On the 23rd of October 1157, Svend and his army met Valdermar at the Battle of Grathe Heath. Svend's troops were defeated and he was killed by peasants when his horse became stuck in a bog.. Edge crack with a portion broken off - which does not overly affect the types. Otherwise a sharp strike with bold details. Extremely Fine. Another specimen of this extremely rare coin with less edge damage brought 17,000 Kroner (2,300 Euros) in a May 2, 2013 Rasmussen sale (ex Holger Hede Collection, Rasmussen, Sept. 28, 1991, lot 68).

$600-800

148
Denmark Quartet of silver and billon minors. **Erik Klipping** (1259-1286), or **Erik Menved** (1286-1319). Penning. Face on shield within six-point star, annulets inner and outer angles, uncertain reverse. **Rare**. Very Fine; **Christian IV** (1588-1648). 8 Skilling, 1607. Holed at 3:00 and some corrosion, Fine; **Frederik III** (1648-1670). 2 Skilling, 1663. Ragged edge as is common. About Very Fine; **Frederik IV** (1699-1730). 8 Skilling, 1704. Peruked and cuirassed bust right, *rev.* Large crown, 8-S. Light gray over small obverse hairline. Very Fine. (4)

$100-150

149

Denmark. Gotland. After 1361. AE Penning. *Visby*. Lily with fleurs on tripod between two crosses; +MONETA CIVITATIS, *rev*.Arms of Gotland — lamb left, no nimbus, with standard; WISBVCENCIS. Lagerqvist XXXV, A.1a. Deep olive-brown. Fine.

$75-125

150

Denmark. Grouping of better 18th-early 19th Century Silver Minors: **Frederik IV** (1699-1730). 12 Skilling, 1711 CW. Crowned monogram / TOLF SKILLING DANSKE and date; 8 Skilling, 1729 GW (2). Armored bust r. KM 495, 528. Very Fine; **Frederik V** (1746-1766). 2 Skilling, 1761 HSK. Crowned monogram. KM 579.2. Irregular edge, About Extremely Fine; **Christian VII** (1766-1808). Issue for *Norway* - 2 Skilling, 1801 IGM. *Kongsberg*. Crowned monogram. KM 270. **Uncirculated**; **Frederik VI** (1808-1839). Skilling, 1809 MF. KM 662. About Extremely Fine; also 2 Skilling, 1649. (7)

$250-350

151

Denmark. 19th-20th Century silver and AE lot. Silver: **Frederik VI** (1808-1839). 2 and 3 Rigsbankskilling, 1836 IFF. KM 710, 711. The first small edge nick, otherwise Choice AU-Unc., latter obverse pinscratches, VF; **Christian VIII** (1839-1848). 4 Rigsbankskilling, 1842 FK/VS. KM 721.2. EF; **Christian IX** (1863-1906). Commemorative 2 Kroner, 1888. KM 799. AU; **Christian X** (1912-1947). 2 Kroner — Accession 1912. KM 811, 60th Birthday 1930, 25th Anniversary Reign 1937. KM 811, 829, 830. First VF, latter AU-Unc.; **Frederik IX** (1947-1972). Commemorative 2 Kroner, 1958; 10 Kroner - 1967, 1968. KM 845, 856, 857. AU-Unc.; **Margrethe II** (1972-). Accession 10 Kroner, 1972. KM 858. BU; also aluminum-bronze 2 Kroner, 1952, 1956. EF and Unc; AEs — 1813, 1842 FK/VS, 1852, 1853, Rigsbankskilling. VF-Choice EF; ½ Skilling, 1868; Skilling, 1856 and 1870. AU-Unc.; also 1771 Skilling. (21)

$250-300

152

Finland. Small lot of modern Silver Commemoratives. Includes 100 Markkaa: 1992 - 75th Anniversary of Independence, 1998 - Alvar Aalton Centennial, 1999 - Sibellius; 50 Markka 1981 - President Kekkonen 80th Birthday, 1982 - World Ice Hockey Championship Games. KM 71, 87, 89, 59, 60; 10 Markkaa 1971 - Helsinki Games, 1975 - Kekkonen; 10 Euro: 2002 - Elias Lönnrot, 2003 - 200th Anniversary of the Death of Anders Chydenius. KM 108, 110. All **Brilliant Uncirculated**. (9)

$75-125

153

France. Besançon. H.R. E. Charles V (1519-1556). Carolus, 1541. Crowned, armored bust left within lined and beaded circle, *rev*. Date above Arms. Choice Extremely Fine.

$75-100

154

France. Besançon. H.R. E. Charles V (1519-1556). Pair of Carolus, 1542, 1543. Crowned, armored bust left within lined and beaded circle, *rev*. Date above Arms. Both Choice Extremely Fine. (2)

$125-175

155

France. Lille. Siege issue. 20 Sols, 1708. KM 7. Draped oval Arms, crossed cannons behind, in Order chains, *rev*. Value, four-line legend and date. *Issued under the authority of Marshal Louis François de Boufflers while the French where besieged by English forces under the Duke of Marlborough and Austrian forces under Prince Eugene of Savoy*. NGC AU 55 BN.

$250-300

156

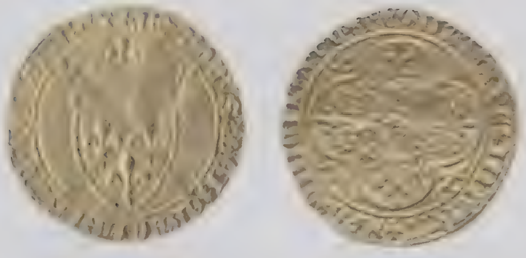
France. Marquisat de Provence. Raimond VI or VII (1148-1222). Denier. 0.82 gms. Sun with two pellets and crescent; +Ro COMES, *rev*. Toulouse cross; D-V-X-M. Sup.B.785. *Very Scarce* type. Minor earthen deposits. About Extremely Fine.

$100-150

157

France. Medieval Feudal lot. Includes Deniers of **Chartres** (10th-11th Century), **Anjou, Meguiel, Lyon, Provins** (edge broken), **Rodez, Aquitaine** and **Duchy of Lorraine** (Charles II); a **Bretagne** Gros à l'écu of François II (1458-1488), Blanc of Henri II of **Béarn-Navarre** (1516-1555), uncertain Denier —- facing almond shaped face/cross (labelled Reims), a small bracteate-type possibly Strasbourg and a worn Papal issue of Avignon; also *Royal issues*: Gros Tournois of Philippe IV (1285-1314); and Blanc of Charles V (1364-1380) - light crease. About Fine-Good Very Fine. (15)

$200-250



158

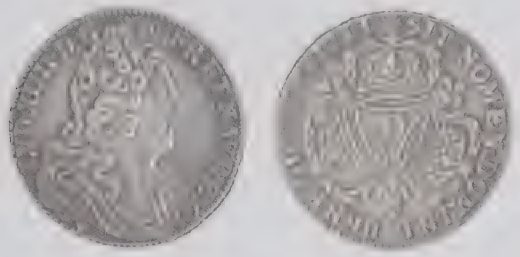
France. Charles VII (1422-1461). Ecu d'or à la couronne, n.d . (1423). *Saint-Lô*. 3.79 gms. Crowned Arms, *rev*. Croix fleurdelisée, five-rayed star at center, all within quadrilobe, crowns in angles. Fr.291. Good Extremely Fine.

$700-800

159

France. Henri III (1574-1589). Demi Franc, 1578 P. *Dijon*. Laureate bust right wearing high collar, *rev*. Floriate cross, H at center. Toned over some old obverse hairlines. Some typical weakness of strike obverse. Fine-Very Fine; also Napoleon Demi Franc, 1808 A; Louis XIV 4 Sols 1691 X; Chateau Reneaud Liard 1614; and Louis XVI 12 Deniers, 1791 A. About Fine-About Very Fine. (5)

$125-175



160

France. Louis XIV (1643-1715). Quarter Ecu, 1711 D. *Lyon*. Peruked and cuirassed bust right, *rev*. Triplex of crowns, mm at center, fleurs in angles. KM 380.4. Light reverse adjustment marks. Good Very Fine.

$125-175

161

France Lot of silver and AE minors. Includes: ½ Ecu, 1650 Q, 17th Century silver minors (2), AE Jeton, 18th century AEs (12), 2 Francs 1872 K, 19th Century silver minors (3), 10 Centimes (3), 5 Centimes (4), 2 Centimes (9), Centimes (11); 20 Francs - KM 879 (5), 10 Francs - KM 878 (6), 20th Century silver minors (2); 10 Centimes (6), 2 Centimes (2), Centimes (3). Very Good to Uncirculated. (71)

$175-225

162

France. Louis-Philippe (1830-1848). Essai 1 Decime, 1840. Copper. Laureate head left, BARRE 1840 below, *rev*. Value within wreath. Mazard 1114, Gadoury 212. NGC MS 62 - Wings.

$150-200

163

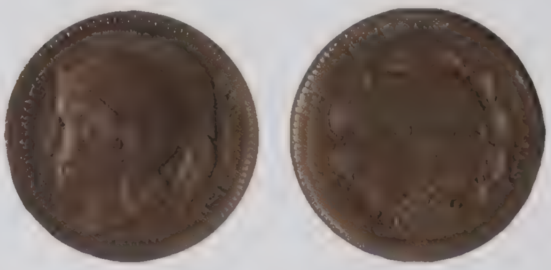
France. Louis-Philippe (1830-1848). Essai 1 Centime, 1840. Bronze. Laureate head left, BARRE below, *rev*. 1 CENTIME ESSAI. NGC MS 64.

$150-200

164

France. Second Republic. *Le Concours de Monétaire de 1848*. Pattern 10 Centimes, 1848. White Metal. By Desboeufs. Laureate Liberté head left, *rev*. Value and date within wreath. Mazard 1313A. NGC MS 63.

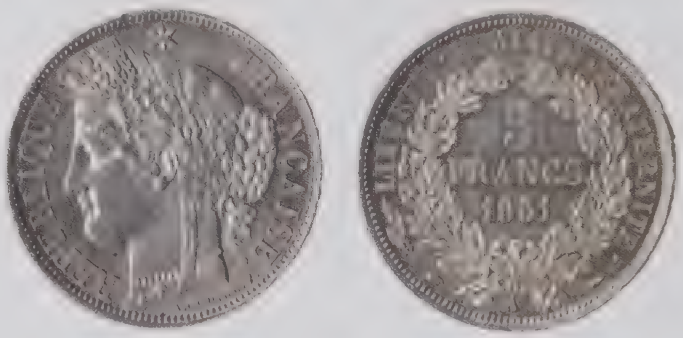
$150-200



165

France. Second Republic. *Le Concours Monétaire de 1848*. Pattern 10 Centimes, 1848. Copper. By Rogat. Head of Liberté wearing crested helmet left, *rev*. Value and date within wreath. Mazard 1358. NGC MS 62 BN - Wings.

$150-200



166

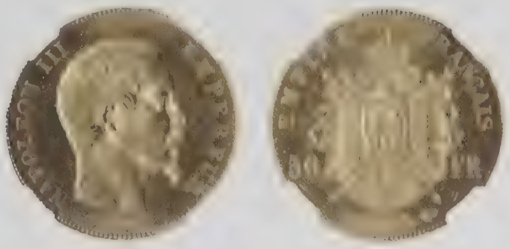
France. Second Republic. 5 Francs, 1851 A. *Paris*. Ceres-Liberté head by Oudine left, *rev*. Value and date within wreath. KM 761.1. Some light hairlines upper obverse. Satiny silver with reverse russet hues. Uncirculated.

$200-250

167

France. Small lot of 19th Century Crowns: 5 Francs, 1813 A, 1832 BB, 1841 W, 1844 W, 1867 BB, 1868 BB, 1869 A, 1873 A (2); also Hercules group 10 Francs, 1965. About Very Fine-Extremely Fine, the Hercules group types better. (10)

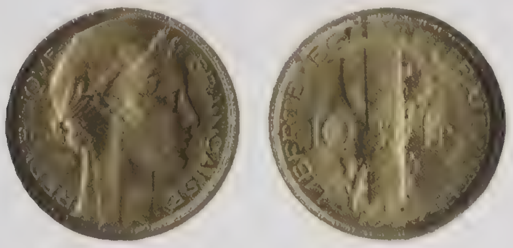
$150-250



168

France. Napoleon III (1852-1870). 50 Francs, 1855 A. *Paris.* Bare head by Barre right, *rev.* Crowned and draped Arms in Order chain, crossed scepters behind. Fr.571, KM 785.1. Lustrous, prooflike fields. Outstanding eye appeal. NGC MS 64 - Wings.

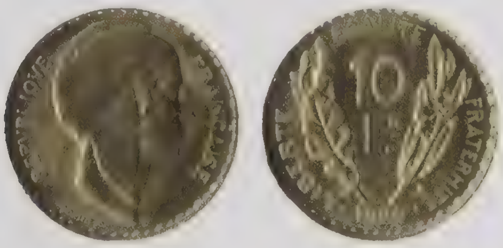
$1,800-2,200



169

France. Third Republic. *Le Concours Monétaire de 1929.* Essai 10 Francs, 1929. Aluminum-Bronze. By Morlon. Wreathed and capped Liberté head right, *rev.* Branch over fasces. Mazard 2549A, Gadoury 166.3. NGC MS 64.

$150-200



170

France. Third Republic. *Le Concours Monétaire de 1929.* Essai 10 Francs, 1929. Aluminum-Bronze. By Popineau. Capped Liberté head right, *rev.* Value between branches, date below. Mazard 2550A, Gadoury 167.3. NGC MS 64 - Wings.

$150-200

171

France. Third Republic. *Le Concours Monétaire de 1929.* Essai 20 Francs, 1929. Aluminum-Bronze. By Turin. Wreathed and capped Liberté head right, *rev.* Value and date between wheat stalks. Mazard 2554A, KM E50. NGC MS 64.

$125-175

172

German States. Quintet of Talers: **Anhalt-Bernburg. Alexander Carl** (1834-1863). Mining Taler, 1855 A. Crowned bear padding r. on city walls. KM 84. Extremely Fine; **Anhalt-Dessau. Leopold Friedrich** (1817-1863). Vereinstaler, 1863 A. Head l., *rev.* Crowned Arms in spray. KM 15. **Uncirculated**; **Hesse-Cassel. Wilhelm II and Friedrich Wilhelm** (1831-1847). Talers, 1834, 1835. KM 587. Fine-About Very Fine; **Mecklenburg-Strelitz. Friedrich Wilhelm** (1860-1904). Taler, 1870 A. Head l. One-year type. KM 100. About Very Fine. (5)

$200-250

173

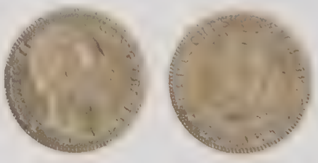
German States. Quartet of Silver Minors: **Baden-Durlach. Karl Friedrich under the guardianship of his uncle** (1738-1745). 12 Kreuzer, 1745 CBC (2). Crowned and draped triplex Arms. KM 90. Very Fine and Choice Very Fine; **Saxony. Augustus** (1553-1586). ⅛ Taler, 1562. Half-figure of the Elector, sword over shoulder, dividing date. Toned About Very Fine; **Friedrich August III** (1904-1918). 2 Mark, 1909. *500th Anniversary of Leipzig University.* KM 1268. Toned EF-AU. (4)

$125-175

174

German States. Bavaria. Lot of Crowns and Half Crowns: **Maximilian III Josef** (1745-1777). "Madonna" Talers: 1754, 1764, 1765, 1766 and 1775 A. Peruked and draped bust r., *rev.* Madonna and Child. Dav.1952, 1953, 1954; KM 223.1, 234.1, 234.2; **King Maximilian I Josef** (1806-1825). Taler, 1816. *Rev.* Crossed swords. KM 358.1. Scrape on reverse; **Maximilian II** (1848-1864). Double Taler, 1845. *Rev.* Crowned and supported Arms on baseline. KM 432; Taler, 1857. KM 468; "Madonna" Taler, nd (1865). KM 489; Double Gulden, 1855. *Restoration of the Madonna Column in München.* KM 465; and Gulden, 1859. KM 445; The "Madonna" Talers generally with light reverse adjustment marks as is typical. A few once lightly polished. Fine-Extremely Fine. (11)

$300-350



175

German States. Bavaria. Ludwig II (1864-1886). Gold 5 Mark, 1877 D. *München.* Bare head r., *rev.* Imperial eagle with Arms on breast. Fr.3767, KM 506. *Scarce.* About Extremely Fine.

$250-350

176

German States. Bavaria. Kaiserreich issue lot: **Ludwig II** (1864-1886). 2 Mark, 1876 D. KM 505. Fine-About VF; **Otto** (1886-1913). 5 Mark, 1902, 1903, 1907 D; 3 Mark, 1908-1912 D; 2 Mark, 1900 D. KM 512, 515, 511.; **Ludwig** (1913-1918). 3 Mark, 1914 D. KM 520. A few with light PVC residue. About VF-EF. (11)

$175-225

177

German States. Bavaria. Otto with Prince Regent Luitpold (1886-1912). *Prince Regent Luitpold's 90th Birthday* set: 2, 3 and 5 Mark, 1911 D. Head r., with vital dates below. KM 516-518. Includes both a **Brilliant Uncirculated** and a **Brilliant Proof** example of the 3 Mark. The 2 and 5 Mark **Brilliant Uncirculated** and **Uncirculated**. (4)

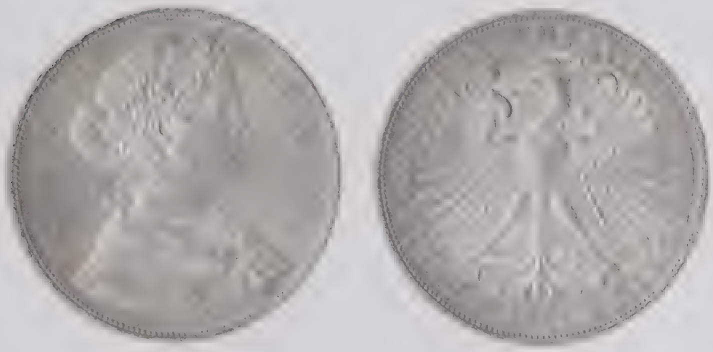
$250-300

178
German States. Brandenburg. Friedrich III (1688-1701). ⅔ Taler, 1691 LCS. Cuirassed bust r. with large, wavy curl locks, *rev.* Crowned Arms, fractional value within small cartouche below. KM 556. Faint obverse haymarking. About Extremely Fine; and **Prussia. Friedrich II** (1740-1786). Taler, 1771 B. Laureate head r., *rev.* Eagle resting on trophies. Dav.2586A, KM 306.2. Typical weak centers, About Fine. (2)

$150-200

179
German States. Bremen. *Freie Hansestadt.* Pair: 2 Mark, 1904 J. City Arms. Good lustre. **Uncirculated**; and Taler, 1865 B. *For the Second German Shooting Festival. Supported City Arms, rev.* Five-line legend and date within wreath, cross above, crossed rifles below. Richly toned over a few contact marks. Extremely Fine. KM 250, 248. (2)

$100-150



180
German States. Frankfurt. *Freiestadt.* Double Taler, 1861. Maiden's bust r., reputedly that of the tempestuous Czech actress Fannie Janauschek, mistress of Baron v. Rothschild, *rev.* Crowned Franconian eagle. Dav.651, KM 365. Good lustre. About Uncirculated.

$150-200

181
German States. Frankfurt. *Freiestadt.* Pair of Double Talers, 1861 and 1862. Maiden's bust r., reputedly that of actress Fannie Janauschek, mistress of Baron v. Rothschild, *rev.* Crowned Franconian eagle. Dav.651, KM 365. The latter once lightly polished, Extremely Fine. (2)

$200-250

182
German States. Frankfurt. *Freiestadt.* Trio of Talers: 1860, 1861 and 1864. Maiden's bust r., reputedly that of Baron Rothschild's mistress, the Czech actress Fannie Janauschek, *rev.* Crowned Franconian eagle. Each a different variety, the 1861 a very scarce one-year type. KM 360, 366, 370. The first Very Fine, the latter two About Extremely Fine. (3)

$200-300

183
German States. Hannover. Georg IV (George III of Great Britain, 1820-1830). 5 Taler, 1825 B. Laureate head left, *rev.* Value and date. Fr.1159, KM 132. PCGS XF 40 - Wings.

$650-750

184
German States. Lübeck. *Freie Hansestadt.* 10 Mark, 1910 A. City Arms on breast of Imperial double-headed eagle, *rev.* Crowned Imperial eagle. Fr.3799, KM 214. *Mintage of 10,000.* A few tiny rim tics. **Uncirculated**.

$1,000-1,500

185
German States. Nürnberg. *Freie Reichsstadt.* Pair of Talers: 1763: *On the Peace of Hubertusberg.* Crowned Arms on Imperial eagle, *rev.* Peace standing l., holding laurel branch and making offering above lit altar. Dav.2488, KM 339. Light gray. Extremely Fine/Very Fine; and 1765 SR. City-view. Dav.2495, KM 351. Once cleaned, About Very Fine. (2)

$200-300

186
German States. Prussia. Lot of Talers, 1826-1871: **Friedrich Wilhelm III** (1797-1840). Taler, 1826 A. Bare head r. KM 413. About Uncirculated; **Friedrich Wilhelm IV** (1840-1861). Mining Talers, 1841, 1861 A. KM 438, 472; Vereinstaler, 1859 A. Rv. Prussian eagle. KM 471. Very Fine-Extremely Fine; **Wilhelm I** (1861-1888). Taler, 1867 A, and Commemorative Talers: Coronation, 1861 A; Victory over Austria, 1866 A; Victory over France, 1871 A. KM 494, 488, 497, 500. The regular issue VF/EF, the commemoratives Choice Extremely Fine to Uncirculated. (8)

$300-350

187
German States. Prussia. Lot of Kaiserreich issues: **Wilhelm I**. 5 Mark, 1875 B, 1876 A. KM 503. Fine-About VF; **Friedrich III**. 2 Mark, 1888 A. KM 510. Toned Uncirculated; **Wilhelm II**. 5 Mark, 1900, 1903, 1904 A and 200 Years of the Kingdom commemorative 5 Mark, 1901. KM 523, 526. VF, About EF, AU and EF; 3 Mark, 1908-1910, 1911 (2), 1912 A; 1913, 1914 A and Napoleon Defeat commemorative 1913. KM 527, 535, 538, 534. The bare head types VF-EF, the last three AU-Uncirculated; 2 Mark, 1905, 1913 A, Kingdom 1901 and Napoleon's Defeat 1913. KM 522, 533, 525, 532. About EF-EF. (20)

$350-500

188
German States. Prussia. Wilhelm II (1888-1918). Pair of Commemorative 3 Mark: 1910, 1911 A. *Berlin University; Breslau University.* Conjoined heads of Friedrich Wilhelm III and Wilhelm II l., *rev.* Imperial eagle. KM 530, 531. The former with a trivial spot of green residue, likely removable. **Uncirculated.** (2)

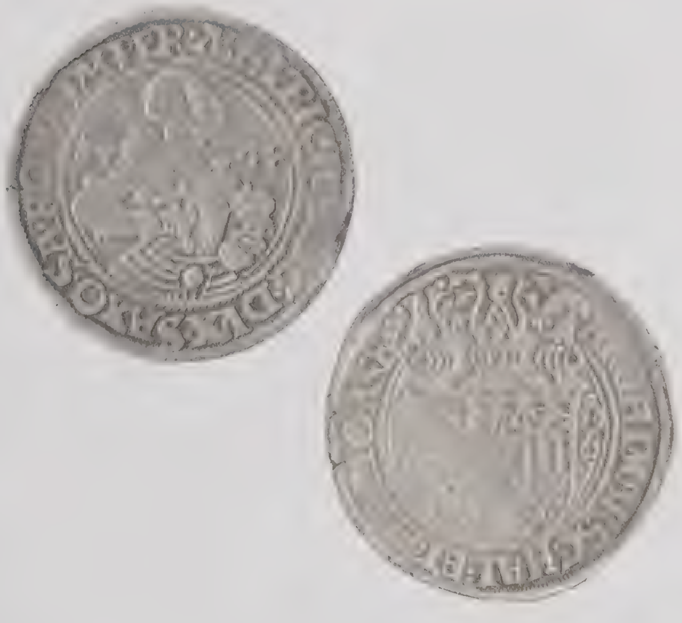
$125-175

189
German States. Prussia. Large lot of AE, Billon and Silver Minors. Copper (92), 1 to 4 Pfennig, nearly all 19th Century; Billon and Silver (36), 18th-19th Century; Victory Taler, 1871; also *Kaiserreich* Silver: Friedrich III 2 Mark, 1888; 3 Mark, 1910, 1911, commemorative 1913; 5 Mark, 1875 B. Generally Fine-Extremely Fine, some better. (134)

$350-450

190
German States. Saxe-Weimar-Eisenach. Wilhelm Ernst (1901-1918). Trio of coins: 3 Mark, 1910 A (2). *On the Grand Duke's Second Marriage.* Conjoined heads of the Grand Duke and Feodora v. Saxe-Meiningen l., *rev.* Imperial eagle. KM 221. Lightly toned **Brilliant Uncirculated** and About Uncirculated; 2 Mark, 1908. *350th Anniversary of Jena University.* Bust of Johann Friedrich I, the "Magnanimous". KM 219. **Uncirculated.** (3)

$250-300

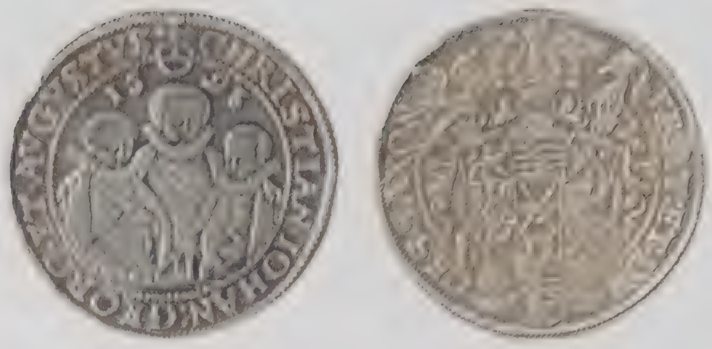


191
German States. Saxony. Moritz (1541-1553, elector after 1547). Taler, 1548. Armored, bare-headed, half-length figure right, sword over shoulder, date across, *Tri-helmeted Arms. Dav.9787. Once light wiped, now toning. About Very Fine.*

$200-250

192
German States. Saxony. *Albertine.* **August I** (1553-1586). Taler, 1574 HB. Armored half-figure of the elector r. holding sword across shoulder, divided date across, *rev.* Tri-helmed Arms. Dav.9798. Attractively toned. Choice Very Fine.

$150-200



193
German States. Saxony. *Albertine.* **Christian II, Johann Georg I and August, ruling jointly** (1591-1611). Taler, 1593 HB. Armored half-figures of the three brothers facing, draped and wearing ruffs, *Tri-helmed Arms. Dav. 9820. Deep, rich rainbow-toning. Very Fine.*

$150-200

194
German States. Saxony. *Albertine.* **Christian II, Johann Georg I and August, ruling jointly** (1591-1611). Taler, 1601 HB. Half-figures of the three brothers facing, armored, draped and wearing ruffs, *rev.* Tri-helmed Arms. Dav. 7557. Magnification reveals light pinscratches on obverse. Very Fine.

$125-175

195
Germans States. Saxony. Friedrich August I (1694-1733). 2/3 Taler, 1706 ILH. Laureate, draped and cuirassed bust right; D.G.FRID:AUGUST:REX POLONIARUM, *rev.* Crowned conjoined Arms within spray. KM 744. Toned Very Fine; also **Poland. Stanislaus August** (1764-1795). 2 Zlotych, 1767 FS. KM 186.2. Light adjustment marks. Very Fine. (2)

$150-200

196
German States. Saxony. Commemorative quartet: **Friedrich August II** (1836-1854). Taler, 1854 F. *On the Death of the King.* Head r., *rev.* Justice and Saxonia seated mourning. KM 1180.1. Good Very Fine; **Georg** (1902-1904). 2 Mark, 1904 E. *On the Death of the King.* Head r., vital dates to left and right. KM 1261; **Friedrich August III** (1904-1918). 2 Mark, 1909. *500th Anniversary of Leipzig University.* Conjoined busts l. of Friedrich the Pugnacious and Friedrich August III. KM 1268; 3 Mark, 1913 E. *Battle of Leipzig Centennial.* KM 1275. The latter three, lightly toned **Uncirculated.** (4)

$200-250

197
German States. Schwarzburg-Sonderhausen. Karl Günther (1880-1909). 3 Mark, 1909 A. *On the Death of Karl Günther.* His head r., vital dates below, *rev.* Imperial eagle. KM 154. Lightly toned. **Brilliant Uncirculated.**

$125-175

198
German States. Lot of Kaiserreich issues: **Württemberg. Wilhelm II** (1891-1918). 5 Mark, 1900 F; 3 Mark, 1909, 1910, 1912, 1913 and 1914 (2) F. KM 632, 635. Very Fine-Extremely Fine+; **Baden. Friedrich I** (1856-1907). 2 Mark, 1892, 1900 G. Head l. KM 269. Fine-Very Fine; 2 Mark, 1906. *Golden Wedding Anniversary.* KM 276. Uncirculated; **Hamburg**. *Freie Hansestadt.* 2 Mark, 1878, 1900 J; and 3 Mark, 1909, 1914 J. KM 290, 294, 296. The first About Fine, the other three Very Fine-Extremely Fine. (14)

$250-350

199
German States. Lot of Silver Minors, medieval to 1700's. Mostly pre-1500. Includes Worms, Denar of Henry II (1002-1024); Lubeck and Stralsund Witten; Regensburg Batzen; Hildesheim Mariengroschen, 1550; early Saxon Pfennig; 15th Century Bamberg Schilling and 20 Kreuzer, 1787 RF-MP; a Handheller; Prussia ½ Taler, 1750 A, others; also Bavarian Madonna Taler, 1765 A (reverse adjustment marks), a 16th Century Luzern Schilling, 15th Century Sitten issue and Hungarian Denari (2). Fine to Good Very Fine. (22)

$250-350

200
German States. "A to H" Lot of Billon, Silver and AE Minors. Largely 18th-19th Century, a few earlier. Issues of **Aachen, Anhalt-Bernburg, Augsburg, Baden, Bavaria, Berg, Brandenburg, Bremen, Brunswick-Wolfenbuttel, Coesfeld, Frankfurt** and **Hamburg**. The majority are billon and silver including a Madonna Taler; copper pieces number about 17. Also includes Hamburg coin-style 1958 medalet and 3 Minors from Bern. Generally Very Good-Extremely Fine. (70)

$300-400

201
German States. "H to P" Lot of AE, Billon and Silver Minors. Mostly 18th-19th Century, a few 1600s. Issues of **Hannover, Hesse-Cassel, Hesse-Darmstadt, Lippe, Lübeck, Mecklenburg — Schwerin and Strelitz, Mansfeld, Mainz, Munster, Nassau, Oldenburg, Pfalz** and **Pomerania**. Evenly split between Billon - Silver and Copper, includes a *Kaiserreich* Phillip the Magnanimous 2 Mark, 1904 from Hesse-Darmstadt. Generally About Fine-Extremely Fine. (78)

$250-350

202
German States. "R to W" Lot of AE, Billon and Silver Minors. Generally 18th-19th Century, a few earlier. Issues of **Reuss, Rostock, Saxony, Saxe-Weimar-Eisenach, Schaumburg, Schmalkalden, Schwarzburg - Rudolstadt and Sonderhausen, Schleswig-Holstein, Silesia, Soest, Trier, Westphalia, Wismar, Württemberg** and **Würzburg**. Included in the Billon and Silver (about 27) are two Württemberg 3 Mark. Very Good to Extremely Fine. (88)

$250-350

203
Germany. Wilhelm II (1888-1918). 50 Pfennig, 1896 A. *Berlin.* Crowned Imperial eagle within wreath. KM 15. *Very scarce.* Nice old toning. Good Very Fine.

$150-200

204
Germany. Imperial-Third Reich. Lot of ½ Mark-3 Mark coinage — ½ Mark (27), 1905-1919; 1 Mark (58), 1874-1938, including 1874 E Extremely Fine, and 1876 A Good EF; Hindenburg 2 Mark (17), including the scarce 1936 E; 3 Mark, 1924 A and J, and aluminum (2); also Military 3 Kopek issues (2) and aluminum inflation issues (7). About VG-Uncirculated. (115)

$200-250

205
Germany. Medley of Minors, Imperial to Third Reich. Includes all metals, some somewhat scarcer types, silver Marks (15), and some other silver. About Very Good to Extremely Fine, a few higher grade (104)

$75-125

206
Germany. Imperial-Bundesrepublik. Collection of 20, 25 and 50 Pfennig, 1874-1980's. 20 Pfennig silver (7), copper-nickel KM 9.1 (5) including 1887 F Choice EF, KM 13 (3) including 1890 A EF; 25 Pfennig (10); the 50 Pfennig includes higher-grade Rentenpfennig, and a 1936 G EF-AU. Fine-Uncirculated. (142)

$250-300

207
Germany. Imperial-Bundesrepublik. Collection of 4, 5 and 10 Pfennig, 1874 (the 5 PF)/1875 (the 10 PF) through the 1990's. Large number of dates and mint combinations including five 4 Pfennig pieces, 1913 J and 1925 "large 5" 5 Pfennig and 1923 G 10 Rentenpfennig. Fine to Brilliant Uncirculated. (approx. 581)

$150-200

208
Germany. Imperial-Bundesrepublik. Collection of 1 and 2 Pfennig. The 1 Pfennig, 1874-1995; 2 Pfennig, 1873-1992. Good number of dates and mint combinations, including an 1875 H Pfennig in Extremely Fine and a 1873 D 2 Pfennig Good Very Fine. Generally Fine to Brilliant Uncirculated. (Approx. 501)

$125-175

209
Germany. Weimar. Pair of 5 Reichsmark: 1927 A and 1932 A. *Berlin.* Weimar eagle, *rev.* Oak tree dividing date. KM 56. The '27 once lightly wiped, the '32 somewhat mottled toning. Extremely Fine. (2)

$250-350

210
Germany. Weimar. Pair of 5 Reichsmark: 1928 A and 1932 A. *Berlin*. Weimar eagle, *rev*. Oak tree dividing date. KM 56. Extremely Fine, and About Uncirculated. (2)

$300-400

211
Germany. Weimar. 5 Reichsmark, 1930 J. *Hamburg*. Weimar eagle, *rev*. Oak tree dividing date. KM 56. Very Scarce. Somewhat mottled toning. Extremely Fine.

$600-800

212
Germany. Weimar. 5 Reichsmark, 1932 A. *Berlin*. Weimar eagle, *rev*. Oak tree dividing date. KM 56. Choice About Uncirculated.

$200-250

213
Germany. Weimar. 5 Reichsmark, 1932 G. *Karlsruhe*. Weimar eagle, *rev*. Oak tree dividing date. KM 56. Some minor bagmarks. Very Choice About Uncirculated.

$300-400

214
Germany. Weimar. *Rheinland Millennium*: 5 Reichsmark, 1925 A. *Berlin*. Medieval soldier in chainmail standing facing, bracing shield and raising other hand in oath, divided date across, *rev*. Value within wreath. KM 47. Toned. Good Extremely Fine.

$100-150

215
Germany. Weimar. *Rheinland Millennium* pair: 3 and 5 Reichsmark, 1925 A. *Berlin*. Medieval soldier in chainmail bracing shield divides date, *rev*. Value within wreath. KM 46, 47. The 5 RM with reverse bagmark. Extremely Fine. (2)

$125-175

216
Germany. Weimar. Commemorative 3 Reichsmark pair: *700 Years of Freedom for Lübeck*, 1926 A. City-Arms; *Millennium of Meissen*, 1929 E. Medieval soldier facing, holding two shields beneath towered canopy. KM 48, 65. The first Extremely Fine, the latter toned **Uncirculated**. (2)

$225-275

217
Germany. Weimar. Quartet of Commemorative 3 Reichsmark: *Weimar Constitution 10th Anniversary*, 1929 A. Head l., *rev*. Hand with two fingers raised; *Graf Zeppelin Flight*, 1930 A. Zeppelin across globe; *700th Anniversary of the Death of von der Vogelweide*, 1930 A. Figure seated with scroll, harp, sword and shield; *Centenary of the Death of Goethe*, 1932 A. His portrait l. KM 63, 67, 69, 76. Extremely Fine, the Zeppelin toned About Uncirculated-Uncirculated. (4)

$300-400

218
Germany. Weimar. *Liberation of the Rheinland* pair of 3 Reichsmark, 1930 A and J. Imperial eagle on shield over trilobe, *rev*. Eagle standing l. on bridge. KM 70. Good Extremely Fine and **Uncirculated**. Both lightly toned. (2)

$200-250

219
Germany. Weimar-Third Reich. Grouping of 2 Reichsmark: 1925 A, D, J, 1926 A, J; 1927 A, 1931 G. KM 45; 1933 A, D, G. Martin Luther. KM 79; 1934 A, E, J. Potsdam Garrison Church. KM 81. Very Fine-Extremely Fine; also *Bundesrepublik*. 2 Deutschemark, 1958 D. Obverse and reverse struck retrograde on an Aluminum planchet. (14)

$150-200

220
Germany. Third Reich. 5 Reichsmark, 1933 D. *München. 450th Anniversary of Martin Luther's Birth*. Luther bust l., *rev*. Eagle with value below. KM 80. Lightly toned, good lustre. **Brilliant Uncirculated**.

$150-200

221
Germany. Third Reich. 5 Reichsmark, 1934 F. 175th Anniversary of the Birth of Schiller. KM 85. Peripheral russet hues. **Brilliant Uncirculated**.

$300-400

222
Germany. Third Reich. Quartet of 50 Reichspfennig - 1938 A and D; 1939 A and F. Nickel. Eagle holding state emblem in talons. KM 95. *Scarce type*. Extremely Fine. (4)

$90-120

223
Germany. Third Reich-Bundesrepublik. Lot of 5 Mark coins. 5 Reichsmark: Potsdam Garrison Church without memorial date. KM 83 (17). All dates and mints except 1935 E; Hindenburg, KM 86 (19). All dates and mints except 1936 G and J; Hindenburg, KM 94 (10); 5 Deutschemark, 1951-1974. KM 112 (35). **Very Fine-Uncirculated. (81)**

$350-450

224
Germany. Bundesrepublik. Commemorative 5 Mark trio: 1964 J - 150th Anniversary of the Death of Johann Gottlieb Fichte. KM 118.1. **Brilliant Uncirculated**; and 1966 D - 250th Anniversary of the Death of Gottfried Wilhelm Leibniz (2). KM 119.1. **Brilliant Proof** and **Brilliant Uncirculated**. (3)

$150-200

225
Germany. Large lot of Notgeld. Metal (42) and Porcelain (59), various cities and states. The metal includes Westphalia rearing horse 10 and 500 Mark; the porcelain includes gold-leafed issues, large-size and some medals; also 3 cardboard issues from Grunhain. The metal, generally Fine-AU; the porcelain Uncirculated. (104)

$300-400

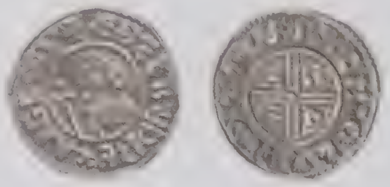
226
Germany. Demokratische Republik. Pair: 10 Mark, 1970. *Ludwig v. Beethoven*. KM 27.1; and 20 Mark, 1960. *Johann Wolfgang v. Goethe*. KM 25. Both Choice Brilliant Uncirculated. (2)

$150-200

227
Germany. Demokratische Republik. Collection of Minors, 1948-1990. Pfennig to Mark. 1 Pfennig (31), 1948A-1989, near complete missing 1973 and 1980; 5 Pfennig (11), 10 Pfennig (23), 20 Pfennig (3), 50 Pfennig (4), 1 Mark (11), 2 Mark (6), 5 Mark (12) - including 1973-Lilenthal, 1984-Leipzig City Hall, 1984-Thomas Church; 10 Mark (6), 20 Mark (5). Good date representation, including scarce to rare dates, and Muldenhutten mint issues. Very Fine-Brilliant Uncirculated, with a few Brilliant Proof examples. (112).

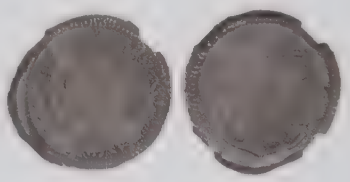
$250-350

English Coinage



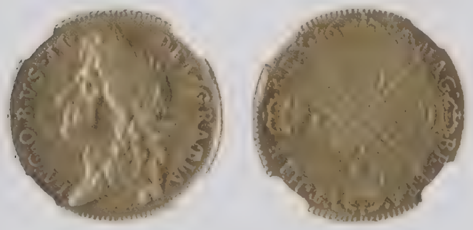
228
England. *Late Anglo-Saxon*. **Aethelred II** (978-1016). Crux-type Penny. *London*, moneyer: Aelfric. 1.3 gms. Draped bust left, holding scepter; +AEDELRED REx ANGL onx, *rev*. Voided short cross, C-R-V-X in angles, all within central circle; +AELFRIC M-O LVND. S.1148. Rich old cabinet toning. Thin flan crack obverse center, otherwise Choice Very Fine.

$300-350



229
England. James I (1603-1625). Halfgroat, mm. thistle (1603-1604). Crowned bust right, II behind, in beaded circle, *rev*. Shield with Arms. S.2649, KM 10. Attractive old toning. NGC AU 58.

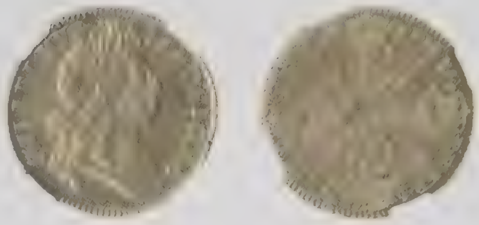
$400-450



230
England. James II (1685-1688). Guinea, 1686. Second laureate bust l., *rev*. Crowned cruciform Arms, pellet at center, crossed scepters in angles. S.3402, Fr. 295. NGC AU 50.

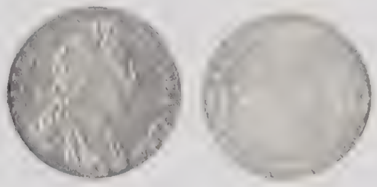
$6,000-7,000

Pleasing William III Guinea



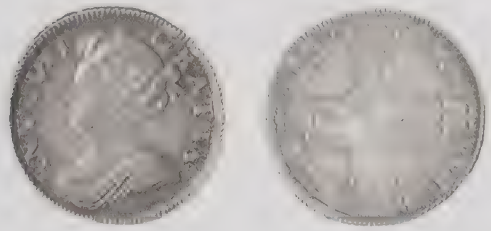
231
England. William III (1694-1702). Guinea, 1701. Laureate bust r., *rev.* Crowned cruciform Arms, lion of Orange-Nassau at the center, crossed scepters in angles. S.3463, Fr 313. Decent lustre. **NGC MS 61**.

$5,000-6,000



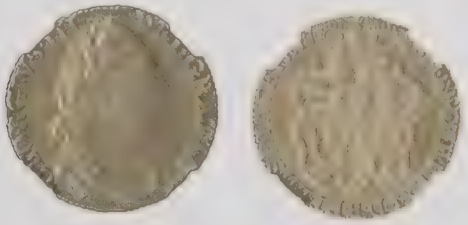
232
Great Britain. William III (1694-1702). Sixpence, 1697. Third draped bust right, *rev.* Cruciform Arms, later harp, large crowns. S.3538, KM 496.1. **PCGS MS 63**.

$400-500



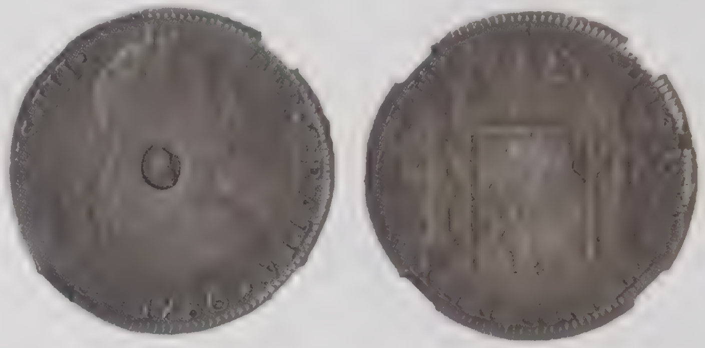
233
Great Britain. Anne (1702-1714). *Post Union.* Shilling, 1708. Draped bust left, *rev.* Crowned, cruciform Arms, plain angles. S.3610, KM 523.1.
A flaw in the die has created weak English/Scottish Arms in the top reverse shield. Otherwise Choice Extremely Fine-About Uncirculated.

$350-450



234
Great Britain. George III (1760-1820). Guinea, 1786. Fourth laureate head right, *rev.* Crowned Arms. S.3728, KM 604. Last year of this type. NGC AU 50 — Wings.

$750-850

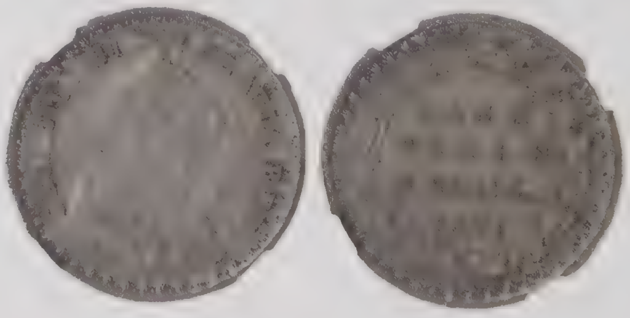


235
Great Britain. George III (1760-1820). *Bank of England. Emergency issues* Dollar (1797). Bust of George III in oval countermarked on the obverse of a Mexican 8 Reales, 1786 Mo FM. S.3765A, ESC-129, KM 641. Nice old toning. NGC XF 45.

$700-800

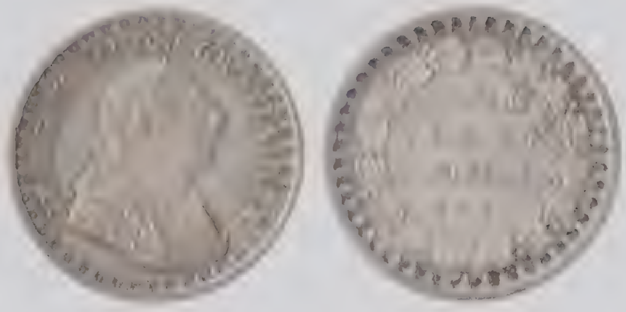
236
Great Britain. George III (1760-1820). *Bank of England Token issue.* Dollar, 1804. Struck in Copper. Laureate, draped bust right, *rev.* Britannia seated left in a turreted oval. KM Tn1a. Numerous hairlines, minute pocks and mishandling, possibly from a very long term as a pocket piece. About Fine.

$100-150



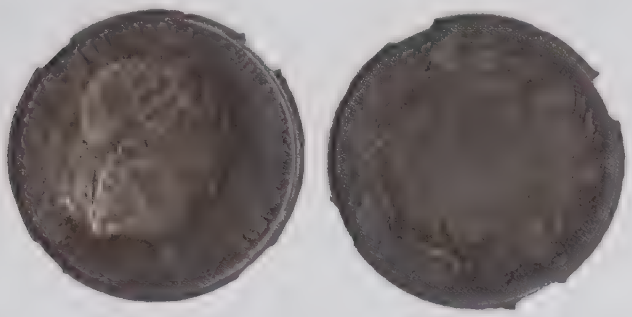
237
Great Britain. George III (1760-1820). *Bank of England.* Three Shillings, 1811. Laureate, draped and armored bust right, *rev.* Value and date in wreath. S.3769, ESC-408, KM Tn4. Toned lavender gray with pearlescent and champagne hues, a choice example. **NGC MS 63**.

$650-750



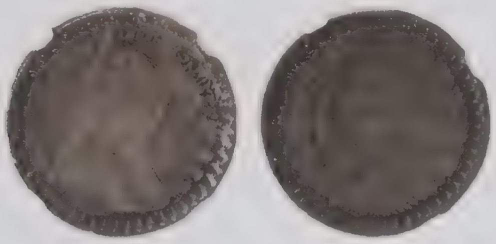
238
Great Britain. George III (1760-1820). *Bank of England issue.* 3 Shillings, 1812. Laureate, draped and cuirassed bust r., *rev.* Value and date within wreath. S.3769, KM Tn4. Pale lavender-gray with soft turquoise and golden hues. Good Extremely Fine.

$250-300



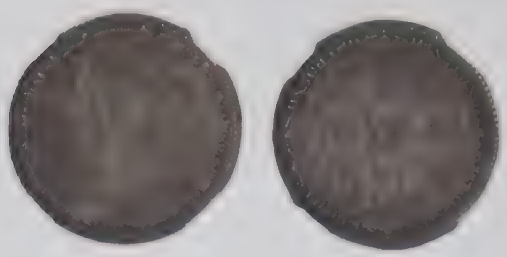
239
Great Britain. George III (1760-1820). *Bank of England.* Three Shillings, 1814. Laureate head right, *rev.* Value and date within wreath. S.3770, ESC-422, KM Tn5. Attractive iridescent hues. **NGC MS 61**.

$600-700



240
Great Britain. George III (1760-1820). *Bank of England.* One Shilling, 6 Pence (18 Pence), 1811. Laureate, draped and armored bust right, *rev.* Value and date within wreath. S.3771, Esc-969, KM Tn2. A superb example with lovely toning, rare so nice. **NGC MS 65**.

$500-600

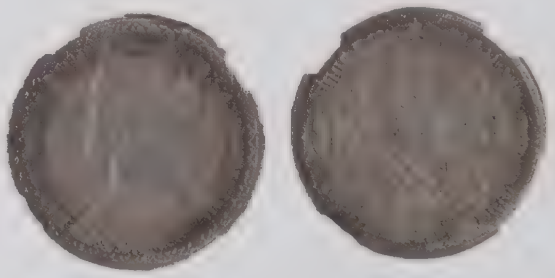


241
Great Britain. Victoria (1837-1901). "Gothic" Florin, 1849. Gothic-style bust left, W.W. lower right, *rev.* Elaborate, crowned cruciform Arms, rose at center. S.3890, KM 745. Toned. **NGC MS 62**.

$500-600

242
Great Britain. Victoria (1837-1901). Pair of Gothic Florins: 1849. "Godless" type. Crowned "Gothic" bust l., *rev.* Crowned cruciform Arms in tressure. S.3890, KM 745. Old toning, lovey iridescent hues. Extremely Fine; 1881. Similar, but larger, with "D.G." and Gothic lettering. The left "tail" of the last "*x*" in the Roman numeral date is broken (likely from filled die) giving it the appearance of "*.r*". S.3900, KM 746.4. Some hairlines in lustrous fields. EF-AU. (2)

$200-250



243
Great Britain. Victoria (1837-1901). "Gothic" Florin, 1887. Gothic-style bust left, Roman numeral date, within border of 46 arcs, *rev.* Crowned, cruciform Arms. S.3901, KM 746.4. Pleasing violet-gray with amber highlights, a superb example. **NGC MS 65**.

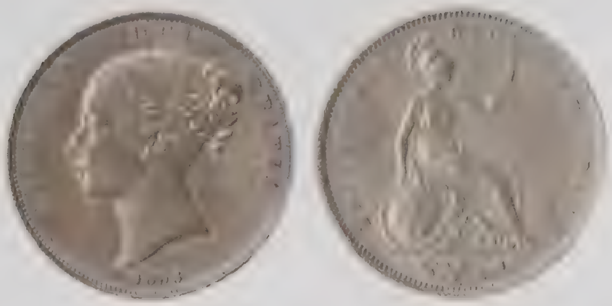
$700-800

244
Great Britain. Victoria (1837-1901). Trio of Shillings, 1851. Young head l., *rev.* Value within wreath, crown above. *Very scarce date.* S.3904, KM 734.1 About Very Fine; 1868, die number 20. VF, edge tic; 1897. Old, veiled bust. Toned About Uncirculated. S.3906A, 3940A; KM 734.2, 780. (3)

$125-175

245
Great Britain. Victoria (1837-1901). Penny, 1844. Ornamental trident. Young head l., *rev.* Britannia seated r. P.1487, S.3948, KM 739. Trivial dark area reverse. Extremely Fine-About Uncirculated.

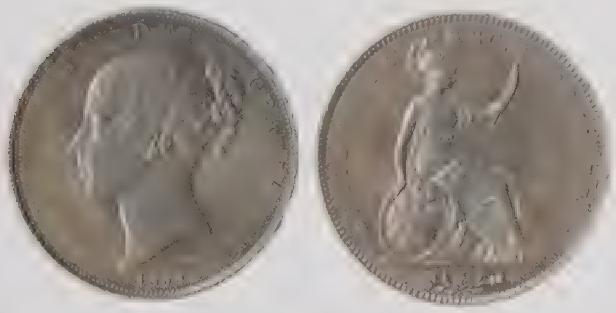
$150-200



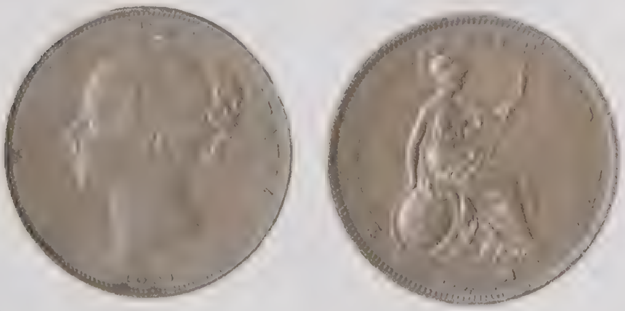
246
Great Britain. Victoria (1837-1901). Penny, 1853. Ornamental trident. Young head l., *rev.* Britannia seated r. P.1500, S.3948, KM 739. Some minor obverse spots, decent lustre. About Uncirculated.
$200-250

247
Great Britain. Victoria (1837-1901). Penny, 1853. Ornamental trident. Young head l., *rev.* Britannia seated r. P.1500, S.3948, KM 739. A few tiny nicks on face. Choice Extremely Fine-About Uncirculated.
$125-175

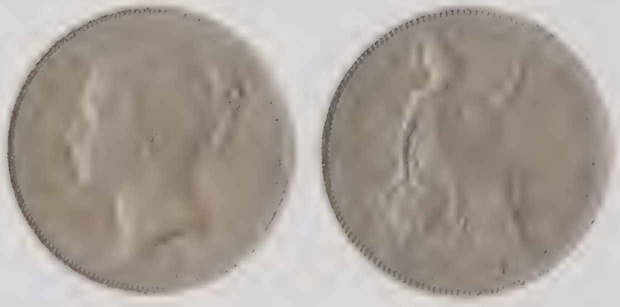
248
Great Britain. Victoria (1837-1901). Pair of Pennies, 1854/3. Young head l., *rev.* Britannia seated r. P.1505, S3948, KM 739. Fine-About Very Fine with contact marks and light edge bruises; and Choice Extremely Fine. (2)
$225-275



249
Great Britain. Victoria (1837-1901). Penny, 1855. Plain trident. Young head l., *rev.* Britannia seated r. P.1509, S.3948, KM 739. Birch brown. **Uncirculated**.
$300-450



250
Great Britain. Victoria (1837-1901). Penny, 1857. Ornamental trident. Young head l., *rev.* Britannia seated r. P.1513, S.3948, KM 739. Small dark spot left obverse margin. Uncirculated.
$350-500

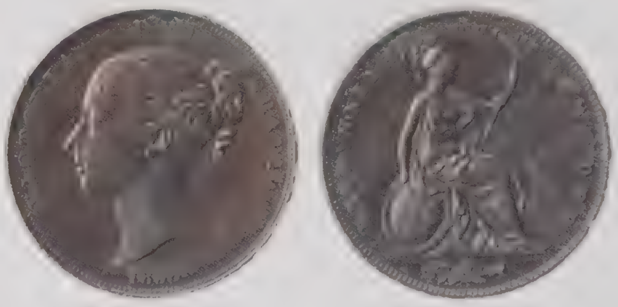


251
Great Britain. Victoria (1837-1901). Penny, 1857. Plain trident, plain top to bar of "7" in date. Young head l., *rev.* Britannia seated r. P.1514, S.3948, KM 739. Some lustre. About Uncirculated.
$225-275

252
Great Britain. Victoria (1837-1901). Penny, 1857. Plain trident. Young head l., *rev.* Britannia seated r. P.1514, S.3948, KM 739. Good Extremely Fine.
$150-200

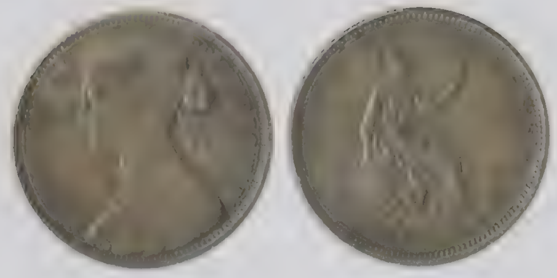
253
Great Britain. Victoria (1837-1901). Pair of Pennies: 1857. Plain trident, long, slender "7"; 1858. Ornamental trident, date close together. Young head l., *rev.* Britannia seated r. P.1514 and 1517; S.3948, KM 739. The first obverse diebreak, mottled reverse. Extremely Fine. The latter, About Extremely Fine. (2)
$200-250

254
Great Britain. Victoria (1837-1901). Penny, 1858. Ornamental trident, small date. Young head l., *rev.* Britannia seated r. P.1514, S.3948, KM 739. Attractive silvery-brown, good lustre. About Uncirculated.
$125-175



255
Great Britain. Victoria (1837-1901). Penny, 1858. No W.W. on truncation. Young head l., *rev.* Britannia seated r. P.1518, S.3948, KM 739. Deep birch-brown. About Uncirculated.
$225-275

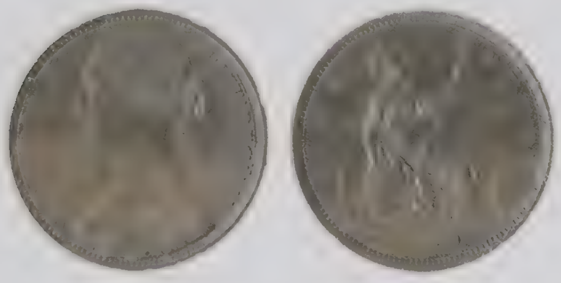
256
Great Britain. Victoria (1837-1901). Quartet of Pennies, 1861. Varieties - die 4 + G and die 5 + D. L.C. Lyon below truncation, and no signature. F.25, 26; P. 1642, 1643, S.3954, KM 749.2; Fine and About Extremely Fine with surface marks; and 1875 (2). Die 8 + H. One with a larger gap in the sea crossing linear circle. Young bust l., *rev.* Britannia seated r. Extremely Fine and Choice About Uncirculated. F.80, P.1701, S.3954, KM 755. (4)
$200-250



257
Great Britain. Victoria (1837-1901). Penny, 1864. Crosslet "4" in date. Young bust l., *rev.* Britannia seated r. F. 48, P.1663, S.3954, KM 749.2. Extremely Fine.

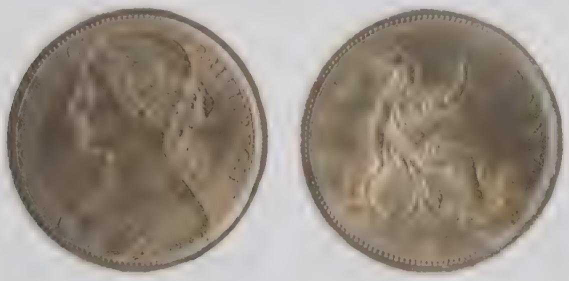
$900-1,200

Key Date 1869 Penny



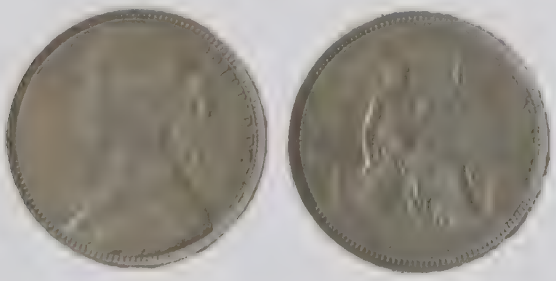
258
Great Britain. Victoria (1837-1901). Penny, 1869. Young bust l., *rev.* Britannia seated r. F.59, P.1685, S.3954, KM 749.2. Key date. Some contact marks. Extremely Fine.

$1,400-1,800



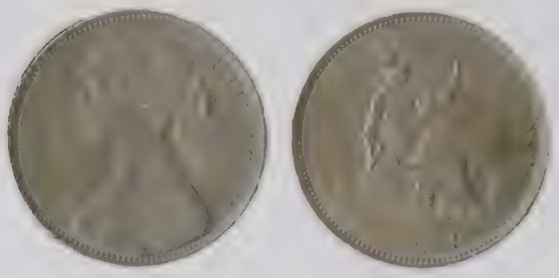
259
Great Britain. Victoria (1837-1901). Penny, 1870. Young bust left, *rev.* Britannia seated r. S.3654, KM 749.2. Some minor stacking marks on reverse. Decent amount of mint red. **Uncirculated**.

$400-500



260
Great Britain. Victoria (1837-1901). Penny, 1871. Young bust l., *rev.* Britannia seated r. F.61, P.1687, S.3954, KM 749.2. Good Extremely Fine.

$700-900



261
Great Britain. Victoria (1837-1901). Penny, 1874 H. *Heaton.* Die 6 + G. Young bust l., *rev.* Britannia seated r. F.66, P.1694, S.3954. Die clash. Uncirculated.

$250-300

262
Great Britain. Victoria (1837-1901). Pair of *Heaton mint* Pennies: 1874 H. Die 7 + G; 1876 H. Die 8 + K. Young bust l., *rev.* Britannia seated r. F.71, 89; P.1696, 1708; S.3954; KM 755. Choice Extremely Fine, and About Uncirculated. (2)

$225-275

263
Great Britain. Victoria (1837-1901). Variety Pair of 1889 Pennies: Die 12 + N; and Die 13 + N. Young bust l., *rev.* Britannia seated r. F.127, 128; P.1741, 1741A, S.3954, KM 755. About Uncirculated and **Uncirculated** with good lustre. (2)

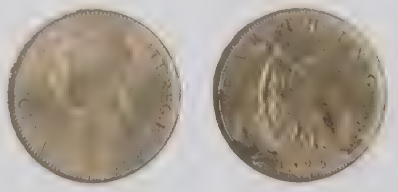
$300-400

264
Great Britain. Victoria (1837-1901). Sextet of Pennies: 1897, 1898(2), 1899, 1900, 1901. Old, veiled bust l. S.3961, KM 790. The first well-worn, the others AU-Uncirculated. (6)

$100-150

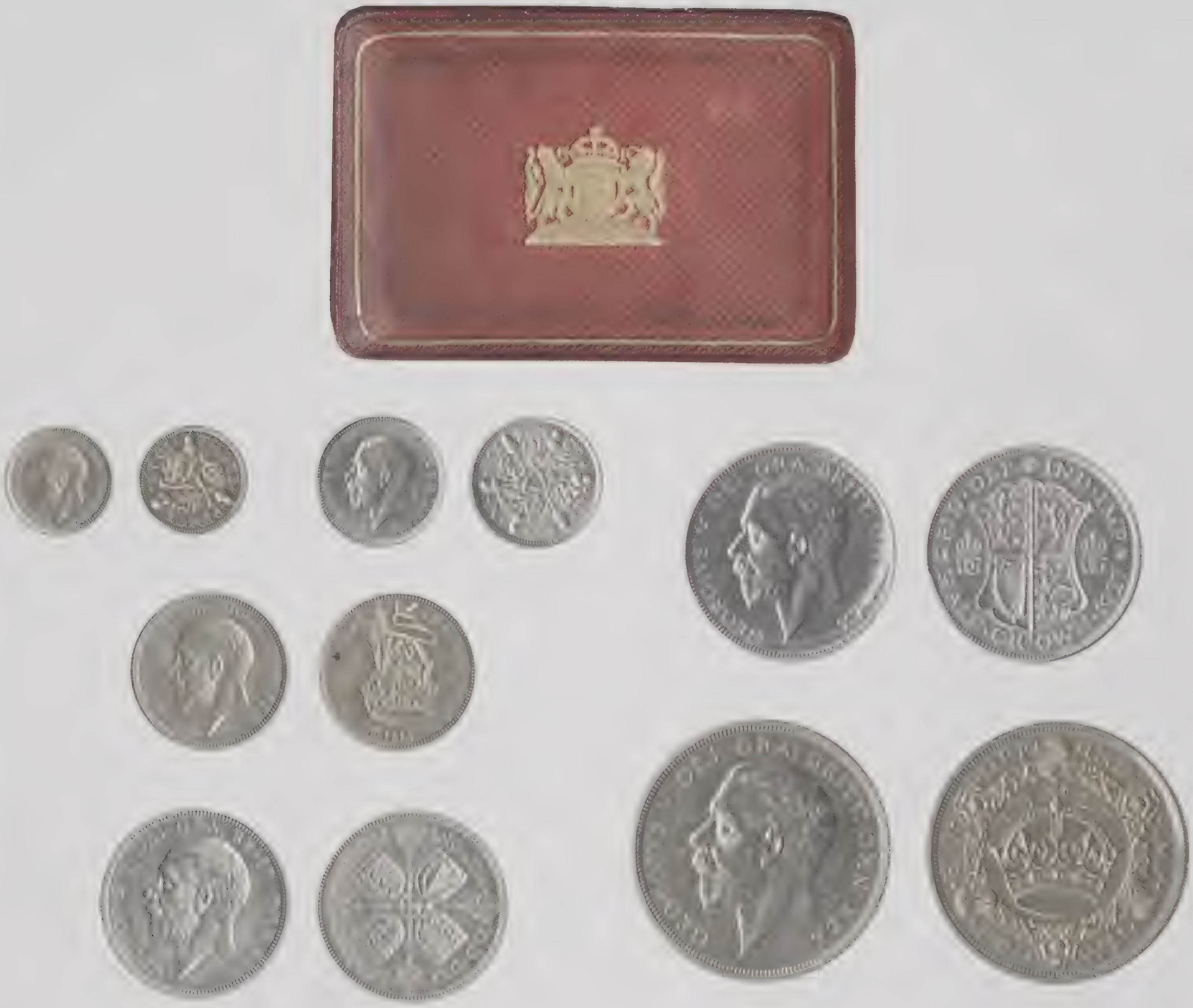
265
Great Britain. Victoria (1837-1901). Trio of high-grade Farthings: 1890, 1893, 1894. Young bust l., *rev.* Britannia seated r. S.3958, KM 753. Good amounts of mint red, **Brilliant Uncirculated**. (3).

$250-350



266
Great Britain. Victoria (1837-1901). Farthing, 1895. Young bust l., *rev.* Britannia seated r. S.3958, KM 753. Scarce, last year for type. Red-brown, some dark speckling. **Lustrous Uncirculated**.

$225-275



267

Great Britain. George V (1910-1936). Six-piece 1927 Proof Set. Threepence to Crown. S.PS14, KM PS20. In original RM red case. **Gem Brilliant Proof**.

$700-800

268
Great Britain. George V (1910-1936). Crown, 1933. Modified bare head left, *rev.* Large crown in elaborate wreath. S.4036, KM 836. Crisp strike, pleasing lustre and steely pale slate gray tone. An excellent example of this much-sought after type coin. **NGC MS 64**.

$600-700

269
Great Britain. George V (1910-1936). Trio of Pennies: 1912 H and 1918 H. *Heaton*; and 1918 KN. *King's Norton*. Head l., *rev.* Britannia seated r. S.4052, 4053, KM 810. About Uncirculated, Good Very Fine, Extremely Fine. (3)

$200-250

270
Great Britain. George V (1910-1936). Sextet of Pennies: 1919, 1920, 1921 (2), 1922, 1926. S.4051, KM 810. AU-Uncirculated. (6)

$125-175

271
Great Britain. Grouping of Silver Minors, **James I-Victoria**. Includes James I Shilling, bust has been re-engraved, test scratch, toned About VF; William III 6 Pence, 1696. Toned over old obv. Scratch, Fine; George II. Shilling, 1739 and Maundy Penny, 1756. First with obverse scratch, Fine-About VF; George III 6 Pence, 1787 and Bank Token 1 Shilling 6 Pence, 1812. VF-EF; Victoria Maundy penny, 1887. AU-Uncirculated. (7).

$150-250

272
Great Britain. Victoria-George VI. Small lot of Crowns: 1887, once wiped, Extremely Fine; 1889 (3) - two About Fine, the other EF-AU; 1895, Very Good; Jubilee 1935, Extremely Fine and Fine+; 1937. Fine-VF; Trade Dollars - 1897, 1899, 1901, 1903, 1908 B. VF-EF. KM 765, 783, 842, 857, T5; also Double Florin, 1887. Extremely Fine. KM 763. (14)

$300-350

273
Great Britain. AE Lot, **Charles II-George III**. Includes Farthings, 1673, 1675, 1719, 1754, 1773, 1775, 1799; Halfpennies, 1697, 1733, 1734, 1744, 1772, 1773, 1775 (2), 1799 (3); Penny, 1797; Cartwheel 2 Pence, 1797. Generally About VG-VF, one 1799 Choice EF-AU, one or two likely contemporary counterfeits; also 1700 Halfpenny with pinscratches; and **Gibraltar** 19th Century token AE issues (5); and **Guernsey** AEs (24), Double to 8 Doubles, 1830-1956. Very Good-Uncirculated. (50)

$300-400

274
Great Britain. George III-Elizabeth II. Large lot of Pennies (111) and Halfpennies (108), 1806-1970. Some somewhat better coins, including 1912 H Penny in EF; also 18th-19th Century Tokens - Conders (10), early 19th Century Pennies (3), counters and medalets (15), brass imitation Spade Guineas and Nurnberg counters (17) and "Magician's" two-headed Penny. Good to Uncirculated. (265)

$300-400

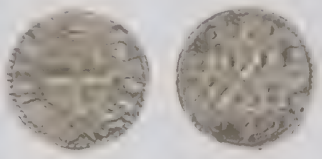
275
Great Britain. Lot of Silver Minors, **George III-George VI**. Includes 1½ Pence (2), 3 Pence (17), 4 Pence (4), 6 Pence (27), Shillings (15), Florins (12), Halfcrowns (24). Good to Extremely Fine, a few better; and copper-nickel Halfcrowns (3); also: Pattern Silver Pounds, 2003 (4 different) - Forth Railway Bridge, Menai Straits Bridge, Egyptian Arch Bridge, Millennium Bridge. Brilliant Proof; (108).

$250-300

276
Great Britain. Farthing Lot. Includes: One-Third Farthings, 1827 and 1885; Half Farthings, 1844, 1847, 1852. The last EF-AU; Farthings, 1806-1956. Various and a good number of dates, including an 1860 beaded, trivial flan flaw, Uncirculated; also a "Model Half Farthing". Generally Very Good to Extremely Fine, some better. (118)

$150-200

A Selection of Anglo-Gallic Coins



277
Anglo-Gallic. Henry II (1152-1168)). *Aquitaine*. Denier. 0.63 gms. Cross pattée within circle, *rev.* +AQVITANIE in four lines across, annulets flank cross and final "E". Galata 2-(1/a), Elias 1, S.8001, B.468, Poey d'Avant 2756, Dup.1030. Very Fine.

$175-225

278

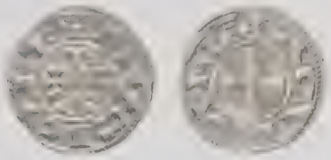
Anglo-Gallic. Richard, "Coeur de Lion", as Duke (1172-1185). *Aquitaine.* Denier. 0.69 gms. RICARDVS in two line, cross above. omega below, *rev.* Cross pattée within inner circle. Galata 5-(1/a), Elias 4, S.8004, B.471, Poey d'Avant 2767-8, Dup.1033. Very Fine.

$150-200

279

Anglo-Gallic. Richard, "Coeur de Lion" (King of England, 1189-1199).*Poitou.* Denier. 0.93 gms. Cross pattée within inner circle: +RICΛ (small pellet) RDVc•, Rex, *rev.* PIC-TΛVIE-NSIS. Galata 340A-(3/b), Elias 8var, S.8008, B.424var, Poey d'Avant 2505var, Dup.920var. **Extremely rare** variety. Fine.

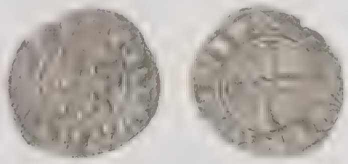
$125-175



280

Anglo-Gallic. Eleanor, wife of Henry II, Duchess (1137-1204). *Aquitaine.* Denier. 0.88 gms. Two small crosses side-by-side, inverted omega above, Λ below within inner circle, *rev.* Cross pattée within inner circle; +AGVITΛNIE around. Galata 9-(1/a), Elias 11b, S.8011, B.466, Poey d'Avant 2743, Dup.1025var. Light gray. Very Fine.

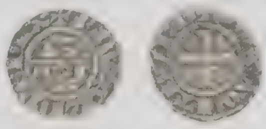
$225-275



281

Anglo-Gallic. Edward I (1272-1307). Denier. 0.77 gms. Leopard passant left; +EDWΛRDVS S [on its side] REX, *rev.* Cross pattée within inner circle. Galata 13-(1/a), Elias 15 (RR), S.8015, B—, Poey d'Avant 2790, Dup.1039. **Rare**. Slate gray. Very Fine. *Ex Faintich, ex Elias Collections, lot 35.*

$400-500



282

Anglo-Gallic. Edward I (1272-1307). Obole au léopard. 0.44 gms. AGL across between two lines, leopard left above, *rev.* Cross pattée, E in first angle, within inner circle. Galata 17-(1/a), Elias 21, S.8019, B.477, Poey d'Avant 2776, Dup.1043. Slighty ragged edge and a tad grainy. Near Very Fine.

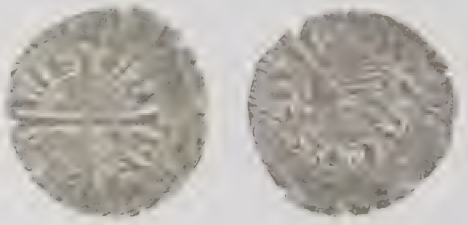
$200-250

283

Anglo-Gallic. Edward II (1307-1327). Obole au leopard. 0.35 gms. Leopard passant on line, *M B* below, *rev.* Cross pattée within inner circle, crown in second angle. Galata 26C-(2/b), Elias 110a, S.8029, Poey d'Avant 2821, Dup.1109. Rare subtype. *The MB denier and obole types have been reassigned from Edward III to Edward II based on hoard evidence. See: Galata p. 37 and 192 - Sauternes Hoard; and Marc Bompaire "Datation de deux monnaies d'Edouard II duc d'Aquitaine grâce à deux trovailles" for Saint-Pierre des Cuisines de Toulouse Hoard.* Some weakness in peripheries, very minor deposits. About Very Fine. *Ex McCarthy collection, CNG, May 1, 1997, lot 3080.*

$150-200

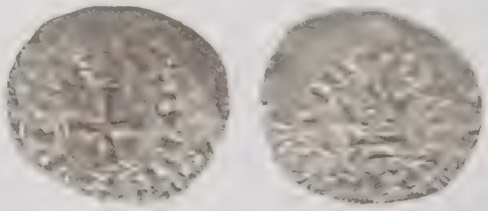
Choice Elias 59 Edward III Gros au Léopard



284

Anglo-Gallic. Edward III (1327-1362, 1372-1377). Gros au léopard passant. 1.98 gms. Cross pattée intersecting only the inner legend, ED-REX-ANG-LIE, *rev.* Leopard passant left between lines; +DVX (double annulet) AGITΛNIE, within tressure of arches with leaves. Galata 66-(2/b), Elias 59 (RRRR), S.8057, B.—, Poey d'Avant—, Dup.1063. *This rare type was imitated in Bergerac by Henry as Earl of Lancaster and must therefore be dated to the 1347-1351 period.* Near Very Fine. For the type it is choice — nearly all specimens are poorly struck on irregular flans — and is likely the finest specimen that has been offered in public auction - see Elias plate to compare.

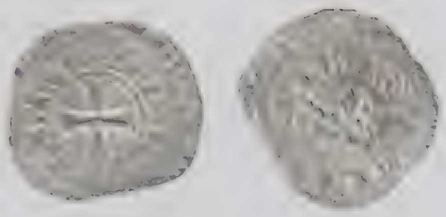
$2,500-3,000



285

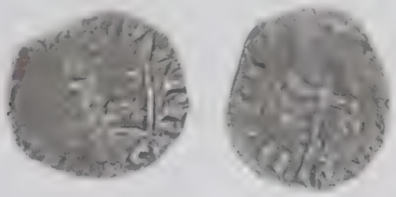
Anglo-Gallic. Edward III (1327-1362, 1372-1377). Gros au châtel aquitanique. 1.6 gms. Cross pattée within inner circle, *rev.* Châtel aquitanique within tressure of 12 arcs. Galata 67C-(3/e), Elias 61a var (RRR), S.8058, B.486, Poey d'Avant 2855, Dup.1065. **Very rare** subtype. Burgundy-red earthen deposits obverse. Typical crude strike. About Very Fine. *Ex Joffre collection, Triton XVIII sale, Jan. 6-7, 2015, lot 1803.*

$500-750



286
Anglo-Gallic. Edward III (1327-1362, 1372-1377). Gros à la couronne. 2.01 gms. Cross pattée within inner circle, (tower initial mark) + (annulet below) ED': RE: ANGLIE, +DVX: ACITΛNIE (annulet stops); G on L, *rev.* Crown within inner circle, annulet within crown and to left. Galata 68D-(4/a), Elias- (type was unknown to him, but is prototype of his Bergerac type 130), S.8059, B.—, Poey d'Avant—, Dup.—. **Rare**. Bit crude, but quite nice for type. Very Fine.

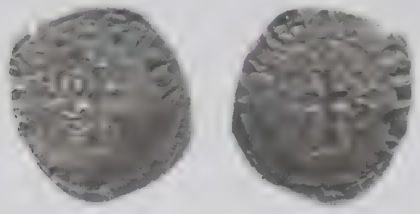
$800-1,200



287
Anglo-Gallic. Edward III (1327-1362, 1372-1377). *Black coinage.* Double à la couronne. 1.20 gms. *Imitating the Double Tournois of Philippe VI, emission 3 January 1348 (Dup.272). Large crown, REX inscribed upon it; +EDVΛRDVS.A(NGLIE), rev.* Cross calvary, limbs terminating in open trefoils, lower limb divides legend; (+MON)ETA-DVPLEX. Galata 107B-(2/b), Elias 89 (RR), S.8086, B.499, Poey d'Avant 2885, Dup.1087. **Very Rare**, and much rarer than Elias indicates, this specimen is the first offered in public auction since the Elias sale in 1990. Some flatly struck areas. Deep gray. Very Fine.

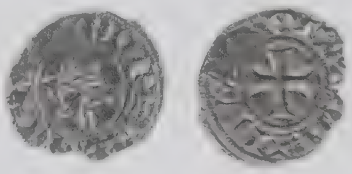
$1,500-2,000

Edward III Double – Elias 124, only second specimen ever offered in public auction



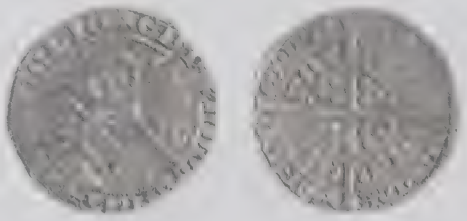
288
Anglo-Gallic. Edward III (1327-1362, 1372-1377). *Black coinage.* Double. 1.35 gms. AGLE FRAC in two lines in field, stretched *omega* above and below; +EDVV(ΛR)DVS:REX (annulet stops), *rev.* Cross calvary within inner circle, three upper limbs ending in fleurs; +MONETA: D(VP)LEX. Galata 109 (where it is classified as Aquitaine), Elias 124 (RRRR), S.8087, B.—, Poey d'Avant—, Dup.—. *Elias notes that this type was closely imitated in Bergerac, thus is likely to have been struck in Aquitaine.* Some weakness, but overall sharp strike. Very Fine and **Very rare**. This is only the second specimen offered in public auction, and compares most favorably with the Joffre specimen which sold for $4,800 at Triton.

$2,000-2,500



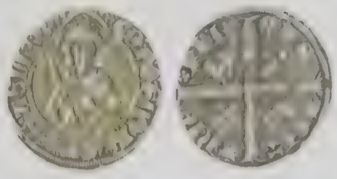
289
Anglo-Gallic. Edward III (1327-1362, 1372-1377). Denier au leopard. 0.92 gms. leopard passant left between lines, B above, O below, *rev.* Cross pattée within inner circle. Galata 123-(2/a), Elias 103, S.8092, B.—, Poey d'Avant—, Dup.1103. Edge a bit ragged. About Extremely fine, and perhaps the best specimen to appear to date in public auction.

$350-500



290
Anglo-Gallic. Edward the Black Prince (1362-1372). Demi Gros. First issue. *La Rochelle.* 2.16 gms. Half-length figure of the Prince of Aquitaine right, sword in right hand, left hand raised, within tressure, Pirnce's name given as "ED." In legend, *rev.* Long cross dividing legend, pellet triplex in each angle, "R" at the end of the outer legend. Galata 199-(6/e), Elias 181a, S.8130, B.510, Poey d'Avant 3042, Dup.1124. *Very rare.* Pleasing portrait for type. Very Fine.

$350-500

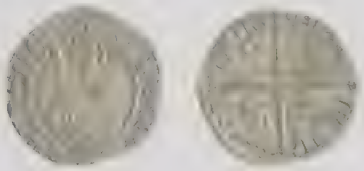


291
Anglo-Gallic. Edward the Black Prince (1362-1372). Hardi d'argent. *Bordeaux*. 1.11 gms. Half-length figure of the Prince, sword in right hand, left raised, within inner circle, "B" at end of legend. Long cross dividing legend, lis and leopards in angles. Galata 224-(22/a), Elias 202, S.8134, B.513, Poey d'Avant 2949-53, Dup.1126. Very Fine.

$200-250

292
Anglo-Gallic. Pair: **Edward the Black Prince** (1362-1372). Hardi d'Argent. *Figeac*. 0.70 gms. Half-length figure of the prince of Aquitaine facing, holding sword; ED PO GEN REGI AGL F, *rev*. Long cross, lis and leopards in angles; PRN-CPS-AQPI-A—. Elias 203, S.8134. Light pecking, somewhat ragged edge. About Very Fine; **Henry V** (1413-1422). *Black coinage*. Niquet. *Rouen*. Crowned leopard passant left, fleur-de-lis above, *rev*. Cross pattée within inner circle, h in center; pellet under S of "+SIT..." Elias 260a, S.8162. Coppery. Good Fine. (2)

$175-225



293
Anglo-Gallic. Richard II (1377-1399). Hardi d'argent. 0.91 gms. Half-length figure of the king, crowned, facing, holding sword, *rev*. Long cross dividing legend, leopards and lis in angles. Galata 275A-(6/b), Elias 228b, S.8143, B.515, Poey d'Avant 3105, Dup.1136. Face typically softly struck. Very Fine.

$200-250

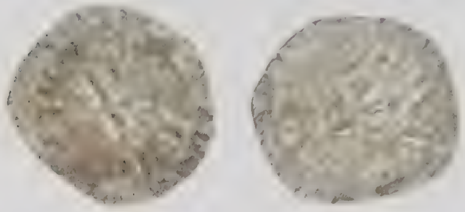
294
Anglo-Gallic. Henry IV-VI (1399-1453). Hardi d'argent. 1.07 gms. Half-length figure of the king, crowned, facing, holding sword in right hand and raising left, beneath canopy, pellet above crown, *rev*. Long cross dividing legend, leopards and lis in angles, FRA-CIE-DnS-AQI. Galata 282B-(9/a), Elias 233, S.8147, B.517, Poey d'Avant 3118-22, Dup.1140. *Very rare reverse legend*. Sharp for type. Very Fine.

$150-200

295
Anglo-Gallic. Henry IV-VI (1399-1453). Denier au genét. 0.68 gms. Broom branch within inner circle, *rev*. Cross pattée, lis and leopards in angles. Galata 292A, Elias 239 (RRR), S.8151, B.—, Poey d'Avant 3131-2, Dup.1146. Heavy gray patination, discernible types. Fair-Good. Au genet are extremely rare and typically poorly preserved.

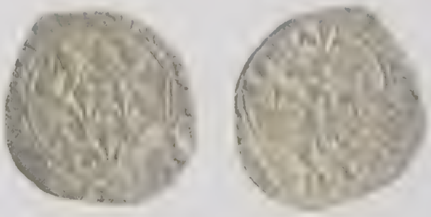
$200-250

Henry of Lancaster Bergerac Gros à la couronne



296
Anglo-Gallic. *Bergerac Coinage*. **Henry of Lancaster** (1347-1361). Gros à la couronne. 1.98 gms. With the title of Earl of Lancaster. Cross within inner circle; (+)hEN COMES LΛN, *rev*. Crown, annulet within, no annulet at left, in circle; DNS: BRAGΛIIΛ. Galata 306E-(1/b), Elias 130var (RRRR), S.8108, Poey d'Avant 2686, Dup.997A. **Very rare**. *On the 9th day of August, 1345, Edward the Third's cousin Henry, Earl of Lancaster disembarked at Bordeaux. Until then the English and their allies had fared poorly in the War in Gascony. Henry, now the king's Captain-General and Lieutenant in Aquitaine and Languedoc, though, would launch a military campaign that would bring rapid success. On the 24th of August, he took the strategic city of Bergerac. It marked the turning point in the war. "In gratitude for his victorious deeds in Aquitaine," Edward III conveyed to Henry the castle, town and castellany of Bergerac along with the privilege of striking coin there and enjoying the profit thereof.* Light earthen hues. About Very Fine. *Ex Joffre Collection, Triton XVIII sale, Jan.6-7, 2015, lot 1824; ex Steve Ford Collection.*

$2,500-3,000



297
Anglo-Gallic. Henry V (1413-1422). Florette. Fourth issue, 16 June 1420. *Rouen*. 2.23 gms. Crown over three fleur-de-lis supported by leopard rampant either side, *rev*. Croix fleur-de-lisée, crown in first angle, leopard in 4th angle. Annulet under first letters of legends on obverse and reverse. Galata 365B-(2/a), Elias 249a, S.8159, Dup.435C, Poey d'Avant 3170, Ciani 591. Attractive tone with soft gold highlights. Good Very Fine.

$300-400

298
Anglo-Gallic. Henry V (1413-1422). Contemporary counterfeit of a Niquet. 1.49 gms. Crowned leopard passant left within inner circle, *rev.* Cross pattée, "h" at center within inner circle. Cf. Galata 372-(1/a), Elias 260a, Dup.441var, Ciani 593var, Poey d'Avant 3172var. See Galata, p.162 and J.P. Garnier "Niquets d'Henri V: fausses varieties, mais vai faux d'epoque," *BSFN*, Feb. 1993, p.490-492. All known specimens are from a single pair of dies. Very Fine for type.

$100-125

299
Anglo-Gallic. Henry VI (as King of France, 1422-1450). Petit Blanc. *Rouen.* 1.53 gms. Shields of France and England side by side; (leopard) hEN (the "N" reverted)-RICVS.-REX, *rev.* Latin cross dividing "h" and "R" within inner circle, leopard at beginning of legend. Galata 415, Elias 297, S.8167, Poey d'Avant 3211, Dup.446, Ciani 603. Toned. Very Fine.

$350-400

300
Anglo-Gallic. Henry VI (as King of France, 1422-1450). *Black Coinage.* Denier Tournois. *Troyes.* 0.92 gms. Fleur-de-lis and leopard left within inner circle; (bottom of rose) (h)ENRICVS ([pellet in annulet] REX), *rev.* Cross pattée within inner circle. Galata 437-(1/a), Elias 316 (RR), S.8172, Dup.449, Ciani 609, Poey d'Avant —. About Very Fine for type.

$400-500

301
Greece. Othon (1832-1862). 10 Lepta, 1837. Crowned Arms, *rev.* Value and date within wreath. KM 17. Some typical tiny rim tics, decent surfaces. Extremely Fine.

$250-350

302
Greece. Othon (1832-1862). 10 Lepta, 1846/45. Crowned Arms, *rev.* Value and date within wreath. KM 25. Obverse edge flaw from strike. About Extremely Fine.

$100-150

303
Greece. Othon (1832-1862). Copper pair: 2 and 5 Lepta, 1833. Crowned Arms, *rev.* Value and date within wreath. KM 14, 16. The first Extremely Fine, the latter EF-AU with light reverse hairlines and minor deposits. (2)

$200-300

304
Hungary. Lot of silver coinage, generally 17th-20th Century. Includes: Leopold 15 Krajczar (2), 18th Century (2), 5 Korona, 1907, Forints (3), silver minors (8); and medieval obols (2), 16th Century Denars (5); **Republic** - 5 Pengo, 1938, 1939 (2), 2 Pengo, 1938; also 1867 Coronation Jeton, Malcontents 10 Poltura, 1706, base metal minors (2); additionally **Austria**. Florins (2), silver minors (3) and AEs (8). About Fine-Uncirculated. (44)

$225-275

Coinage of the Italian States and Italy

305
Italian States. Aquileia. Ottobono dei Robari (1302-1315). Denaro. 1.10 gms. Patriarch enthroned facing, shield with eagle before; OTOBO-NVS PA (three-leaf clovers divide legend), *rev.* Shield with Arms. Bern.34. Good Very Fine.

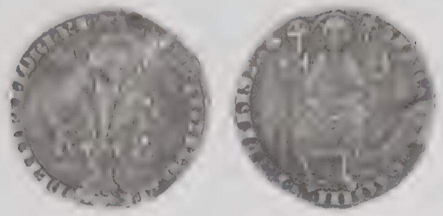
$125-175

306
Italian States. Arezzo. Repubblica (13th-14th Century). Grosso. 1.81 gms. Cross in knotted circle, +.DE ARITIO., *rev.* St. Donato facing; +.SA.DONATVS. Biaggi 197. Toned Very Fine.

$125-175

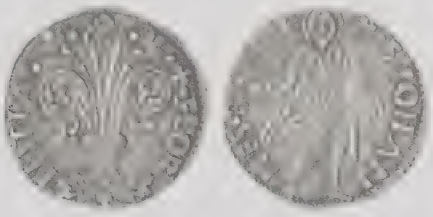
307
Italian States. Ferrara. Nicolo III d'Este (1393-1441). Marchesino. 1.17 gms. Cruciform C-H-I-O, pellet at center, within braided circle; (eagle) NICHOL'.MAR, *rev.* Large A, four pellets around; (shield) .DE.FE.RA.RI. Biaggi 747, Varesi 221. Very rare. Very Fine.

$150-200



308
Italian States. Firenze. Repubblica (1189-1533). Grosso guelfo da 5 soldi, (1347 - 1st semester). 2.80 gms. Florentine fleur-de-lis; DE + TIBI.FLORERE XPS. FLORENTIA.VERE, *rev.* St. John the Baptist seated holding cross and orb, moneyer's symbol with conch shell (for Nadozzo di Naddo) +SANCTVS.IOHANNES.BAPTISTA. Bern.1545. **Very rare**. Toned over old test mark or flaw from reverse edge and obverse hairline. Very Fine.

$200-250

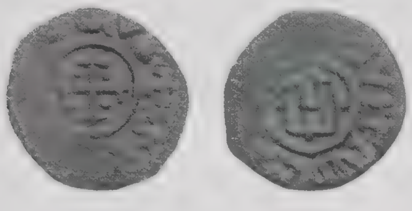


309
Italian States. Firenze. Repubblica (1189-1533). Grosso guelfo da 8 denari (1483 - 1st semester). 2.17 gms. Florentine fleur-de-lis; .+.FLOR-ENTIA., *rev.* St. John the Baptist standing facing, moneyer's symbol with "K" (for Cante di Giovanni Campagni) .S.IOHAN-NES.B. Bern.3271. Very Fine.

$150-200

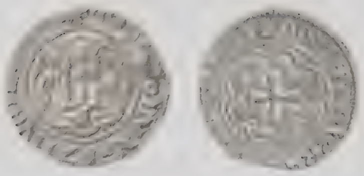
310
Italian States. Firenze. Cosimo I de'Medici (1536-1574). Giulio, 1573. 2.89 gms. Crowned Medici Arms, *rev.* St. John the Baptist standing, amid discussion with Saint Cosimo. CNI 316. Very Fine.

$75-100



311
Italian States. Gaeta. Autonomous issue (late 12th-early 13th Century). AE Follaro. 21 mm, 3.63 gms. Cross-crosslet, pellet in each angle, *rev.* Castle façade with two turrets. Travaini *Monetazione* type 437; MEC 14, 57-9; Biaggi 829. **Rare**. Some typical weak areas in peripheries. Olive-brown with earthen hues. Very Fine.

$200-300



312
Italian States. Genova. Tommaso di Campofregoso, Doge XIX (1415-1421). Grosso. 1.87 gms. Castle, T-C, within frame of 8 arcs, pellets at each arc terminus and outer angles, *rev.* Croce potente within frame of 8 arcs, pellet at each terminus and in outer angles. Lun.65v, Biaggi 893. About Extremely Fine.

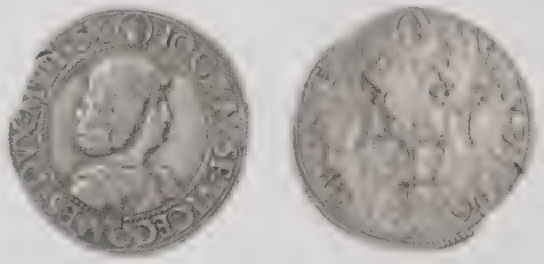
$100-150

313
Italian States. Milano. Trio: **Enrico III-V** (1039-1125). Denaro scodellato. Cross in circle of pellets, *rev.* HE/RIC/N in center. Biaggi 1413. Extremely Fine; **Frederick Barbarossa** (1152-1190). Denaro scodellato. I.P.R.T. in circle of pellets, *rev.* +MED/IO.LA/NVM. Biaggi 1418. About Extremely Fine; **Gian Galeazzo Visconti** (1385-1402). Grosso. Cross with lis in angles, *rev.* Sforza *biscia*. Weak reverse and some light deposits. Fine. (3)

$100-150

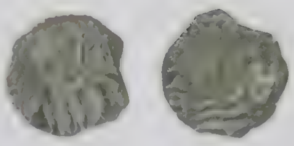
314
Italian States. Milano. Trio: **Barnabò e Galeazzo II Visconti** (1354-1385). Pegione. Biscia, B-G, in quadrilobe, *rev.* St. Ambrogio seated facing. Attractive slate-gray tone; **Filippo Maria Visconti** (1412-1447). Soldo. Dragon helmet with biscia on shield below, *rev.* St. Ambrogio enthroned facing; **Francesco I Sforza** (1450-1466). Sesino. Crowned biscia, R-S, in beaded circle, *rev.* Florentine cross, pellets in angles. The first two Near Extremely Fine, the latter Choice Extremely Fine. (3)

$150-200



315
Italian States. Milano. Giovanni Galeazzo Maria (1476-1494). Testone. 9.54 gms. Armored bust r. of the young nephew of Il Moro, small head of Saint Ambrosius above, *rev.* Two helmets facing each other, one topped by a human head on a dragon's neck, the other by the Sforza *biscia*. Biaggi 1570. **Rare**. A few old hairlines, irregular edge. About Very Fine.

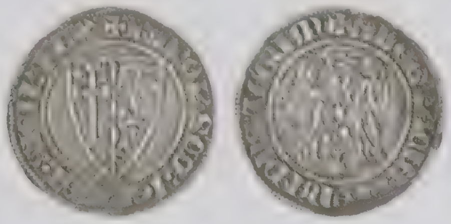
$300-400



316

Italian States. Duchy of Naples. Stefano II, Duke and Bishop (755-800). Mezzo Follaro (20 Nummi). 0.93 gms. Facing bust of San Gennaro, SCS-IAN, *rev.* Cross on three steps, S-T. Biaggi 1616, G-T 1, P-R 1. **Rare**. Raggedy edge. Earthen deposit. Olive-sea-green patina. Very Fine.

$200-250



317

Italian States. Naples. Carlo II d'Angiò (1285-1309). Saluto d'argento. 3.30 gms. Shield with the Arms of Jerusalem and France; +KAROL'.SCD'.IERL'.ET.SICIL'.REX., *rev.* Annunciation scene, vase with lilies between Mary and the Angel. Biaggi 1629. About Extremely Fine.

$150-200

318

Italian States. Naples. Trio: **Roberto d'Angiò** (1309-1343). Gigliato. King enthroned, *rev.* Floriate cross. Biaggi 1638; **Alfonso I d'Aragona** (1442-1458). Carlino. Arms of Aragon, Naples, Jerusalem and Hungary on oval shield, *rev.* King enthroned. Biaggi 1663. Crimped; **Ferdinando d'Aragona** (1458-1494). Coronato. Jerusalem Cross. *rev.* Crowned bust right, "C" behind. Biaggi 1673. Toned. Very Fine. (3)

$150-250

319

Italian States. Naples. Octet of better Copper: **Federico III d'Aragona** (1496-1501). Tornese. Crowned bust right / Jerusalem cross. Toned over old obverse hairline. VF; **Louis XII of France** (1501-1504). Cavallo. Floriate Cross of Jerusalem / Three fleur-de-lis on crowned shield. AXF; **Felipe II di Spagna** (1554-1598). 3 Cavelli. Bare head right / Jerusalem cross, small crosses in angles; **Felipe IV di Spagna** (1621-1647). Grano (16)47. Bare head left, "47" below / Crowned Arms, 4-7; **Repubblica** (1648). 3 Tornesi, 1648. Crowned shield with S.P.Q.N. / Olive branch and three ears of grain, crossed and tied; **Carlo II di Spagna** (1674-1700). Tornese, (16)80. Draped bust right / Golden Fleece within wreath; **Ferdinando IV** (1759-1825). 5 Tornesi, 1797. T.5, large crown above, date below / Arms of the families of the king's relatives; **Gioacchino Napoleone** (Joachim Murat, 1808-1815). 2 Grana, 1810. Head left / value within wreath. The last Good Fine, the others About Very Fine to Choice Very Fine and much better than normally found. Some scarce or rare. (8)

$150-200

320

Italian States. Padova. Medieval pair: **Ulrico di Valsee** (1320-1321). Grosso aquiline. 1.28 gms. Eagle, head right; +o PADVA:REGIA (trilobe), *rev.* Long cross; (shield, two rosettes) CIVITAS. Biaggi 1726. Choice Very Fine; **Francesco I da Carrara** (1355-1388). Carrarino da 2 Soldi. 0.75 gms. Two tridents atop each other, flanked on either side by wheels, F-F, *rev.* St. Prosdocimo standing with crozier, B-Z. Biaggi 1737. Minor porosity. Very Fine. (2)

$100-150

321

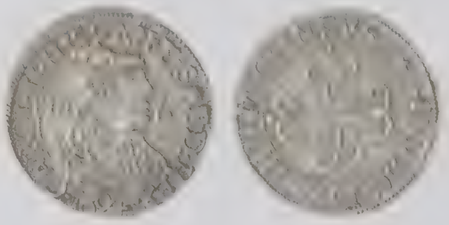
Italian States. Medieval pair. **Perugia. Repubblica** (1260-1506). Bolognino. 1.20 gms. Large A, four rosettes around, *rev.* St. Ercolano facing. Biaggi 1864. Pleasing old toning. Very Fine; **Siena. Repubblica** (12th Century-1390). Grosso. 1.85 gms. S in field between four pellets, *rev.* Cross; +ALFA ET (I). Somewhat mottled. Very Fine. (2)

$100-150

322

Italian States. Pair: **Pesaro. Giovanni Sforza, Signore** (1489-1510). Grosso. 2.15 gms. Quartered Arms on oval shield, *rev.* The Virgin enthroned facing holding Child. CNI 49, Cav.PS 77. Somewhat bright, minor deposits. Very Fine; and **Naples. Carlo I di Spagna** (H.R.E. Charles V, 1516-1554). Carlino. 2.99 gms. Crowned bust right, "R" behind, *rev.* Golden Fleece, rose below. Heiss 47. Some typical weak areas. About Very Fine. (2)

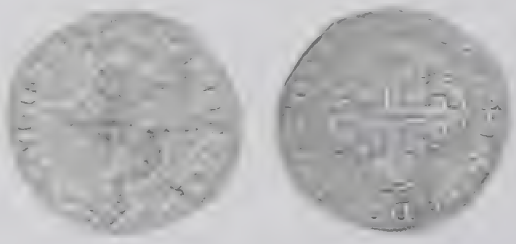
$100-150



323

Italian States. Sardinia. Carlo II di Spagna (1665-1700). 2½ Reali, 1694. *Cagliari.* Crowned bust r. dividing 12-6, *rev.* Ornate cross ancrée, stars in angles, pellets on ends. CNI II, 55; MIR 86/1. Single obverse hairline revealed under magnification otherwise Choice Very Fine.

$250-300



324

Italian States. Savoy. Emmanuel Philibert (1553-1580). Blanc de 4 Soldi, 1563 B. *Bourg.* 4.75 gms. Crowned Arms, FE-RT across, mm below, *rev.* Cross within double-lined quadrilobe. About Extremely Fine.

$100-150

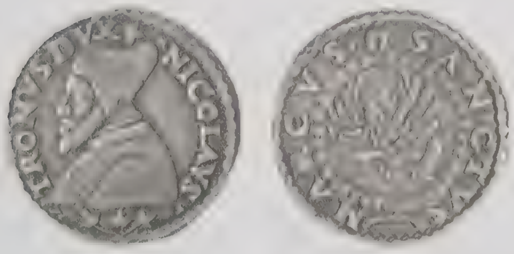
325
Italian States. Sicily. Study group of medieval coinage: *Normans.* **Ruggiero (Roger) I** (1072-1101). Trifollaro. *Mileto.* Roger in armor on horseback left / The Virgin with Child. Biaggi 1583; **Ruggiero (Roger) II** (1105-1154). Doppio Follaro. Roger standing, holding lance and orb, R/II in field / Christ enthroned. Spahr 53; **Guglielmo I** (1154-1166). Frazione di Follaro. Flowers / W-XR in field. Biaggi—; **Guglielmo II** (1166-1189). Trifollaro. Lion's scalp / Palm tree with dates. Spahr 117; *Hohenstaufens.* **Enrico e Costanza** (1195-1197). Denaro. A-P under *omega* Spahr 30; **Federico II** — *il Stupor Mundi* (1197-1250). Denari (2). Cross / Eagle; Crowned head right / Eagle; *Aragonese.* **Federico III** (1296-1337). Pierreale. *Messina* Eagle in octofoil / Aragonese shield in octofoil; also Manfredi, Angevin and Aragonese Denari, and Byzantine AE of Syracuse, Michael II. Fine-About Extremely Fine. (12)

$150-250

326
Italian States. Venice. Sextet: **Giovanni Dandolo** (1280-1289). Grosso. San Marco and Doge. *rev.* Christ enthroned. Crimped. About Very Fine; **Andrea Dandolo** (1342-1354). Grosso. San Marco and Doge, *rev.* Christ enthroned. Meticulous details. Extremely Fine; Soldino. Doge kneeling with banner. About Extremely Fine; **Francesco Foscari** (1423-1457). Grossone de 8 Soldi. Doge standing left with banner, *rev.* Nimbate San Marco facing with Bible. **Rare**. Fine; and Soldino of **Leonardo Loredano** (1501-1521) and 5 Soldi, 1722. About Fine, latter with some scratches. (6)

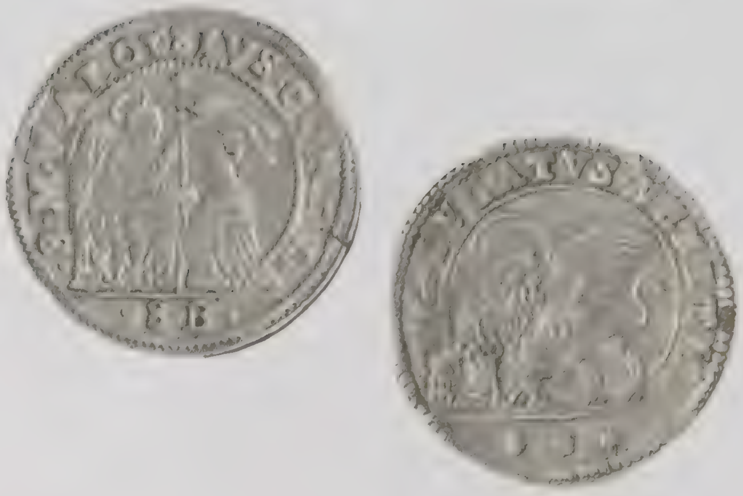
$150-250

Scarce Venetian Trono



327
Italian States. Venice. Nicolò Tron, Doge (1471-1473). Trono (or Lira of 20 Soldi). Draped bust of the doge left wearing a ducal biretta, three leaves below; .NICOLAVS..TRONVS. DVX (triangular stops), *rev.* Winged lion of San Marco facing within wreath; .S?NCTVS M?RCVS. (triangular stops). CNI VII p.147, 22; Paol. 45/2; Biaggi 2901; Papa.9. *Under Tron's reign, Venice secured Cyprus and arrested Ottoman movement in the area through its alliance with the local ruler Uzan Hassan Beg. Venice's military activities, though, were expensive causing Tron to reform its coinage, which included a new denomination, named after himself the "Trono." The new coin proved very unpopular and Venetians were offended by the Doge's self-promotion. The coin was withdrawn immediately after Tron's death in 1473.* Toned over old light hairlines, slightly grainy. Full, broad flan. Very Fine.

$600-800



328
Italian States. Venice. Alvise Contarini (1676-1684). Ducato, nd (1677) SB. Sebastiano Badoer, mintmaster. San Marco blessing the doge, *rev.* Nimbate, winged lion left. Dav. 4274, Paol.12. Toned over typical thin flan crack and light test marks on obverse. Very Fine.

$225-275

329
Italian States. Lot of Medieval-early Renaissance silver and billon coinage, 10-14th Century. Includes Denari of **Ancona, Asti, Pavia** (Otto I-II), **Ravenna** (deposits), **Verona** (Denaro piccolo) and **Lucca** (Henry III-V); Mezzanino of **Cremona**; Bolognino of **Bologna** (1376-1401), earthen green deposits, and **Gubbio**; and a Pegione of Verona (1259-1329). About Very Fine-Good Very Fine. (10)

$200-250

330
Italian States. Octet of silver minors — **Rimini**. Grosso agontano, 1265-1385. Saint standing holding crozier (Biaggi 2001), **Venice**. Grosso of **Antonio Venier** (1382-1400) and Denaro scodellato (deposits) of **Enrico Dandolo** (1192-1205); **Parma. Ottavio Farnese** (1547-1586). Cavallotto (crease) and 1816 10 soldi with brushmarks; **Naples. Roberto d'Angiò** (1309-1343). Gigliato; Lucca, ca. 1400 light Grosso (holed at 12:00); and small medieval piece. About Fine-About Very Fine.

$125-175

331
Italian States. Lot of Billon and AE Coins, 12th Century to the 1700's. Includes: **Urbino. Guidobaldo I da Montefeltro** (1482-1508). Quattrino. Bust l.; **Mantova**. Quattrino of **Francesco I Gonzaga** (1383-1407). shield/ facing Virgil bust, and Doppio Sesino of Francesco II Gonzaga (1484-1519). Bust left / Virgil seated; **Ferrara. Alfonso I d'Este** (1505-1534). AE Denaro. Head left / eagle; **Corsica**. 2 Soldi, 1766; Gazetta of **Armata and Morea**; Norman issues of Sicily; issues of Siena, Pesaro (?), Naples, Napoleonic Kingdom and Malta. One heavily patinated. About Fine-Very Fine (14)

$150-200

332
Italian States. Lot, mostly 19th century, although some earlier. AEs (29) — issues from the Two Sicilies, Gorizia, Lombardy-Venetia, Lucca, including ½ Soldo, 1826; Sardinia, Sicily, including 10 Grani 1815, and others. Generally VG-EF, a few with flan problems; Silver (14). Issues of the Two Sicilies, including 2 crowns (one with value defaced); Sardinia, including 2 Lire 1827 with small edge defect otherwise AU; Venice, Tuscany, others. On average VG-VF. (43)

$200-300

333
Italy. Kingdom. Vittorio Emanuele II (1861-1878). 20 Lire, 1864 T BN. *Torino*. Head l., *rev.* Crowned Arms, in spray, of the fledgling united kingdom. Fr.11, KM 10.1. Some rim tics. About Very Fine.

$250-300

334
Italy. Kingdom. Lot: **Vittorio Emanuele II-Umberto**. 5 Lire (3) - all Vit. Em. II; 2 Lire (2), Lira (5), 50 Centesimi (4), silver and copper-nickel 20 Centesimi (5), AEs (34). **Vittorio Emanuele III**. Silver minors (6). AEs (13), nickel, copper-nickel (5). Very Good-Uncirculated. (77)

$200-250

335
Italy. Kingdom. Trio of 50 Centesimi. **Vittorio Emanuele II** (1861-1878). 1863 M. *Milano*; and 1863 N. *Naples*. Head r. KM 14.1, 14.2. Attractively AU and Extremely Fine; **Umberto** (1878-1900). 1889 R. *Roma*. KM 26. About Very Fine. (3)

$150-200

336
Papal States. Quartet. **Senatorial issues, 13th-14th century. Arms of Orsini-Stefaneschi-Unknown**. Half Grosso. *Roma*. 1.52 gms. Lion passant, Arms below, *rev.* Roma enthroned. Berman—. Clipped; **Urban V** (1362-1370). Bolognino. *Roma*. 1.14 gms. Facing mitred bust. Berman 198; **Alexander VI** — *Rodrigo de Borja y Borja* (1492-1503). Grosso. *Roma*. 2.6 gms. Saints Paul and Peter. Berman 532. Crimped; **Leo X** — *Giovanni de'Medici* (1513-1521). Baiocco. *Roma*. 1.77 gms. St. Peter carrying book and key. Berman 653. A few light testmarks. About Very Fine-Good Very Fine. (4)

$150-200

337
Papal States. Small lot. Includes: **Alexander VI** — *Rodrigo de Borja y Borja* (1492-1505). Grosso. Arms beneath tiara and crossed keys / Sts. Paul and Peter. Ber.532, Biaggi 2233. Irregular edge. Very Fine; Billon Quattrini of **Sixtus IV** (1471-1484). *Viterbo*. Grainy VG, and **Paul III** (1534-1549). *Fano* About Very Fine; and anonymous 14th Century Roman Senate Denaro Provisino. Grainy, raggedy edge, About Fine; **Alexander IV** (1254-1261). Half of a lead bolla. Rectangular. Good Very Fine; AEs of **Urban VIII** (1623-1644) and **Alexander VII** (1655-1667). VG-Fine; a Gubbio Baiocco, 1755 and an 1801 Baiocco. Good Fine-About VF. (9)

$150-250

338
Papal States. Julius II — *Giuliano della Rovere* (1503-1513). Giulio. *Roma*. 3.55 gms. Arms - oak tree - in catouche below crossed keys and papal tiara, *rev.* Sts. Paul and Peter standing. CNI 103, Berman 574. Toned Good Very Fine.

$125-175

339
Papal States. Clement VII — *Giulio de'Medici* (1523-1534). Giulio. *Roma*. 3.66 gms. Arms - six balls in orle gules - below crossed keys and papal tiara, *rev.* Sts. Paul and Peter standing. CNI 89ff, Muntoni 54, Berman 844. Light gray, attractive. Extremely Fine.

$200-250

340
Papal States. Clement VIII (1592-1605). Testone, 1600. *Holy Year issue. Roma*. 9.23 gms. Aldobrandini Arms - Crenellated band dividing two sets of three stars - below crossed keys and papal tiara, *rev.* Holy Door inscribed with cross; AN.IVBILEI.M.DC.ABSOLVTO. CNI 128-9, Berman 1440. **Rare**. A few old obverse hairlines. Fine/About Very Fine.

$125-175

341
Papal States. Sede Vacante Scudo, 1830 B. *Bologna*. Arms of Cardinal Francesco Galeffi, *rev*. Radiant dove. KM 1311. A few minor rim tics. Toned About Extremely Fine.

$200-300

342
Papal States. Pius IX (1846-1878). Scudo, 1856 R. Anno XI. *Roma*. Pontiff's bust l., *rev*. Value and date within wreath. KM 1249. **Rare**. Pale gray, mottled obverse toning over some pinscratches before bust. Extremely Fine; also: **Pius VII** (1800-1823). Scudo, 1802 R. Anno III. Arms, *rev*. The Church seated in the clouds. KM 1336.2. Very Fine. (2)

$250-350

343
Papal - Vatican Lot. AEs and Silver: Papal — AEs (16), 1801-1867; silver (7), 1841-1868, including Roman Republic 16 Baiocchi 1849 R. Fine to Extremely Fine; Vatican City (6) including 5 Lire, 1939, 1940; 10 Lire, 1934, 1935. Generally VF-AU. (29)

$125-175

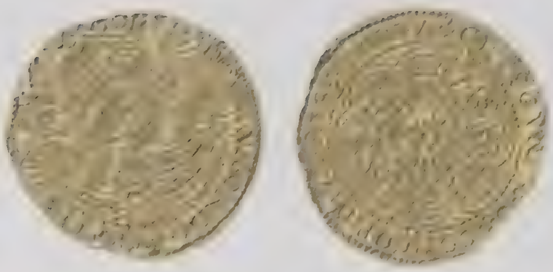
Pleasing Gelderland Gold Florin

344
Netherlands. Gelderland. Karel van Egmond. (1492-1538). Florin, nd. Knight in full armor charging right on war-horse, sword arm raised, *rev*. Shield with arms on floriated cross. Fr.68. NGC XF 45.

$700-800

345
Netherlands. Holland. Daalder ("Prince" 40 Stuivers), 1602. Armored half-figure r., holding sword on shoulder, *rev*. Helmed Arms of Holland. Dav.4822, KM 10. Somewhat irregular edge as is typical. Toned over some light surface marks. Weakness of strike at centers, About Very Fine.

$200-300



346
Netherlands. Utrecht. Half Rose Noble, nd (1601-1602). 3.74 gms. Emulating earlier English types. Crowned and armored king facing in medieval ship, large rose mid-ship, all within beaded circle, *rev*. Radiant sun within octagonal cartouche, crowns and crowned lions inner angles. Fr.279. Extremely Fine.

$1,500-2,000

347
Netherlands. Batavian Republic. Ducat, 1798 TRA. Date divided by knight standing holding sword and bundle of arrows, *rev*. Five-line legend on embellished tablet. Fr.317, KM 11.3. Extremely Fine.

$300-400

348
Netherlands. **Provinces and Low Countries** lot. Includes: *Austrian Netherlands*. Kronentalers, 1794 B, 1797 H; ¼ Kronentaler, 1797 B; AEs (2), *Nijmegen* 6 Stuivers, (16)91; *West Friesland* Gulden 1706; 2 Stuivers (3); *Spanish Netherlands* Patagon, 1645 and another, this low-grade; AEs (34); and miscellaneous provincial Duits (54) . The Silver Very Good to Very Fine, the AEs Poor to Very Fine. (100)

$250-350

349
Netherlands. Large lot of silver and AE minors. The silver generally Willem II-Juliana: 2½ Gulden - Willem III (5), Wilhelmina (9): 1929-1944; Gulden (22), including an 1847 in Choice EF; ½ Gulden (3); 25 Cents (21 - one holed); 10 Cents (28); 5 Cents, 1850, 1862 both Uncirculated; AEs, Willem I-Wilhelmina (88). Very Good to Uncirculated. Should be viewed. (Approx. 178)

$450-600

350
Poland. Sextet: Ladislaus II Jagiello (1386-1434). Half Groschen. Crown, cross under, *rev*. Eagle. Toned Very Fine; **Sigismund III** (1587-1632). Ort, 1623. Crowned, armored half-figure right, holding orb and sword over shoulder. Gum.1177, KM 37. Good Very Fine; **Danzig. August III** (1733-1763). Szóstak (6 Groszy), 1760 REOE. KM 112. About Extremely Fine; **Teutonic Order. Konrad von Jungingen** (1393-1407). Schilling. Grandmaster's shield with eagle, *rev*. Teutonic Order shield. Neumann 7a, Voss.251. Very Fine; and Riga Shilling (16)65 and 17th Century AE. Extremely Fine and About Fine. (6)

$150-200

351
Small lot of **Poland and the Baltic States** silver coinage. *Poland*: Szostak, 1661 and 1665; ⅙ Talara, 1811; 1930's - 5 Zlotych (4), and 2 Zlote (2); also East Prussia 1 schilling 1810 A, and Litzmanstadt-Lodz Ghetto 10 Mark; **Latvia**. 5 Lati (5); 2 Lati; and **Lithuania**. 10 Litu, 1936 and 20th Anniversary - 1938. KM 83, 84; 5 Litai, 1 Litas. The Baltic all 1920's-1930's. Fine+ to AU, a few better. (21)

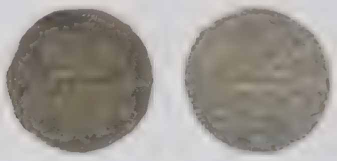
$150-250

352
Poland. Revolutionary Coinage. 5 Zlotych, 1831 KG. *Warsaw*, Karol Gronau, mintmaster. Crowned Arms. Cr.124. Lightly toned over decent lustre. Very minor adjustment marks reverse edge, otherwise Good Extremely Fine.

$500-600

A Large Offering of Portuguese Coins

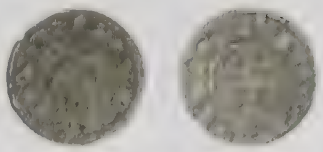
Portugal's First Coins: Issues of Dom Afonso Henriques, the Conqueror



353
Portugal. Dom Afonso Henriques - Afonso I, "the Conqueror" (1139-1185). Billon Dinheiro. 0.46 gms. Tree of Life beneath cross, crescent either side, within circle; ALFOS REX, *rev*. Cross, large pellet in two of the angles; x PORTVGA. Gomes 04.03. *Alfonso VI, ruler of Leon, granted the county of Portugal to Afonso's father Henry of Burgundy, who successfully defended the land against the onslaught of Muslim armies. Henry was married to Alfonso's illegitimate daughter Teresa and when he died she was to govern until their son Afonso came of age. But when the time came, Teresa and her new husband, the Galician Count Fernando Peres de Trava refused to relinquish power. In 1128, the young Afonso Henriques defeated his step-father's army at the Battle of São Mamede. Exiling his mother, he assumed rule, and in 1129 proclaimed himself Prince of Portugal.*

Turning his attention to the persistent Moorish incursions in the south, Afonso campaigned vigorously and his efforts culminated in a resounding victory at the Battle of Ourique in 1139. Afonso was hailed as the king of the Portuguese and the first assembly of the estates general was convened at Lamego to confirm Portugal's independence. Independence, though, was only fully achieved diplomatically. Afonso had to be acknowledged by his neighbors and most importantly by the Roman Catholic Church and the Pope. He wed Mafalda of Savoy, sent ambassadors to Rome, renounced the suzerainty of his cousin Alfonso VI of Leon and placed himself as a vassal of the Pontifex - as had the kings of Sicily and Aragon. In 1179 the Papal bull "Manifesta Probatus" accepted the new king as vassal solely to the Pope. Good Very Fine.

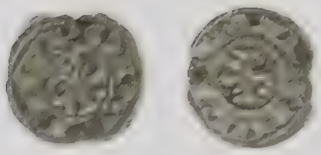
$800-1,200



354

Portugal. Dom Afonso Henriques - Afonso I, "the Conqueror" (1139-1185). Billon Dinheiro. 0.41 gms. Tree of Life beneath cross, pellet (sun?) left, crescent (moon) right, within circle; ALFOS REX, *rev.* Cross, large pellet in two of the angles; PORTVGA. Gomes 04.04. **Rare**. Very Fine.

$1,000-1,500

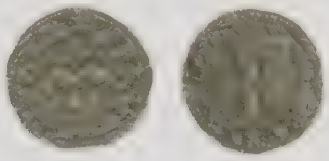


355

Portugal. Dom Afonso Henriques - Afonso I, "the Conqueror" (1139-1185). Billon Dinheiro. 0.49 gms. Tree of Life beneath cross, crescent either side, within circle; PORTVG, *rev.* Cross, large pellet in two of the angles, crescents in the others; ALFO REX. Gomes 04.05. **Rare**. Irregular edge. Very Fine and Choice for type.

$1,000-1,500

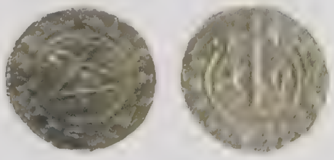
Extremely Rare Tree of Life Dinheiro



356

Portugal. Dom Afonso Henriques - Afonso I, "the Conqueror" (1139-1185). Billon Dinheiro. 0.54 gms. Tree of Life beneath cross, crescent either side, within circle; ALFOS REX, *rev.* Cross, six-point star in first angle, crescent/pellet in the third. Some double striking in legends. Gomes 04.07. **Extremely Rare and possibly unique**. Very Fine.

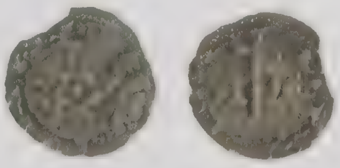
$4,000-8,000



357

Portugal. Dom Afonso Henriques — Afonso I, "the Conqueror" (1139-1185). Billon Dinheiro. 0.73 gms. Pentagram, pellet at center, within circle; ALFONSIS (the last "S" formed by two crescent swirls with a central "bowtie" bar), *rev.* Tall cross, T (on its side crossbar facing in)- V, breaking circle, REX POR. Gomes 05.01. **Rare**. Some minor dark areas obverse. Very Fine.

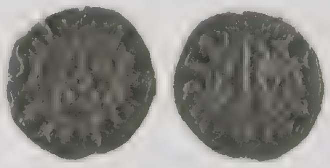
$1,500-2,000



358

Portugal. Dom Afonso Henriques — Afonso I, "the Conqueror" (1139-1185). Billon Dinheiro. 0.63 gms. Pentagram, pellet at center, within circle; A•)+FoNSIS (the "S"s formed by two crescent swirls facing each other with triangle stem), *rev.* Tall cross, T (on its side crossbar facing in)- V, breaking circle, REX POR. Gomes 05.01var. **Rare**. Edge chipped at 9:00. Battleship gray. Good Very Fine.

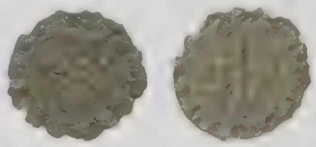
$1,200-1,600



359

Portugal. Dom Afonso Henriques — Afonso I, "the Conqueror" (1139-1185). Billon Dinheiro. 0.68 gms. Pentagram, pellet at center, within circle; ALFONSIS, *rev.* Tall cross, T (on its side crossbar facing in)- V, breaking circle, REX POR. Gomes 05.02. **Rare**. Deep slate-gray. Near Extremely Fine.

$1,500-2,000

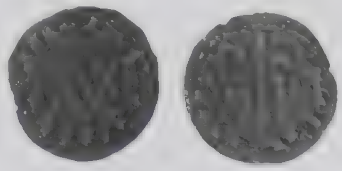


360

Portugal. Dom Afonso Henriques - Afonso I, "the Conqueror" (1139-1185). Billon Dinheiro. 0.38 gms. Pentagram in circle, *rev.* Long cross, flanked by V at left and "T" on its side top facing inward, within circle, top broken by cross. Gomes 05.03. **Very rare with only a few known**. Ragged edge, a few small rents at center. Toned over roughness. About Fine.

$1,000-1,500

Important Seal of Solomon/Magen David Dinheiro



361

Portugal. Dom Afonso Henriques - Afonso I, "the Conqueror" (1139-1185). Billon Dinheiro. 0.73 gms. Seal of Solomon (Star of David), pellet at center; ALF'ONSIIS. *rev.* Long cross, flanked by V at left and "T" on its side top facing inward, within beaded circle the top broken by the cross; I REX POR'. Gomes 06.01. *The replacement of the pentagram on the obverse with the Star of David or Solomonic seal may well be indicative of a Jewish moneyer. King Afonso I appointed Yahia Ben Yahi III, a Sephardic Jew from Cordova, as Supervisor of Tax Collection and also nominated him the first Chief Rabbi of Portugal. Afonso's son, Sancho I continued his father's policy and made Jose Ben Yahia, Rabbi Yahia's grandson, High Steward of the realm.* **Extremely rare and important with apparently only two to three known**. Deep gray. Somewhat crude. About Extremely Fine.

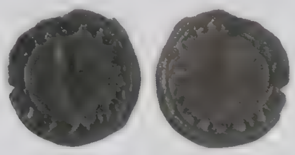
$10,000-15,000

362

Portugal. Sancho I, the Populator" (1185-1211). Billon Dinheiro. 0.80 gms. Cross in beaded circle+ REX SANCI, *rev.* Four-lobe cruciform, star in each bottom angle, pellet in each top; PORTVGAL. Gomes 02.01. Deep olive-green patina near black over minor roughness. Very Fine.

$400-600

Possibly Unique Sancho I Dinheiro



363

Portugal, Sancho I, "the Populator" (1185-1211). Billon Dinheiro. 0.48 gms. Cross in circle; REX SANCII, *rev.* Cruciform four-lobe, pellet in two angles, stars in two; PORTVGALI• . Gomes 02.0(3). **Extremely Rare variety and possibly unique**. Rich deep slate gray. Choice Very Fine.

$3,000-5,000

364

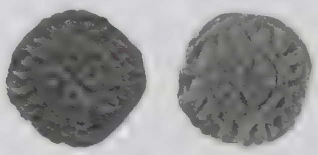
Portugal, Sancho I, "the Populator" (1185-1211). Trio of Cut Billon Dinheiro. Bisected to make change, or use as Mealha. Fine-About Very Fine. (3)

$100-150

365

Portugal. Afonso II, "the Fat" (1211-1223). Pair of Dinheiro. 0.42 gms and 0.61 gms. Cross, pellet in each angle, within circle; + REX ALFONSV, *rev.* Almond-shaped shield, pellet at center, pyramid either side, pellet below each; PORTVGALI. Gomes 01.05. **Rare**. The first missing chip from edge, Fine. The latter, irregular edge and some deposits, Very Fine. (2)

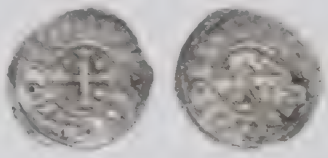
$350-500



366

Portugal. Afonso II, "the Fat" (1211-1223). Dinheiro. 0.66 gms. Cross, pellet in each angle, within circle; + REX AFONSV (the "N" retrograde), *rev.* Almond-shaped shield, pellet at center, pyramid either side, pellet below one on right; PORTVGALI. Gomes 01.06. **Rare**. Very Fine.

$400-500



367

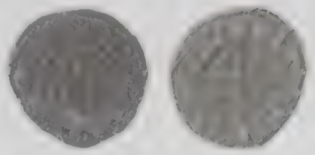
Portugal. Afonso II, "the Fat" (1211-1223). Billon Dinheiro. 0.54 gms. Cross, pellet in each angle, within circle; + REX ALFOSVS, *rev.* Almond-shaped shield, pellet at center, pyramid either side; PORTVGALIE. Gomes 01.06. **Rare**. Small rent lower margin and edge repair. Very Fine.

$200-300

368

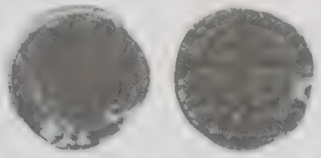
Portugal. Afonso II, "the Fat" (1211-1223). Billon Dinheiro. 0.59 gms. Shield, triangle either side, I-x, within circle; + REX ALFOIS, *rev.* Long cross, six-point star in two angles, pellet in other; PO-RT-VG-ALI. Gomes 03.02. *Very scarce*. Fine-About Very Fine.

$200-250



369
Portugal. Afonso II, "the Fat" (1211-1223). Billon Dinheiro. 0.52 gms. Shield with row of three pellets within, triangle above six point star either side, + REX AFOS, *rev.* Long cross over circle, pellet in two of the angles, star in other two; PO-RT-VG-AL. Gomes 03.0(4). **Extremely Rare, believed to be only known example of this variety**. Attractive slate-gray with some flecks of verdigris. Extremely Fine.

$1,200-1,600



370
Portugal. Afonso II, "the Fat" (1211-1223). Billon Dinheiro. 0.58 gms. Shield with row of two pellets within, triangle above six point star either side, + REX AFOS, *rev.* Long cross over circle, pellet in two of the angles, star in other two; PO-RT-VG-AL. Gomes 03.0(5). **Extremely Rare and possibly only known**. Medium-gray, light green deposits in margins. About Extremely Fine.

$1,000-1,500

371
Portugal. Sancho II, "the Pious (or the Caped)" (1223-1248). Pair of Billon Dinheiro. 0.58 gms and 0.75 gms. Long cross over central circle, *rev.* Cruciform Arms of four shields in circle. Gomes 07.01. Very Fine; Long cross with spikes in lower arms over central circle, pellet in each angle, *rev.* Cruciform Arms with five shields, pellet in each angle. Gomes 25.02. Very Fine. (2)

$60-90

372
Portugal. Sancho II, "the Pious (or the Caped)" (1223-1248). Nonet of Billon and AE Dinheiro. Cross in circle / radiant long cross (3); long cross over central circle, *rev.* Cruciform Arms of four shields in circle, — one with shield in circle. Gomes 01.01, 08.01, 09.01, 18.01. The first three are cataloged under Sancho II, but are believed to be issues of Sancho I. Very Good-About Very Fine. (9)

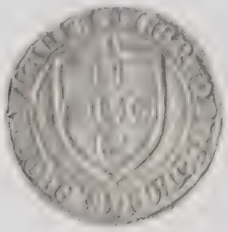
$125-175

373
Portugal. Afonso III, "the Bolognese" (1248-1279). Study group of AE and Billon Dinheiro with varieties (11). Cross in circle - pellets in angles, stars; crescents and pellets, etc, *rev.* Cruciform Arms on circle. Gomes 01.01, 01.02, 01.03, 01.04, 01.06. 02.01, 02.02, 05.01, 07.01. Fine to Very Fine. (11)

$150-250

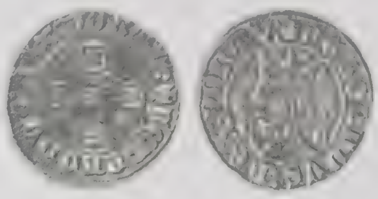
374
Portugal. Sextet of medieval Billon Dinheiro — **Dinis I, "the Farmer"** (1279-1325). Cross, D REX... / Cruciform Arms. Grainy. Crude Fine; **Afonso IV, "the Brave"** (1325-1357). Similar types. Gomes 01.03..Very Fine; and **Pedro I, "the Just" (or "the Cruel")**, 1357-1367. Similar types. Gomes 01.05, 06.02, 07.02. Very Fine. (6)

$200-250



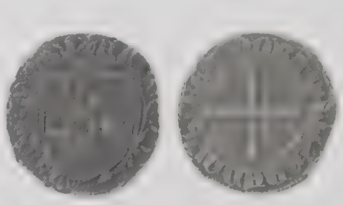
375
Portugal. Fernando I, "the Handsome" (1367-1383). Tornés de Escudo. *Miranda.* 3.19 gms. Shield with Arms, rosette either side, small annulet below, rosette, "M" above (the left leg not struck up), all within beaded circle; + FERNANDVS: D: G: REX: PORTVGALI. A, *rev.* Cross in circle, two concentric rings of legend around, pellet in one angle. Gomes 74.03. **Rare**. Attractive light gray tone with champagne hues. Extremely Fine.

$800-1,000



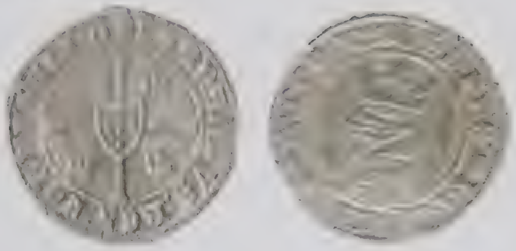
376
Portugal. Fernando I, "the Handsome" (1367-1383). Billon Meio Tornés de busto. *Lisbon.* 1.81 gms. Crucifom Arms within solid circle; + FERNANDVS: REX: PORTV:, *rev.* Crowned bust left, L-B, pellet left and right, and small cross left; + FERNANDVS: REX: PORTV:. Gomes 60.05. **Extremely Rare** legend variety. Some light deposits. About Very Fine.

$1,000-1,500



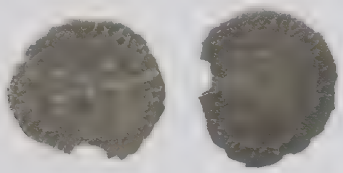
377
Portugal. Fernando I, "the Handsome" (1367-1383). Meio Tornés de Escudo. *Lisbon.* 1.32 gms. Shield with Portuguese Arms; +FE RNANDVS: REX: POR TV, *rev.* Cross within beaded circle, pellet in right angle below "F"; + FERNANDVS: REX: PORTV. Gomes 65.01. **Extremely Rare** legend variety. Small obverse lamination, attractive old toning. Extremely Fine.

$800-1,000



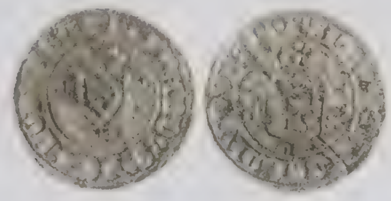
378
Portugal. Fernando I, "the Handsome" (1367-1383). Billon Barbuda. *Lisbon.* 3.91 gms. Cross, Portuguese shield atop at center, castle in each angle; + FERNANDVS: REX: PORTUGALI: A, *rev.* Crowned, helmeted, mailed bust left; + SI: DNS: MICHI: AIVTOR: NON: TIM. Gomes 33.06. Very Fine.

$250-350



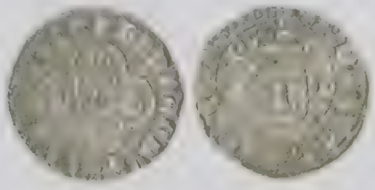
379
Portugal. Fernando I, "the Handsome" (1367-1383). Copper Quarto de Barbuda. *Porto.* 0.46 gms. Crowned helmet and shield, "P" behind; +SIDOMINVS: (MICH I: A)ITV, *rev.* Long cross over circle; Q-A-R-T in angles. Gomes 22.01. **One of only a few known**. Chipped lower left edge, porosity. Fine.

$400-600



380
Portugal. Fernando I, "the Handsome" (1367-1383). Billon Grave. *Lisbon.* 1.98 gms. Portuguese Arms, castle in each angle, pellet above, *rev.* "F" on crowned shield, lance crossed behind, cross either side, "L" below. Gomes 11.01. Very Fine.

$90-120



381
Portugal. Fernando I, "the Handsome" (1367-1383). Billon Grave. *Porto.* 2.13 gms. Portuguese shield at center of quadrilobe, pellet in annulet each angle, within beaded circle; + FERNANDVS: REX: PORTVGA, *rev.* "F" on crowned shield, lance crossed behind, cross either side. Gomes —. **Very Rare** variety. Minor deposits. Good Very Fine.

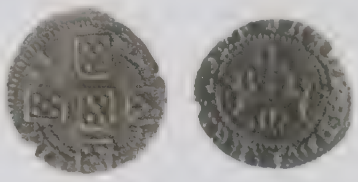
$250-400

382
Portugal. Fernando I, "the Handsome" (1367-1383). Billon Grave. *Miranda.* 2.04 gms. Portuguse shield flanked by four castles within central circle, *"F"* on crowned shield, lance crossed left behind, flanked by crosses, "m" below, all within lined and beaded circle, the lance breaking the circle. Gomes 13.02. Very scarce. Pleasing surfaces. Choice Very Fine.

$200-300

383
Portugal. Fernando I, "the Handsome" (1367-1383). Billon Pilarte. *Porto.* 1.30 gms. Cruciform Arms, large pellet between first and second shields, *rev.* Large crown over "P" in beaded circle. Gomes 08.02. Good Very Fine.

$100-150



384
Portugal. Fernando I, "the Handsome" (1367-1383). Billon Pilarte. *Miranda.* 1.02 gms. Cruciform Arms, annulet between first and second shields, *rev.* Large crown over "m" in beaded circle. Gomes 09.01. **Rare**.Deep gray. About Extremely Fine.

$150-250

385
Portugal. João I, "of Happy Memory" (1385-1433). Copper Real preto. *Lisbon.* 2.40 gms. Crown above IhNS, "L" below, within octofoil ; +IHNS: DEI: GRA: REX: PO: ET:, *rev.* Cruciform Arms with five shields, castle in each angle, within circle. Gomes 01.0(5). **Extremely Rare legend variety**. Irregular edge. Good Fine.

$300-400

386
Portugal. João I, "of Happy Memory" (1385-1433). Trio: Real de très e meia libras. *Porto.* 2.10 gms and 2.49 gms. IhNS, crown above, "P" below, in multilobe, *Cruciform Arms, castle in each angle.* Gomes 56.01. The first irregular edge, the latter with flan crack to center. About Very Fine-Very Fine; Real branco. Lisbon. 2.47 gms. Cruciform Arms in cartouche, *rev.* Crowned "y" in circle, pellet right above crown, crescent right of "y". Gomes 52.06. Crude Fine. (3)

$150-200

387
Portugal. João I, "of Happy Memory" (1385-1433). Billon Meio Real de 10 Soldos. *Lisbon.* 0.88 gms. Crowned IhNS, two annulets in the crown, which is also flanked by annulets with pellets, all within circle, *rev.* Arms in quadrilobe, stars at intersections of inner angles. Gomes 20.02. **Rare**. Irregular edge. Olive-green. About Very Fine.

$100-150

388
Portugal. João I, "of Happy Memory" (1385-1433). Billon Meio Real de 10 Soldos. *Lisbon.* 0.76 gms. Crowned IhNS, annulet with pellet below, all within circle, *rev.* Arms in quadrilobe, stars on intersections of its arcs. Gomes 23.01. **Rare**. Olive-sea green. Crude Very Fine. WFB

$100-150

389
Portugal. João I, "of Happy Memory" (1385-1433). Billon Meio Real de 10 Soldos. *Lisbon.* 0.87 gms. Crowned IhNS, "L" below six-point star either side, all within circle, *rev.* Arms in quadrilobe, six-pointed stars on intersections of its arcs. Gomes 23.01. **Rare**. Deep olive-green over minor roughness. Crude About Very Fine.

$100-150

390
Portugal. João I. "of Happy Memory" (1385-1433). Copper Meio Real antipico. Portuguese Arms on almond-shaped shield, six-petalled spandrel either side breaking inner solid circle, within outer beaded circle, *rev.* Jerusalem Cross, pellet in each angle, inner solid circle, outer beaded. Gomes 28.01. Attractive olive-green patina. About Extremely Fine and nice for type.

$75-100

391
Portugal. João I. "of Happy Memory" (1385-1433). Quintet of Billon and Copper issues — Real de 10 Soldos (2). *Porto* and *Lisbon.* Crowned IFNS, mint letter below, legend in two circles around / Cruciform Arms in quadrilobe with squared angles. Gomes 47.01. Deep olive green. Very Fine and About Very Fine; Meio Real de 10 soldos. *Lisbon.* Similar. Gomes 19.01. Green patina. Good Very Fine; Meio Real branco (2). *Porto.* Crowned "y', P and P-O. Gomes 39.01, 39.05. Very Fine. (5)

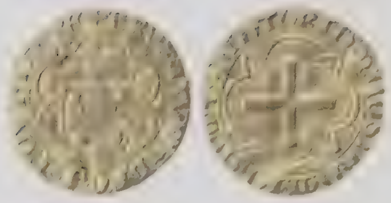
$150-200

392
Portugal. Duarte I, "the Eloquent" (1433-1438). Quartet of Copper Real Preto. *Lisbon.* Crowned E, "L:" to the right, *rev.* Cruciform Arms, castle in each angle. Gomes 01.02 (2), 01.04, 01.07. Deep patina. Very Fine-About Extremely Fine, (4)

$100-150

393
Portugal. Duarte I, "the Eloquent" (1433-1438). Trio of Copper Real Preto. *Lisbon.* Crowned E-D, "L" below and between, within ornate multilobe, *rev.* Cruciform Arms, castle in each angle, within circle. Gomes 02.03, 02.04, 02.06. Deep olive-brown patina. About Extremely Fine-Extremely Fine. (3)

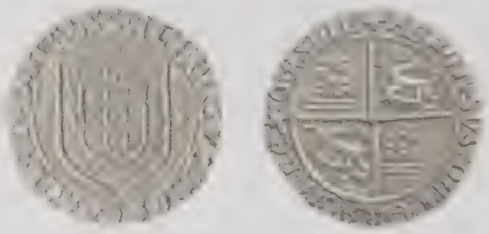
$100-150



394
Portugal. Afonso V, "the African" (1438-1481). Cruzado. 3.49 gms. Crowned Arms in cartouche of five arcs, *rev.* Cross in ornamented quadrilobe with triangular angles. Fr.9, Gomes 31. *Very scarce.* Good Very Fine for type.

$1,500-2,000

Very Rare Afonso V Castilian Title Real Grosso



395
Portugal. Afonso V, "the African" (1438-1481). Real grosso. 3.36 gms. Shield with Portuguese Arms, 10 castles in outer frame of shield, annulet left, right and above; +ALFONSVS: DEI: GRACIA: REX: CAST, *rev.* Quartered Arms of Castile and Leon in circle; +ALFONSVS: DEI: GRACIA: REX: CASTEL. Gomes 34.03. **Very Rare**. *Called "the African" for his military campaigns in Morocco, Afonso hoped to unite Portugal and Castile. His eyes set on the Castilian throne, he married Joanna of Castile ("La Beltraneja"), the young daughter of Enrique IV of Castile and Joan of Portugal in 1475 (the king's second marriage, his first wife Isabel of Coimbra died in 1455). Afonso assumed the title of King of Castile, and involved himself in the Catalan war of succession, but was defeated at the Battle of Toro in 1476. He sought refuge in Nancy, and attempted to enlist the aid of France's Louis XI. When this was refused, he told his son, the future King João III that he would abdicate and become a hermit in France. He was persuaded to return to Portugal in 1477, but he renounced his reign and signed the Treaty of Alcáçovas in 1479 abandoning any claim to Castile.* Extremely Fine.

$1,500-2,000

396
Portugal. Afonso V, "the African" (1438-1481). Billon Espadim. *Porto.* 2.11 gms. Hand left grasping sword blade, "A" left, "P" right below, all within quadrilobe, annulet in each angle, *rev.* Arms on quadrilobe, annulet in each angle. Gomes 21.05. About Extremely Fine.

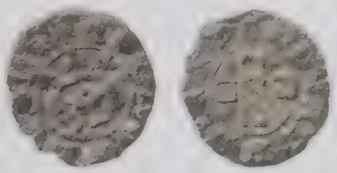
$100-150

397
Portugal. Afonso V, "the African" (1438-1481). Pair: Billon Espadim. *Lisbon.* 1.54 gms. Hand left grasping sword blade, "A" left, within quadrilobe, annulet in each inner and outer angle. Gomes 20.07. Ragged edge. Very Fine; and Chinfrao. *Porto.* 1.14 gms. Crowned "A", annulet left and right, "P" below, *rev.* Cruciform Arms. Gomes 24.01. Very Fine. (2)

$100-150

398
Portugal. Afonso V, "the African" (1438-1481). Trio of AE-Billon Real Branco. *Porto.* Crowned "A", "P" to the right, within central circle, *rev.* Cruciform Arms within quadrilobe with squared angles. Gomes 18.01. One heavy patina over roughness, one irregular edge. Very Fine. (3)

$100-150



399
Portugal. Afonso V, "the African" (1438-1481). Copper Meio Real preto. *Lisbon.* 1.10 gms. Crown over pellet and "A", annulets within crown, *rev.* Cruciform Arms within circle. Gomes—. **Extremely Rare variety**. Olive green. Fine.

$250-350

400
Portugal. Afonso V, "the African" (1438-1481). Quintet of Coppers Meio Real preto. *Lisbon* (2). Crowned A, "L" to the right / Cruciform Arms. Gomes 02.01. Crude About Fine and About Very Fine; Ceitil. *Lisbon* (2 varieties). Three medium towers, waves below / Arms with tower in each angle on shield; *Porto.* "P" to right of towers. One Lisbon Choice About Extremely Fine, the other two About Very Fine and Good Very Fine. (5)

$125-175

401
Portugal. Afonso V, "the African" (1438-1481). Cotrim. *Lisbon.* 1.33 gms. Crowned "A", pellet either side of crest, "P" below, within circle, *rev.* Cruciform Arms in double-line quadrilobe, annulet in each outer angle. Gomes 15.01. *Very scarce.* About Extremely Fine.

$300-400

402
Portugal. Afonso V, "the African" (1438-1481). Cotrim. *Porto.* 2.36 gms. Crowned "A", annulet either side, within circle, *rev.* Cruciform Arms in double-line quadrilobe, annulet in each outer angle. Gomes 16.04. *Very scarce.* Deep olive-brown. Some weakness at centers. Very Fine.

$250-350

403
Portugal. Afonso V, "the African" (1438-1481). Ceitil. *Lisbon.* 1.62 gms. Castle with three towers, walls, parapets above waves, within circle, *rev.* Shield with Arms, cross below and left and right, but no cross above, all within circle. Gomes— **Very Rare variety and one of only a few known**. Olive-green. Very Fine.

$350-500

404
Portugal. Afonso V, "the African" (1438-1481). Quartet of Copper Ceitil. *Lisbon.* Three towers, lower ramparts, waves below; and varieties — tall, narrow towers, nearly no lower wall (Gomes 10.04), and small lowers more distinguished lower wall; *Porto.* "P" in waves (almost looks like a "C"). Fine-Good Very Fine. Decent examples. (4)

$100-150

405
Portugal. Afonso V, "the African" (1438-1481). Ceitil. *A.* 2.65 gms. Castle with three towers, ramparts, waves below, "A" in upper right field by tower, *rev. Shield with Arms, Jerusalem cross in each angle, within circle. Gomes 11.06.* **Extremely Rare and one of only 2-3 known**. Attractive olive-green patina. Extremely Fine and Choice.

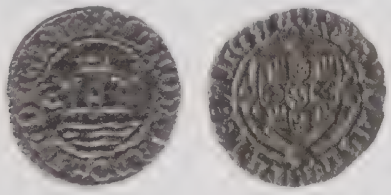
$1,000-1,500

406
Portugal. Afonso V, "the African" (1438-1481). Pair of *Ceuta (Sabtah)* Ceitil. Castle with three towers, "C" to left, waves below, *rev.* Cruciform Arms. Good Very Fine; castle with three towers, ramparts below with two base lines, "C" at left, pellet at right. Gomes 14.06. Deep olive-green near black. Both Good Very Fine, the latter **Very Rare**. (2)

$125-175

407
Portugal. Afonso V, "the African" (1438-1481). Ceitil. *Ceuta (Sabtah)*. 1.55 gms. Castle of three towers, ramparts, three gates and waves below, "C" at left, row of three pellets at right, within central circle, *rev.* Shield with Arms in circle. Gomes 14.07. **Very Rare**. Glossy sea-green with earthen hues. About Very Fine.

$125-175



408
Portugal. Afonso V, "the African" (1438-1481). Ceitil. *Ceuta (Sabtah)*. 1.71 gms. Castle of three towers, ramparts, three gates and waves below, "C" at left, row of three pellets at right, within central circle, *rev.* Shield with Arms in circle. Gomes 14.07. **Very Rare**. Deep olive-green, near black. Choice Very Fine.

$150-200

409
Portugal. Afonso V, "the African" (1438-1481). Ceitil. *Ceuta (Sabtah)*. 0.94 gms. Castle of three towers, ramparts, base line and wave below, "D" at left, within central circle, *rev.* Shield with Arms in circle. *The city of Ceuta was captured by Portugal in 1415 from the Kingdom of Fez. Due to its large Spanish population, it was the only city on the Portuguese Empire that sided with Spain when Portugal regained its independence in in 1640 and the War of Restoration ensued. Ceuta was formally ceded to Spain in 1668.* Gomes 14.12. **Very Rare**. Deep olive-green near black. About Very Fine.

$125-175

410
Portugal. João II, "the Perfect Prince" (1481-1495). Quartet of Vintém. *Porto* and *Lisbon*. Crowned "y" - P-o; L-o; L-(pellet); L, *revs.* Crowned Arms. Gomes 12.04, 14.04, 14.06, 19.02. Very Fine-Extremely Fine. (4)

$200-300

411
Portugal. João II, "the Perfect Prince" (1481-1495). Quartet of Ceitil. *Lisbon*. Castle of three towers, waves below, *revs.* Arms, flanked by annulets in circle; and no annulets. Also one rotated and double struck which has resulted in an extra set of waves at the right side of the castle. Gomes 04.01, 05.02. The second and third **Very Rare**. Very Fine to Choice Very Fine. (4)

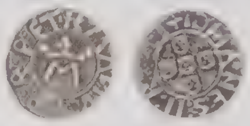
$150-200

412
Portugal. Manuel I, "the Fortunate" (1495-1521). Tostão. *Lisbon*. 9.45 gms. Crowned Arms, o-V, within circle, *rev.* Jerusalem cross with voided cross at center, six-point star in each angle, within circle. Gomes 45.04. Somewhat grainy. Very Fine.

$75-125

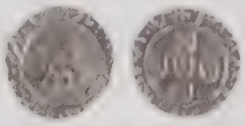
413
Portugal. Manuel I, "the Fortunate" (1495-1521). Trio of Vintém. *Lisbon*. 1.74, 1.49. Crowned "M" with three annulets, "L" right field, within circle, (the last, with "L" below the "M" and with pellets*rev.* Crowned Arms, annulet left and right (pellets left and right for last coin). Gomes 29.01, 29.03, 30.01. About Extremely Fine, Very Fine and Fine. (3)

$75-125



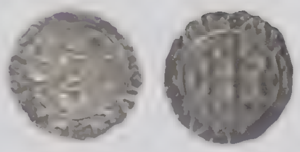
414
Portugal. Manuel I, "the Fortunate" (1495-1521). Cinquinho. *Lisbon*. 0.45 gms. Hybrid. Crowned "M" in central circle; +EMANVEL: P: R: P: ET. (the "N" retrograde), *rev.* Cruciform Arms in circle; +IOHANES: II: R: P: ET. Gomes 10.01. **Very Rare**.

$400-500



415
Portugal. Manuel I, "the Fortunate" (1495-1521). Cinquinho. *Lisbon*. 0.42 gms. Crowned "M" in central circle; +MANVEL: P: R: P: Λ.o: ET (the "N" retrograde), *rev.* Cruciform Arms in circle; +MANVEL: P: R: P: Λ: o. Gomes 14.02. **Rare**. Very Fine.

$200-250



416

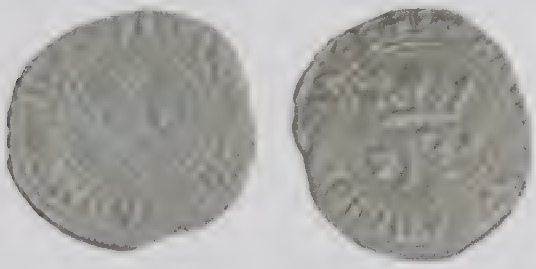
Portugal. Manuel I, "the Fortunate" (1495-1521). Meio Vintém. *Lisbon*. 0.95 gms. Cruciform Arms; + MANVEL: P: R: P: ET: A, *rev*. Floriate Cross; +M: P: R: P: ET: A: DGVI. Gomes—. **Very rare** variety. Attractive soft golden hues. Very Fine.

$150-200

417

Portugal. Manuel I, "the Fortunate" (1495-1521). Pair of Meio Vintém. *Lisbon*. 0.60 gms, 0.85 gms. Cruciform Arms, *revs.* Floriate Cross. The first a hybrid; +EMΛNVEL (retrograde "N") in obverse legend, + IOHΛNES (retrograde "N") reverse legend. Gomes 15.04, 18.01. Extremely Fine. (2)

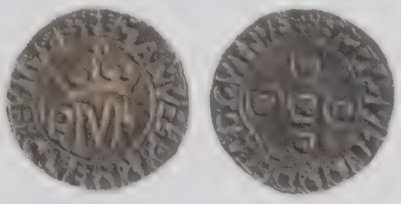
$75-125



418

Portugal. Manuel I, "the Fortunate" (1495-1521). Copper Real. *Porto*. 29 x 26mm, 8.44 gms. Crowned cruciform Arms, *rev*. Crowned "R", P-(rosette), pellets below, within circle. Lovely olive-green patina. Extremely Fine.

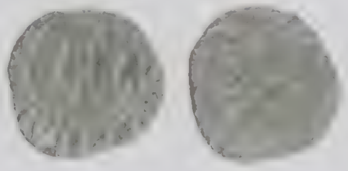
$250-300



419

Portugal. Manuel I, "the Fortunate" (1495-1521). Copper Meio Real. *Porto*. 4.48 gms. Crowned "M" flanked by "P" at left, and six-point star at right, *rev*. Cruciform Arms of five shields within circle. Gomes 07.03. Attractive deep tan-brown. Extremely Fine.

$250-300



420

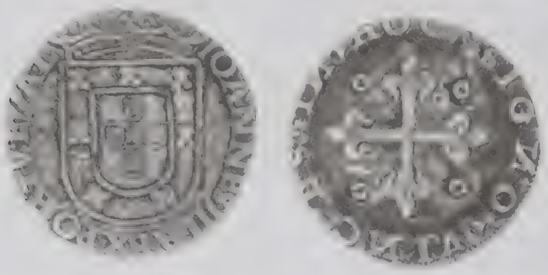
Portugal. Manuel I, "the Fortunate" (1495-1521). Ceitil. 1.94 gms. Three towers, bipartite wall, waves below, *rev*. Arms on shield, annulet left, right and above. Gomes 01.01. **Very Rare** variety. Green patina with burgundy hues. Good Fine.

$300-350

421

Portugal. João III, "the Pious" (1521-1557). Tostão. *Lisbon*. 9.21 gms. Crowned Arms, V-L, within circle; *rev*. Jerusalem Cross within circle. Gomes 94.01. About Extremely Fine for type.

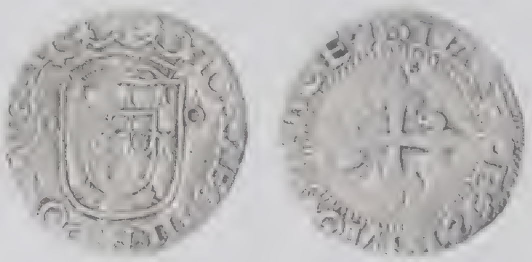
$150-200



422

Portugal. João III, "the Pious" (1521-1557). Tostão. *Lisbon*. 7.14 gms. Large crowned Arms, *rev*. Floriate Cross, annulet in each angle. Gomes 134.01. Hairlines. Toned. Very Fine.

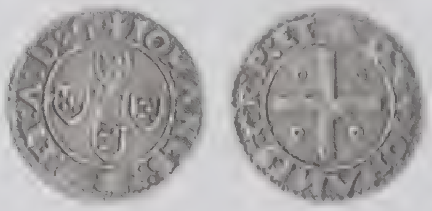
$200-300



423

Portugal. João III, "the Pious" (1521-1557). Tostão. *Porto*. 8.03 gms. Crowned Arms, P-O (triplex of pellets over each); IOANES: III: R: PORTVGAL (the "N" retrograde), *rev*. Cross fleury in denticled circle; IN (rosette) HCE (rosette) SIGNO.(triangle). VINCES (rosette) - the "S"s and "N"s retrograde. Gomes 137.0(4). **Extremely Rare legend variety and possibly unique**. Tiny banker's mark (?) reverse field and some old hairlines. Very Fine.

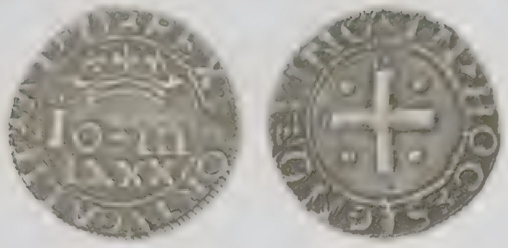
$1,500-2,000



424

Portugal. João III, "the Pious" (1521-1557). Meio Tostão. *Lisbon*. 4.60 gms. Cruciform Arms, *rev*. Cross, annulet in each angle, within central circle. Gome 81.10. Very Fine.

$150-200

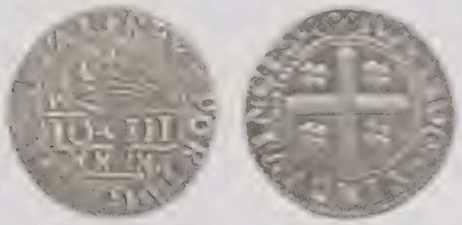


425
Portugal. João III, "the Pious" (1521-1557). Real Português dobrado. *Lisbon*. 6.56 gms. IO (trefoil) III / LXXX, crown above, within beaded circle, *rev*. Cross, pellet in each angle, in braided circle. Gomes 86.29a. Nice old cabinet toning. Extremely Fine.

$150-200

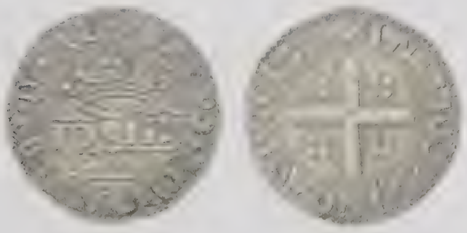
426
Portugal. João III, "the Pious" (1521-1557). Real Português. *Lisbon*. 3.00 gms. IO (trefoil) III / XXXX, crown above, within beaded circle, *rev*. Cross, cruciform in each angle, row of three pellets below, in beaded circle. Gomes 63.02. Some old hairlines. About Very Fine.

$125-175



427
Portugal. João III, "the Pious" (1521-1557). Real Português. *Lisbon*. 2.99 gms. Crown flanked by P-O, above"IO (trefoil with three pellets) III" between lines / XXXX, line below crown above, all within beaded circle, *rev*. Cross, cruciform rosette in each angle, in beaded circle. Gomes 80.02. **Very rare**. Good Very Fine. *A similar example brought 750 Euros in the October 2015 Numisma Sale in Lisbon.*

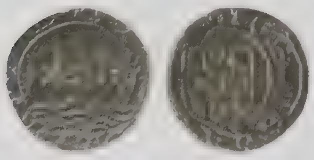
$600-700



428
Portugal. João III, "the Pious" (1521-1557). Real Português. *Lisbon*. 3.24 gms. Crown flanked by P-O, above IO (trefoil with three pellets) III" between lines / XXXX, line below crown above, all within beaded circle, *rev*. Cross, cruciform rosette in each angle, in beaded circle. Gomes 80.02. **Very rare**. Extremely Fine and Choice for type. *A similar example brought 750 Euros in the October 2015 Numisma Sale in Lisbon, the example here a tad better.*

$600-700

Four Tower Ceitil

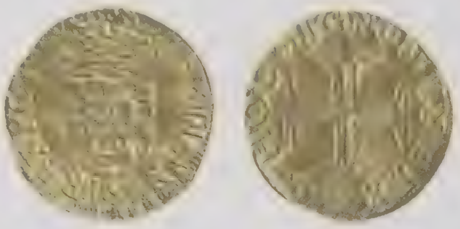


429
Portugal. João III, "the Pious" (1521-1557). Ceitil. *Lisbon*. 1.06 gms. Castle with four towers, ramparts with nine parapets, entry way above waves, single pellet either side of far towers, *rev*. Arms on shield, annulet above, within circle. Gomes—. **Extremely Rare and apparently the only known with four towers**. Deep olive-brown. Good Very Fine.

$1,500-2,500

430
Portugal. João III, "the Pious" (1521-1557). Trio of better Ceitil. Castle of three towers, shield in waves below / cruciform Arms offset from shield. Gomes 04.13. Green patina over some obverse roughness in margins. About Very Fine; Castle above waves / shield with Arms, annulet top, left and right, within circle. Gomes 05.09. Deep olive-green. Good Very Fine; Castle, middle tower with two windows / pellet top, left and right. Gomes 07.04. Spot of verdigris. Very Fine. First two **Very Rare**, the last **Rare**. (3)

$150-200



431
Portugal. Sebastião, "the Desired" (1557-1578). 500 Reais (Cruzado). 3.75 gms. Crowned Arms, *rev*. Cross of the Order of Christ. Fr.41, Gomes 58.01. About Extremely Fine.

$700-800

432
Portugal. Sebastião, "the Desired" (1557-1578). Pair: Tostão and Meio Tostão. *Lisbon*. 7.99 gms and 3.71 gms. Crowned Arms, *rev*. Jerusalem Cross, annulet in each angle, within circle. Gomes 50.05; Cruciform Arms, *rev*. Cross, annulet in each angle. Gomes 37.02. Some weakness of strike on obverse of the first, and a few hairlines. About Very Fine and Very Fine. (2)

$150-200

433
Portugal. Sebastião, "the Desired" (1557-1578). Pair of Vintém (20 Reais). *Lisbon*. 1.47 gms and 1.19 gms. Crowned Arms, *rev*. Crowned "S". Gomes 29.07, 29.28. Toned. Very Fine. (2)

$100-150

434

Portugal. Sebastião, "the Desired" (1557-1578). Meio Vintém (10 Reais). *Lisbon*. 0.63 gms. Cruciform Arms, *rev*. Floriate Cross. Gomes 26.03. *Scarce* Toned. Extremely Fine.

$200-250

435

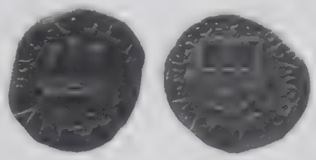
Portugal. Sebastião, "the Desired" (1557-1578). Copper Ceitel. *Lisbon*. 1.01 gms. Castle of three towers, center tower the tallest, the flanking each with a portal, ramparts and wall with entry, waves below, *rev*. Shield with Arms, annulet either side, within circle. Gomes 01.01. **Rare**. Deep olive-green, near black. Very Fine.

$250-350

436

Portugal. Sebastião, "the Desired" (1557-1578). Copper Ceitel. *Lisbon*. 0.89 gms. Castle of three towers, each tower an outline Π with crown above, ramparts below with four square crests, wall below with entry, *rev*. Shield with Arms, pellet top, left and right. Gomes 02.01var. **Rare**. Deep olive-green. About Extremely Fine and Choice for type.

$250-350



437

Portugal. Sebastião, "the Desired" (1557-1578). Copper Ceitel. *Lisbon*. 1.12 gms. Castle of three towers, each tower like a tooth with root crown above, ramparts below with five squat crests, wall with two archways, single waves below, *rev*. Shield with Arms, pellet top, left and right. Gomes 02.01var. **Rare**. Deep olive-green, near black. Extremely Fine and Choice.

$250-350

438

Portugal. Sebastião, "the Desired" (1557-1578). Copper Ceitel. *Lisbon*. 0.84 gms. Castle of three towers, ramparts of two lines, walls and portal below, *rev*. Arms on shield flanked by single pellet, triplex of pellets above. Gomes 03.01. **Very Rare**. Deep tan-brown over a bit of roughness. Fine-About Very Fine.

$200-250

439

Portugal. Sebastião, "the Desired" (1557-1578). Copper Ceitel. *Lisbon*. 0.95 gms. Castle of three towers, each tower an outline Π with crown above, single-line ramparts below with four square crests, wall with entry below; SEBASTIANVS I' DG, *rev*. Shield with Arms. Gomes—. **Extremely Rare variety and possibly unique**. Deep patina, some reverse roughness. Very Fine.

$400-600

440

Portugal. Antonio I, "the Prior of Crato" (1580-1583). Meio Tostao. 3.14 gms. Cruciform Arms, +ANTONIVS.D.G.REX.PORTV, *rev*. Cross, three pellets above, within beaded circle; •IN HOC •SIG NO•VINCES. Gomes 06.01. **Rare**. Slate gray over some light old hairlines on reverse. About Very Fine.

$1,000-1,500

441

Portugal. Antonio I, "the Prior of Crato" (1580-1583). Meio Tostão. 3.00 gms. "Açor" (goshawk) c/m on the reverse of a Spanish Real of the Reyes Catolicos. Gomes 28.01. **Rare**. Host Very Fine with obverse hairlines, the c/m About Extremely Fine.

$300-400

442

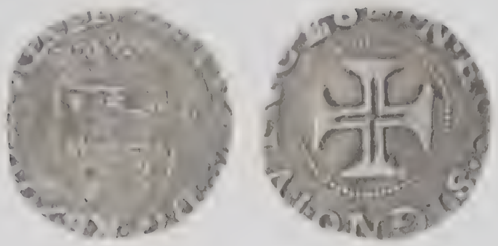
Portugal. Antonio I, the "Prior of Crato" (1580-1583). Vintém. 1.26 gms. "Açor" (goshawk) counterstamp on a worn Vintém of João III. Gomes 24.03. Host Very Good, c/m Very Fine.

$125-175

443

Portugal. Antonio I, "the Prior of Crato" (1580-1583). Copper 2 Reais. *Angra*. 1.72 gms. Crowned Arms, *rev*. Cross on mound. Gomes 03.01. **Rare**. Minor earthen deposits and light porosity. About Very Fine.

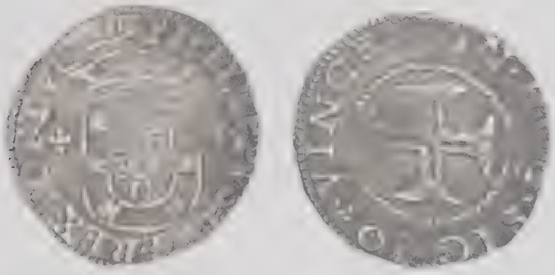
$200-300



444

Portugal. Filipe I, the "Prudent" (1580-1598). Tostão (100 Reais), nd. *Lisbon*. 7.48 gms. Crowned Arms, cross of five pellets either side, *rev*. Jerusalem Cross with incuse cross within beaded circle. Gomes F1/15.02. Very Fine.

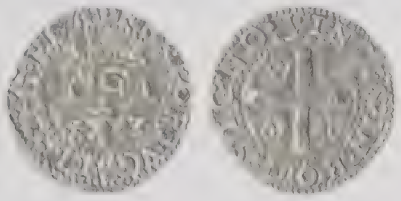
$250-300



445

Portugal. Filipe I, the "Prudent" (1580-1598). Tostão (100 Reais), nd. *Lisbon*. 7.26 gms. Crowned Arms, cross of five pellets either side, *rev*. Jerusalem Cross with incuse cross within beaded circle. Gomes F1/15.06. Good Very Fine.

$250-300



446

Portugal. Filipe I, the "Prudent" (1580-1598). 40 Reais, nd. *Lisbon*. Law of 1582. 1.97 gms. Crowned "F" flanked by pelleted triangles, XXXX below within beaded circle, *rev*. Cross, annulet in each angle, within beaded circle. Gomes F1/04.01.Pearly-gray lustre. Extremely Fine and Choice for type. *Scarce* especially so nice.

$250-350

447

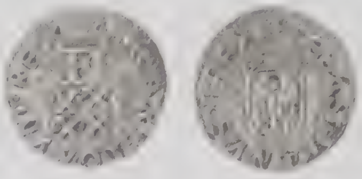
Portugal. Filipe I, the "Prudent" (1580-1598). Vintém (20 Reais), nd. *Lisbon*. 1.45 gms. "F" flanked on three sides by pellet cross, .X.X. below, *rev*. Crowned Arms. Gomes F1/01.02. Attractive medium gray. About Extremely Fine.

$75-100

448

Portugal. Filipe I, the "Prudent" (1580-1598). Vintém (20 Reais), nd. Hybrid. *Lisbon*. 1.67 gms. "F" flanked on three sides by pellet cross, .X.X. / .X.X. below, row of three pellets at bottom, *rev*. Crowned Arms. Gomes 01.04. About Very Fine.

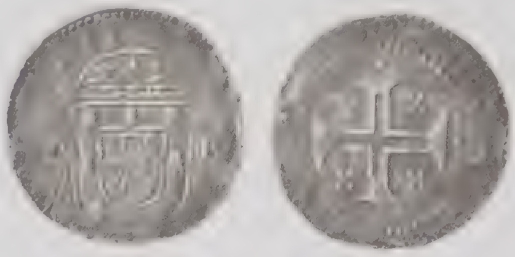
$150-200



449

Portugal. Filipe I, the "Prudent" (1580-1598). Vintém (20 Reais), nd. Hybrid. *Lisbon*. 1.72 gms. "F" flanked on three sides by pellet cross, .X.X. / .X.X. below, row of three pellets at bottom, *rev*. Crowned Arms. Gomes 01.04. About Very Fine.

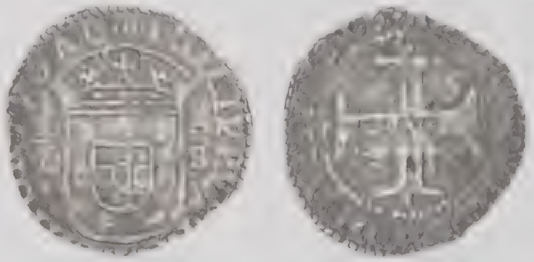
$150-200



450

Portugal. Filipe III (Felipe IV of Spain), 1621-1640. 100 Reis (Tostão), nd. *Lisbon*. 8.17 gms. Crowned Arms, L-B, no cruciform pellets above L-B, *rev*. Voided Cross on Jerusalem Cross, rosette of five pellets in each angle, within beaded circle. Gomes 13.02, KM 17. Attractive steely gray tone over some old test scratches in obverse periphery. About Extremely Fine.

$200-250

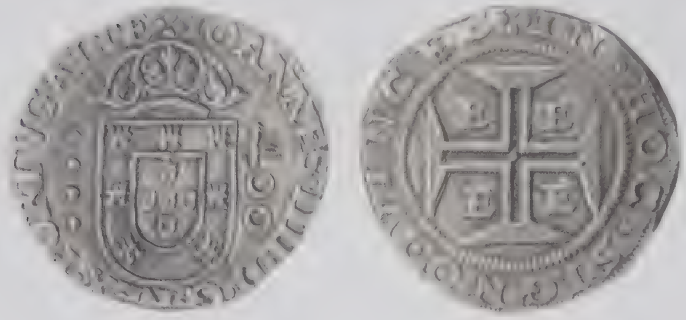


451

Portugal. Filipe III (Felipe IV of Spain), 1621-1640. 100 Reis (Tostão), nd. *Lisbon*. 6.37 gms. Crowned Arms, L-B, cruciform pellets above L-B, *rev*. Voided Cross on Jerusalem Cross, rosette of five pellets in each angle, within beaded circle. Cf.Gomes 13.05, KM 17. Crude About Extremely Fine.

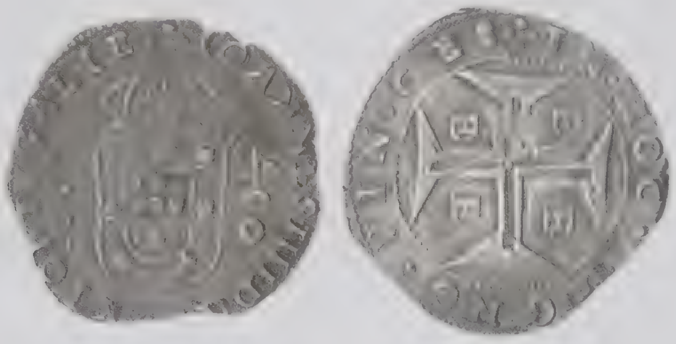
$200-250

Pair of João IV Evora Mint Cruzados



452
Portugal. João IV (1640-1656). 400 Reis (Cruzado), nd. *Evora*. 20.94 gms. Crowned Arms, numeral value at right, row of four pellets at left, *rev*. Jerusalem Cross, "E"s in angles, all facing right. Gomes 103.01, KM 54. **Very rare**. Choice About Uncirculated.

$5,000-8,000

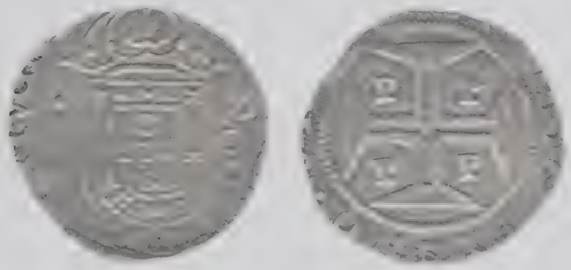


453
Portugal. João IV (1640-1656). 400 Reis (Cruzado), nd. *Evora*. 20.55 gms. Crowned Arms, numeral value at right, row of four pellets at left, *rev*. Jerusalem Cross, "E"s in angles, all facing downwards. Gomes—, cf. KM 54. *Extremely Rare*. Some weakness of strike at center. Nice old cabinet tone. About Extremely Fine.

$6,000-9,000

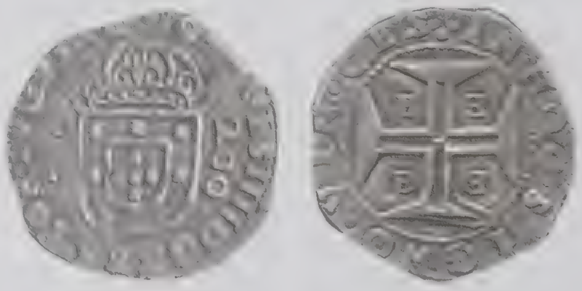
454
Portugal. João IV (1640-1656). 200 Reis (Meio Cruzado), nd. *Lisbon*. 11.33 gms. . Crowned Arms, numeral value right, two pellets left, *rev*. Jerusalem Cross, pellet in each angle. Gomes 85.01, KM 49. Toned. Very Fine.

$100-150



455
Portugal. João IV (1640-1656). 200 Reis (Meio Cruzado), nd. *Porto*. 11.33 gms. Crowned Arms, numeral value right, two pellets left, *rev*. Jerusalem Cross, "P"s in angles. Gomes 91.01, KM 50. Good Very Fine.

$200-250



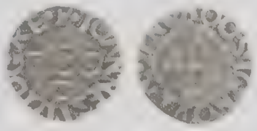
456
Portugal. João IV (1640-1656). 200 Reis (Meio Cruzado), nd. *Evora*. 10.54 gms. Crowned Arms, numeral value right, two pellets left, *rev*. Jerusalem Cross, "E"s in angles, those on the right facing inwards, those at left facing right. Gomes 94.01, KM 51. Some typical weakness at reverse center small shields, but nice strike for type. Good Very Fine.

$350-450

457

Portugal. João IV (1640-1656). Pair: 50 Reis (Meio Tostão), 1642. *Lisbon*. 3.07 gms. Cruciform Arms in beaded circle, *rev*. Voided Cross, numerals of date in angles; and 40 Reis, nd. *Lisbon*. 1.96 gms. Crowned IO III/ XXXX within beaded circle, *rev*. Cross, pellet in each angle within beaded circle. Gomes 38.04, 25.01; KM 33, 37. Very Fine and About Very Fine. (2)

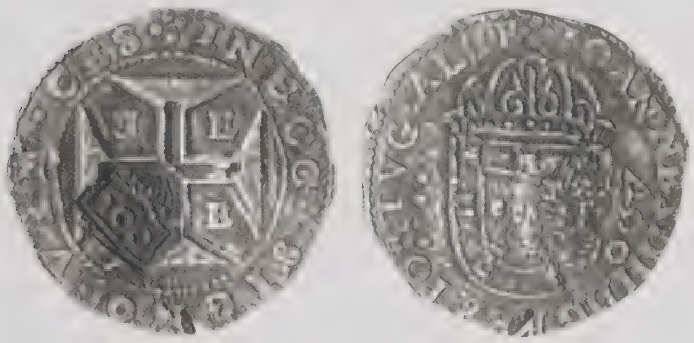
$75-100



458

Portugal. João IV (1640-1656). 10 Reis (½ Vintém), nd. *Lisbon*. 0.68 gms. Five shields in cruciform, *rev*. Jerusalem Cross, pellet in each angle, within beaded circle. Gomes J4/09.03, KM 28. A few trivial specks of earthen deposits. About Extremely Fine for type and **Very Rare**.

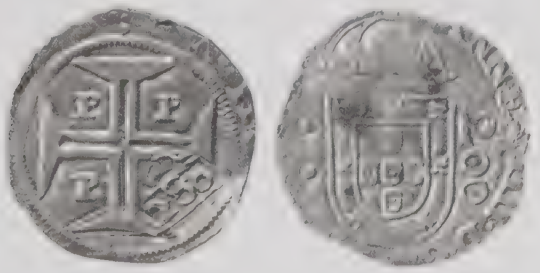
$1,500-2,000



459

Portugal. Afonso VI (1656-1683). *Countermarked Coinage*. 500 Reis (1663). Type IV crowned 500 in rectangular punch c/m on 400 Reis of João IV *Evora mint* (KM 54), the "E's" all facing outward. KM 438.2. Lightly salved, toned. Very Fine and **Rare**.

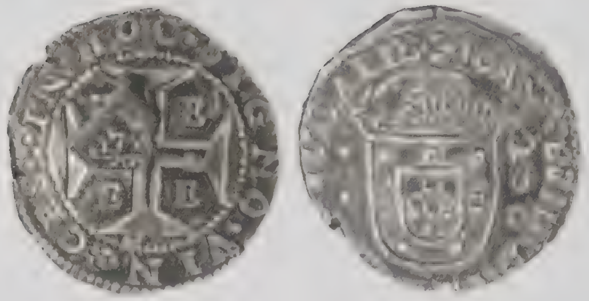
$2,500-3,000



460

Portugal. Afonso VI (1656-1683). *Countermarked Coinage*. 250 Reis (1663). 11.36 gms. "250" in crowned rectangular punch countermarked on the reverse of a *Porto mint* 200 Reis of João IV (KM 50). Gomes 42.07, KM 434.3. Light gray tone. About Extremely Fine.

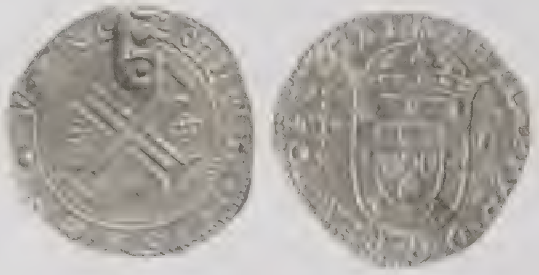
$250-350



461

Portugal. Afonso VI (1656-1683). *Countermarked Coinage*. 250 Reis (1663). 10.34 gms. "250" in crowned rectangular punch countermarked on the reverse of a *Evora mint* 200 Reis of João IV (KM 51) - the "E"s all facing right. KM 435.3. Toned. Very Fine.

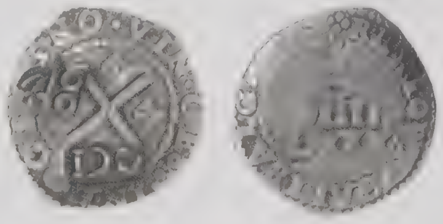
$250-300



462

Portugal. Afonso VI (1656-1683). *Countermarked Coinage*. 120 Reis (1642). 7.19 gms. "120" in rectangular punch counterstamped on the reverse of a *Lisbon mint* Pedro III Tostão (KM 17). Gomes-J4/115.12, KM 429.1. Attractive old cabinet toning. About Extremely Fine.

$200-250



463

Portugal. Afonso VI (1656-1683). *Countermarked Coinage*. 100 Reis (1663). 3.52 gms. Type III c/m "100" in crowned rectangular punch on a Type I "120" Reis c/m on an *Evora mint* 4 Vintém (80 Reis) of João IV. KM 426.2; cf. KM 429.2 (for earlier c/m type) and KM 42 (for host). **Very Rare** c/m combination. Host About Fine, c/ms Good Very Fine.

$500-600

464

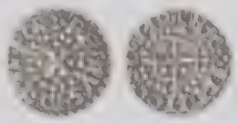
Portugal. Afonso VI (1656-1683). *Countermarked Coinage*. 50 Reis (1642). 1.54 gms. "50" in rectangular punch counterstamped on the reverse of a João IV 40 Reis (KM 34). KM 416. Toned. Very Fine.

$150-200

465

Portugal. Quartet of silver minors: **Afonso VI** (1656-1683). Tostão, nd. Gomes 25.01, KM 76. Granular, weak margins. Fine; 40 Reis (2 Vintém), nd. Gomes 13.11, KM 70. Some old obverse scratches. Crude About Very Fine; **Pedro II** (1683-1706). 3 Vintém, nd. *Porto*. Gomes 40.01, KM 139; Meio Tostão, nd. *Lisbon*. Gomes 29.02, KM 136. Very Fine and About Extremely Fine. (4)

$100-150



466

Portugal. Pedro, as Prince Regent for Afonso VI (1667-1683). 10 Reis (Meio Vintém). 0.44 gms. "X" flanked by pellets within beaded circle, *rev*. Jerusalem Cross, pellet in each angle, within beaded circle. Gomes 14.01, KM 98. **Very Rare**. Pleasing tone and no weak areas. Extremely Fine and Choice for type.

$500-600

467

Portugal. Pedro II (1683-1706). Cruzado Novo, 1696. *Porto*. Crowned Arms, numeral value left, date right, *rev*. Jerusalem Cross, "P" in each angle. Gomes 91.03, KM 154.1. Light slate gray. About Extremely Fine.

$800-1,000

468

Portugal. Pedro II (1683-1706). 120 Reis - 6 Vintém, nd. 3.89 gms. Crowned Arms flanked by rows of crosses, *rev*. Jerusalem Cross with cruciform rosettes in angles. KM 143. Nice old toning. About Extremely Fine.

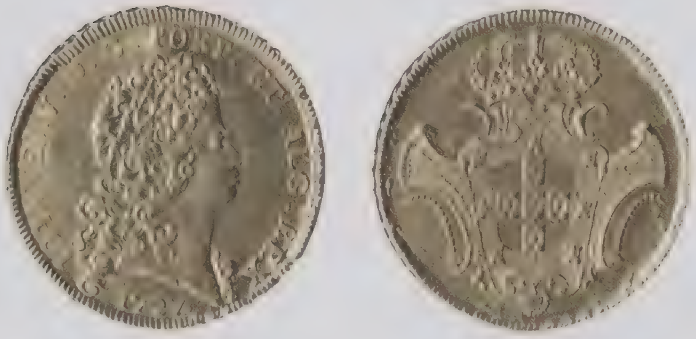
$125-175

469

Portugal. Pedro II (1683-1706). Vintém. 0.71 gms. Armillary globe, *rev*. Jerusalem Cross, P in each angle. Gomes 19.02, KM 133. *Scarce*. Press mark at reverse 3:00. Very Fine.

$50-75

1727 Dobra



470

Portugal. João V (1706-1750). Dobra of 8 Escudos, 1727. 28.42 gms. Laureate, peruked bust right, *rev*. Crowned arms with elaborate frame. Fr.84, KM 222. Struck from die in early stage of erosion, minor diebreaks. Magnification reveals some obverse hairlines. Extremely Fine-AU.

$8,000-10,000

471

Portugal. João V (1706-1750). Pair of Vintém. Armillary globe — one variety with a large pellet at top and two smaller pellets at left, *revs*. Jerusalem Cross with cruciform rosette in each angle - one with four pellets flanking each rosette. Gomes 36.02var, 37.01. Very Fine-About Extremely Fine. (2)

$100-150

472

Portugal. João V (1706-1750). Pair of Vintém. Armillary globe - one narrower band and wider base, *revs*. Jerusalem Cross with cruciform rosette, and with large rosette, in each angle. Gomes 37.01, 38.03. Very Fine-About Extremely Fine. (2)

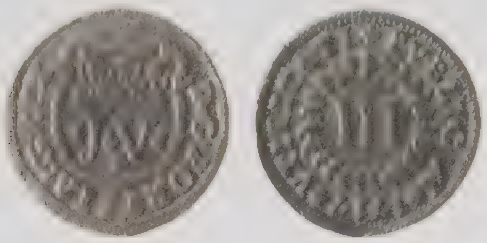
$100-150

473
Portugal. João V (1706-1750). Vintém. 0.65 gms. Armillary globe within solid circle, outer serrated circle, *rev.* Jerusalem Cross, rosette in each angle, within solid circle, outer serrated circle. Gomes 41.01. Extremely Fine and Choice for type.

$75-100

474
Portugal. João V (1706-1750). Copper Pair — 5 and 10 Reis, 1717. Large crown above JV in braided circle, *rev.* Roman numeral value within wreath. Gomes 14.09, 27.01; KM 194, 191. Both *Scarce*. The first deep olive-green near black over minor roughness, the latter glossy sea-green patina. Good Very Fine-About Extremely Fine. (2)

$150-200



475
Portugal. João V (1706-1750). Copper 3 Reis, 1717. 2.81 gms. Crowned JV within braided circle, *rev.* "III" within wreath. Gomes 11.05, KM 190. **Very Rare**. Deep olive-brown over some roughness. Very Fine.

$1,500-2,000

476
Portugal. João V (1706-1750). Trio of Coppers: 3 Reis, 1712. Crowned JV in braided circle, *rev.* Roman numeral within wreath. Gomes 08.02, KM 190. Deep olive green near black patina over minor roughness. Extremely Fine; 10 Reis, 1734. Crowned Arms in baroque frame, legend punctuated by quatrefoils. Gomes 34.12var, KM 217var. **Rare**variety. Fine; 10 Reis, 1743. Open "P" in PORTUGALIAE. Gomes 35.08var, KM 227var. Very Fine. (3)

$125-175

477
Portugal. Trio of Silver minors: **José I** (1750-1777). 200 Reis (12 Vintém), 1752. Crowned Arms, value left, date right, *rev.* Jerusalem Cross, cruciform rosette in each angle. Gomes-J1 26.01, KM 247.2. Very Fine; 120 Reis (6 Vintém), nd. Gomes-J1 21.01, KM 239.2. About Very Fine; and **Maria I and Pedro III** (1777-1786). 60 Reis (3 Vintém), nd. Gomes MP 07.02, KM 264. Fine-About Very Fine, once gilded. (3)

$50-75

478
Portugal. Miguel (1828-1834). 120 Reis (6 Vintém), nd. Crowned Arms, *rev.* Jerusalem Cross, cruciform rosette in each angle. Gomes 09.01. KM 385. **Brilliant Uncirculated** and Choice.

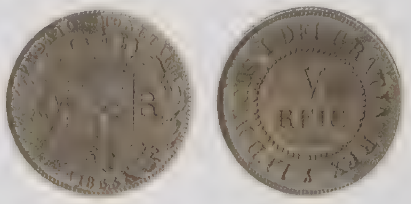
$150-200

479
Portugal. Maria II (1834-1853). Silver quartet: 400 Reis (Pinto), 1835. *Lisbon.* Crowned Arms, value at left, date right, *rev.* Jerusalem Cross, cruciform rosette in each angle. Gomes M2 16.03, KM 403.2. Very light haymarking. Very Fine; *Decimal Coinage.* 500 Reis, 1841, 1842, 1847. Bust left. KM 471. About Extremely Fine, bright Extremely Fine and Very Fine with dark area on obverse. (4)

$100-150

480
Portugal. Maria II (1834-1853). *Governo Civil do Porto.* Countermarked Coinage. 40 Reis (1847). "G.C.P." within wreath in clircular punch stamped on the reverse of an 1847 40 Reis. Gomes 20.10, KM 415.1. Host Fine, the c/m Very Fine.

$100-150



481
Portugal. Luiz I (1861-1889). Pattern 5 Reis, 1863. Copper. Crowned Belgian lion on shield in open wreath; ENSAIO MONETARIO around, date below, *rev.* V REIS in beaded circle; LUDOVICUS I DEI GRATIA REX (tower). Gomes E3.04, KM Pn130. Coffee-brown. **Uncirculated**.

$350-450

482
Portugal. Republica. Trio of high-grade 50 Centavos - 1928, 1929, 1930. Liberty bust right, *rev.* Arms and value. KM 577. The latter scarce. **Uncirculated**.

$200-250

483
Portugal. Republica. 50 Centavos, 1935. *For exclusive use in the Azores.* Liberty bust right, *rev.* Arms and value. KM 577. Key date. About Uncirculated.

$125-175

484
Portugal. Republica. 50 Centavos, 1938. Liberty bust right, *rev.* Arms and value. KM 577. Key date. About Uncirculated.

$125-175

485

Portugal. Republica. Trio. Iron 2 Centavos, 1918. Very Fine, 5 Centavos, 1920. AU, 10 Centavos, 1938. Semi-key date. Extremely Fine, and 50 Centavos, 1924. Polished. Very Fine. KM 567, 569, 573, 575. Also (2) modern aluminum 10 Centavos. (6)

$150-200

486

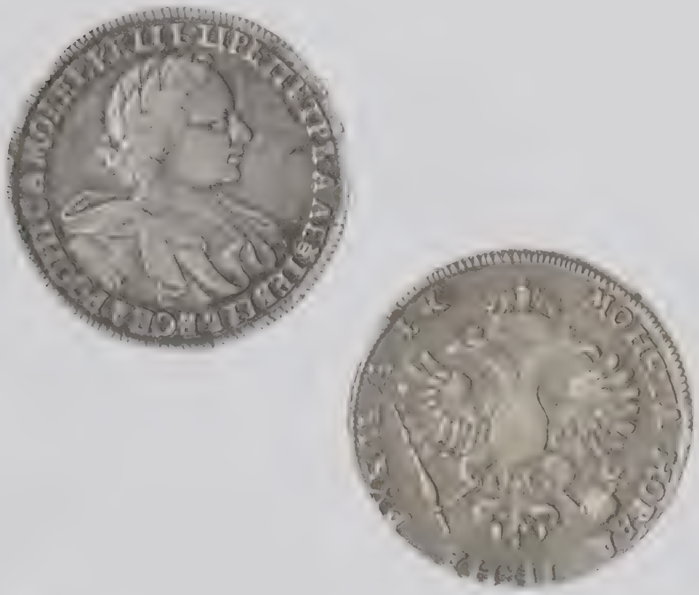
Portugal. Lot of Copper coinage. Includes - AE Dinheiro of Fernando I (1367-1383), Ceitil (spot of verdigris) of Afonso V (1438-1481), Ceitil (2) of Manuel I (1495-1521), Real and 10 Reais of João III (1521-1557); Portuguese Indian AEs (4), 1700's-early 1800's; also silver 3 Vintém and Tostão of João V. Very Good-Very Fine. (10)

$150-200

487

Grouping of **Portugal and colonies**: *Kingdom* — Carlos I 500 Reis (3), medallic "500" and "1000 Reis", 1908; silver minors (3), 18th century AEs (6), pre-decimal 19th century AEs (11), including 1867 20 Reis (About EF); Luiz-Carlos I AEs (20); *Republica* — Escudos, 1915, 1916; base metal (9) including scarce 1935 50 Centavos; Colonial AEs (8), including Angola 1 Macuta c/m on 1763 ½ Macuta and Mozambique 1820 20 Reis; and Angola 50 Centavos, 1927 EF. One AE holed, generally About VG-Extremely Fine, a few better. (65)

$250-350



488

Russia. Peter I, the Great (1689-1725). Ruble, ≠AΨK (1720) OK. *Moscow, Kadashevsky mint.* 28.74 gms. Laureate, draped and cuirassed bust right - embroidered mantle, rivets on sleeve and arabesque on chest, *rev.* Crowned Imperial eagle. Bit.386. Interesting die clash on reverse. Nice old toning. Very Fine.

$1,200-1,500

489

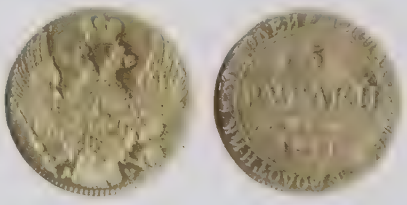
Russia. Large lot of AEs (1779-1865) and Silver issues. AEs (13) include Catherine II 5 Kopeks, 1779, 1788, 1795 EM; 10 Kopeks, 1833 EM; 5 Kopeks, 1833 and 1837 (2) EM; 3 Kopeks, 1841, 1842 EM. Fine-Extremely Fine; Silver — Rubles (7) 1897-1899 including Brussels mint issues. Fine to Very Fine; Romanov Tercentenary 1913 Ruble, Extremely Fine but edge damage at bottom; Minors (all save one are Nicholas II) - 20 Kopeks (18), 15 Kopeks (21), 10 Kopeks (15) and 5 Kopeks. Generally Fine-Extremely Fine; Soviet Silver minors, all 1920's (7); *Russo-Polish* (2); also porous Nicholas II Ruble and holed 1821 Ruble. (87)

$500-600

490

Russia. *Ekaterinburg* Copper trio: **Paul I** (1796-1801). 2 Kopeks, 1797 EM. Crowned cipher. C.95.3. Die-shift has created a second EM and "I" of cipher. Good Extremely Fine with some lustre; **Nicholas I** (1825-1833). 10 Kopeks, 1833 EM ΦX (2). Crowned Imperial eagle, wings stretched widely. Cr.141.1. Orange and brown About Uncirculated; and Extremely Fine with edge bruises. (3}

$150-250



491

Russia. Nicholas I (1825-1855). 5 Rubles, 1841 СПБ-АЧ. Crowned Imperial eagle, *rev.* Value and date within circle. Bit 18, Sev 439, Fr.155, Cr.175.1, Uzd 0128 (S). NGC MS 61 — Wings.

$750-850

492

Russia. Nicholas I (1825-1855). Pair of Rubles, 1847 СПБ-ПА. Crowned Imperial eagle, *rev.* Value and date within open wreath, crown above. Cr.168.1. Toned About Extremely Fine, and AU - but once wiped. (2)

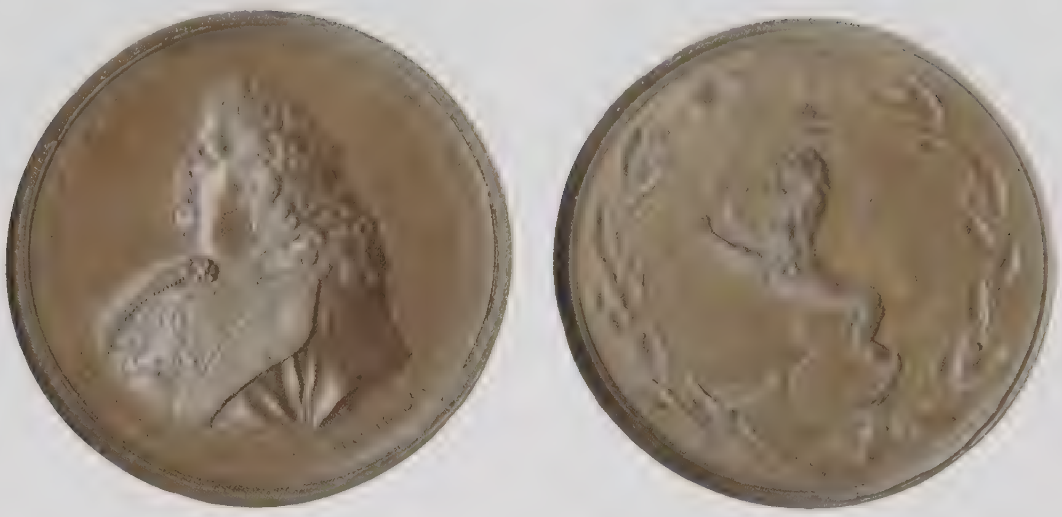
$250-300

493

Russia. Nicholas II (1894-1917). Quartet of 50 Kopeks: 1897 star on edge. *Paris.* Fine; and 1912 ЭБ(3). One **Brilliant Uncirculated**with attractive satin white tone and good lustre; the other two Extremely Fine. Head of the ill-fated tsar l., *rev.* Imperial eagle. Y.58.1, 58.2. (4)

$225-275

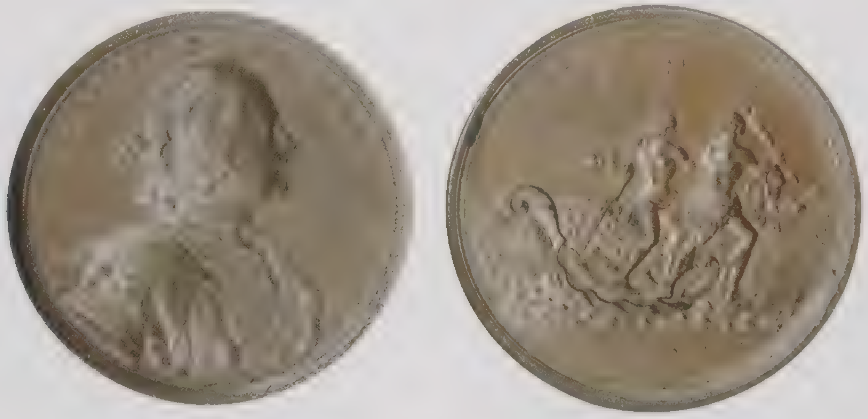
RUSSIAN MEDALS



494

Russia. Peter I, the Great (1689-1725). **In Honor of Count Feodor Alexeevich Golovin, 1698**. Bronze. 59 mm. Unsigned, but by J.C. Hedlinger. Peruked bust of the Count left wearing a brocade jacket and floral chemise, Order at his neck, *rev*.. Lion rampant left, brandishing sword, ribboned crown above, all within wreath. Diakov 10.2, Sm 180/a, Reichel 4445. Lovely caramel-brown and pleasing lustre. **NGC MS 64 BN**. A choice example.

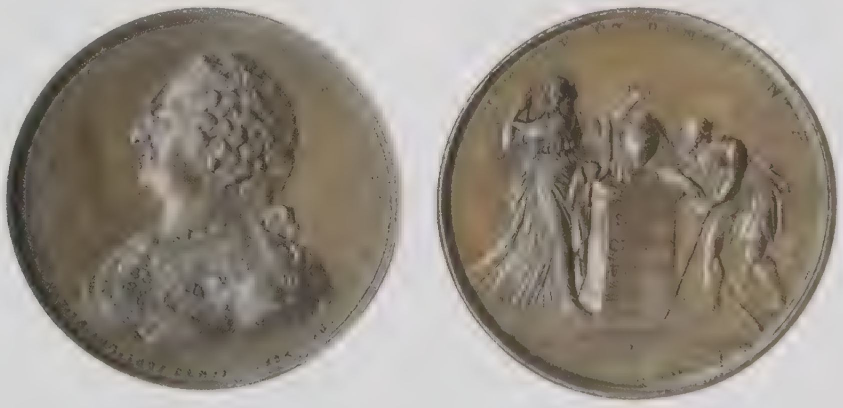
$800-900



495

Russia. Peter I, the Great (1689-1725). **Landing of Russian Troops at Abo, 1713**. Bronze. 46 mm. By T. Ivanov. Laureate, draped and cuirassed bust of Peter right, signed T.I. on truncation of arm, *rev*. Neptune, holding trident, and Hercules, holding club, alighting from a seashell coracle adorned with Russian Arms. Diakov 44.5, Sm 198. Rich, deep cafe au lait. **NGC MS 62 BN**.

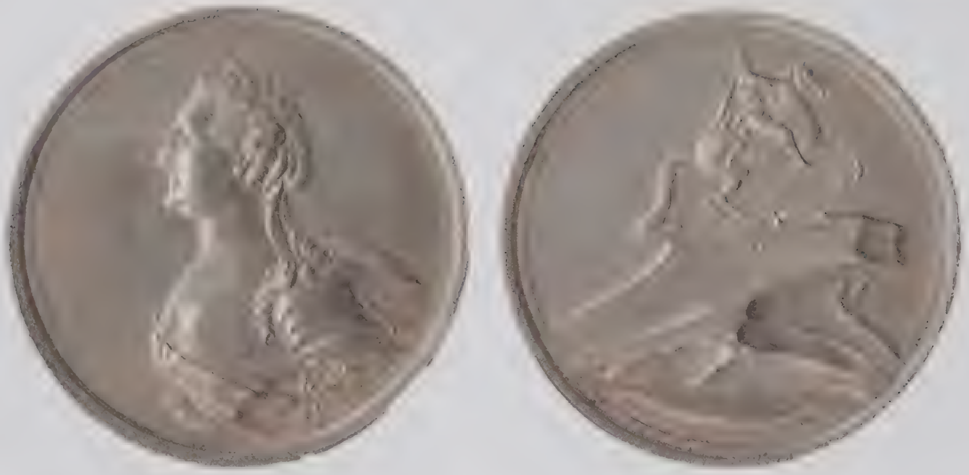
$500-550



496

Russia. Catherine II, the Great (1762-1796). **Death of Prince Alexei Gallitzen, 1767**. Bronze. 47 mm. By J.C. Roettiers. Armored bust of the Prince left, wearing the Order of St. Andrew, *rev*. Justice and beggar - representing Generosity — standing at opposite sides of an altar, inscribed: PATRI OPTIMO FILIUS, on which rests an urn; JUSTITIAE ET BENEFICENTIAE. Diakov 134.1. Good lustre. NGC Uncirculated Details Surface Hairlines.

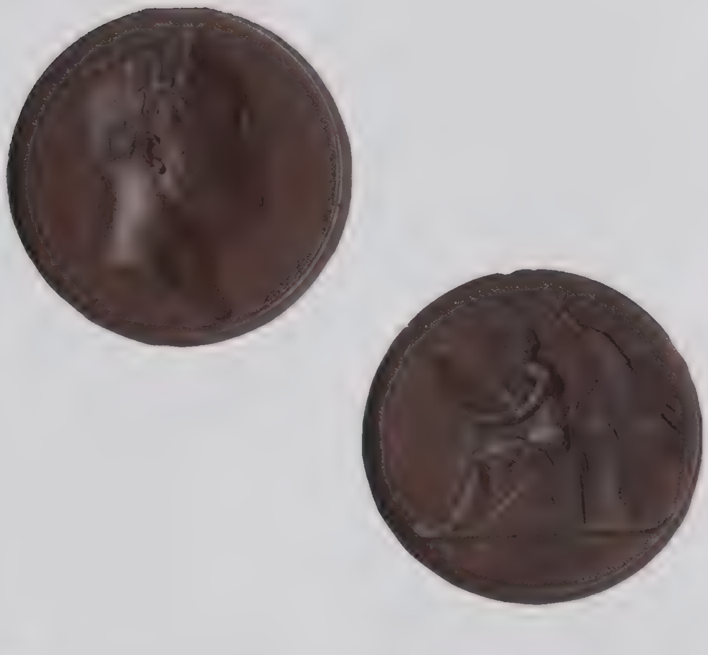
$400-450



497

Russia. Catherine II, the Great (1762-1796). **Unveiling of the Equestrian Statue of Peter the Great in St. Petersburg, 1782**. Bronze. 55 mm. By Gass. Laureate, draped bust of the empress left wearing Orders, *rev.* View of the statue, rock it sits upon inscribed ΠЕТРУ.I ЕКАТЕРИНА.II., signed "G" lower left. Diakov 194. *Designed by French sculptor Étienne Maurice Falconet, the statue is set upon Thunder Rock, which is said to be the largest single rock ever moved by man.* Some patches of metal impurity of porosity obverse and some reverse hairlines. Extremely Fine-AU.

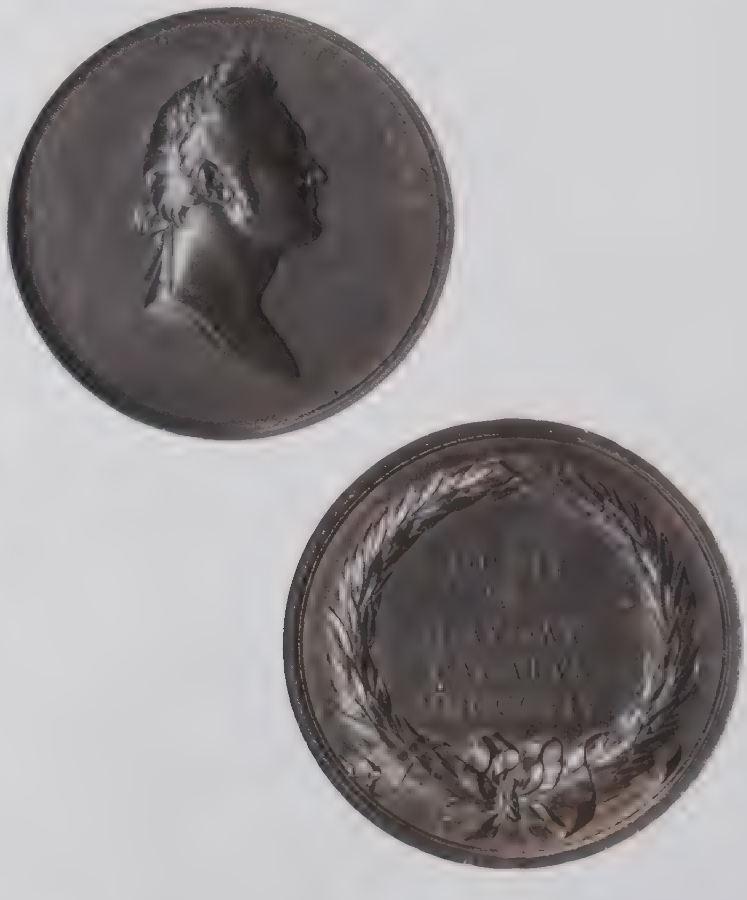
$350-400



498

Russia. Alexander I (1801-1825). **Visit of Emperor Alexander I to Paris, 1814**. Bronze. 41 mm. By Andrieu. Laureate head of Alexander right, *rev.* Genius seated left before a tree inscribing notice of the visit upon a tablet. Diakov 378.1, Bramsen 1464, Julius 3015. Pleasing lustre, deep cherry-red brown. **NGC MS 63 BN**.

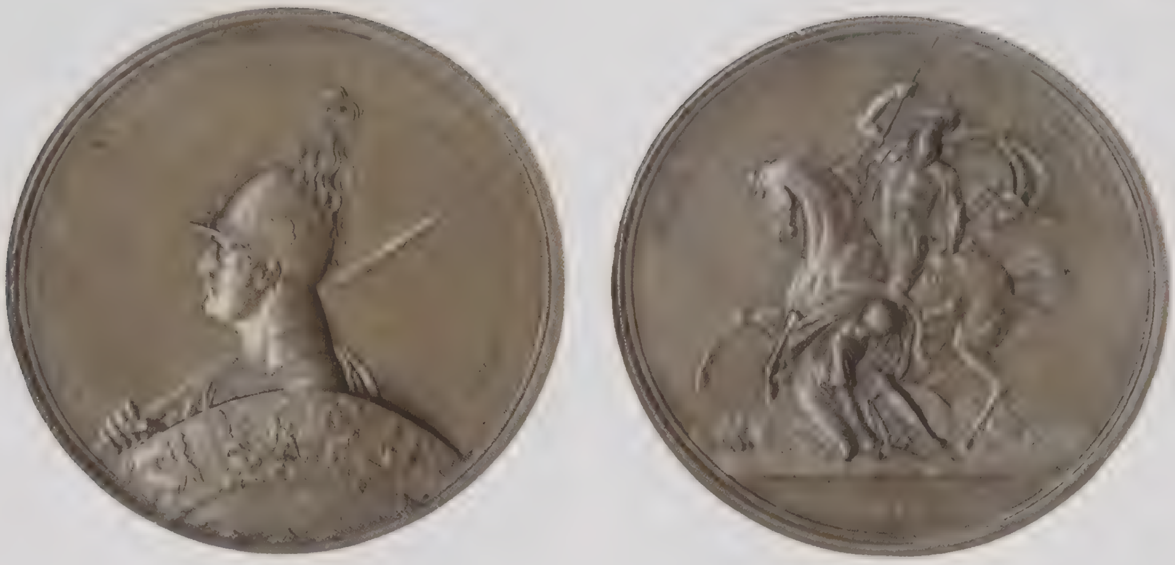
$350-450



499

Russia. Alexander I (1801-1825). **Visit of Emperor Alexander I to London, 1814**. Bronze. 53 mm. By T. Webb, published by Sir Edward Thomason. Laureate bust right, *rev.* ORBIS TE LAVDAT PACATVS MDCCCXIV in five lines within wreath. Diakov 384.1, BHM 848, Eimer 1052. **NGC MS 61**.

$300-400

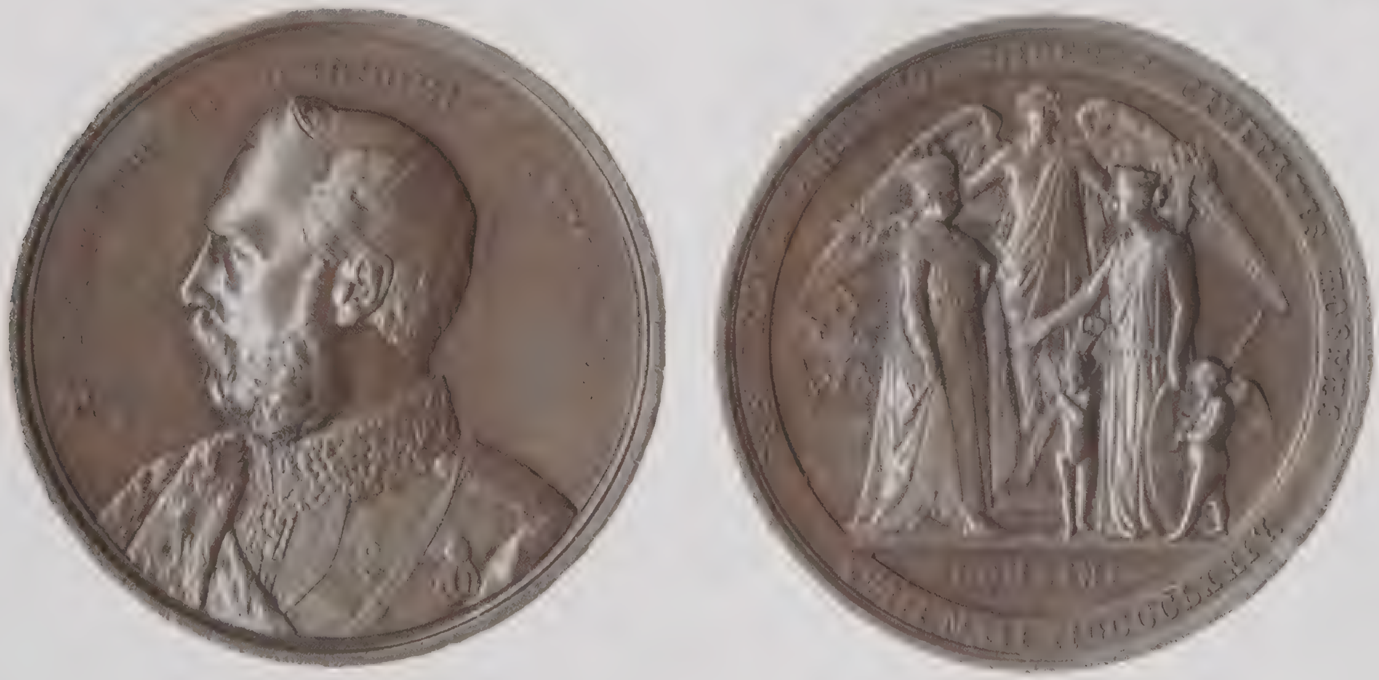


500
Russia. Alexander I (1801-1825). **Battle of Fère-Champenoise, 1814**. *From the Patriotic War historical series*. Bronze. 65 mm. By A. Klepikov and A. Lyalin. Bust of Alexander I left cast as the Slavic god Rodomysl, wearing plumed helmet and holding ornate shield and spear over shoulder, *rev*. Armored and mantled horseman spearing fallen foe, Cyrillic legend in exergue above date: "Cut by A. Lyalin from the medallion of Count Tolstoy in 1836". Diakov 1779. Large, impressive medal. NGC AU 58 BN.

$400-450

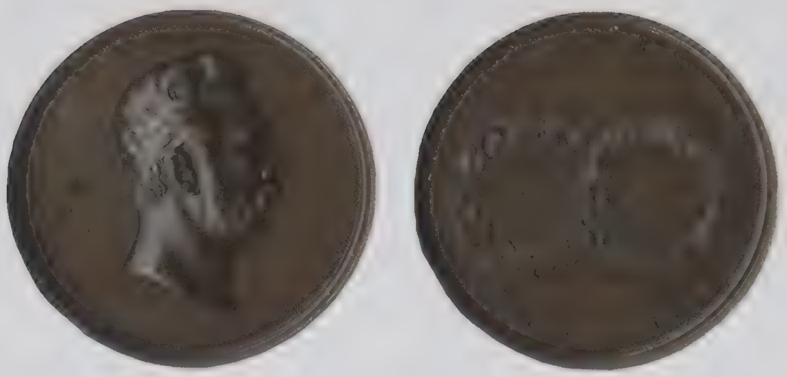
501
Russia. Alexander I (1801-1825). **Napoleonic War Memorial in Berlin, 1818**. Bronze. 50 mm. By H.F. Brandt. Conjoined heads of Emperor Alexander II and Prussian King Friedrich Wilhelm III, *rev*. View of the spired monument, three concentric lines of German legend around and dates "1813 1814 1815". Diakov 409.1, Bramsen 1808, Julius 3635, Reichel 3315. Extremely Fine.

$200-250



502
Russia. Alexander II (1855-1881). **Visit of Emperor Alexander II to London, 1874**. Bronze. 77.3 mm. By C. Wiener, for the Corporation of the City of London. Uniformed and draped bust of the emperor left, *rev*. Londonia standing left, two putti at her sides, welcoming Alexander II, attired in regalia, Peace standing behind them, Russian Imperial eagle on dais at left. Diakov 807.1, BHM 2981, Eimer 1634. Glossy dark café au lait over minor deposits at edge. **Uncirculated**.

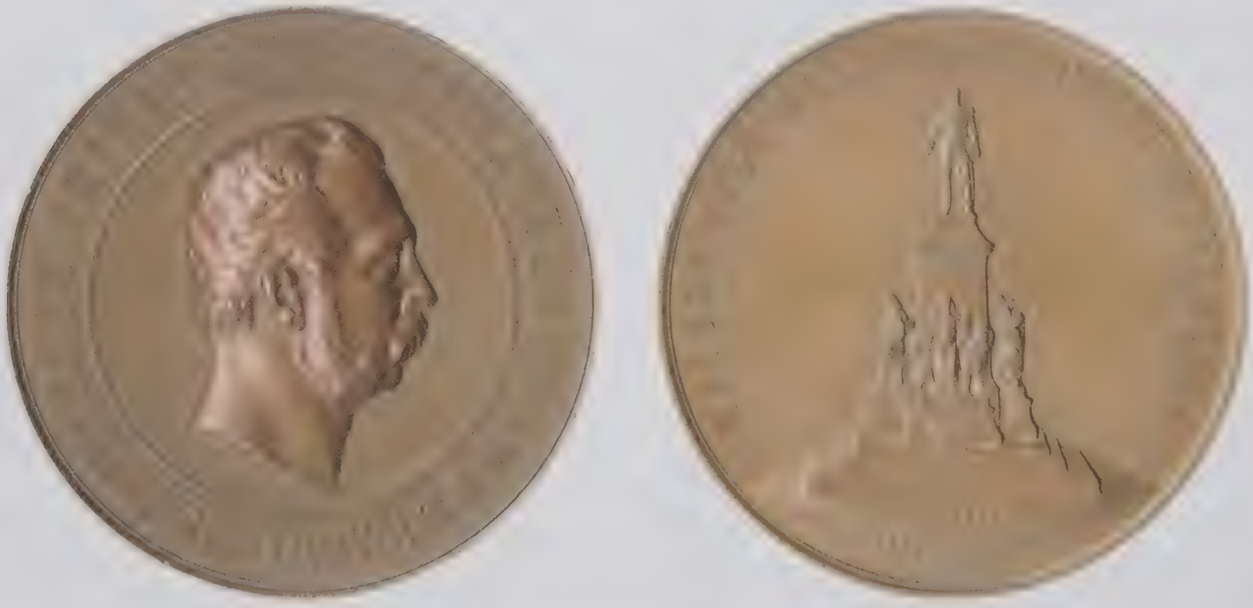
$500-600



503

Russia. Alexander II (1855-1881). **Visit of Emperor Alexander II to the Academy of Sciences on its Golden Jubilee, 1876**. Bronze. 43 mm. By V. Alexeev. Bare head right, *rev.* Anniversary dates "1826" "1876" side-by-side in wreaths. Diakov 829.1. Old India ink mark left obverse field. Deep chestnut brown. **NGC MS 63 BN**.

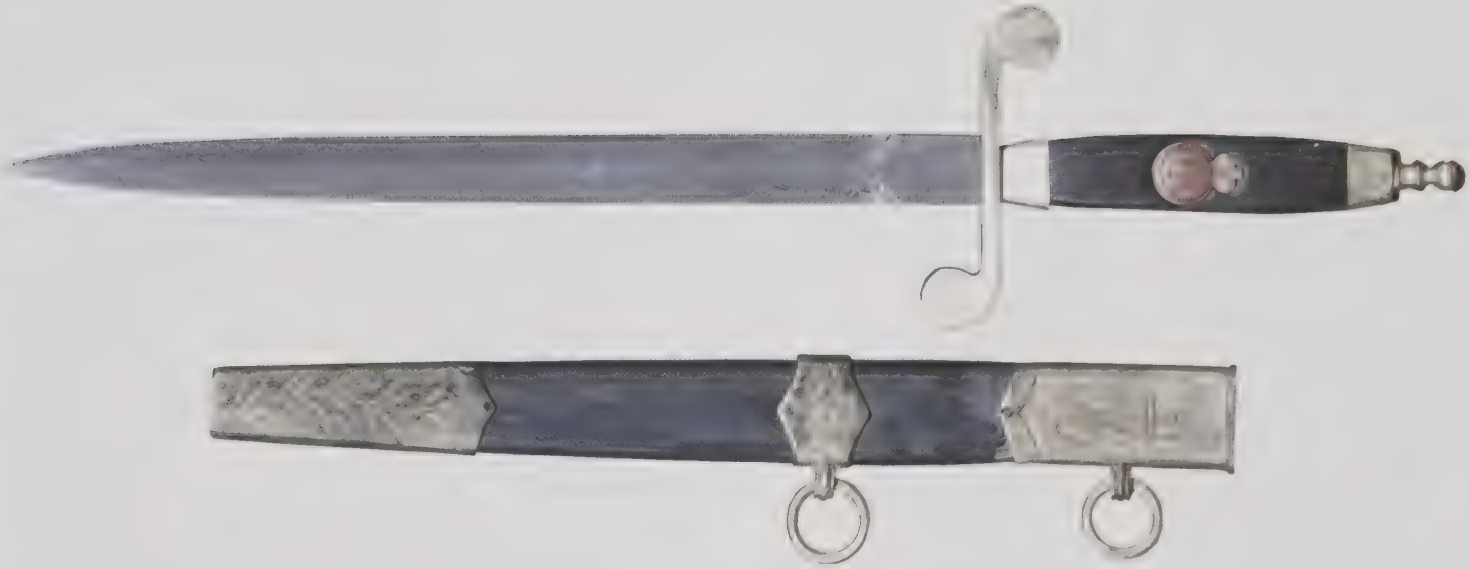
$400-500



504

Russia. Alexander III (1881-1894). **Unveiling of the Monument to Alexander II in Helsingfors, Finland, 1894**. Bronze. 69 mm. By A. Griliches, Jr. Bare head right, Latin legends, *rev.* View of the monument (which stands before the Helsinki Cathedral). Diakov 1096.1. *Designed by the Finnish sculptor Walter Runeberg, the monument honors Alexander II for reestablishing the Diet of Finland in 1863 and for his reforms which gave Finland greater autonomy in the Russian Empire.* In old, fitted box. Lustrous, attractive toffee-brown. **Choice Uncirculated**.

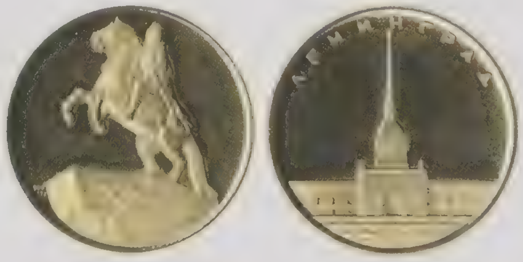
$300-350



505

Russia. Alexander III (1881-1894). **Award Naval Dagger - Order of St. Anne — For Bravery**. 13⅜". Ebony (?) hilt set with gilt, crowned red enamel St. Anne emblem, gilt end-piece with crowned "A III" monogram and swivel pommel; gilt front end and crossguard engraved "ЗА ХРАБРОСТЬ" (*for Bravery*). E & F Hörster Solingen blade. Blackened bone or ebony scabbard. Gilt end-piece with floral ornament and two gilt loop bands, the top with fouled anchor. **Rare**. Normal wear, minor scuff on scabbard. Well-preserved.

$1,400-1,800



506

U.S.S.R. Equestrian Statue of Peter the Great. Medal, ca. 1978-1982. Gold, 16.88 gms. 29mm. View of St. Petersburg's Peter the Great statue with Catherine the Great 1782 inscription on its base, stamped "900 - 172" at lower left, *rev*. View of Saints Peter and Paul Cathedral, ЛЕНИНГРАД above. Light friction hairlines on prooflike surfaces. **Brilliant Uncirculated**.

$700-800

507

San Marino. Repubblica. Lira, 1906 R. Crowned Arms within wreath, *rev*. Value and date within wreath. KM 4. Two-year type; 30,000 minted. **Brilliant Uncirculated**.

$125-175

508
San Marino. Repubblica. Lot of minors: 5 Centesimi, 1864, 1894 (3), 1935, 1936 (3), 1938 (2); 10 Centesimi, 1893, 1894 (3), 1935, 1936, 1937 (3), 1938 (3); 5 Lire, 1931, 1937; 1,000 Lire, 1979. KM 1, 12, 2, 13, 9, 98. One AE with rim problems. Fine-Brilliant Uncirculated; also 1936 5 Centesimi in brass, possibly a prova although more likely a souvenir issue (though in fine style) and a souvenir "1936" 10 Centesimi. (27).

$150-200

509
Spain. Lot of 5 Pesetas: **Provisional Government**. 1870 (2); **Amadeo I** (1871-1873). 1871 (71) - 2 examples, 1871 (73), 1871 (74); **Alfonso XIII** (1886-1931). Young boy's head - 1892 (2), 1893 PG-L, 1894; Boy's head - 1896, 1897, 1898. KM 655, 666, 700, 707; also **Mexico. Carlos IV** (1788-1808). 8 Reales, 1799 Mo FM, and **Ferdinando VII. War of Independence. Zacatecas**. 8 Reales, 1817 Zs AG. One Fine, the others About Very Fine-About Extremely Fine. (15)

$250-350

510
Spain. Pair of 5 Pesetas: **Alfonso XII** (1874-1885). 1884 MS-M. Head left sporting sideburn and moustache, *rev*. Crowned Arms flanked by Pillars. Obverse hairlines. About Uncirculated; **Alfonso XIII** (1886-1931). 1899 SG-V. Boy's head left. Light bagmarks, good lustre. **Uncirculated**. KM 688, 707; and 1 Peseta, 1896 PG-V and 1899 SG-V. Boy's head l. KM 706. Both **Uncirculated** with good lustre. (4)

$250-300

511
Spain. Alfonso XII (1874-1885). Lot of 5 Pesetas: 1875 (2), 1876 (2), 1877, 1878 DE-M (2), 1879, 1883 (2), 1885 (87). Head left, *rev*. Crowned Arms flanked by Pillars. KM 671, 676, 688. A few once lightly wiped, About Very Fine to About Extremely Fine. (11)

$200-300

512
Spain. Alfonso XIII (1886-1931). An octet of "Baby head" 5 Pesetas: 1888 MP-M, 1889 (2), 1890 MP-M and PG-M, 1891, 1892. KM 689. One of the 1890s Extremely Fine with some bagmarks, the others Very Fine-About Extremely Fine. (8)

$150-250

513
Spain Large lot of Silver and AE minors. *Silver*, ranging from ½ Real to 4 Reales, 50 Centimos to 2 Pesetas: 18th Century (6), 1801-1926 (51) including 1902 Peseta, Fine-About VF, and 1905 2 Pesetas, Uncirculated. Includes a few colonial mints; also Republic 1 Peseta, 1933; *AEs*: 17th Century (9), 18th Century (15), 1800's-1912 (55) — the AEs include some Barcelona, Valencia and Balearic islands; also Civil War copper-nickel: Asturias, Euzkudi (2). The silver generally Very Good to AU, a few better the AEs: Good to Extremely Fine, a few only poor, a few better. (140)

$500-600

514
Sweden. Gotland. Anonymous issue, ca. 1140-1200. Silver Penning (Denier). Sunburst - cross with pellet in annulet in center, a line with three pellets in each angle, *rev*. Church with two towers, façade formed of criss-cross pattern. Lagerqvist XX A.1a, cf.Hild.445. Somewhat ragged edge. Very Fine.

$200-250

515
Sweden. Octet of coins, 14th Century-1700's. Includes: **Magnus Eriksson** (1319-1363). Penning. Lion l. with two diagonal lines / three crowns. Crude Fine; **Johan III** (1568-1592). 2 Öre, (15)70. Crowned bust right / crowned Arms dividing date. SM 62. Grainy. Very Fine; 2 Öre, (15)73. Wheat-sheaf in crowned cartouche. SM 65. Some deposits. Very Fine; **Kristina** (1632-1654). ¼ Öre, 1635. Olive-sea green patina with earthen hues. Very Fine; **Karl XII** (1697-1718). 2 Mark, 1709 LC. Draped and cuirassed bust r. KM 339. Attractive slate gray, Very Fine but reverse scratches; **Gustav III** (1771-1792). ⅓ Riksdaler, 1778 OL. Head right. KM 525. About Very Fine; and ⅙ Öre, 1669, and Öre, 1740. Fine; also uncertain broken medieval Swedish (?) coin. (9)

$250-300

516
Sweden. Sigismund Vasa (1592-1599; Sigismund III of Poland). ½ Öre, (15)98. 1.23 gms. Sheaf of wheat, S-R; SIGIS DG SVE & POL REX, *rev*. Swedish Arms dividing date. SM 23. Grainy, with lustre. About Extremely Fine.

$100-150

517
Sweden. Gustaf V (1907-1950). Lot of high-grade Krona and 50 Öre. Krona (15) — 1916, 1924, 1927, 1929-1940 all dates; 50 Öre (9) - 1928, 1931, 1933-1939, 1945. KM 786.1, 786.2, 788, 817. Choice AU-Brilliant Uncirculated. (24)

$250-350

518
Sweden. Silver grouping. Includes: 2 Kronor - 1876, 1877, 1897, 1903, 1904. Fine-About VF; Commemorative - 1897, 1907, 1921, 1932, 1938. KM 762, 776, 799, 805, 807. AU-BU; 2 Kronor, 1911 far initial. VG-Fine; 1931-1940 (7) and 1945. AU-BU; 25 Öre (11), 1917-1941 AU-BU; 10 Öre (6), 1935-1941; other silver minors (5); also AEs (12), 1718-1888. VG-EF. (53)

$250-300

519
Switzerland. Thurgau. 5 Batzen, 1808. Cantonal Arms in spray, *rev*. Value and date within wreath. KM 5. **Rare**. Toned Very Fine.

$300-400

520
Switzerland. Small lot of Cantonal Minors in Billon and Silver, 1758-1830 (with one 17th century piece) **Aargau, Basel, Bern, Freiburg, Geneva, Vaud** and the **Helvetian Republic**. Generally About Fine-Good Very Fine; also ex-mount Lugano Shooting Festival 5 Francs 1883 and aluminum medal. (17)

$100-150

521
Switzerland. Confederation. *St. Gallen Shooting Festival* 5 Francs, 1874. Soldier kneeling, holding banner and pointing sword. KM S12. About Uncirculated-Uncirculated; also **Liechtenstein. Prince John II** (1858-1929). Krones, 1900, 1904, 1910. Bare head l. Y.2. About Extremely Fine-Extremely Fine. (4)

$125-175

522
Switzerland. Confederation. Lot of Silver and AE Minors: Silver, 1874-1921 - 2 Francs (12), Francs (25), ½ Francs (10); Copper-nickel, 1850-1930 - 20 Rappen (14), 10 Rappen (17), 5 Rappen (24), including 1850 BB and 1873 Uncirculated; and 1872, 1876, 1877 EF-AU; Bronze - Rappen, 1850 A, 1853, 1856 EF, and 3 others. Generally VG-Extremely Fine. (108)

$250-300

523
Ottoman. **Turkey. Selim III** (1789-1807). Quintet of Crowns: Yuzluk, *Islamboul*, Acs. AH 1203, regnal years 1, 3, 4, 5. Toughra above mint and accession year. KM 507; and 2 Kurush, *Islamboul*, Acs. Ah 1203 r.y. 2. Toughra with fleur-like ornaments. KM 504. Typical strikes. Very Fine-Extremely Fine. (5)

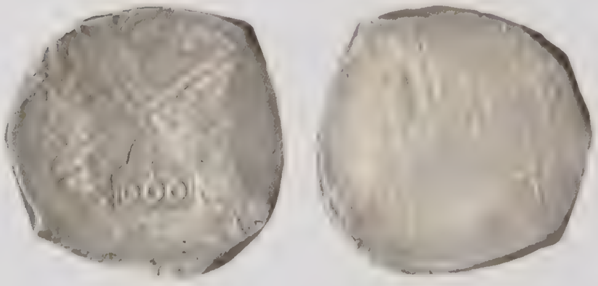
$90-120

North and South America

524
Argentina. Lot of minors 1822-1942. Mostly copper and copper-nickel, but a few silver. Includes Confederation 1, 2, and 4 Centavos, 1854; Buenos Aires Decimos, 1822, 1823; ¼ Real, 1827; 5/10 Real, 1827, 1831; Real, 1840; 2 Reales, 153, 1854, 1860; La Rioja 2 Reales, 1843 (file marks on reverse); and AU 10 Centavos, 1882; and long runs of 2, 5, 10 and 20 Centavos with many dates representated. Very Good-About Uncirculated. (112)

$125-175

Brazilian Coinage

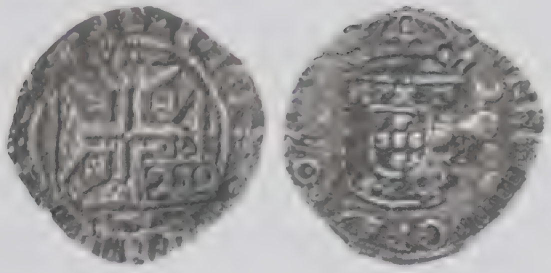


525
Brazil. Afonso VI (1656-1667). *Countermarked Coinage*. 600 Reis (1663). 26.94 gms. Type III. Crowned "600" in cartouche counterstamped on the reverse of a Spanish Colonial 8 Reales Cob (P-R?). Crown flanked by two pellets, domed arc, pellet above middle "0" of value. KM 19.1, Gomes 47.01. Host Good Fine, c/m sharp Very Fine.

$800-1,000

526
Brazil. Afonso VI (1656-1667). *Countermarked Coinage*. 300 Reis (1663). 13.22 gms. Crowned "300" in cartouche counterstamped on the reverse of a Spanish Colonial 8 Reales Cob. Crown flanked by two pellets, domed arc, extra tiny pellet within dome right. KM 18.1. Light "find stain" obverse. Host Very Fine, c/m Good Very Fine.

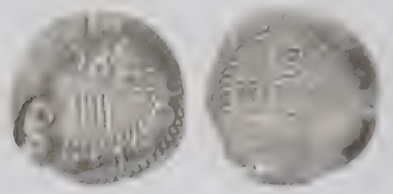
$300-400



527

Brazil. Afonso VI (1656-1667). *Countermarked Coinage.* 250 Reis (1663). 6.15 gms. Crowned 250 in rectangular punch c/m on the reverse of a João IV *Evora mint* 200 Reis (KM 51), the "E's" all facing right. Gomes 42.13, KM 33.1. Salved, now toned. Very Fine.

$700-900

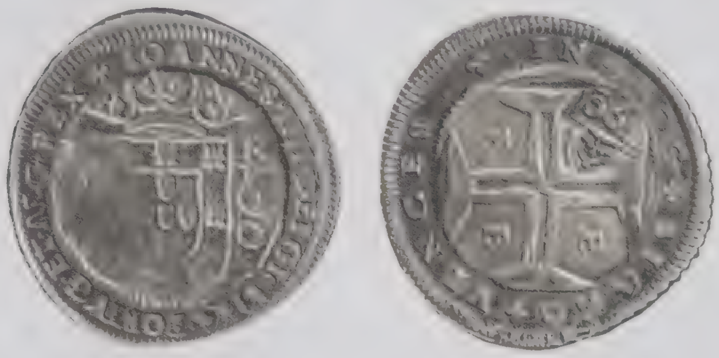


528

Brazil. Afonso VI (1656-1667). *Countermarked Coinage.* 60 Reis (1663). 2.77 gms. Type IV crowned "60" c/m on a Portuguese (1642) 60 Reis c/m on a ½ Tostão of Filipe III. Cf. Gomes 113.11, KM 420.1 (for earlier c/m) and KM 16 (for host). **Very Rare** combination. Very Fine.

$250-300

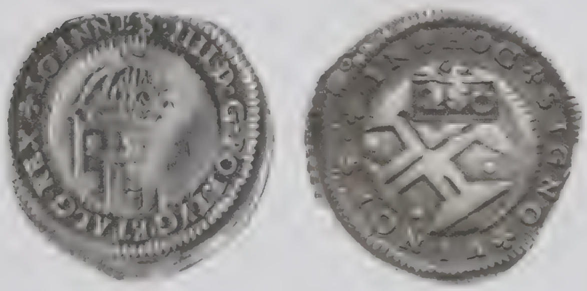
Act of 1688 Circular Overstrikes



529

Brazil. Pedro II (1683-1706). 500 Reis (1688). 21.35 gms. *Act of June 14, 1688* circular overstrike of both the obverse and reverse legends of a Type IV (1663) crowned 500 Reis c/m of Afonso VI on an undated *Evora mint* 400 Reis of João IV. The host coin is a variety with all the "E"s in the angles of the cross facing right. LDMB-097, cf. Gomes 114 for type and KM 36 (for c/m type). *Very rare.* Rich, deep charcoal-gray. Host Very Fine, c/m and overstrike Extremely Fine. *A similar coin, with the "E"s facing left and right, graded EF-40, in a Stack's August 14, 2013 sale brought $3,750.*

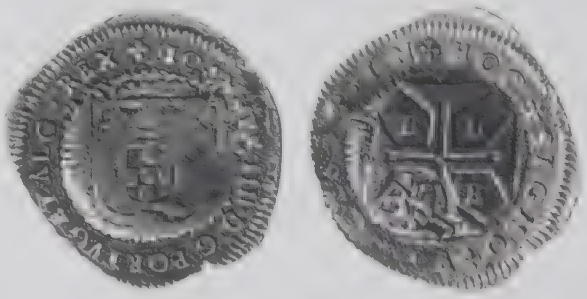
$3,000-4,000



530

Brazil. Pedro II (1683-1706). 250 Reis (1688). 10.75 gms. *Act of June 14, 1688* circular overstrike of both the obverse and reverse legends of a Type IV (1663) crowned 250 Reis c/m of Afonso VI on an undated *Lisbon mint* 200 Reis of João IV. LDMB-092, Cf. Gomes 101.01 for type, KM 33.2 (for c/m type). Nice old tone. Host and c/m Very Fine, overstrike Good Extremely Fine.

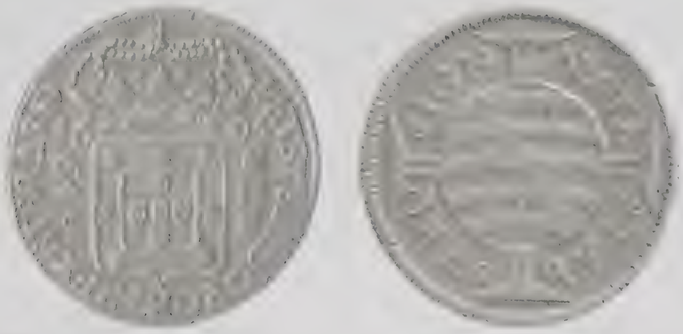
$800-1,000



531

Brazil. Pedro II (1683-1706). 250 Reis (1688). 10.04 gms. *Act of June 14, 1688* circular overstrike of both the obverse and reverse legends of a Type IV (1663) crowned 250 Reis c/m of Afonso VI on an undated *Evora mint* 200 Reis of João IV. Cf. KM 51 for host type and KM 435.2 (Portugal) for c/m. **Very rare c/m and host combination**. Host and c/m About Very Fine, overstrike Good Very Fine.

$1,200-1,600



532

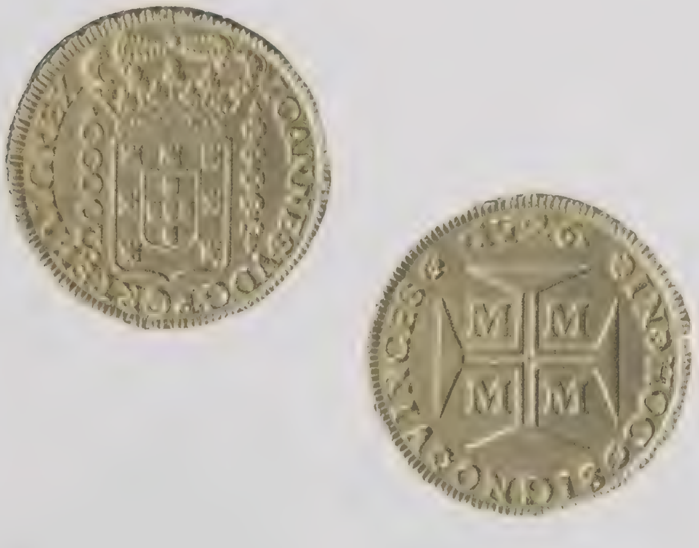
Brazil. Pedro II (1683-1706). 640 Reis, 1695. 18.58 gms. Crowned Arms, date across, numeral value left, *Armillary globe of Jerusalem Cross. KM 83.1. About Very Fine.*

$150-200

533

Brazil. Pedro II-Maria I. Lot of silver issues: 320 Reis - Pedro II (2), João V (4), Jose (7), Maria & Pedro III, Maria I (4); José I 300 Reis; 160 Reis, Jose (4), Maria & Pedro III (2), Maria (2); 80 Reis, Jose (2), Maria & Pedro (2), Maria (2); José I 75 Reis. One plugged, a few with flan problems. Mostly bright surfaces, but a few original surfaces and toned. (34)

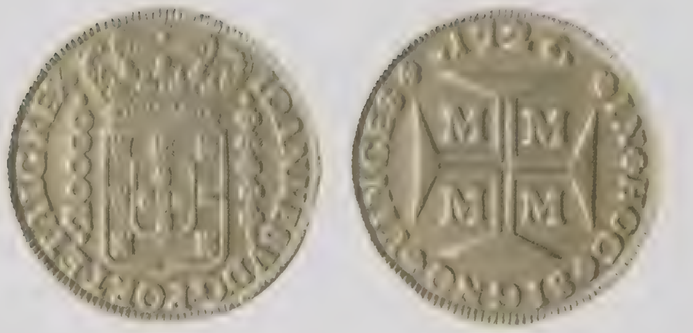
$175-225



534

Brazil. João V (1706-1750). 20,000 Reis, 1726 M. *Minas Gerais.* 53.62 gms. Wide upwards inner arc at bottom of crown. Crowned Arms, denomination at left, row of crosses at right, *rev.* Jerusalem Cross, "M" in each angle. Fr.33, KM 117, Gomes 38.03var. Some weakness of strike at obverse center. Extremely Fine-AU.

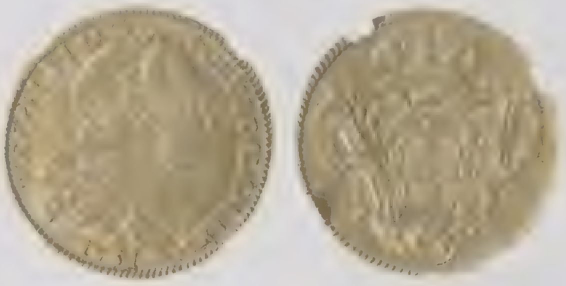
$3,000-4,000



535

Brazil. João V (1706-1750). 20,000 Reis, 1726 M. *Minas Gerais.* 51.91 gms. Crowned Arms, value at left, row of rosettes at right, *rev.* Jerusalem Cross, "M" in each angle. Appears to be a contemporary counterfeit. Note the tail on the left side of "R" in "REX", the somewhat deformed "N"s in "IOANNES", the imprecise denticles, etc. Cf. Fr.33, KM 117, Gomes 38.03. Wheaten gold tone over old hairlines, once lightly polished. About Extremely Fine.

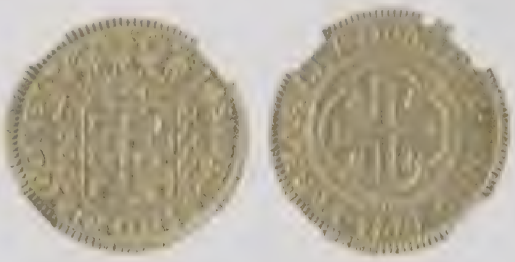
$3,000-4,000



536

Brazil. José I (1750-1777). 6,400 Reis, 1751 R. *Rio de Janeiro.* Laureate, draped bust right, *rev.* Crowned, ornate Arms. Fr.65, KM 172.2. NGC XF 45 - Wings.

$900-1,200



537

Brazil. José I (1750-1777). 4,000 Reis, 1775. Arms. *Lisbon.* Large crown above, numeral value flanked by periods at left, *rev.* Cross within quadrilobe within roped circle. Fr.73, KM 171.2. NGC AU 55 - Wings.

$850-950

538

Brazil. João, as Prince Regent (1799-1818). Pair of 960 Reis — 1814 and 1816 B. *Bahia.* Crowned Arms, numeral value left, row of three cruciform rosettes at right, *rev.* Banded globe on Jerusalem Cross, mm at center. KM 307.1. Large portion of Spanish Colonial 8 Reales undertype's Arms clear on latter. Very Fine and Extremely Fine. (2)

$90-120

539
Brazil. João, as Prince Regent (1799-1818). 960 Reis, 1810 R. *Rio de Janeiro.* Crowned Arms, numeral value left, row of three cruciform rosettes at right, *rev.* Banded globe on Jerusalem Cross, mm at center. KM 307.3. Central portion of Spanish Colonial 8 Reales Arms clear on obverse, elements of design clash to give the date the appearance of an overdate (1810/00). Decent lustre. **Uncirculated.**

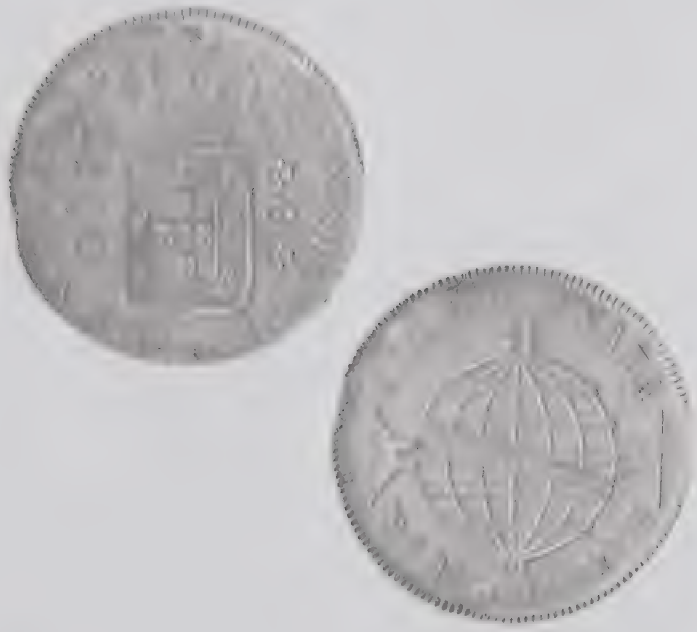
$150-200

540
Brazil. João, as Prince Regent (1799-1818). 960 Reis, 1810 R. *Rio de Janeiro.* Crowned Arms, numeral value left, row of three cruciform rosettes at right, *rev.* Banded globe on Jerusalem Cross, mm at center. KM 307.3. Sharp. Segments of the undertype legend visible. Extremely Fine-AU.

$90-120

541
Brazil. João, as Prince Regent (1799-1818). Trio of 960 Reis: 1816 R (?) (2), and 1818 R. *Rio de Janeiro.* Crowned Arms, numeral value left, row of three cruciform rosettes at right, *rev.* Banded globe on Jerusalem Cross, mm at center. KM 307.3. Mintmark on the 1816s doesn't show through undertype's central design. The latter bright. Very Fine-Good Very Fine. (3)

$100-150

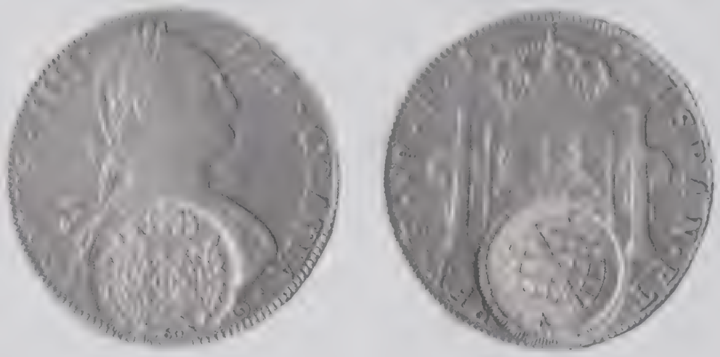


542
Brazil. João, as Prince Regent (1799-1818). 960 Reis, 1817 R. *Rio de Janeiro.* Overstruck on a Spanish 8 Reales of Ferdinando VII (KM 477). Crowned Arms, numeral value left, row of three cruciform rosettes at right, *rev.* Banded globe on Jerusalem Cross, mm at center. KM 307.3. Good portions of undertype obverse legend visible along with part of bust profile, and some of the reverse legend. Pale violet-gray with champagne hues. Choice About Uncirculated.

$150-200

543
Brazil. João, as Prince Regent (1799-1818). Quintet of 960 Reis: 1810 R (2), 1813 R, 1816 R, 1817 R. *Rio de Janeiro.* Crowned Arms, numeral value left, row of three cruciform rosettes at right, *rev.* Banded globe on Jerusalem Cross, mm at center. KM 307.3. Somewhat bright. About Extremely Fine-Extremely Fine. All with portions of undertype visible. (5)

$200-250

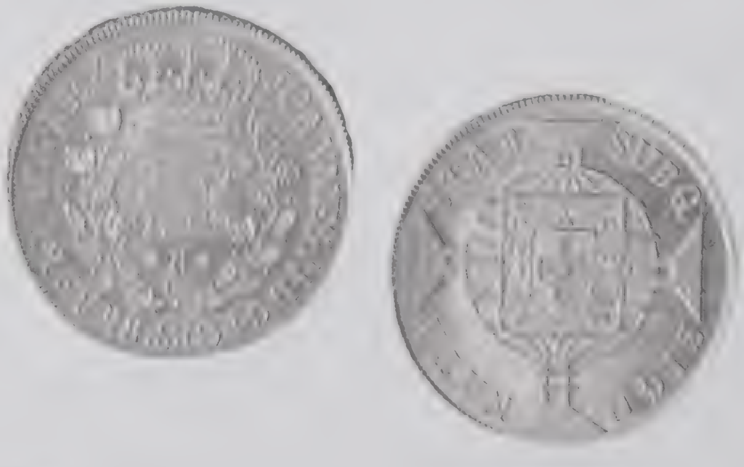


544
Brazil. João, as Prince Regent (1799-1818). **Minas Gerais**. 960 Reis (1808). Crowned Arms, spray and "960" counterstamped on the obverse of a Bolivian 8 Reales, 1806 PJ *Potosi* (KM 73), *rev.* Banded globed in circular punch counterstamped on reverse. KM 242. Bright. Extremely Fine.

$300-400

545
Brazil. Joao, Prince Regent (1799-1818). **Minas Gerais**. *Counterstamped Coinage.* Pair of 960 Reis (1808). Crowned shield within spray and banded globe with crosses counterstamped onto the obverse and reverse of Bolivian (KM 73) *Potosí* 8 Reales, 17xx P.P. and (18)03 P.J. KM 242. The first Very Fine c/s on Fine/About Very Fine host; the latter About Extremely Fine c/s on Very Fine host. (2)

$250-350



546
Brazil. João VI (1818-1822). 960 Reis, 1818 R. *Rio de Janeiro.* Value with date and mm within wreath, crown above, *rev.* Arms on armillary globe atop Jerusalem Cross. KM 326.1. Overstruck on Spanish Colonial 8 Reales, central oval of the undertype's shield along with Castilian lion and snippets of legend clear. Lustrous. **Uncirculated.**

$150-200

547
Brazil. João VI (1818-1822). Trio of 1819 R 960 Reis. *Rio de Janeiro.* Two varieties. Normal "9" in date and "9" with narrow, angled loop. Value with date and mm within wreath, crown above, *rev.* Arms on armillary globe atop Jerusalem Cross. KM 326.1. One loop removed, Very Fine. The other two nice Extremely Fine-About Uncirculated. (3)

$150-200

548
Brazil. João VI (1818-1822). Pair of 960 Reis. 1821 R and 1822 R. *Rio de Janeiro.* Value with date and mm within wreath, crown above, *rev.* Arms on armillary globe atop Jerusalem Cross. KM 326.1. The first lovely light tone, Choice Extremely Fine-AU; the latter Extremely Fine and scarce. Both with portions of the undertype's reverse clear. (2)

$250-300

549
Brazil. João, as regent and as king (1799-1822). Lot of Copper issues. Includes 40 Reis (6), 1812-1821; 20 Reis, 1802 and 1813; 10 Reis; and Countermarked Coinage of 1809. 80 Reis on 40 Reis (2), 40 Reis on 20 Reis (4), and 20 Reis on 10 Reis (4). A few once lacquered. Fine-Extremely Fine. (19)

$90-120

550
Brazil. Lot of Silver and AE minors. Includes 320 Reis, 1797; 18th-19th Century AEs (14); 1835 c/ms — 40 Reis (15), 20 Reis (6), 10 Reis (2); *Pedro II*: silver 200 Reis (9), 500 Reis (4), 1,000 Reis (3), 2,000 Reis, AE and copper-nickel (25); *Republic* (until 1940): 2,000 Reis-KM 508 (4), other silver (7), AE and copper-nickel (36). Generally Very Good to Extremely Fine, some better. (127)

$300-400

Coins of Canada

551
Canada. Victoria (1837-1901). Cent, 1858. KM 1. **NGC MS 63 RB.**

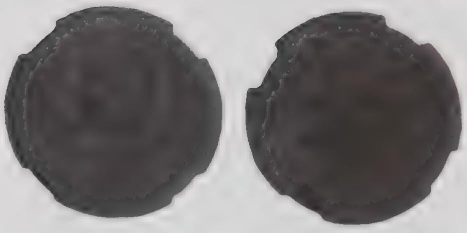
$750-1,250

552
Canada. Victoria (1837-1901). Cent, 1859. Narrow 9. KM 1. **Uncirculated.** Red & brown.

$100-150

553
Canada. Victoria (1837-1901). Cent, 1859. Wide 9 over 8. KM 1. NGC AU Details. "Surface Hairlines." Red & brown.

$150-250



554
Canada. Victoria (1837-1901). Cent, 1859. Double-Punched Narrow 9 Type 1. KM 1. AU Details. "Surface Hairlines."

$400-600

555
Canada. Victoria (1837-1901). Cent, 1859. Double-Punched Narrow 9, Type 2. KM 1. **NGC MS63 RB**

$600-900

556
Canada. Victoria (1837-1901). Handsome Trio of Heaton Mint Canadian Large Cents. 1876H. Almost Uncirculated, red and brown; 1881H. **Uncirculated**, red and brown, with a trivial carbon spot; 1882H. **Uncirculated**, with deep red-brown toning. KM 7. (3)

$200-300

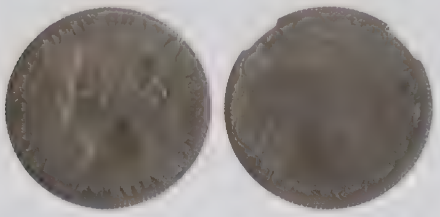
557
Canada. Victoria (1837-1901). Quartet of Uncirculated Canadian Large Cents. 1884, 1886, 1887 and 1888. KM 7. All **Uncirculated.** Red and brown. All retain abundant original mint luster; the 1884 and 1887 display some areas of darker toning. (4)

$300-500

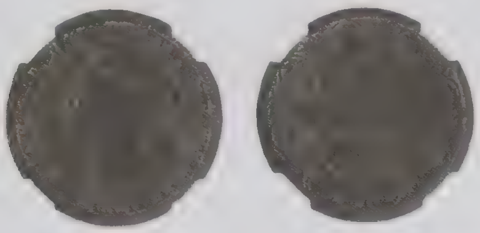
558
Canada. Victoria (1837-1901). Cent, 1890 H. *Heaton.* KM 7. **Choice Uncirculated.** Boldly struck. Mostly red, with some trivial toning spots present on the portrait and in the obverse field.

$150-250

MS 64 1891 SLSD Cent

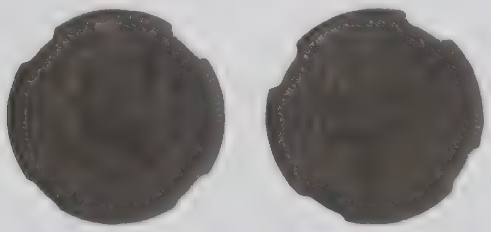


559
Canada. Victoria (1837-1901). Cent, 1891. Small Leaves, Small Date C3. KM 7. **NGC MS 64 RB.**
$750-1,250



560
Canada. Victoria (1837-1901). Cent, 1891. Large Leaves, Small Date C2. KM 7. **NGC MS 61 BN.**
$500-750

561
Canada. Victoria (1837-1901). Cent, 1891. Large Leaves, Large Date C3. KM 7. **NGC 62 RB.**
$250-350



562
Canada. Victoria (1837-1901). Cent, 1892. C3. KM 7. **Brilliant Uncirculated.** Bright red, with a trivial darker toned spot on the reverse.
$100-150

563
Canada. Victoria (1837-1901). Cent, 1893. C4. KM 7. **Uncirculated.**
$100-150

564
Canada. Victoria (1837-1901). Cent, 1894. C4. KM 7. Almost Uncirculated.
$75-150

565
Canada.Victoria (1837-1910). Pair of Large Cents. 1895. Red and brown **Uncirculated**; 1896. About Uncirculated. KM 7. (2)
$100-150

566
Canada. Victoria (1837-1901). Cent, 1897. KM# 7. **Choice Uncirculated.** The sharply struck obverse is Choice to Gem, and almost entirely red. There are flashes of rose and green iridescent toning on the reverse.
$150-250

567
Canada. Victoria (1837-1901). Cent, 1898 H. *Heaton*. KM 7. **Uncirculated.** Red and brown.
$75-125

568
Canada. Victoria (1837-1901). Cent, 1899. KM 7. **Brilliant Uncirculated.** Mostly red. There is a small contact mark behind the mouth, and a few light toning spots are visible on the reverse.
$75-125

569
Canada. Victoria (1837-1901). Cent, 1900H. KM 7. **Choice Uncirculated.** An exceptional example, exhibiting full red color and abundant coruscating luster. A few trivial contact marks are visible under magnification.
$100-150

570
Canada. Victoria (1837-1901). The Final Two Years in the Victoria Large Cent Series. 1900 and 1901. KM 7. **Both Uncirculated.** Red and brown. (2)
$100-150

571
Canada. Edward VII (1901-1910). Trio of Large Cents — 1902, 1903 and 1904. KM# 8. The first two are **Choice Uncirculated and mostly red.** (3)
$150-250

572
Canada. Edward VII (1901-1910). Pair of Large Cents. 1905 Almost Uncirculated and 1906 **Uncirculated.** KM 8. (2)
$150-250

573
Canada. Edward VII (1901-1910). Cent, 1907 H. *Heaton*. KM 8. **Uncirculated.** Red and brown.
$150-250

574
Canada. Edward VII (1901-1910). Trio of Large Cents. 1907, 1909 and 1910. KM# 8. **Uncirculated.** Red and brown. The 1910 retains a good deal of bright red lustre. (3)

$150-250

575
Canada. Edward VII (1901-1910). Cent, 1908. KM 8. **Very Choice Uncirculated, perhaps Gem.** Red. The strike is razor sharp, and the lustre is in abundant. Great eye appeal.

$600-900

576
Canada. George V (1910-1936). Dollar, 1935. Silver Jubilee. KM 30 . **Very Choice Brilliant Uncirculated.** Superior luster beneath attractive golden brown and iridescent blue toning.

$100-150

577
Canada. George V (1910-1936). Dollar, 1936. KM 31. **Very Choice Brilliant Uncirculated.** Superior luster blazes beneath attractive golden brown and iridescent blue toning. A few whisper-fine hairlines are barely visible in the fields.

$75-125

578
Canada. George V (1910-1936). Pair of Large Cents. 1911. **Choice Uncirculated** and 1912.**Uncirculated** with subdued luster on both sides. KM 15, 21. (2)

$125-175

579
Canada. George V (1911-1920). Cent, 1913. KM 21. **Brilliant Uncirculated.** Red. With the overall appearance of a higher grade. There a few minor contact marks and a hairline scratch in the obverse field.

$60-90

580
Canada. George V (1910-1936). Cent, 1914. KM 21. **Very Choice Brilliant Uncirculated.** Red. The strike is simply outstanding. The higher than usual rims are a bit rough in spots, but the deep red and orange toning adds additional eye appeal that more than compensates for the .

$250-350

581
Canada. George V (1910-1936). Cent, 1915. KM 21. **Brilliant Uncirculated.** Mostly red. Some minor fingerprint marks are apparent on the obverse.

$60-90

582
Canada. George V (1910-1936). Cent, 1916. KM 21. **Choice Uncirculated.** Red and brown.

$75-125

583
Canada. George V (1910-1936). Cent, 1917. KM 21. **Very Choice Brilliant Uncirculated.** Red and brown.

$100-150

584
Canada. George V (1910-1936). Cent, 1918. KM 21. **Uncirculated.** Red brown. A small piece of excess metal is retained on the upper surface of the obverse rim near the bottom.

$100-150

585
Canada. George V (1910-1936). Cent, 1918. KM 21. **Choice Brilliant Uncirculated.** Red brown.

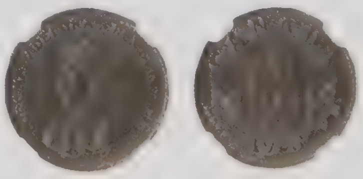
$100-150

586
Canada. George V (1910-1936). Large Cent Pairing. 1919. **Brilliant Uncirculated** and 1920. **Uncirculated.** (2)

$75-125

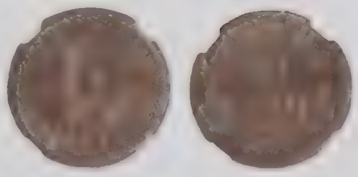
587
Canada. George V (1910-1936). Cent, 1922. KM 28. NGC Uncirculated details. Planchet flaw.

$200-300



588
Canada. George V (1910-1936). Cent, 1923. KM 28. **NGC MS 63 BN.**

$500-750



589

Canada. George V (1910-1936). Cent, 1924. KM 28. NGC Uncirculated Details. Altered color.

$300-500

590

Canada. George V-George VI. Octet of Silver Dollars. Regular Voyageur issues - 1937, 1938. AU-Uncirculated; 1946, 1947. Pointed "7". About Extremely Fine and Extremely Fine; 1951 with 3 w/l. Brilliant Uncirculated; commemoratives —Jubilee 1935, Parliament 1939, Newfoundland 1949. About EF-Extremely Fine. (8)

$250-300

591

Canada. George VI (1936-1952). Dollar, 1937. KM 37. **Choice Brilliant Uncirculated.** With golden brown and gun metal blue toning near the rims.

$100-150

592

Canada. George VI (1936-1952). Dollar, 1938. KM 37. **Choice Brilliant Uncirculated.** Golden brown and gun metal blue peripheral toning over frosty white surfaces.

$100-150

593

Canada. George VI (1936-1952). Dollar, 1939. KM 38. **Very Choice Brilliant Uncirculated.** Blazing satiny white luster beneath iridescent pink, blue and golden brown toning.

$75-125

594

Canada. George VI (1936-1952). Dollar, 1945. KM 37. **NGC MS62.** With exquisite rose, blue and golden brown tones accentuating the main design features.

$400-600

595

Canada. George VI (1936-1952). Dollar, 1946. KM 37. **NGC DDO "HP" MS 62.** Deep blue and charcoal toning graces the upper portions on both sides.

$75-125

596

Canada. George VI (1936-1952). Dollar, 1947. Blunt 7. KM 37. **Uncirculated.** Lightly toned.

$100-150

597

Canada. George VI (1936-1952). Dollar, 1947. Pointed 7. KM 37. **NGC MS62.** Exquisite rose, blue and golden brown toning on the reverse adds strong eye appeal to this lovely example.

$750-1,250

598

Canada. George VI (1936-1952). Dollar, 1947. Maple Leaf. KM 37. **NGC MS 62.** With exquisite rose, blue and golden brown tones accentuating the main design features.

$400-600

MS 63 Key date 1948 Voyageur

599
Canada. George VI (1936-1952). Dollar, 1948. KM 46. **NGC MS63.** Light and attractive tones of pink, blue and golden brown grace this beautiful example. Only 18,780 were minted, making this the key date in this attractive series.

$2,000-3,000

600
Canada. George VI (1936-1952). Pair of 1950 Voyageur Dollar Varieties. 1950. Arnprior. **Very Choice Uncirculated.** With clouds of golden brown and iridescent blue toning throughout; 1950, full water lines example for comparison purposes. **Choice Uncirculated**, toned. KM 46. (2)

$125-175

601
Canada. George VI (1936-1952). Pair of 1951 Voyageur Dollar varieties. 1951. Arnprior. **Very Choice Uncirculated.** With attractive golden brown, iridescent blue and pink toning throughout; 1951. Full water lines example for comparsion. **Uncirculated**, toned. (2)

$300-450

602
Canada. George VI (1936-1952). Pair of 1952 Voyageur Dollar varieties. 1952. Full Water Lines. Some toning; 1952. No Water Lines, Toned. Both **Choice Uncirculated**. KM 46. (2)

$80-120

603
Canada. George VI (1936-1952). 50 Cents, 1947. Maple leaf, Curved "7". Head l., *rev.* Crowned and supported Arms. KM 36. *Rare and much sought-after variety.* In this cataloger's opinion overly optimistically graded by PCGS as AU 50. Some obverse hairlines. Coin grades Very Fine/Extremely Fine.

$1,400-1,800

604
Canada. George VI (1936-1952). 25 Cents, 1947. Dot. *Scarce* variety. Steely violet-gray with tungsten-blue hues. Extremely Fine. Encapsulated by NumisTrust XF 40.

$150-200

605
Canada. George VI (1936-1952). 25 Cents, 1947. Maple leaf. KM 35. **PCGS MS 65**.

$150-200

606
Canada. Elizabeth II (1952-). Pair of 1953 Dollar varieties. 1953. No Shoulder Strap. **Very Choice Uncirculated.** Toned; 1953 Shoulder Strap, Uncirculated, toned. KM 54. (2)

$100-150

607
Canada. Elizabeth II (1952-). Dollar, 1955. KM 54. **Prooflike Gem Uncirculated** with high reflective fields, cameo frosting, and gold, rose and iridescent blue toning.

$100-150

608
Canada. Elizabeth II (1952-). Dollar, 1955. Arnprior (no die break). KM 54. **Choice Brilliant Uncirculated.**

$100-150

609
Canada. Elizabeth II (1952-). Dollar, 1957. One Water Line. KM 54. **Choice Brilliant Uncirculated**, toned.

$75-125

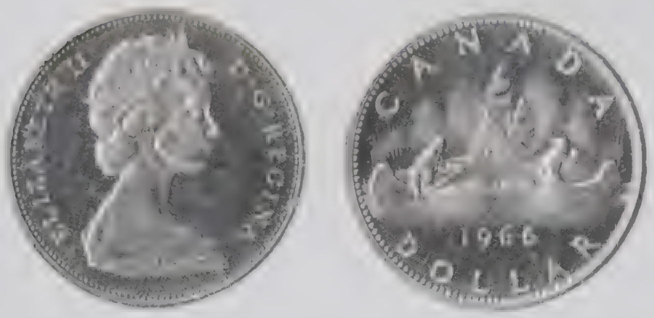
610
Canadian Dollar Grouping. 1960-1964; 1966-1967. All Choice to Gem Uncirculated. (7)

$40-60

611
Canada. Elizabeth II (1952-). An Attractive assortment of 1965 Dollar varieties. Small Beads Pointed "5"; Small Beads Blunt "5"; Large Beads Blunt "5"; Large Beads Pointed "5"; Medium Beads Pointed "5". All **Brilliant Uncirculated** and several are Choice. The Medium Beads example is frosty white for the most part. (5)

$150-250

High-grade 1966 Small Beads Dollar



612

Canada. Elizabeth II (1952-). Dollar, 1966. Small Beads. KM 64.1 **Choice Brilliant Uncirculated**, with frosty contrasting central design elements.

$2,500-3,500

613

Canada. Elizabeth II (1952-). Dollar, 1958. *British Columbia Commemorative.* KM 55. **Gem Brilliant Uncirculated and Prooflike**, with contrasting cameo design elements and some areas of pink and deep charcoal toning.

$75-150

614

Canada. Elizabeth II (1952-). Nice Group of 1950's Dollars: 1954, 1956, 1957. **Brilliant Uncirculated**, the latter two Choice; and 1959. **Very Choice BU**. Generally with toning present. (4)

$150-250

615

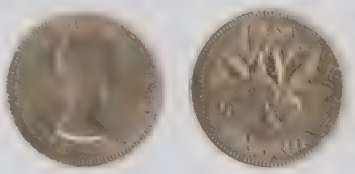
Canada. Elizabeth II (1952-). A Fine Assortment of Silver Dollars, All Different. 1960-1964; 1966-1967. All **Choice Uncirculated,** some with light toning. (25)

$100-150

616

Canada. Elizabeth II (1952-). Lot of Copper-Nickel Dollars 1968-1973. All **Proofs and Specimens**. Included are three additional 1968 varieties. (27)

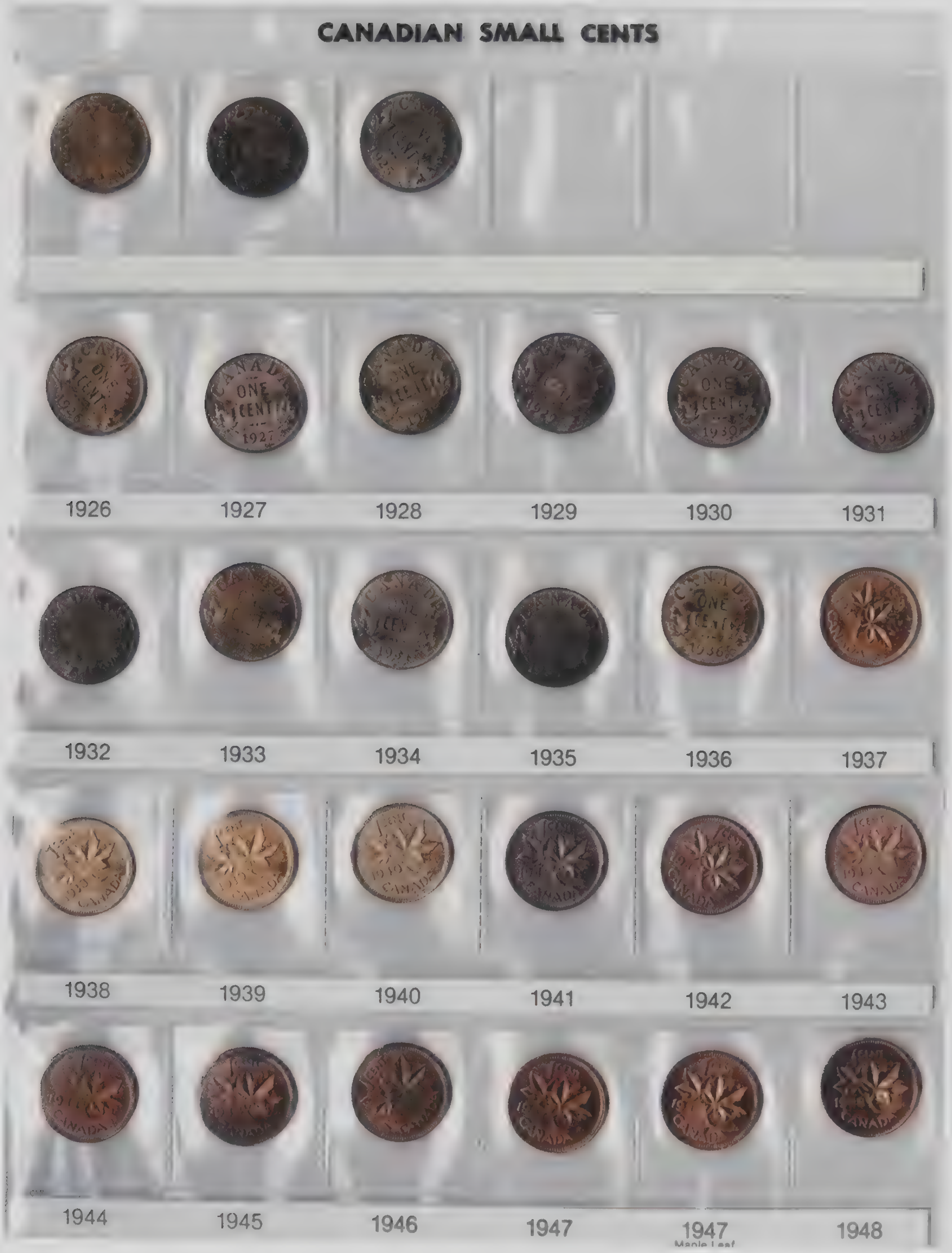
$75-150



617

Canada. Elizabeth II V (1952-). Cent, 1955. No Shoulder Fold. KM 49. **Uncirculated.** Red and Brown.

$500-750


CANADIAN SMALL CENTS
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1947
Maple Leaf
1948

618

Canada. Partial Set of Canadian Cents. 1920, 1921, 1925-1995. **All Uncirculated.** Mostly red and brown, but there are a few fully red Choice and Gem Uncirculated examples as well. All five varieties of the 1965 cents are present. Also included are 27 additional cents ranging from 1995-2012 in ICCS holders, graded MS65-67. The 1955 No Shoulder Strap cent is not included. Should be seen. Sold as is, no returns. (106)

$1,000-1,500

619
Canada. Lot of Silver and AE Minors. Silver includes: 25 Cents (28), 10 Cents (32), 5 Cents (9); Newfoundland -50 Cents, 20 Cents, 10 Cents (4), 5 Cents (5); Large Cents (19), small Cent; Newfoundland and Maritime AEs (6), Bank Tokens (10). Generally Good to Extremely Fine. (116)

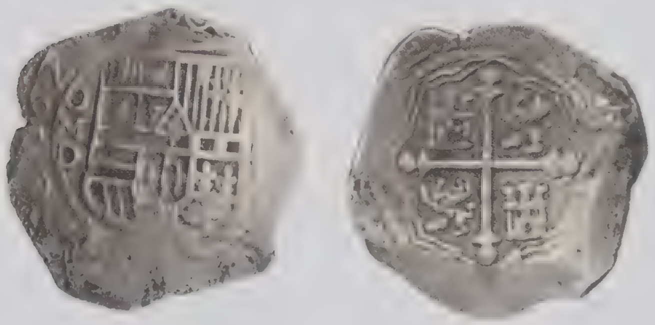
$150-200

620
Guatemala. Small silver grouping: Peso, 1870 R. Carrera head l. KM 190.1. About Very Fine; Peso, 1894. Seated Libertad. KM 210. AU-Uncirculated; Pesos (1894). ½ Real die c/s on Peru Sol, 1892 and 1894. EF-AU (with c/s struck with eroding die) and Choice EF; silver minors (3); also **British Honduras**. 25 Cents, 1907, 1911; AEs (13), 1885-1954; copper-nickel (8); and British Guiana 4 Pence. Generally VG-EF. (31)

$150-200

621
Jamaica. Kingston. *William Smith.* Penny Token (1829). 1d in circle above JAMAICA CURRENCY (DOUBLE LINE) BY; PAYABLE IN KINGSTON . WILLIAM SMITH . around, *rev.* Supported Jamaican Arms within raised rim. Pridmore 132, Byrne 851. Very Fine.

$100-150



622
Mexico. Felipe III (1598-1621). Cob 8 Reales, 1621 Mo D. *Mexico City.* 24.37 gms. Crowned Arms, date in left margin, *rev.* Quartered Arms of Castile and Leon. KM 44.3. Some old scratches obverse right margin, some porosity and typical honeycombing in margins. Crude About Very Fine.

$250-300

623
Mexico. Felipe III (1598-1621). Cob 8 Reales, date not visible (1618-1621) Mo D. *Mexico City.* 26.49 gms. Crowned Arms, date in left margin, *rev.* Quartered Arms of Castile and Leon. KM 44.3. Old scratch on reverse cross and some contact marks. About Very Fine.

$150-200

624
Mexico. Felipe III (1598-1621). Pair of Cob 8 Reales, 162x Mo D and 1(6)13 Mo —. *Mexico City.* 26.99 gms and 26.51 gms. Crowned Arms, date in left margin, *rev.* Quartered Arms of Castile and Leon. KM 44.3. Sea-salved with some porosity, and deposits on first. Fine-About Very Fine. (2)

$200-250

625
Mexico. Quartet of Cobs: **Felipe III** (1598-1621). 8 Reales, date not visible (Mo) D, 4 Reales, date not visible, Mo—; and 2 Reales, porous and obverse unclear; **Felipe V** (1700-1746). 4 Reales, (1)732 Mo. Salved, the last with some corrosion/deposits at edge. Crude VG-About Very Fine; also U.S. 1834 25 Cents with flan problems. (5)

$125-175

626
Mexico. Small lot of 8 Reales. **Carlos III**: 1777, 1786 Mo FM. Both with small, neat chopmarks; **Carlos IV**: 1798 Mo FM; **Fernando VII**: 1809/8 Mo TH (some small chops). Fine-VF; **Republica**. *Cap 'n Rays* (7) - 1876-1896. Three with some chops, EF-Uncirculated. (11)

$225-275

627
Mexico. Pair of Crowns. **War of Independence. Zacatecas**. *Royalist.* 8 Reales, 1821 Zs RG. Laureate, draped Fernando VII bust r., *rev.* Crowned Arms flanked by Pillars. KM 111.5. Soft slate gray with lovely pearly highlights over original lustre. Choice Extremely Fine; **Empire of Maximilian** (1864-1867). Peso, 1866 Mo. *Mexico City.* Head r. of the ill-starred Hapsburg ruler, *rev.* Crowned Imperial Arms supported by gryphons. KM 388.1 A few tiny reverse digs, About Uncirculated. (2)

$200-300

628
Mexico. Republica. Pair of Cap 'n Rays 8 Reales: 1860 Mo TH and 1862 Mo CH. *Mexico City.* Eagle standing atop cactus, snake in beak. KM 377.10. In "Mexican Civil War Treasure" case. **Brilliant Uncirculated**. (2)

$200-250

629
Mexico. Republica-Estados Unidos. Lot: Includes Pesos, 1870 Mo, 1873 Go, 1898 Cn, 1898 Zs, 1899 Mo, 1903 Zs, 1908 Mo; reduced size KM 455 (8); 50 Centavos (7); other silver (13); and AE and nickel issues. Generally Fine-EF, a few better. (55)

$175-225

630
Peru. Republica. Lot of Sols (39), 1866-1935. Various dates with duplication. .900 Fine types (21), .500 Fine types (18). Libertad seated r. KM 196ff. Generally Very Fine About Uncirculated, some better. (39)

$350-500

Asia, Africa and the Pacific

631

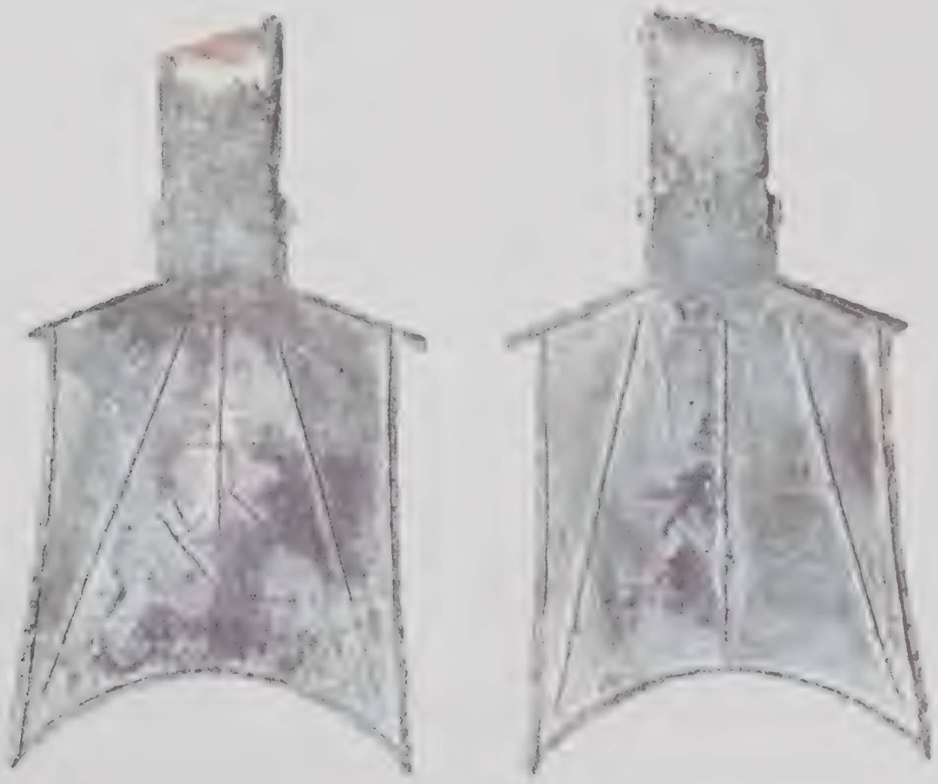
Angola. Copper Trio: **João, as Prince Regent** (1799-1816). 2 Macutas, 1815. Crowned Arms on globe. KM 47. Weak centers and typical surfaces. About Very Fine; 1 Macuta, 1814. KM 46. Extremely Fine; **Maria II** (1834-1853). 1 Macuta (1837). C/m on 1763 ½ Macuta. KM 50.1. Host Fine, c/m Very Fine. The first very scarce. (3)

$150-250

632

Angola. Republica. Pair of key date 10 Centavos, 1921. Liberty bust left. KM 63. About Very Fine and About Extremely Fine; also Portugal. 500 Reis, 1891. EF-AU. (3).

$60-90

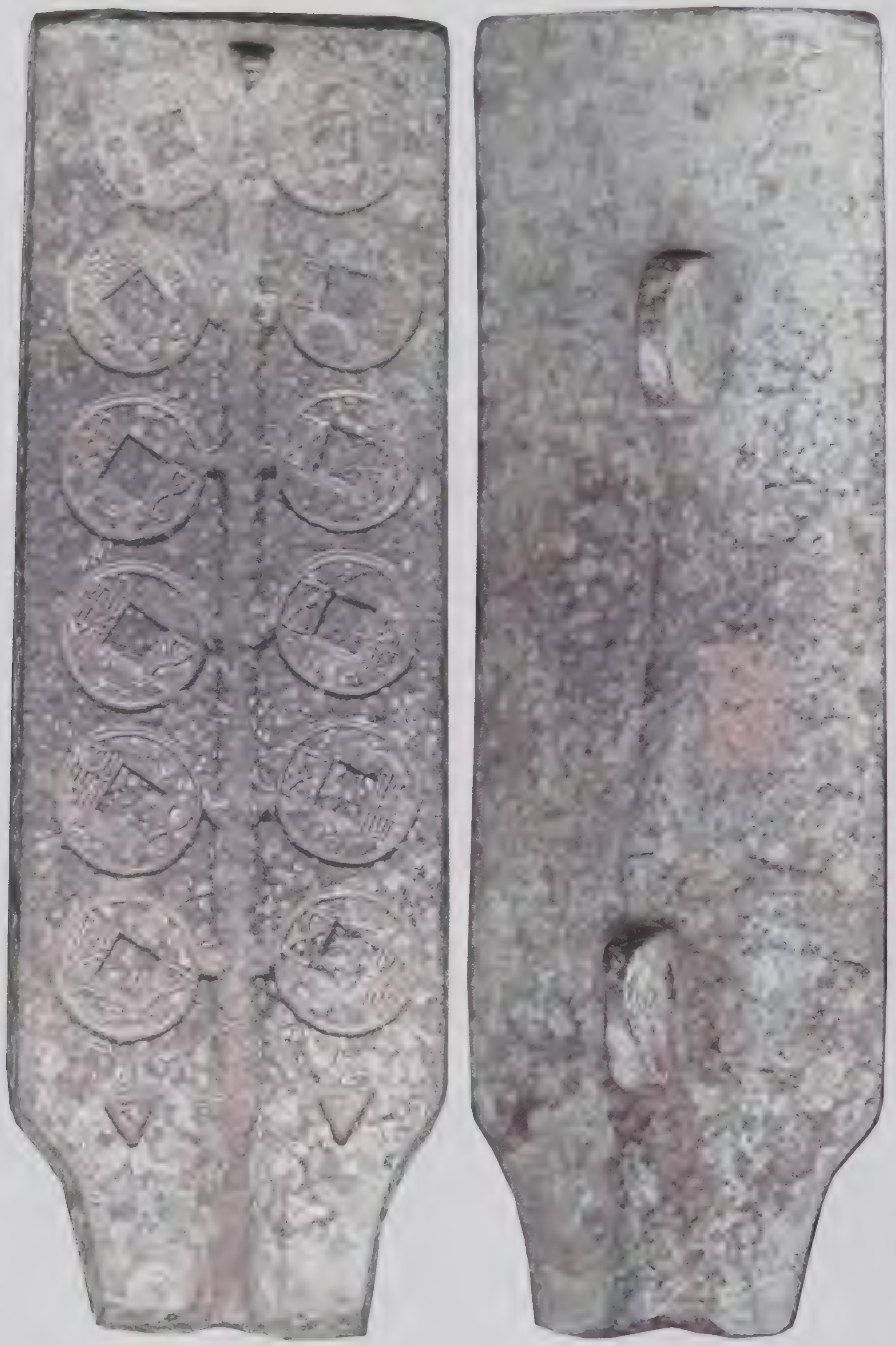


633

China. Eastern Zhou Dynasty. *Spring and Autumn Period.* Reclinate Shoulder, Curved Feet, Empty Hilt Spade Money, Sixth to Fourth Century BC. Chinese character "Wu", likely referring to the mint in Wu-An. *These types were issued slightly later than the flat shoulder types (which display a different character "Wu") and were minted for circulation around the environs of the capital and adjoining kingdoms.* Bold character and details. Very well preserved with the edges still sharp. Vivid green patina. Choice Extremely Fine, an excellent example.

$1,000-1,500

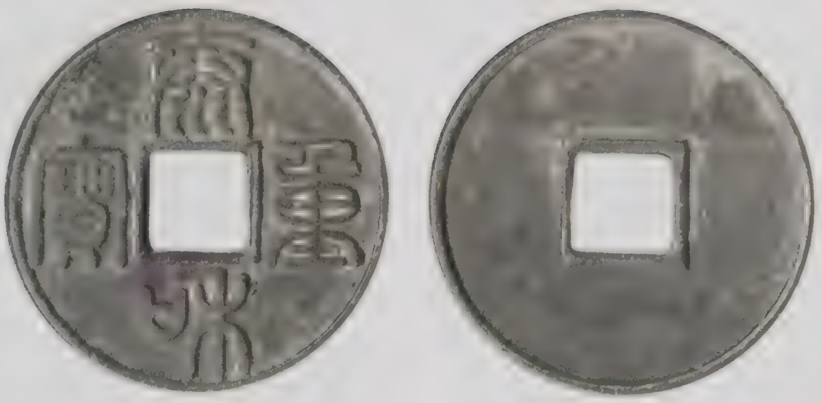
Impressive Wu-Tzu Mold



634

China. Ca. 118 BC-221 AD. Bronze Mold for *Wu-Tzu* Coinage. Approximately 2 [illegible] x 9 inches, [illegible] inch thick, neck end 1⅞”. Complete half of a mold. Two rows of six cash each on either side of main channel. On the bottom of the surface is a raised pin that would enter a hole in the other half of the mold to keep it in position. Two raised oval “feet” on back. Heavy green, olive-green patination. Overall well-preserved and impressive.

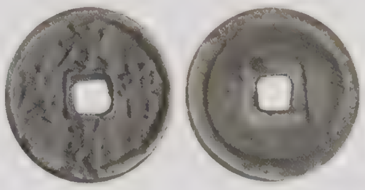
$16,000-18,000



635
China. Jin Dynasty. Tai He (1204-1209). AE 10 Cash. 45.3 mm. 19.41 gms. Seal script, thin characters. Hartill 18.63. Minor flan crack. Sea-green patina. Attractive example of this large size Jurchen coin.

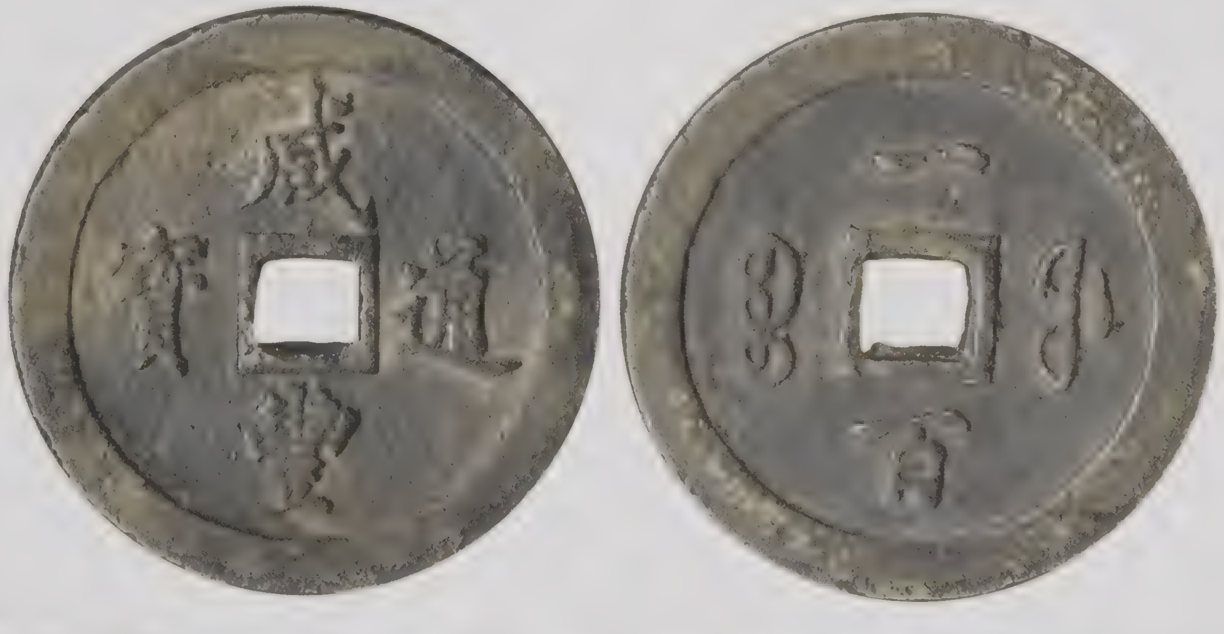
$950-1,050

Mongol-Yuan Temple Cash



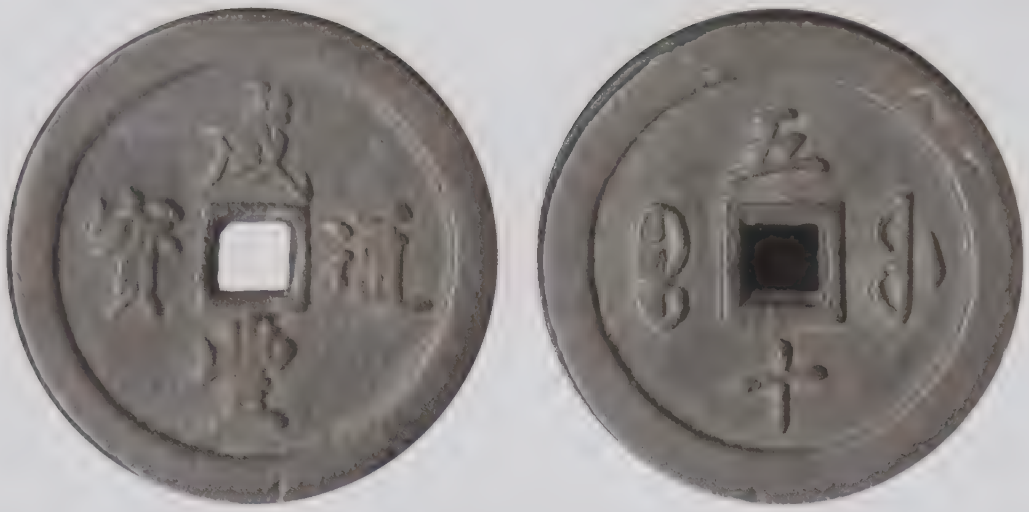
636
China. Yuan (Mongol) Dynasty. Temple Cash. 20 mm. 3.15 gms. *Cheng hua pu qing*. Chenghua Puqing is a name for the Da Chenghua Puqing Si Temple in Dadu (present day Beijing). Built ca. 1300-1308, it is set in Baochan hutong in the Xicheng district of northwest-central Beijing. Very Fine and **Rare**. *Ex Zhao Quanzhi Collection, Stephen Album Auction 21, January 15-16, 2015, lot 897.*

$1,100-1,300



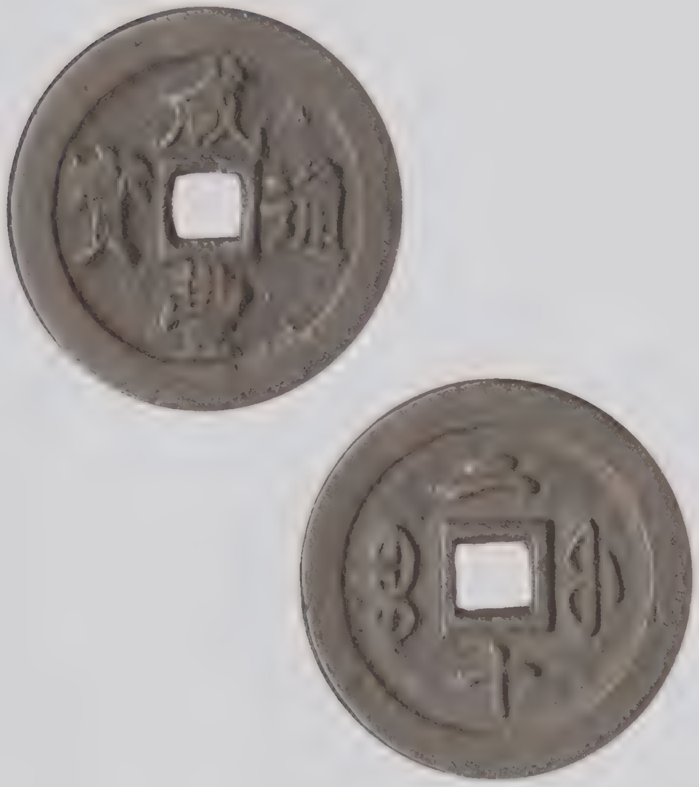
637
China. Qing (Ch'ing) Dynasty. Xian Feng (1851-1861). *Fujian (Fukien) Province*. 100 Cash. 68.3 mm. Cr.10-18. Very Fine.

$750-850



638
China. Qing (Ch'ing) Dynasty. Xian Feng (1851-1861). *Fujian (Fukien) Province.* Copper 50 Cash, cast 1853-1855. *Fuzhou mint.* 59 mm. Hartill 22.782. Very Fine and **Rare**.

$850-950



639
China. Qing (Ch'ing) Dynasty. Xian Feng (1851-1861). *Fujian (Fukien) Province.* 20 Cash, cast 1853-1855. *Fuzhou mint.* 47.3 mm. 44.91 gms. Hartill 22.781, Cr.10-10. Single chop on reverse rim. About Very Fine.

$200-250

640
China. *Imperial.* **Szechuan Province**. Quintet of 20 Cash. ND (1903-5). Trident points to "CHU" of "CHUEN". Y.230.4 (3); 1906. *Ta-ching T'ung-pi.* Y.11t; 1909. Y.21t.1. Dragon. Very Fine-Extremely Fine. (5)

$400-600

641
China. Imperial-Republic. Lot of Silver Minors. Includes *Imperial* "Dragon" 50 Cents, 20 Cents (13), 10 Cents (6), 5 Cents - various provinces; *Republic* Yuan shih-kai 20 Cents, 10 Cents (2); provincial 50 Cents (3), 20 Cents (7), 10 Cents (4); also **Tibet**. Tangkas (4), 3 Srang and Trade Rupees (2). Generally Fine-Extremely, a few better. (45)

$450-650

642
China. Imperial-Republic. Lot of AEs. Includes "Dragon" issues: 10 Cash (39) - various provinces including Anhwei and Kirin; 5 Cash and 1 Cash; Cash coinage (38), mostly Qing Dynasty, a few earlier, one Japanese; Republic: various "Crossed Flags" 10 Cash (11), Honan 50 Cash, brass Szechuan 50 and 100 Cash, 1916 Cent, other AEs and copper nickel (10); Puppet State minors (5), **Hong Kong** AEs (9) - generally Victoria. The cash coins, Good-VF, the machine-struck generally Fine-Extremely Fine, some better. (118)

$125-175

643
China. Pair of Crowns: **Imperial. Hsüan-T'ung** (1908-1911). Dollar, Year 3 (1911). Facing dragon circling value. Y.31, and *Republic.* **Xinjiang**. Sar (Tael), Year 38 - 1949. Chinese legends/Turki-Uighur legends. Y.46.2. Mottled by some residue. Both About Extremely Fine. (2)

$125-175

644
China. Republic. Lot of Silver Crowns: Yuan shih-kai Dollars, Year 3, 8 and 10. Y.329, 329.6. The first with light deposits, Very Fine; "Memento" Dollars (3), nd (1927). Y.318a. Extremely Fine, AU and hairlined Uncirculated; "Junk" Dollars, Year 22 (2) Year 23 (2). Y.345. One Uncirculated, the other three Extremely Fine-AU; also Yunnan 50 Cents, year 21. Y.492. (11)

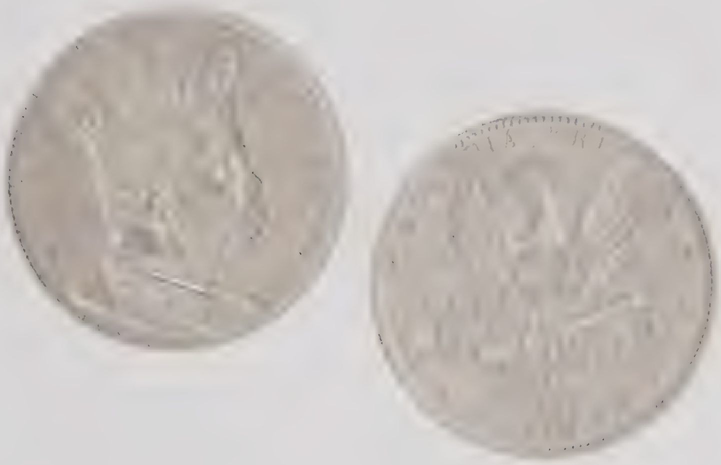
$350-500

645
Congo. Free State and Belgian Congo Lot: Copper 1, 2 and 5 Centimes complete, with some duplicates (18). KM 1-3; 10 Centimes (5), missing only the 1887. KM 4. EF-Uncirculated; copper-nickel and other base metal (20). About Fine-EF. (43)

$200-300

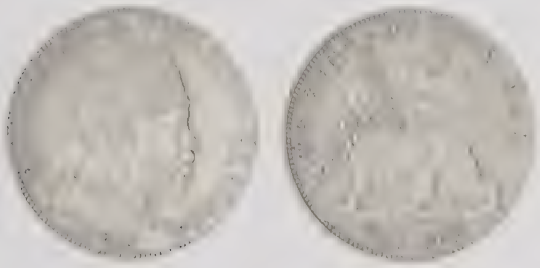
646
Egypt. Lot. AE and silver issues from the time of 'Abd al-Mejid to Malik Farouk (one earlier): Includes 10 Qirsh, AH1327 years 2 and 3. EF-AU; 20 Qirsh (5), other 10 Qirsh (14), 5 Qirsh (11), silver minors (23); AEs and copper-nickel (41). Generally About Fine-Uncirculated. Overall, a pleasing group. (96)

$350-500



647
Eritrea. Umberto (1889-1900). 5 Lire - Tallero, 1896. Crowned bust r., *rev*. Crowned Eagle and Arms, Order suspended below. KM 4. Pale slate gray over some reverse scratches in right field. Extremely Fine.

$400-500



648
Ethiopia. Menelik II (1889-1913). ½ Birr, EE 1889 (1897). Crowned and draped bust r., *rev*. Lion of Judah walking l. with banner held in raised right foreleg. KM 15. *Very scarce one-year type*. Very Fine.

$200-250

649
Ethiopia. Menelik II (1889-1913). Octet of silver issues: Birrs, EE 1887, 1889 A (2), 1895. KM 5, 19. About VF-About EF; ¼ Birr (2). Fine and Uncirculated - but once lightly wiped, Gersh (2). VG-Fine; also AE, Haile Selassie coronation (4) AE and nickel types. AU-Uncirculated; and **Côte d'Ivoire**. 10 Francs, 1966. Houphouet Boigny head r., *rev*. Elephant. KM 1. Brilliant Proof. (14)

$225-275

650
French Indo-China. Silver and AE Lot. Includes Piastres, 1889, 1905, 1927 (2); silver minors (9); Cents (14), 1885-1938, including 1906 EF-AU; other minors (4); also French Cochin-China. Cent, 1879 A. Choice EF. Generally Fine-Extremely Fine. (32)

$150-200

651
Hong Kong. Victoria (1837-1901). Mil, 1866. KM 3. Four Cinese character around central hole, *rev*. English legends, date across, crown above. **NGC MS 62 BN**.

$150-200

652
India. Lot of **Mughal** and other silver, 14th-18th Century. Rupees: Mughal issues of Akbar (square), Shahjahan (2), Aurangzeb and Muhammad Shah; **Sikh**; **Delhi Sultanate** issue of Sher Shah Suri; **Bengal Sultanate** Tanka (Shroff marks, test cuts); also **Afsharid** Rupee of Nadir Shah and **Durrani** Rupee of Mahmud Shah. Very Fine-Extremely Fine. (10)

$125-175

653
India. Mughal Empire. Small grouping of Rupees: **Muhammad Shah** (1719-1748)— *Akhtarnagar* AH 113(6) r.y. 6, *Itawa*, AH 114x r.y. 18, uncertain, r.y. 12; also Half Rupee, (*Surat*), r.y. 13; **'Alamgir II** (1754-1759) — *Shahjahanabad* AH 1170 r.y. 4; **Shah 'Alam II** (1759-1806) — *Shahjahanabad*, AH 1183 r.y. 11; also uncertain Maratha Rupee. About Very Fine-Good Very Fine. (7)

$100-150

654
Indian Princely States. **Jaipur. Ram Singh** (1835-1880). Nazarana Rupee, 1865, year 30. *Sawai Jaipur*. Three-line legends, *jhar* on reverse. KM 120. Toned with pearly white highlights. Extremely Fine.

$100-150

655
India. Large and diverse Lot. Includes: *Princely States and kingdoms*: Hammered and struck types: Rupees (19) - issues from Indore, Gwalior, Bikanir, Banswara, Awadh (3), Hyderabad, Mewar, Jaipur, Alwar and Mughal; Kutch Uncirculated 5 Kori (6); silver minors (3); Gold Fanam; AEs (28) including Jaipur Nazarana Paisa; *East India Company*. Rupees (5), regal type Rupees - William IV (3), Victoria (4); silver minors (2), AEs (11); *British Raj*: Rupees - Victoria (4), Edward VII (4), George V (5) including Uncirculated 1911, George VI (2); silver minors (3), AEs (2); also *Portuguese India* (2), *Indo-Scythian* Tetradrachm, and a large Temple token. Very Good to Uncirculated. (106)

$700-900

656
Portuguese India. Diu. João V (1706-1750). Rupia, 1749. 11.68 gms. Crowned Arms, flanked by floral designs, *rev*. Ornamented voided cross, numerals of date in angles. Toned. Good Very Fine for type.

$150-200

657
Portuguese India. Goa. Maria I and Pedro III (1777-1786). ½ Pardao, 1781. 2.66 gms. Crude draped bust right, value "Meio Parda(o)" before, *rev*. Crowned Arms in spray. KM 182. One-year type. Toned. Good Very Fine for type.

$200-300

658
Portuguese India. Goa. João, as King João VI (1816-1826). Silver Rupia, 1826. 10.96 gms. Crude bust right, date below, *rev*. Crowned Arms in ornate frame. KM 239. Flan flaw at right obverse, otherwise About Uncirculated and Choice for issue.

$450-550

659
Portuguese India. Goa. Pedro IV, "the Liberator" (1826-1828). Silver Rupia, 1828. 10.72 gms. Crude bust right, RUPIA written outwards, *rev*. Crowned Arms in circular frame. **Rare**. Choice Extremely Fine for type.

$800-1,000

660
Portuguese India. Luiz I (1861-1889). Silver quintet: ¼ Rupia, 1881. Very Fine; ½ Rupia, 1881, 1882. Extremely Fine and Good Very Fine; Rupia, 1882 (2). One cleaned, Extremely Fine. Head left, *rev*. Crowned Arms in spray. KM 310, 311, 312. (5)

$250-350

661
Portuguese India. Republica. Pair of Rupia. 1912 and 1912/1. Liberty bust left, *rev*. Value, INDIA, above within wreath. KM 18. The first About Uncirculated, the latter Very Fine with contact marks. (2)

$125-175

662
Portuguese India. Republica. Trio: ½ Rupia, 1936 and Rupia, 1935. Portuguese Arms on globe on Jerusalem Cross, *rev*. Colonial Arms. KM 23, 22. **Brilliant Uncirculated**; and ½ Rupia, 1952. **Uncirculated**. (3)

$100-150

663
British India. E.I.C.. *Regal Coinage*. Pair of Rupees, 1835. *Bombay* and *Calcutta*. William IV head right. Two varieties - noting on truncation, and incuse "R.S.". KM 450.1, 450.4. First tiny rim nick, dark tone. Very Fine. The latter, small nick behind head. Extremely Fine. (2)

$75-100

BUYER'S PREMIUM

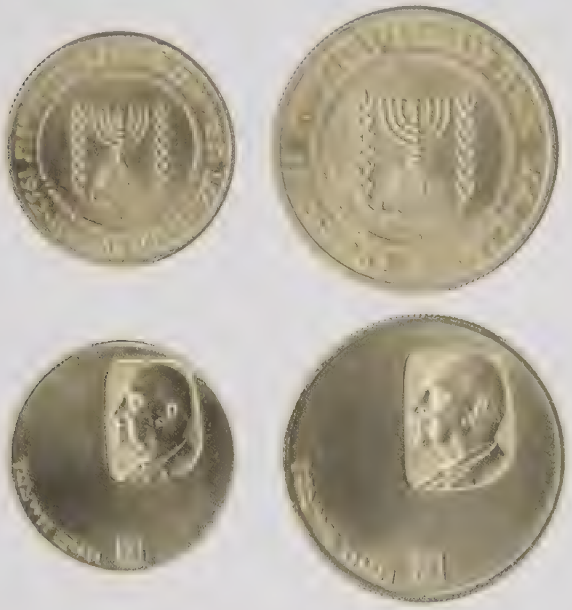
PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT UP TO AND INCLUDING $2,000.00 AND 15% OF THE EXCESS OF THE HAMMER PRICE ABOVE $2,000.00.

664
Iran. Qajar. Nasir al-din Shah (AH 1264-1313/1848-1896 AD). Gold Portrait Toman, *Dar al-Marz Rasht*, AH 1273. 3.21 gms. Crowned bust of the shah left between titles in cartouches, *rev.* Mint, epithet and date within wreath. A-2925, KM 861.2. **Rare** mint for type. Mount removed from the obverse. About Fine.

$200-300

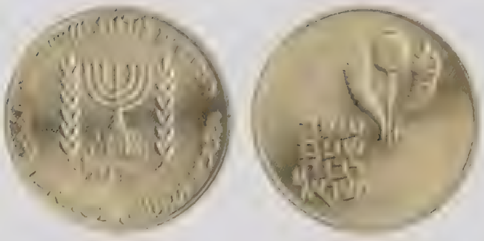
665
Iran. Late Qajar-early Pahlavi. Lot of silver issues, *Muzaffar al-Din-Reza Shah*: Crowns (3) —5,000 Dinar SH 1306, Choice AU, and 5 Rials SH 1312/0 and other; 2,000 Dinar (8), including AH 1323, KM 979; 1 and 2 Rials, SH 1313 both EF; others, and one modern base metal; also **Afghanistan**: Dump Rupees (4), other silver (2). Fine+ to Extremely Fine. (24)

$200-300



666
Israel. 50 and 100 Lirot Proof Pair, JE 5723 /1962. *10th Anniversary of the Death of Chaim Weizmann. Berne mint.* Menorah flanked by sprigs within circle, Hebrew *mem* below, *rev.* Inset portrait of Weizmann l. KM 40, 41. In original black slipcase. **Brilliant Proof**. (2)

$1,400-1,600



667
Israel. 50 Lirot, JE 5725 /1964. *10th Anniversary of the Bank of Israel.* Menorah flanked by sprigs within circle, *rev.* Hebrew legend lower left, double cornucopiae design upper right. KM 44. With original white slipcase. **Brilliant Uncirculated**.

$500-600

668
Israel. Commemorative 10 Lirot lot, 1967-1976. Most if not all types represented, with duplicates. Some with PVC residue. **Brilliant Uncirculated-Brilliant Proof**. (34).

$250-350

669
Israel. Commemorative 5 Lirot, 1958-1967. Complete, except for 'Seafaring'. 1958 - Menorah, 1959 - Exiles dancing, 1960 - Herzl, 1961 - Ark of the Law, 1962 - Negev Industry, 1964 - Ionic Column, 1965 - Knesset, 1966 - Abstract letters, 1967 - Eilat. KM 21, 23, 29, 33, 35, 45, 45, 46, 48. Coins had been stored in holders containing PVC. The first **Uncirculated**, the others **Brilliant Proof**. (9)

$150-200

670
Israel. Miscellaneous Commemoratives. 5 Lirot - 1967 Port of Eilat, 1972 - Russian lamp (2), 1973 - Babylonian lamp (2); 50 Lirot - 1978 Tree (2), 1979 - Mother with children; 100 Lirot, 1979 Egyptian lamp (2); 200 Lirot, 1980 Olive sprig-Peace (2); 25 Sheqel. 1980 Jabotinsky (2). Pairs are BU and Proof examples. Have been stored in holders with PVC, some with residue. **Brilliant Uncirculated - Brilliant Proof**. (15)

$100-150

671
Israel. Commemorative Copper-nickel Lot. *Hanukkah* Lira, 1958-1963. Complete. 1958 -Law is Light, 1960 - Deganya, 1960 - Woman with lamb, 1961 - Hasmonean Hero, 1962 - Italian lamp, 1963 - North African lamp. KM 22, 28, 32, 34, 38, 42; *Feast of Purim* ½ Lira, 1961, 1962. KM 31; and 10 Lirot, 1977 - Jerusalem lamp. Plain edge and reeded edge. KM 91.1, 91.2; and 25 Lirot, 1978 - French lamp. Plain edge and reeded edge. KM 94.1, 94.2. The plain edge 10 and 25 Lirot **Brilliant Uncirculated**, the others all **Brilliant Proof**. (12)

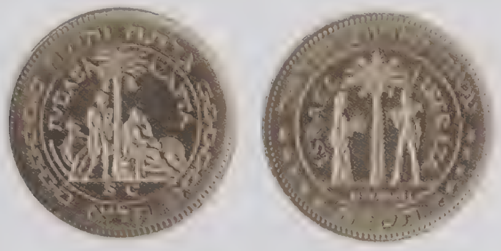
$100-150

672
Israel. Large lot of Minors (78), 1949-1955. Includes silver 250 and 500 Pruta, 1949 and 250 Pruta 1949 with pearl; and various AINA, etc. tokens/medalets. Fine-Brilliant Uncirculated. (Approx. 162)

$60-90

673
Israel. Lot of Commemorative Sheqalim. ½ Sheqel - 1982 Qumran (2), 1983 Herodian; Sheqel - 1980 Corfu lamp (2), 1982 Qumran and Yemen lamp, 1983 sword in star, Herodian, and Prague lamp; 2 Sheqalim - 1981 Book with letters (2), 1982 Baron Rothschild (2), and Yemen lamp, 1983 Sword in star, and Prague lamp. **Brilliant Uncirculated-Brilliant Proof**. (17)

$150-250



674
Israel. *Israel Liberata* — **10th Anniversary of Independence Medal, 1958**. Gold (.916), 26.9mm, 14.96 grams. *Government mint.* Rendering of a Roman *Judaea Capta* coin, bordered by chains and Hebrew legend, *rev.* "ISRAEL LIBERATA" motif - Sabra holding sheaf of wheat smiles at pioneer, hoe over his shoulder, by palm tree. *Israel's first state issued medal, long popular with collectors.* Good lustre. **Uncirculated**.

$550-650

675
Israel. Large lot of **Sporting and Municipal Medals** (106) and miscellaneous Tokens. The sporting and municipal medals are mostly, if not, all different, and seem to be generally from the 1960's and 1970's; there is also an small, interesting group of Palestine Mandate period soccer (football) medals, ca. 1935-1947 - Tel Aviv Cup Championships, etc. Tokens include telephone, agrarian and Hagana Defense; a small smattering of U.S. tokens and modern fantasy bordello tokens; also a Litzmannstadt Ghetto token and a handful of modern Israeli minor coins. Generally Very Fine-About Uncirculated. (156)

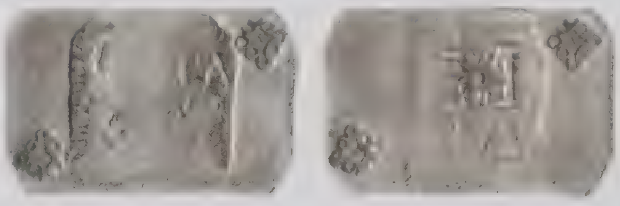
$100-150

676
Japan. Mutsuhito (Meiji), 1867-1912. 5 Sen, Meiji year 8 (1875). Dragon. Y.A22.5. In a TCLS holder — MS 62. Prooflike fields with abundant lustre. **Choice Brilliant Uncirculated**.

$50-75

677
Libya. Tripoli. *Ottoman*. **Selim III** (1789-1807). 10 Para, *Tarablus gharb*, AH1210 (1796 AD). Four-line Sultan's legend, *rev.* Mint and date. KM 61. *Scarce.* Earthen deposits left reverse margin, otherwise Good Very Fine.

$125-175



678
Mozambique. Maria II (1834-1853). Onca ("Canelo"), 1843. 26.14 gms. Rectangular bar with central flower stamp and four ornamental stamps. Small date and lettering. KM 26.1. Some typical weakness at centers, crisp stamps. Good Very for type.

$300-350

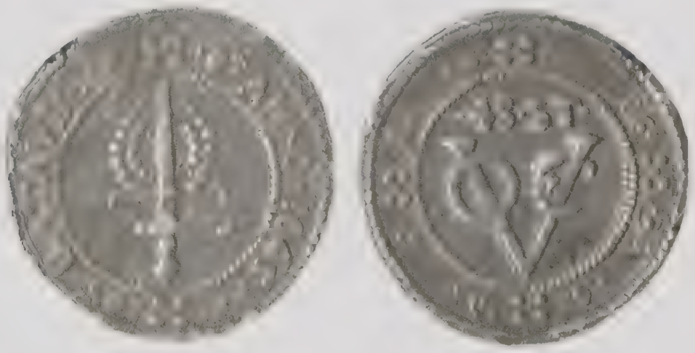
679
Mozambique. Carlos I (1889-1908). Rupee (1889). *Decree of January 19, 1889.* "PM" in circular punch counterstamped on an 1878 British India Rupee (KM 492). KM 54.2. Once wiped, host and c/m Very Fine.

$75-100

EXTREMELY RARE PAIR OF VOC EMERGENCY ISSUE CROWNS – 1645 AND 1646

In 1645, the Dutch East Indies was suffering a severe shortage of silver coin – as a tidy profit could be had by exporting it. To combat the emergency, the VOC had three denominations – a Crown of 48 Stuivers (equal to 7/8th of a Lion Dollar), a Half Crown and a Quarter Crown cast locally, using a lighter standard. The coins were designed by Dutch goldsmith Jan Ferman who was assisted by a Chinese man the records name Conjok, and produced in the Chinese manner. A pattern was used to make a master die, which was then used to create molds into which the silver was cast. All of the coins were produced in Batavia utilizing poor grade silver.

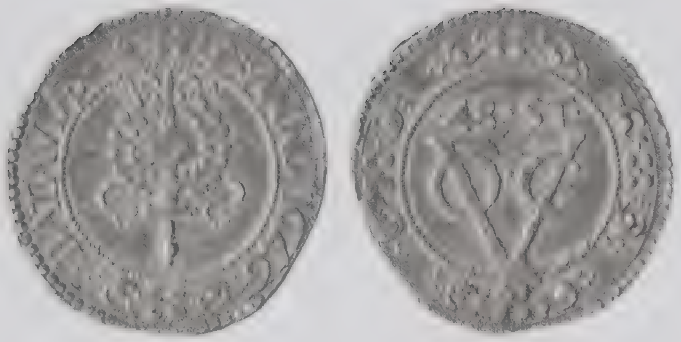
Counterfeits appeared in short time leading to the termination of the issue. All of the emergency coinage was withdrawn from circulation as of September 23, 1647. Few survived and are all extremely rare. Of those, it is thought that some are nineteenth century and more recent forgeries, while others have been tooled to enhance their appearance. Extensive research into the two crowns offered here was carried out for Spink by the Geld Museum in Utrecht (The Dutch National Coinage Museum) alongside other surviving examples of the issue. The Geld Museum concluded that the coins presented here each exhibited three factors which indicate they are trustworthy examples of the original issues and not contemporary counterfeits, tooled coins or later copies. Both Crowns fall within acceptable weight range, both have countermarks found only on some surviving coins, and both have edges consistent with the 1645-1646 production.



680

Netherlands East Indies. *Vereenigde Oost-Indische Compagnie (VOC), Batavia.* Batavian Crown of 48 Stivers (*Bataviase Kroon of Reaal van 48 Stuivers*), 1645. 39 mm. 23.29 gms. Cast Silver. Upright sword, blade over laurel wreath whose ribbon ends flank hilt guard, within braided central circle; (floriate scroll) ANNO • 1645 (floriate scroll) BATAVIAE, *rev.* VOC monogram, value •48•ST• above, countermark initial "C" stamped to right of monogram, old inked catalog number "34" below, within braided central circle, four floriate scrolls around in outer border. Scholten 12; Bucknill *The Coins of the Dutch East Indies* (London 1931), 39; *Speciaal Catalogus Munten van de Verenigde Oostindische Compagnie en van Nederlands Indië*, p. 49; Dav. 415; KM 34. This example shows a typical slightly irregular faceted edge. *Jan Ferman and Conjok, working for the VOC, produced the 1645 Crowns, Half Crowns and Quarter Crowns in a mold, then used hand shears to smooth the edges after casting.* Medium gray. About Extremely Fine and **Extremely Rare**. Only 11 examples of the 1645 Crown are known – four of them in the collections of public institutions. Another example of this coin, which had been retooled (NGC EF 45) realized $115,000 in the Goldberg's Millennia Sale, May 2008.

$40,000-50,000



681

Netherlands East Indies. *Vereenigde Oost-Indische Compagnie (VOC), Batavia*. Batavian Crown of 48 Stivers (*Bataviase Kroon of Reaal van 48 Stuivers*), 1646. 38.7 mm. 23.72 gms. Cast Silver. Upright sword, blade over laurel wreath whose ribbon ends flank hilt guard, within braided central circle; (floriate scroll) ANNO • 1646 (floriate scroll) BATAVIAE •, *rev*. VOC monogram, pellet between the "O" and "C", value •48•ST• above, crown c/m stamped between the monogram and value, within braided central circle, four floriated scrolls around in outer border. Scholten—, Buckhill—, Dav.—, KM—. *The 1646 Crown is essentially unknown. Buckhill does comment that one is listed in the 1895 Batavian Museum catalog, but has doubts whether it existed and never saw it. However, Netscher and Van der Chijs, who first studied these coins, both noted Half Crowns and Quarter Crowns dated 1646. Given that, it would be perfectly likely that Crowns would have also been produced especially since the coinage was only withdrawn nearly 10 months into 1647. The design of this coin differs slightly from the 1645 Crown, a design feature Bucknill notes as being found on 24 and 12 Stuiver from 1646. This would suggest that a new master die was made. The crown c/m may have been applied as a means to foil contemporary counterfeiters in Batavia. The c/m, though, may have been applied much later as a collection symbol.* Typical somewhat irregular, faceted edged. Some evidence of submersion in sea water. About Uncirculated, **unique and of the Highest Rarity** - the only known Dollar size coin issued in Southeast Asia dated 1646.

$50,000-60,000

682
Netherlands East Indies. Java. Duit, 1765. DUÿT / Ïavas and date, *Same in Malay-Persian script*. KM 174.2. A few old hairlines on reverse. Very Fine; also **Majopahit**. Silver Unit; and sultanate tin Pitis. (3)

$100-150

683
Palestine. al-Ramla. Sug-el-Manscie. AE 10 Para Token, 1863. Initials HGS below value and above date, legend around (*suq* being transliterated as *sug*), *rev*. The same in Arabic. LeCompte (*Syria*) 46a. Good Extremely Fine with traces of mint lustre.

$250-350

684
Palestine. British Mandate. 50 and 100 Mils, 1927-1942. Complete, all years. Sprig of an olive branch flanked by date, "PALESTINE' in English, Arabic and Hebrew. Also additional 1931, 1935 and 1940 100 Mils and 1939 50 Mils. KM 6, 7. Some with minor hairlines or once wiped. Very Good-Extremely Fine, two or so a bit higher. (20)

$200-300

685
Palestine. British Mandate. 20 Mills. 1933. EF.

$80-120

686
Palestine. British Mandate. 20 Mills. 1934. EF-AU.

$100-150

687
Palestine. British Mandate. 10 Mills. 1935. Uncirculated.

$200-300

688
Palestine. British Mandate. Minor Coinage - Mil (46), 2 Mils (13), 5 Mils (14) and 10 Mils (21), 1927-1946. All years represented for each denomination — complete, and with duplicates. Of the two 1940 Mils, one a dusky EF; also 20 Mils and 50 Mils (4). About Fine-Uncirculated. (99)

$150-200

689
Philippines. Silver lot — Spanish rule (5); US Administration: Pesos, 1903 S (2), 1908 S, 1909 S; minors (10). Generally Fine-AU, a few better; also *Scarce* 1 Centavo, 1915 S. Extremely Fine. (20)

$150-200

690
Portuguese Malacca. João III (1521-1557). Tin Bastardo. *Lisbon mint for Malacca*. 9.77 gms. Uncrowned Arms of Portugal, large pellet flanked by dots, rosette between pellets flanked by dots above, *rev*. Armillary sphere. SS-J3.04. Very Fine.

$150-200

691
Portuguese Malacca. João III (1521-1557). Trio of Tin Dinheiro. *Lisbon mint for Malacca*. 2.09 gms. Cross of St. George, legend around, *rev*. Armillary sphere. SS-J3.07; Some deposits and irregular edge; *Malacca mint* (2). Cross of the Order of Christ, I-S-M-A in angles (*Johannes Senhor Malacca*), *rev*. Armillary sphere. Very Fine. (3)

$125-175

692
Portuguese Malacca. João III (1521-1557). Trio of Tin Dinheiro. *Lisbon mint for Malacca*. 1.55 gms. Cross of St. George, legend around, *rev*. Armillary sphere. SS-J3.07; Some deposits and irregular edge; *Malacca mint* (2). Cross of the Order of Christ, I-S-M-A in angles (*Johannes Senhor Malacca*), *rev*. Armillary sphere. The first About Extremely Fine and nice for type, the latter Very Fine. (3)

$125-175

693
Portuguese Malacca. Sebastião (1557-1578). Quartet of Tin Coinage: ½ Bastardo (2). 5.22 and 5.09 gms. Portuguese Arms / Three crossed arrows, S-B (for San SeBastião or Sebastião-Bassein); and Soldo (2). Three crossed arrows, B-A (the "BA" possibly for Bassein in western India). SS-S.07, S.13. One of the ½ Bastardos with thin flan crack at edge. Very Fine to Good Very Fine. (4)

$150-200

694
Singapore. Quintet of Chinese Zodiac Silver and Silver Piedfort 10 Dollars - 1990 Year of the Horse, 1991 Year of the Goat, 1993 Year of the Rooster, 1994 Year of the Dog, 1995 Year of the Pig. KM 75a, 84a, 113a, 122a, 125a. All in original octagonal cases with certificate. **Brilliant Proof**. (5)

$200-250

695
Singapore. Trio of Chinese Zodiac Silver Piedfort 10 Dollars - 1994 Year of the Dog, 1996 Year of the Rat, and 1997 Year of the Ox. KM 122a, 141a, 154. All in original octagonal cases with certificate. **Brilliant Proof**. (3)

$150-200

696

Singapore. Pair of Chinese Zodiac Silver Piedfort 10 Dollars -1998 Year of the Tiger, and 1999 Year of the Rabbit. KM 165, 168. In original octagonal cases with slip box and certificate. **Brilliant Proof**. (2)

$90-120

697

Singapore. Sextet of Proof Sets: six-piece 1986, 1987, 1988, 1989, 1990, and 7-piece 1992. KM PS 19, 20, 22, 24, 26, 31. All in original red cases (two with light scuff) with Certificates, the last in original blue case with Certificate. **Brilliant Proof**. (6 sets)

$150-200

698

Straits Settlements. Victoria (1837-1901). Cent, 1897. Bust left, *rev*. Numeral "1" in beaded circle. KM 16. Rich, lustrous silvery birch-brown. **NGC MS 62 BN**.

$300-400

699

Straits Settlements. Victoria (1837-1901). Half Cent, 1873. Head left wearing tiara, *rev*. Fractional numeral within beaded circle. KM 8. Some very trivial deposit spots and hairline on neck. Good Very Fine.

$125-175

700

Straits Settlements. Victoria (1837-1901). Half Cent, 1883. Head left wearing tiara, *rev*. Fractional numeral within beaded circle. KM 8. **Key date**. Some obverse contact marks. About Very Fine.

$125-175

701

Straits Settlements. George V (1910-1936). Dollar, 1920. Crowned bust left, *rev*. Value given in Chinese and Malay in four-lobe floral cartouche. KM 33. Sharp strike with good lustre. **NGC MS 63**.

$300-350

702

Sudan. 'Abd Allah b. Muhammed, the Khalifa (AH 1302-1316/1885-1898 AD). Debased Silver 20 Qurush (Piastres), *Omdurman*, AH 1304 year 5. Toughra in border of double crescents, *rev*. Mint and date, with "1" above in double crescent border. KM 7.1. Some weakness of strike at centers as is typical. Very Fine.

$100-150

703

Sudan. 'Abd Allah b. Muhammed, the Khalifa (AH 1302-1316/1885-1898 AD). Trio of Billon 20 Qurush (Piastres): *Omdurman*, AH 1311, year 11. Toughra in border of crescents, *rev. 'azza nasrahu* above mint and date in crescent border. KM 16. Weakly struck centers as usual, small obverse lamination. Very Fine; *Omdurman*, AH 1211-1312. 20.24 gms. Toughra in crescent and stars border, date "12-11" below, *rev. 'azza nasrahu* above mint and date in crescent and stars border. KM 14 (unlisted obverse date). **Rare**. Extremely Fine; *Omdurman*, AH 1312 year 12. Toughra in wreath above crossed spears. KM 26. Weak obverse center, Very Fine. (3)

$150-200

704

Sumatra. East India Company. Proof Trio: Keping, 2 Kepings, 4 Kepings, 1804 - AH 1219. Helmeted EIC Arms supported by lions, *rev*. Value and *hijra* date in Malay-Persian. Prid. 4A, 15A, 21A; KM 262, 264, 266. Deep silvery-coffee brown, the Keping with iridescent hues. **Brilliant Proof**. (3)

$125-175

705

Tibet. Pair of *Sino-Tibetan* coins. **Qian-long (Chien-lung)**, 1736-1796. 1 Sho, year 59. C.72; **Dao Guang (Tao Kuang)**, 1821-1851. 1 Sho, year unclear (1 to 4). C.93. Very Fine. (2)

$125-175

Miscellaneous Large Lots

706

Diverse lot of **Arabic and Ottoman Turkey** coinage. Includes: 20th Century **Yemen** silver (14), ⅒ Riyal to ½ Riyal; **Morocco** -Rial AH 1329, ½ Rial AH 1322, Mohammed V 500 Francs, non-silver minors (5); **Tunisia**, nearly all French Protectorate period - silver (4), AEs (15); various silver (10) from **Syria, Iraq, Lebanon, Sharjah, Saudi Arabia**; AEs (3); medieval North African square silver piece; **Ottoman Turkey**, Mahmud I to Mehmet V —Crowns (7), billon and silver minors (14), AEs (9); and uncertain billon AH 1277 year 17 *Zuriba — naha? bin sa'ad?*. VG-EF some better. (86)

$250-350

707

Large lot of **Asian Minors**. Nearly all 19th-20th Century - all metals. Includes **Mongolia** Tughrik 1925 (3) and 5 Mongo 1925; **Kelantan** 10 Keping, AH 1321; a few **Korea** with a 5 Chon year 9 (1905); a large grouping of Japan, including a year 3 (1870) 50 Sen; issues from British North Borneo, Sarawak, New Guinea - including a 1944 6 Pence; Netherlands East Indies, Straits Settlements, Ceylon, Nepal, Bhutan, Annam and Iran. Very Good to AU. (104)

$200-300

708

Australia and British Colonies. Large lot. The Australian silver mostly George VI-Elizabeth II, a few George V — 3d (19), 6 d (17), Shillings (10), Florin (19), 1937 Crown; bronze Half Pennies (10) and Pennies (12), George V-VI; British Colonies, largely base metal, a few silver: British West Africa (17) and smaller groups of East Africa, South Africa and Mauritius; also **Ireland**. Halfpenny, 1742 (reverse pinscratches), 1820 regal Penny tokens (2), Halfpenny, 1805; other minors. A few early Australian well-worn, otherwise Fine-Uncirculated. (124)

$125-175

709

Balkans Lot: Includes: **Romania**. 5 Lei, 1880, 1881 (2, both KM 16) and 1883 B. Fine+ to Extremely Fine; other silver (7) - nearly all Mihai I, base metal (4); **Bulgaria** (39) - silver and base metal, 1881-1951; **Serbian and Yugoslavian** minors (6). Generally Fine-About Uncirculated (60)

$150-250

710

China and Far East Asia. Lot of Cash and related. China, ancient to Qing (Ch'ing Dynasty) includes An-Yang Pu, Ch'u Ant money, *huo-chüan*, *pan-liang*, Wang Mang *hsiao-ch'üan chih-yi*, northern Wei issue, Yüan issue of Wu Tsung, Ming *T'ien-ch'i* Value 10, Ming rebel Keng Ching-chung one mace (Schj. 1354), two Qing (Ch'ing) Dynasty 10 Cash; a few Japanese — including Liu-Chiu *Ta-shih t'ung-pao*, 1444-1460 (Schj.54), Korean, and Annam. Generally Fine-Very Fine. (77)

$150-250

711

East Asian Silver quintet: **China** 1927 Memento Dollar, Yunnan 50 Cents (1911-1915); **Japan**. Year 30 (1897) Yen; British Trade Dollar, 1899B; and **Thailand** Rama VI Baht. The Yunnan Very Fine, the others Extremely Fine. (5)

$90-120

712

Quartet of Gold Coins: **Austria. Franz Josef** (1848-1916). 4 Florin-10 Francs, 1892; and 20 Corona, 1915. KM 2260, 2818. Both restrikes. **Brilliant Uncirculated**; **German States. Prussia. Wilhelm I** (1861-1888). 10 Mark, 1877 B. KM 504. Fine/VF; and a Spanish Half Escudo, 1750 JB. *Madrid*. Polished, VF. (4)

$400-500

713

Greece and Eastern Europe. Lot of 19th-20th Century minors — copper, copper-nickel and silver. Includes: Greek issues (23) - with an Uncirculated 20 Lepta 1874 A, a cleaned 1928 Cyprus 45 Piastres, and a holed Greek Seamen's Fund medal by Barre; **Slovakia**: 50 Korun, 1944 (3), 20 Korun, 1941 (2), 10 Korun, 1944; a Serbian AE and two Russian 20 Kopecks. Very Good to Extremely Fine, a few a tad better. (32)

$150-250

714

India and South Asia. Ancient-1800's AE and Silver Lot. Generally medieval and earlier. AEs (27): AES include issues of the Kushans, Indo-Scythians, Yaudheya, Cholas, Pandhya, Kashmir Sultanate, Vijayanagar; **Ceylon** - fractional Laxmi bar, Kandy King Massa, 1/48 Stuiver 1801; **Nepal** - Lichhari; others; the silver, potin and billon (13) includes Hunnic Napki Mulk-type dirham, a larin, ancient punch-mark type, issues of Andhra, Guptas, **Tibetan** tanka, **Kingdom of Kathmandu** Pratap Malla mohar, others; also Mongolia 1925 5 Mongo and five-petal south Asian gaming token. About Fine-Extremely Fine. (42)

$150-200

715

Small lot of **Latin American Crowns** 1819-1944: **Bolivia**. 8 Reales, 1823 PJ. *Potosi*; **Peru**. 8 Reales, 1819 JP. *Lima*; 1897 Cuban Souvenir Peso (obverse scratches); and issues from **Ecuador** (4), **El Salvador, Venezuela, Dominican Republic and Panama**. Fine+ to Extremely Fine. (11)

$150-250

716

Latin America and the Caribbean. Large lot of minors, copper, copper-nickel and silver, 19th-20th Century (a couple earlier). Includes Bolivia - with some proclamation pieces, Chile, Colombia, Haiti, Peru, Uruguay, and Venezuela; a few French Colonies and Guadeloupe - with a 1793 c/m 3 Sols 9 Denier a some oddments. Generally VG to EF, a few holed, a few better. (165+)

$250-350

717

Medieval Lot. Includes **Frankfurt**, Bracteate of Adolf v. Nassau (1292-1298); **French/Low Countries** Deniers (4) - Valence, Liege others; **England**, Penny of Edward III; and **Pomerania-Wolgast**, Double Schilling of Philip III Julius (1592-1625). Fine-Very Fine. (7)

$150-200

718

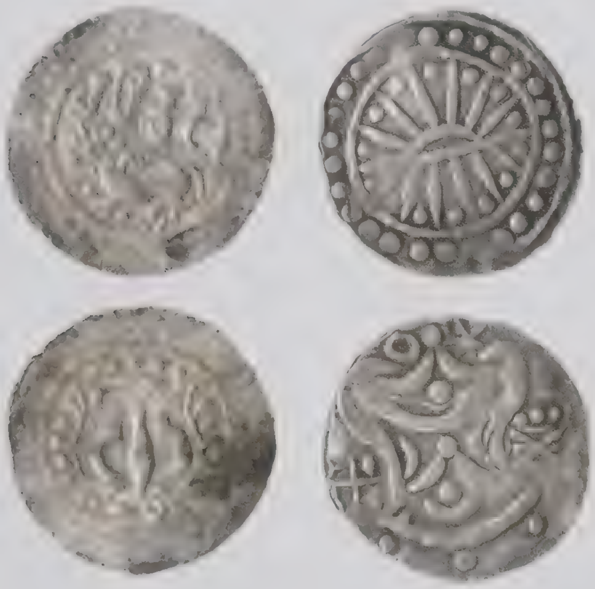
Quartet of North African Ottoman issues: **Algers. Selim III** (1789-1807). 1/8 Budju, AH 1207. KM 40. Extremely Fine; **Mahmud II** (1808-1839). Budju, AH 1238. KM 68. Very Fine; **Tunis. Selim III** (1789-1807). Piastre AH 1217. KM 72.2. Weak reverse center with some contact marks, About Very Fine; **Tripoli. Selim III**. Uncertain AE or debased issue, 30mm. 15 Para? AH 120x. Standard four-line Ottoman legend / ruler's name, mint *Tarablus gharb* and date within square against stellate pattern. Crude About Very Fine. (4)

$100-150

719

Ottoman gold pair: **Tunisia. Sultan 'Abd al-'Aziz with Muhammad al-Sadiq Bey** (1860-1876). 5 Piastres, AH 1289. KM 169. Extremely Fine; and **Turkey. Mehmet V** (1909-1918). 100 Kurush, Acs. AH 1327 year 9. KM 176. Very Fine. (2)

$250-300



720

South Asian pair: **Kingdom of Harikela. Chandra rulers** (630-750). **Harikela**. Silver Unit. 6.82 gms. Humped bull left, *Harikela* above in Brahmi, *rev*. Srivatsa symbol. MAC 5259-61. Some typical weak areas in margin. About Very Fine; **Kingdom of Funan**. Silver Unit, ca. 400-550. 9.31 gms. Rising sun with 12 rays and 14 dots within circle, outer beaded circle, *rev*. Temple of Srivatsa, sun and moon, swastika and *bhadrapitha* design. Mit.2567ff. Very Fine. (2)

$125-175

721

World Melange Includes: 1623 Holland Lion Dollar, 16th-17th Cob 8 Reales; Ethiopian Birr of Menelik II; **Russia** — Ruble, 1896, Grivennik 1746, wire money (3) and AE; c/m'd Angolan 1770 Macuta, 18th Century Austrian Kreuzer (2), other AEs (3); Guayana ½ Real, Cayenne AE, Peruvian 2 Reales of Carlos III. On average Fine-Very Fine. (18)

$300-400

722

World Oddments. A miscellanea of largely 19th-20th Century issues, nearly all minors — with some somewhat better pieces. **German New Guinea**, 1 Pfennig, 1894 A. AU; **New Zealand**. Penny Token, 1881, Maori warrior. EF; 18th Century **Maltese** AEs (4), a grouping of coins of **Luxembourg** (18) including a John the Blind 1946 100 Francs; Uncirculated Mombasa 1888 Pice; Eritrea 1891 Lira (obverse scrape and some scratches), and others. One holed, generally Fine-AU. (45)

$200-250

723

World Potpourri. 19th-20 Century minors, some Crowns, all metals, in album. Includes US Silver Dollars (2), French Crowns (2), Prussian Victory Taler, German East Africa Rupie, Tibetan AE and silver, etc. Pages contain PVC giving coins resultant residue. Generally VF-EF, one or two holed; also cut fragment of tea brick money, Swedish 1992 mint set, small box of modern world pocket change; Shell promo space exploration tokens on Swedish board, and 1874 Swedish book of poetry "Upsala-Studenternes Sanger". (150+)

$150-250

724

World Exonumia lot: Tokens, medallets and medals from England, France, Germany, Canada and elsewhere. Other than the English and Canadian, nearly all 20th Century. Mostly base metal, but some silver medals: Argentina Carlos Pellegrini 1891, Great Britain - small Victoria 1897 Jubilee and large EII Jubilee 1977, and Mexico Battle of Puebla Centennial Medal, 1962. Among the tokens are notgeld, two encased postage, and a few English trade. The Canadian includes Montreal Mary Anne Social Barbotte Club tokens (4) and a Jewish old-age home contribution piece; also Europa Ecus 1979 (5), Frankfurt cityview Kreuzers (2), and a ca. 1920 celluloid mirror with a high-relief dirigible (cracked on side otherwise attractive). Very Good to Uncirculated. (84)

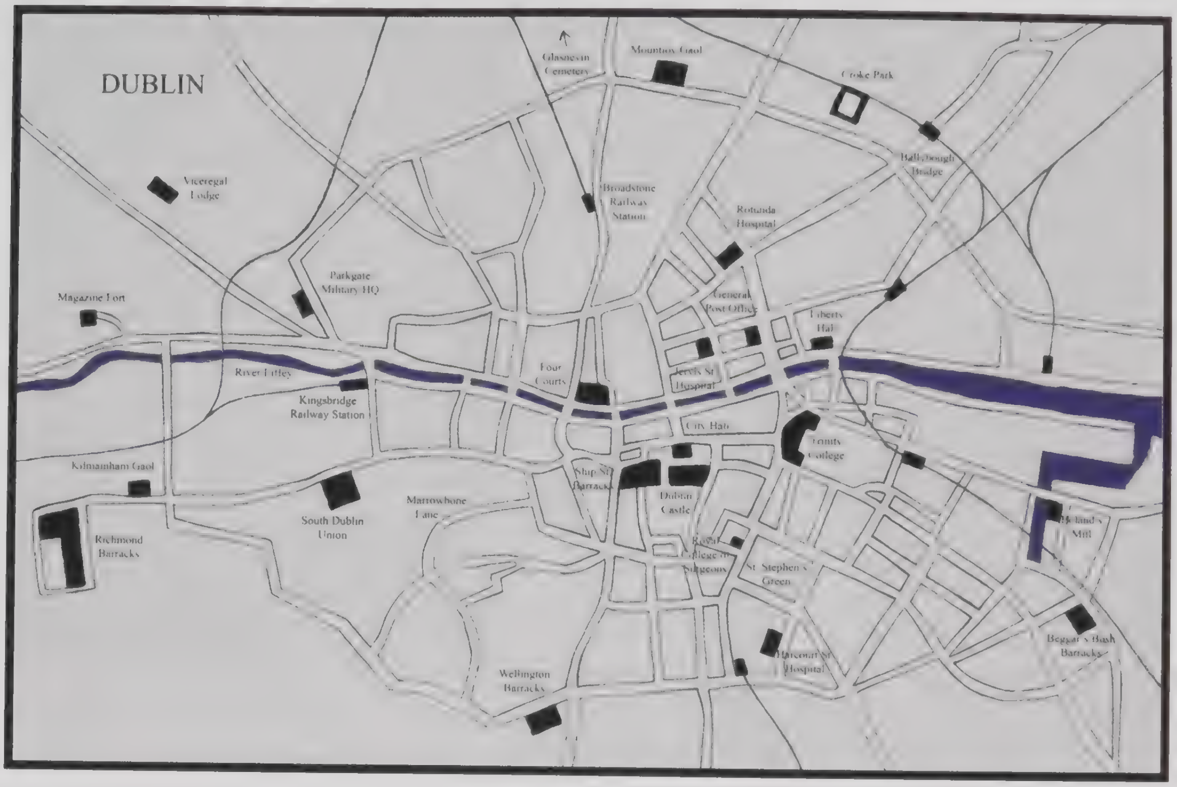
$100-150

END OF DAY ONE

THURSDAY 28 JANUARY 2016

commencing at 10.00 a.m. (Lots 725-1677)

THE LIBERTY COLLECTION OF MEDALS AND ARTEFACTS RELATING TO THE 1916 EASTER RISING AND IRELAND'S FIGHT FOR INDEPENDENCE


DUBLIN
Glasnevin Cemetery
Mountjoy Gaol
Croke Park
Ballybough Bridge
Viceregal Lodge
Broadstone Railway Station
Rotunda Hospital
Parkgate Military HQ
Magazine Fort
General Post Office
Liberty Hall
River Liffey
Four Courts
Jervis St Hospital
Kingsbridge Railway Station
City Hall
Trinity College
Kilmainham Gaol
Ship St Barracks
Dublin Castle
Marrowbone Lane
South Dublin Union
Boland's Mill
Richmond Barracks
Royal College of Surgeons
St Stephen's Green
Beggar's Bush Barracks
Harcourt St Hospital
Wellington Barracks

The 1916 Medal and 1917-21 Service Medal were both introduced in 1941 by the Fianna Fail government of Eamonn de Valera. De Valera was the senior surviving participant of the 1916 Easter Rising, where he was Commandant in command of the Boland's Mills Garrison, and avoided being executed after the Rising because of his American citizenship.

2,411 1916 Medals were awarded. The medal was issued unnamed to surviving participants, however officially numbered and named awards were given to next of kin. In total 402 officially named medals were awarded. Medals numbered 1 to 86 were awarded to those killed in action or executed for their part in the Easter Rising. The awards are numbered in alphabetical order; Patrick Pearse's medal is numbered 68 while that of his brother, William Pearse, is numbered 69. These medals can both be seen at St Enda's School in Dublin which was founded by Pearse. Medals to actual casualties of the Rising very rarely appear on the market and we are pleased to offer two for sale within this collection.

Medals numbered from 87 onwards appear to be numbered in the chronological order in which the medal application was processed. While some of these are to participants who later died of wounds or were killed in the Anglo-Irish War, many are to participants who died of natural causes before the medal was instituted in 1941. Some, such as the medal to Robert Malone within this collection, are to 1916 veterans who died in well documented and tragic circumstances.

Late awards of the medal are often officially named since the application was made by next of kin. Medal 349, awarded to Winifred Carney, was issued in mid-1944, however medal 398 issued to J Kavanagh was issued in the early 1970s. The last award of the 1916 Medal was made in the late 1970s and is 402 Mairead McElroy.

The 1917-21 Service Medal was awarded in combatant and non-combatant versions. As with the 1916 Medal it was awarded unnamed to living recipients and numbered & named when given to next of kin. 15,224 combatant awards were made, of which 1,080 were officially named. 47,644 non combatant awards were made, of which 1,360 were officially named. Examples of both types can be found in this collection.

Unlike the 1916 Medal, which had a definite block of numbers used for actual casualties of the conflict, the numbering of 1917-21 Service Medals appears to be in chronological order of when the application was processed.

The 1916 Medal was originally awarded with a narrower top bar than the 1917-21 Service Medal. However the authorities ran out of the correct top bar for the 1916 Medal shortly after it was instituted and for a period of time utilised the wider bar. Hence, officially named medals are often found with the wider top bar, which is correct as issued.

The "fact" that Eamonn de Valara awarded himself medal number 1 is a myth. His medals, both 1916 and 1917-21, are unnamed medals since he was very much alive to receive them.

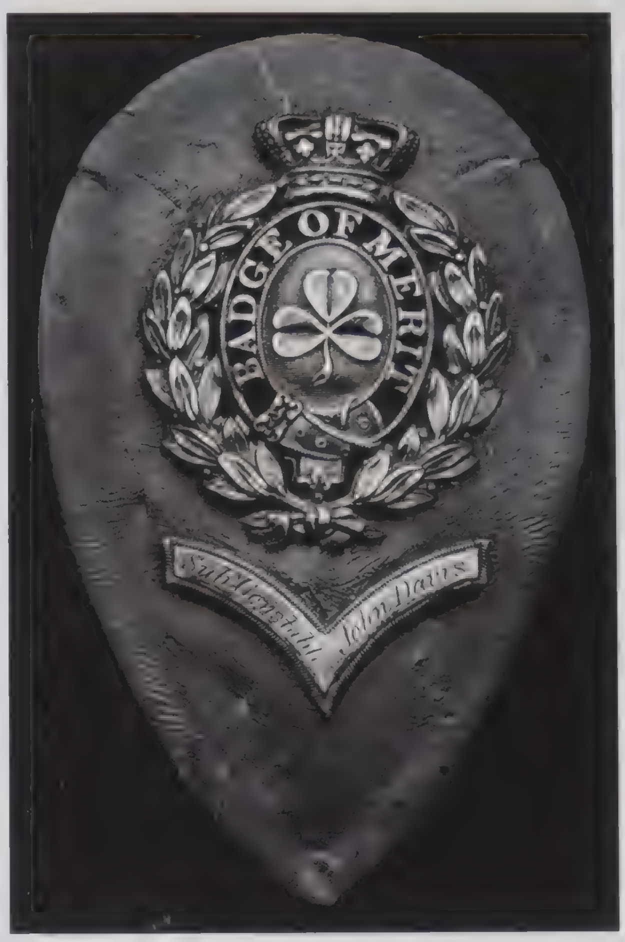
PRE 1916 EASTER RISING

725

A Royal Irish Constabulary Badge of Merit with One Chevron to Constable John Davis, For Gallantry During the Defence of the R.I.C. Barracks at Kilmallock When it Came Under Sustained Fenian Attack, 6.3.1867- 18 Guns and 37 Pikes Were Amongst The Weapons Recovered From the Battlefield

An R.I.C. Badge of Merit, silver, Shamrock in centre, 'Badge of Merit' inscribed on a garter, crown above, all surrounded by a laurel wreath, chevron below inscribed 'Sub Constable John Davis', all mounted on a leather backplate, *very fine*

$3,000-4,000



725

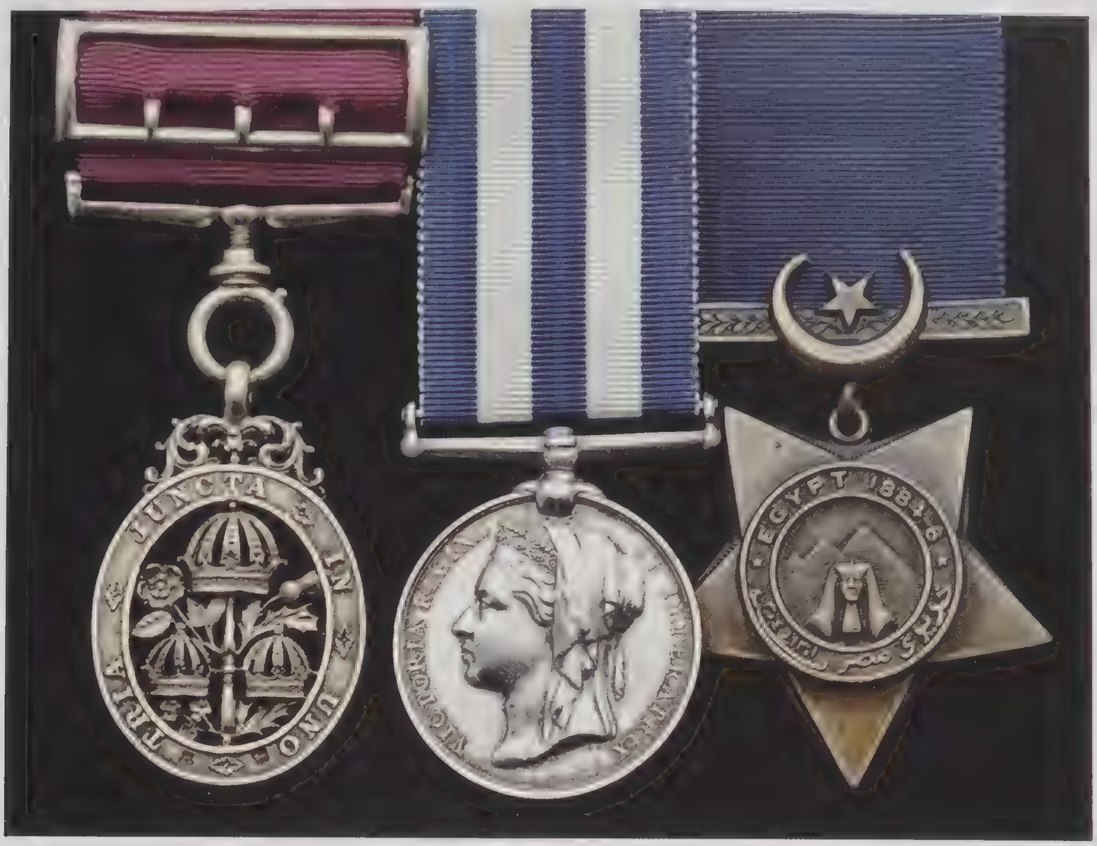
31898 Sub Constable John Davis served with the Limerick Royal Irish Constabulary, and was awarded the Chevron together with a gratuity of £15 for defending Kilmallock R.I.C. Barracks when it was attacked by a party of armed insurgents on the 6th March 1867.

The Battle of Kilmallock

The Battle started on the evening of the Shrove Tuesday, 5th March 1867, when members of the Fenian Brotherhood from Bruree gathered at the railway bridge in the village and, armed mainly with pikes, marched to Tankardstown, where they met more insurgents. The combined group then made its way to Kilmallock, gathering guns along the way, to attack the R.I.C. Barracks. There were 13 constables in the barracks, under Head Constable Richard Adams. Acting on intelligence that the Barracks was due to be attacked, the lights remained on until shortly before 6:00am on the morning of Ash Wednesday, 6th March. The going out of the lights in the barracks was the signal for the Fenians to attack. 'Falling in four deep in Gabbett's Field, they marched to the barracks, which was about a mile distant. At their head was Captain Dunne. Some of the men had firearms, but the majority had only pikes. The barracks, a strong stone building, stood on its own, a few yards back from the side of the street. Before it there was a wall about three feet high. Some of the Fenians took up their position on the street side of this wall; others took up positions at the rear of the barracks. One man advanced to the barrack door, poured some paraffin oil on it, and attempted to set it alight. Returning to his position he fired the signal shot which set off the attack. Volley after volley was exchanged between the police and their attackers. Before long it became apparent to the latter that if they were to take the barracks they would have to blow a hole in one of the walls of the building or burn down the door. Two quarrymen were brought up and put to work drilling holes in one side of the walls of the barracks, with the object of blowing it up. This attempt was later abandoned, and a barrel of tar and straw was instead placed against the barrack door and set on fire, but without the desired effect of setting the door alight.

Daylight came, bringing with it for the Fenians the added danger of recognition by the police. But still the fight continued, the fire of the Fenians being answered by the regular military-style volleys of the police. The turning-point, however, was soon to come. At 6:30 that morning Mr. Milling, Sub-Inspector of Police at Kilfinane, had set out for Kilmallock in the company of three policemen. They had almost reached Kilmallock when they heard the sound of gunfire and, learning what was afoot, they returned to Kilfinane for reinforcements. Arriving back at Kilmallock with a party of ten policemen, Milling and his men opened fire on the Fenians in front of the barracks shortly before 10 o'clock in the morning. Already, many of the pikemen, all too aware of the inadequacy of their equipment in the kind of fight that had developed, had dumped their weapons and had disappeared in the darkness of the early morning. But the men who had the guns had held their positions and were still fighting. Now, however, under pressure from the cross-fire, those in front of the barracks had to retreat. A brief council of war was held. Some were for fighting it out to a finish, but on the advice of Captain Dunne it was agreed that further resistance, against 25 well-trained policemen, would be useless. And so the Fenians decided to scatter in various directions. Dunne shook hands with them, bade them farewell, and then mounting a horse rode off. He succeeded in escaping out of the county and making his way to the United States.' (*The Story of Kilmallock*, M. Seoighe refers).

Three Fenians were killed in the attack, including Dr. Michael Clery, the insurgent's medical officer. He knew that his sister and his fiancée would be at Mass that morning in Kilmallock, it being Ash Wednesday, and when it neared the time when they were due to return from church he set off to warn them not to come by way of the police barracks. He had only gone a short distance when he was hit by a police bullet, and died in a matter of minutes. 18 guns, 37 pikes, two swords, about 14lbs of bullets, a crowbar, a pickaxe, and 2 sledgehammers were recovered by the police from the battlefield.



726

726

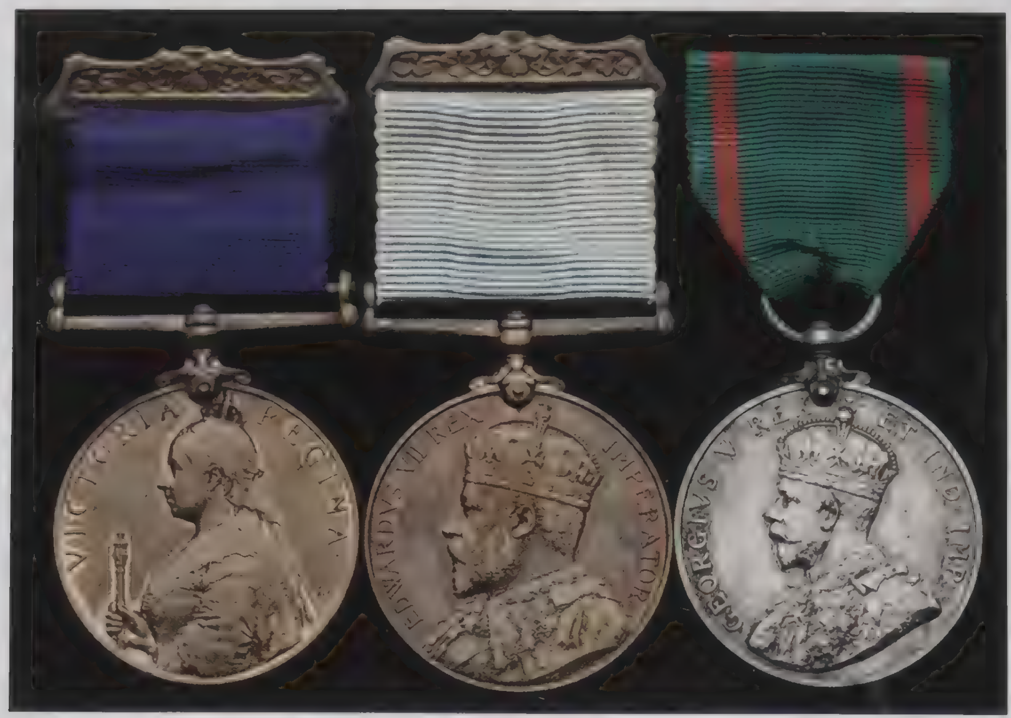
A 'Civil Division' C.B. Group of Three to County Inspector James Gibbons, Royal Irish Constabulary and 'Gibbons Pasha', Egyptian Police, Later Chairman of the Prison Commissioners Ireland

a) The Most Honourable Order of the Bath, Civil Division, Companion's (C.B.) breast Badge, silver-gilt (Hallmarks for London 1898), with integral riband buckle
b) Egypt 1882-89, undated, no clasp (Dep: Inspr. Genl. Gibbons Pacha. Egyptn. Police.)
c) Khedive's Star 1884-6, unnamed as issued, *good very fine* (3)

$800-1,200

C.B. *London Gazette* 9.6.1899 James Samuel Gibbons, Chairman of the Prison Commissioners Ireland

James Samuel Gibbons Esq., C.B., was born in May 1850, the son of County Inspector J.R. Gibbons, Royal Irish Constabulary, and educated at Trinity College, Dublin. Obtaining a cadetship in the Royal Irish Constabulary in 1868, he was employed in Egypt in the organisation of the Egyptian Police from 1883-86, was made a Pasha, and awarded the Order of the Medjidieh Second Class. Returning to Ireland in 1886, he served as a County Inspector of the R.I.C. and was appointed a Justice of the Peace for Cork. Appointed Chairman of the General Prisons Board of Ireland in 1895, he was subsequently Chairman of the Prison Commissioners Ireland, and was created a Companion of the Order of the Bath in June 1899. He died at home at Foxrock, Co. Dublin in April 1914.



727

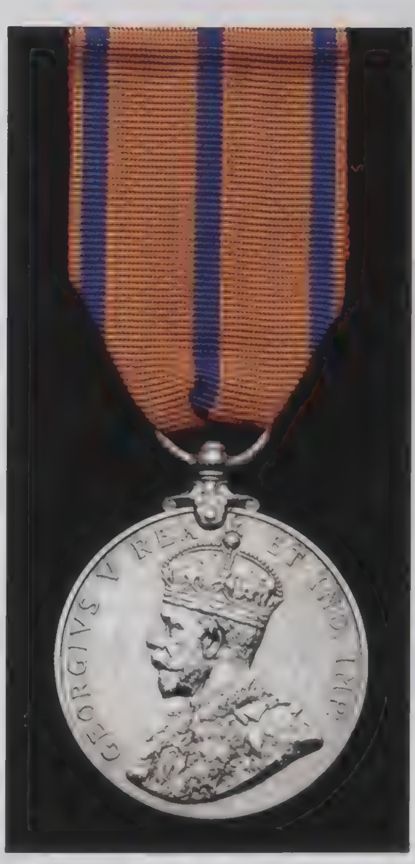
727
Three: **Police Sergeant Thomas Monks, Dublin Metropolitan Police**
Visit to Ireland Medal 1900 (P.S. T. Monks. D.M.P.), with integral top riband bar; Visit to Ireland Medal 1903 (P.S. T. Monks. D.M.P.), with integral top riband bar; Visit to Ireland Medal 1911 (P.S. T. Monks. D.M.P.), *good very fine*, with the recipient's riband bar (3)

$600-800

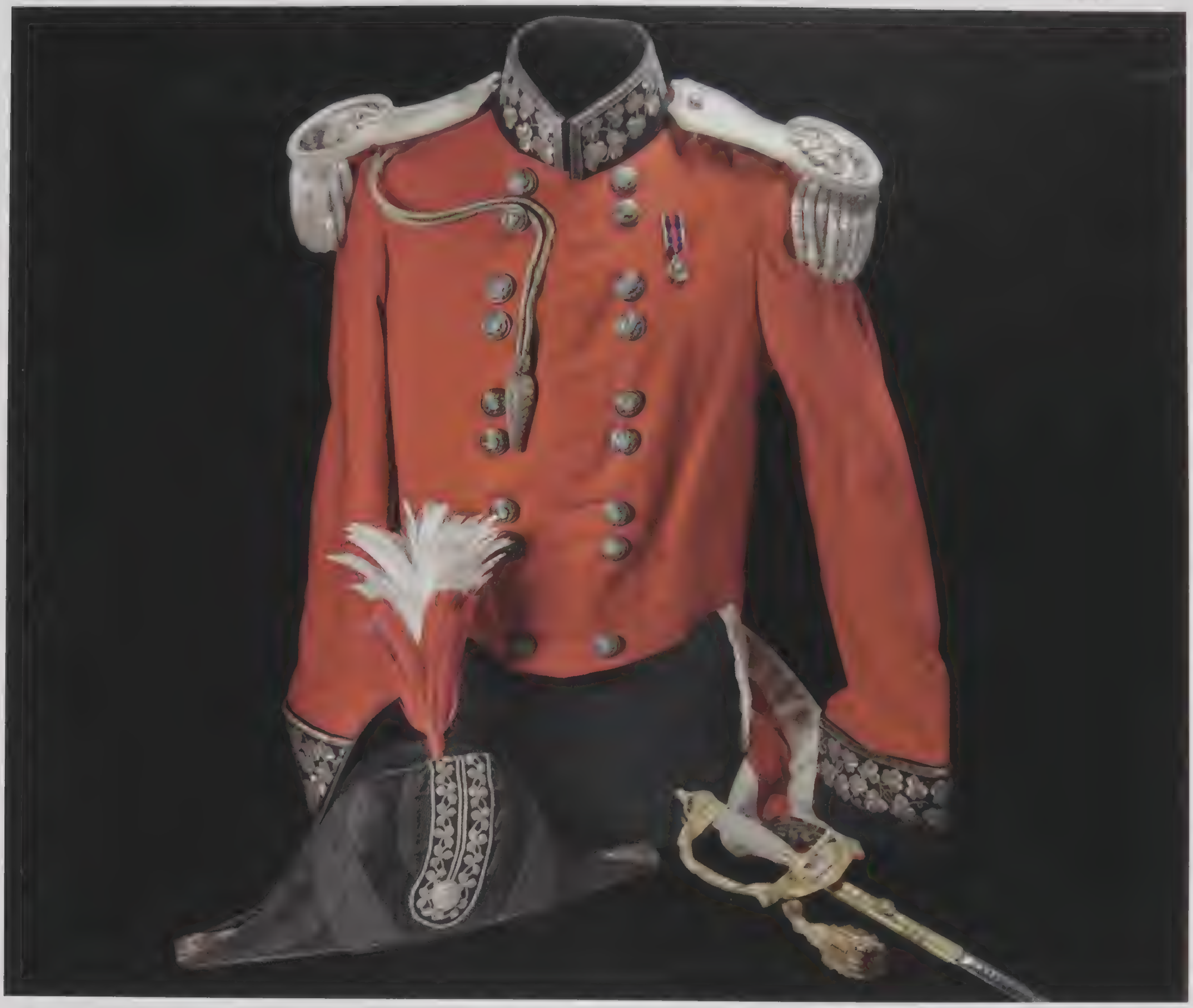
Police Sergeant Thomas Monks enlisted in the Dublin Military Police in April 1881, and was initially posted to 'F' District, transferring to 'B' District in December 1893, before returning to 'F' District, with the rank of Sergeant, in February 1894. In November 1901 he was commended for his 'Humane conduct and timely assistance rendered during the recent storm of the 12th November 1901 when, in company with Constable Smyth, he rescued by means of ropes, in the face of a fierce gale and heavy downpour, the crew of the Schooner *Oclubus* which was wrecked in Kingstown Harbour, and sank immediately after the landing of the last man.' Discharged to Pension in July 1913, he died in October 1949.

728
Coronation (Royal Irish Constabulary) Medal 1911, *extremely fine*

$150-200



728



729

729

A Deputy Lieutenant of an Irish County's Uniform

A post-1902 uniform comprising bicorne hat, by *Wharton & Son, Dublin*, with silver shamrock-embroidered black velvet loop, secured by regulation crown and wreath button, and gold bullion tassels, in *rusted* tin, with white-over-red feather plume, in separate plume tube; double-breasted scarlet coatee, with crown and wreath buttons, silver shamrock embroidery to collar and gauntlet cuffs, and embroidered shamrock skirt-ornaments; epaulettes with gold/silver embroidered shamrocks in crescents, in their velvet-lined tin with a top plate engraved 'D.H. Doyne Esq. D.L.'; one pair of trousers of very fine blue cloth with silver shamrock lace stripes, fitted with foot-straps; a silver shamrock-laced red leather waistbelt and sword-frog, the rectangular clasp mounted with a white metal shamrock; E.VII.R. Court Sword, in scabbard, with black leather holder; dark red cords with tassels; a pair of white leather gloves; and a pair of patent leather Wellingtons, all housed, with the exception of the hat, in a black metal trunk with a top plate engraved 'D.H. Doyne Esqre. D.L.', *generally very fine, with all linings intact*, with the following related items:

The recipient's miniature Coronation 1902 Medal, silver

Invitation to the Coronation of Their Majesties King Edward VII and Queen Alexandra at Westminster Abbey, 26.6.1902, named to Mr. D.H. Doyne, together with accompanying carriage pass to Dean's Yard and Cloisters, and Regulations to be observed on the Day of the Coronation, all in envelope addressed to 'D.H. Doyne Esq, High Sheriff of County Carlow, Wells, Gorey, Co. Wexford' (lot)

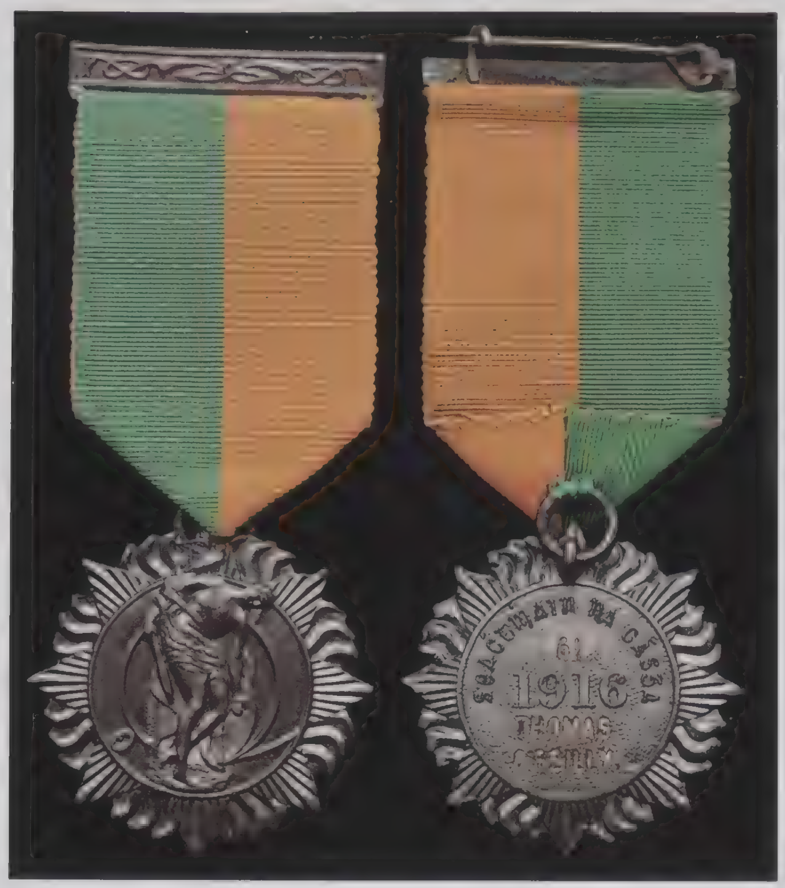
$1,500-2,000

Dermot Henry Doyne, Esq., D.L. (1871-1942), served as High Sheriff of County Carlow in Coronation Year 1902, and subsequently as a Deputy Lieutenant of the County.

The Coronation of Their Majesties King Edward VII and Queen Alexandra was originally scheduled for the 26th June 1902, but was postponed at very short notice owing to the King becoming ill, and subsequently took place on the 9th August 1902

1916 EASTER RISING

GENERAL POST OFFICE GARRISON



730

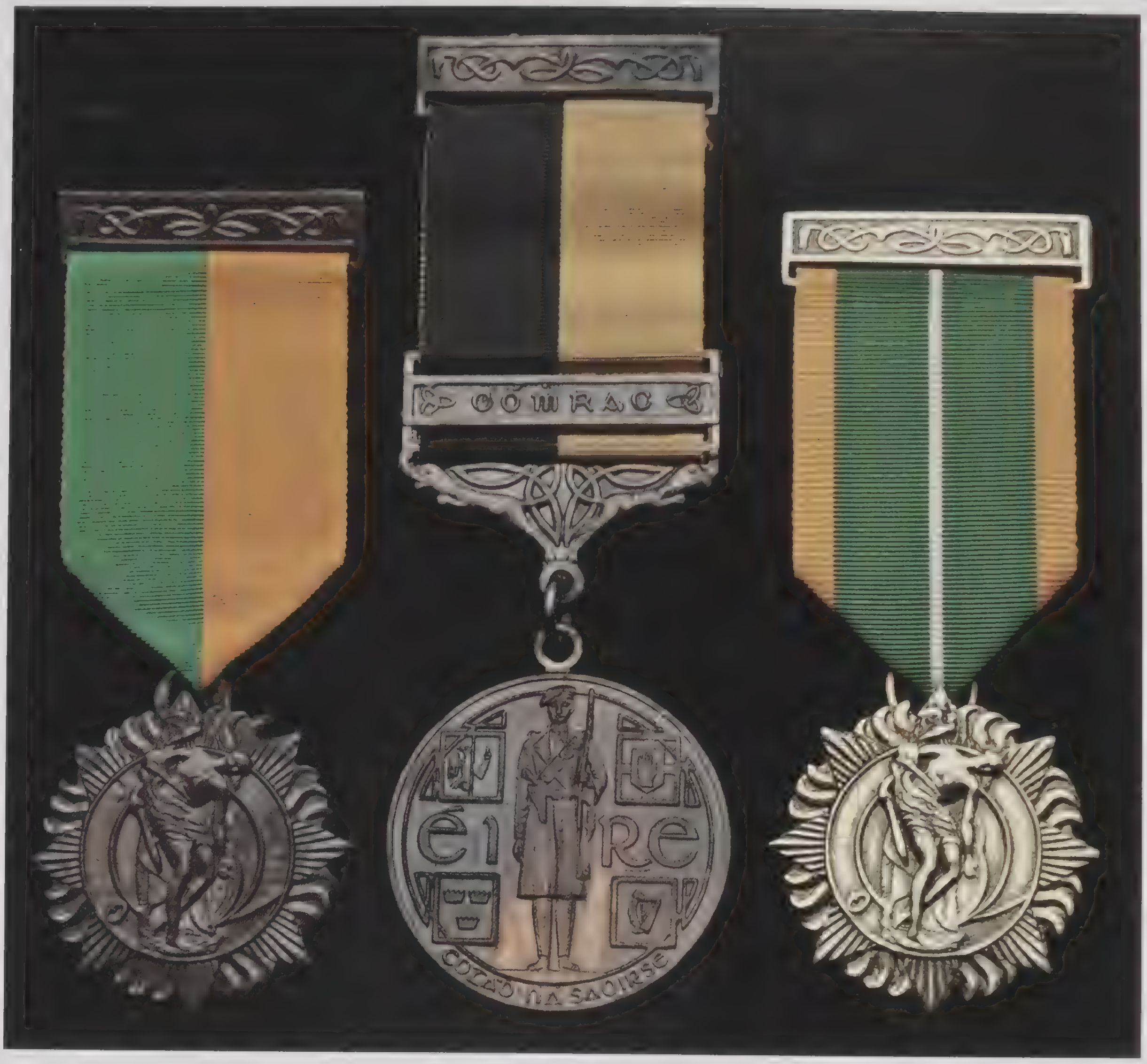
730

A Rare 1916 'Casualty' Medal to Thomas O'Reilly, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the General Post Office Garrison, and was Mortally Wounded, 25.4.1916

1916 Medal, reverse officially named '61 Thomas O'Reilly.', with integral top riband bar, *number officially corrected, extremely fine*

$15,000-20,000

Thomas O'Reilly, born c.1895; served during the 1916 Easter Rising in 'F' Company, 2nd Battalion, Dublin Brigade, Irish Volunteers as part of the General Post Office Garrison, and was mortally wounded by gunshot on Tuesday 25th April, possibly when the Imperial Hotel Garrison mistakenly opened fire on Volunteers escorting British prisoners into the G.P.O. during the afternoon, and died in Jervis Street Hospital (located behind the G.P.O.) on Thursday 27th April. He is buried in Glasnevin Cemetery, Dublin.



731

731
A 1916 Medal Group of Three Attributed to Sean O'Kelly, Irish Volunteers, Who Served During the 1916 Easter Rising as Patrick Pearse's Staff Captain with the General Post Office Garrison; He Subsequently Served as President of Ireland, 1945-59

1916 Medal, unnamed as issued, with General Service Medal 1917-21 top riband bar; General Service Medal 1917-21, combatant's version with Comrac Bar, unnamed as issued, with integral top riband bar; 1916-66 Easter Rising Anniversary Commemorative Medal, silver-gilt (Hallmarks for Dublin 1966), unnamed as issued, with integral top riband bar, *good very fine*, with the following related items:

The recipient's Presidential car pennant, a gold harp on a St. Patrick's blue field

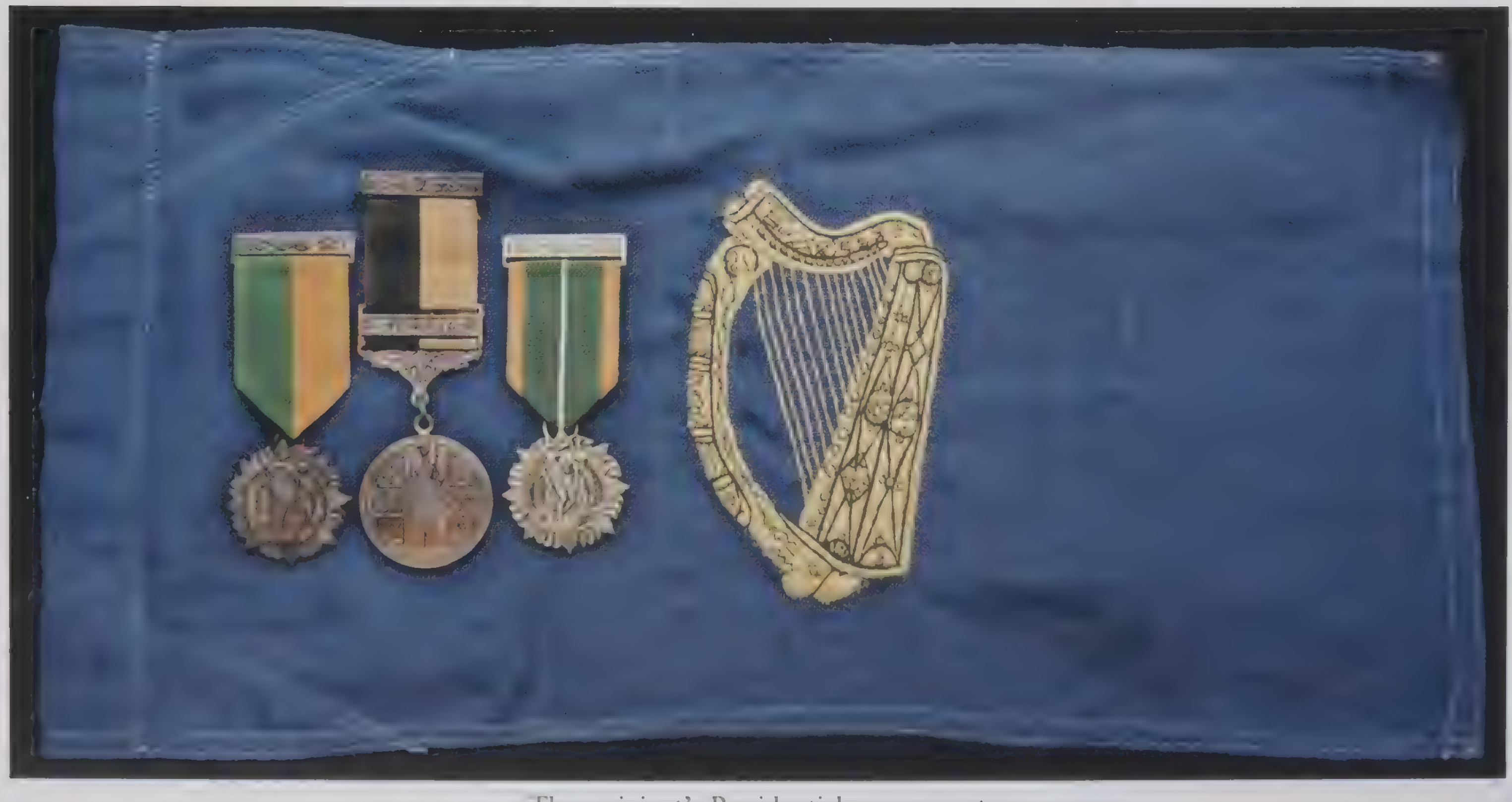
A presentation gold (9ct) table medal, the obverse featuring a semi detached house within a wreath, the reverse inscribed (in Gaelic) 'Presented to Sean T. O'Kelly, T.D., Vice President of the High Council and Minister for Local Government and Public Health, when he turned the first sod at Villa Park in Cabra, Dublin, at the invitation of the Local Council for the Tram and Bus Workers on the 19th October 1935.', in *Weir and Sons, Dublin* case of issue

The recipient's lapel riband with miniature Star emblem of the Federal German Order of Merit (3)

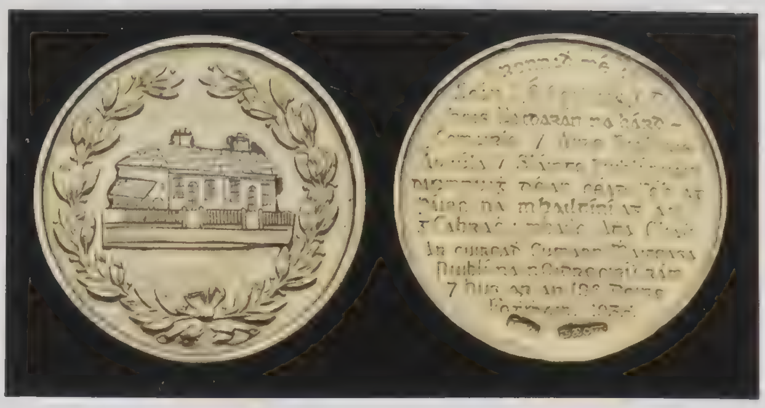
$12,000-15,000

His Excellency Sean O'Kelly,
President of Ireland

Sean Thomas O'Kelly was born in Dublin in August 1882, and educated at the Richmond Street Irish Christian Brothers School. He joined the National Library of Ireland as a junior assistant in 1898, and the same year joined the Gaelic League. In 1905 he joined Sinn Fein at its inception, becoming honorary secretary of the movement in 1908, and remained in the post until 1925. In 1906 he was elected to the Dublin Corporation. In 1915 he went to New York, to inform Clann Na nGaedheal of the plans for a rising in Dublin by the Irish Volunteers. Patrick Pearse appointed O'Kelly to be his Staff Captain in preparation for whenever the insurrection would take place.



The recipient's Presidential car pennant



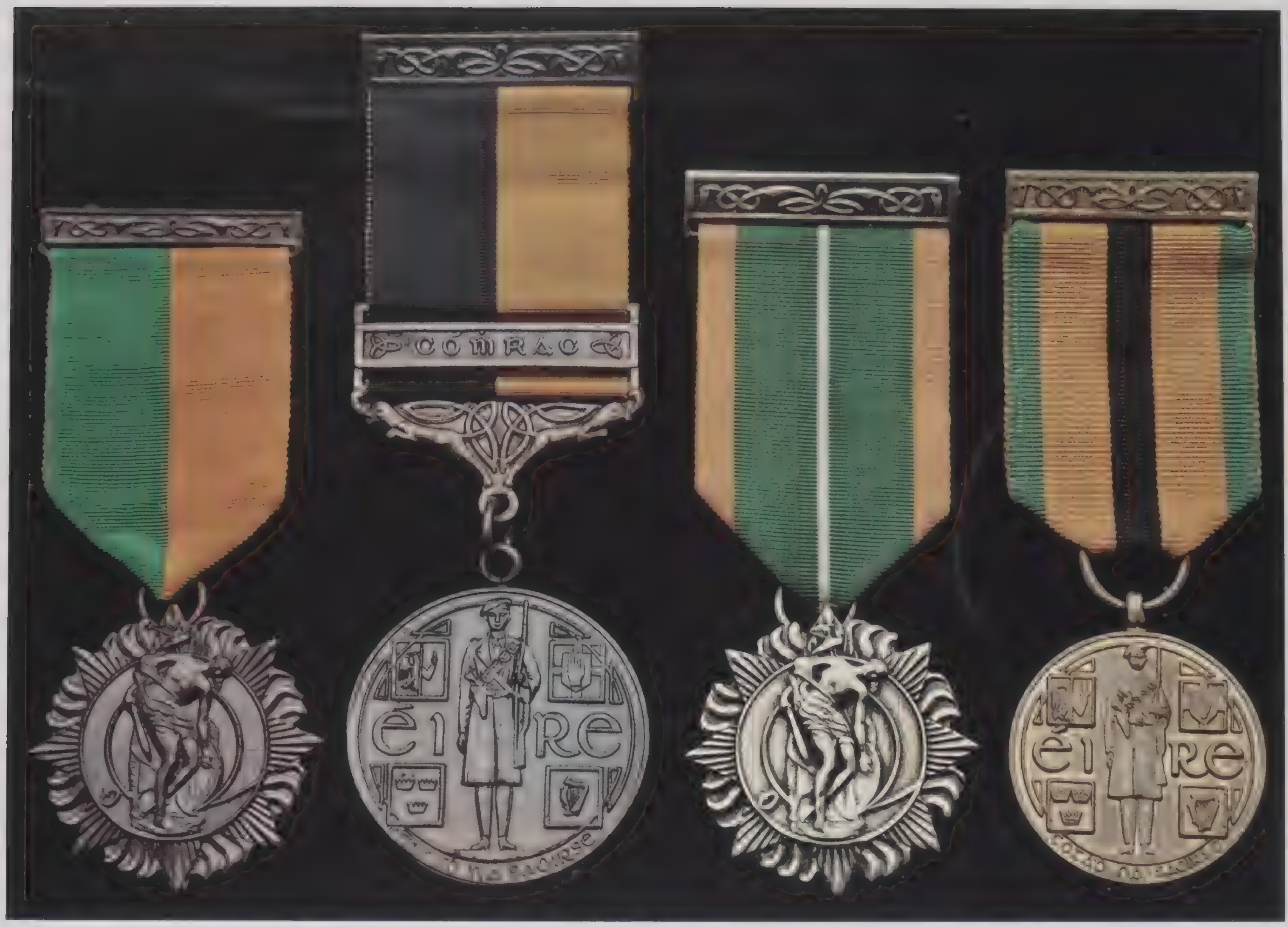
Easter Rising

‘On Monday morning [of Easter Week 1916] I was out of the house early, stopped at my office, stopped to see my mother, and about 11 o’clock made my way to Liberty Hall. A crowd was there, milling around in general confusion. I saw Pearse. He asked if I was with him, and I said yes. Then James Connolly said to form up, and a small column of us marched to the General Post Office. And the Easter Rebellion of 1916 was under way.

Once inside the Post Office we were, at first, a little bewildered. James Connolly started giving orders. He asked to have the building cleared of all the Post Office officials, then he ordered some of the men to knock all the windows out of the building and have them sandbagged. Meanwhile I had been standing around, waiting to be of service to Pearse, wondering what I was to do. Connolly saw me and told me to go to Liberty Hall. There I would find a large parcel wrapped in brown paper; in the parcel were two flags, one a green-orange-and-white tricolour, and the other an all-green flag with a gold harp in the centre. I was to bring him these two flags. I did as Connolly told me, and when I handed him the flags he called over someone standing by and ordered him to hoist the flags on two flagpoles on the roof of the G.P.O. building. And with this, Commandant-General Connolly had become Commander of the Republican Forces in Dublin.

Sometime after we had occupied the G.P.O. we received word that a company of British cavalry was advancing on O’Connell Street. Thirty or forty men were sent out to form a line across the street and intercept the British. In a few minutes we saw a column of Lancers galloping into O’Connell Street, the crowd that had been milling about in front of the Post Office scattered and took cover in the side streets, several shots rang out, and then we saw the Lancers retreating in confusion, in all directions, having left a few of their men and some of their horses behind lying on the pavement. Later in the day, some three or four hundred people gathered in front of the G.P.O. to hear Commandant-General Pearse read aloud the Proclamation of the Republic. When the reading, and the determined cheering that attended it, was finished, Connolly called me over, and ordered me to take copies of the Proclamation and have them pasted up around the city. I collected a few idle men and we posted about two hundred Proclamations through the streets of Dublin. And thus can it be said that I had my part in making known the Republic.’ (“*We Ourselves*”, the recipient’s account of the day, refers).

After the Easter Rising O’Kelly was taken prisoner and held at Richmond Barracks, before being removed to Wandsworth Detention Barracks on the 2nd June 1916. Released at Christmas, he returned to Ireland, and was re-arrested on the 22nd February 1917 and deported. He escaped from detention in Fairfield in Britain, and returned to Ireland. Elected Member of Parliament for Dublin College Green in the 1918 British General Election, he, along with other Sinn Fein MPs, refused to take his seat in Westminster. Instead they set up an Irish Parliament, called Dail Eireann, in Dublin, with O’Kelly serving as Speaker. He also served as the Irish Republic’s envoy, demanding recognition of the Republic and its admittance to the post-Great War peace treaty negotiations at Versailles, and sending a memorandum to the Pope. Opposing the Anglo-Irish Treaty signed in December 1921, O’Kelly spent most of the Civil War in prison, before serving as Sinn Fein envoy to the United States, 1924-25. In 1926 his political mentor Eamon de Valera left Sinn Fein to found his own republican party, Fianna Fáil. O’Kelly followed him, becoming one of the party’s founding members. In 1932, having won that year’s General Election, O’Kelly was appointed Minister for Local Government, and in 1939 was promoted to Minister of Finance. Elected President of Ireland in 1945, on Easter Monday 1949 he became Head of State of the Republic of Ireland, and was elected unopposed to the presidency for a second term in 1952. Described as a “model President” on his retirement in 1959, he died, without issue, in November 1966, shortly after the 50th Anniversary of the Easter Rising, and is buried in Glasnevin Cemetery, Dublin. After his death a significant portion of his personal belongings, including his Irish medals, were sold by public auction.



732

732
A 1916 Medal Group of Four Attributed to Miss Bridget Connolly, Cumann na mBan, Who Served During the 1916 Easter Rising with the General Post Office Garrison

1916 Medal, unnamed as issued, with integral top riband bar; General Service Medal 1917-21, combatant's version with Comrac Bar, unnamed as issued, with integral top riband bar; 1916-66 Easter Rising Anniversary Commemorative Medal, silver-gilt (Hallmarks for Dublin 1966), unnamed as issued, with integral top riband bar; 1921-71 Truce Anniversary Commemorative Medal, unnamed as issued, with integral top riband bar, *nearly extremely fine*, with the following original documents:

Invitation to sign the Easter Week Roll, dated November 1935

Invitation to sign the Easter Week Roll, dated February 1936

Notification of her number on the Easter Roll, dated May 1936

Invitation Letter, dated June 1936

Pension Notification and calculation letter, dated October 1936, and follow-up letter, dated November 1936

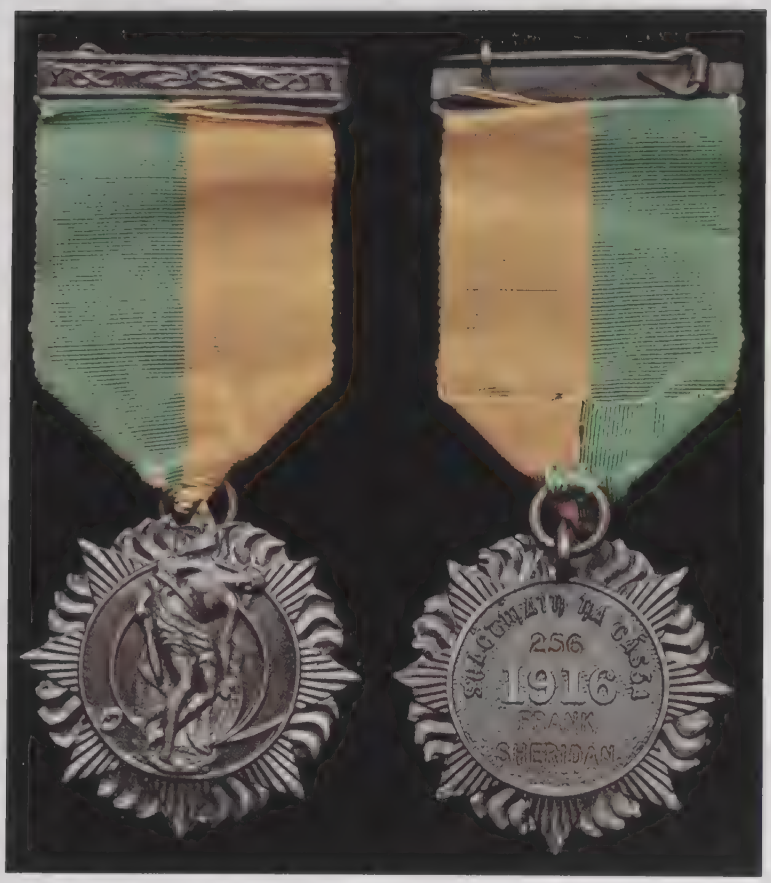
- 3 Pension Award Certificates
- Pension Declaration for 1969
- Insurance Document from 1939
- Letter enclosing 1916 Riband, with Riband
- Invitation Card for the 1966 G.P.O. Commemoration
- Invitation Card to the 1966 Garden of Remembrance Opening
- Exam Results letter, dated 1909
- 2 Irish Passports

Portrait drawing of the recipient

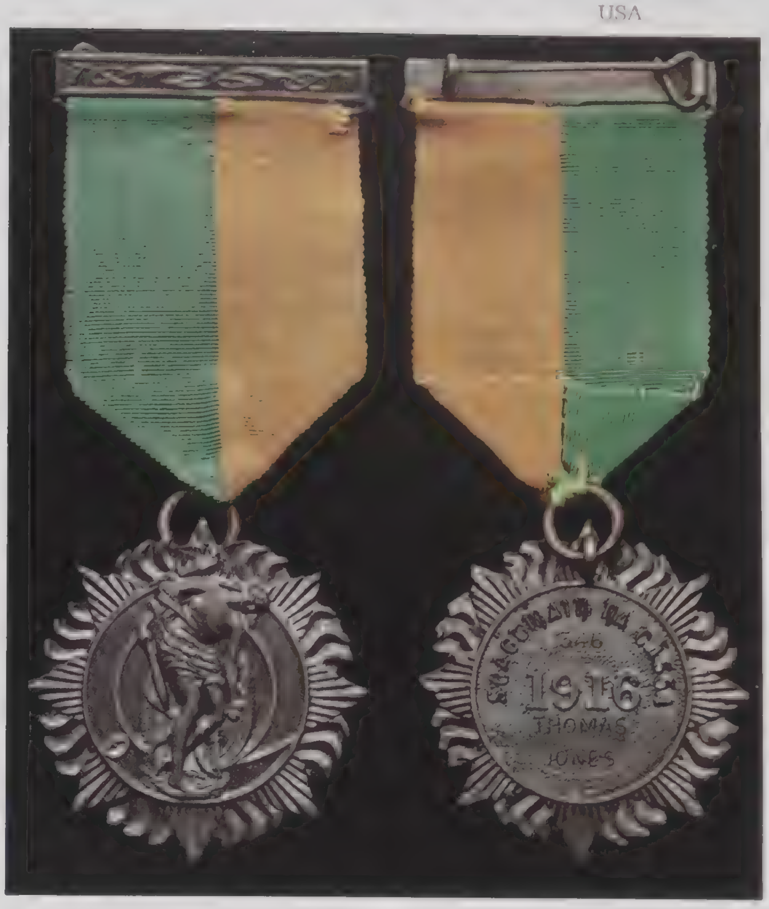
Various tickets and photographs (4)

$7,000-9,000

Miss Bridget Connolly was born in Co. Carlow in May 1890, and educated at St. Vincent's Convent School, Dublin. Enlisting in the Cumann na mBan, an Irish republican women's paramilitary organisation formed in Dublin in April 1914, she served during the 1916 Easter Rising as part of the General Post Office Garrison, and additionally saw further service during the Anglo-Irish War and the Civil War. She is number 332 in the Easter Week Roll for the G.P.O. Garrison.



733



734

733

A 1916 Medal to Frank Sheridan, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the General Post Office Garrison; Taken Prisoner, He Died in November 1916 As a Result of Injuries Received Whilst in Captivity

1916 Medal, reverse officially named '256 Frank Sheridan.', with integral top riband bar, *extremely fine*

$3,000-4,000

Frank Sheridan, from Rathfarnham, Co. Dublin, served during the 1916 Easter Rising with the General Post Office Garrison. Taken prisoner and held at Richmond Barracks, he was released in June 1916, but died in November 1916 as a result of injuries incurred due to ill treatment during his imprisonment, and is buried in Glasnevin Cemetery, Dublin.

734

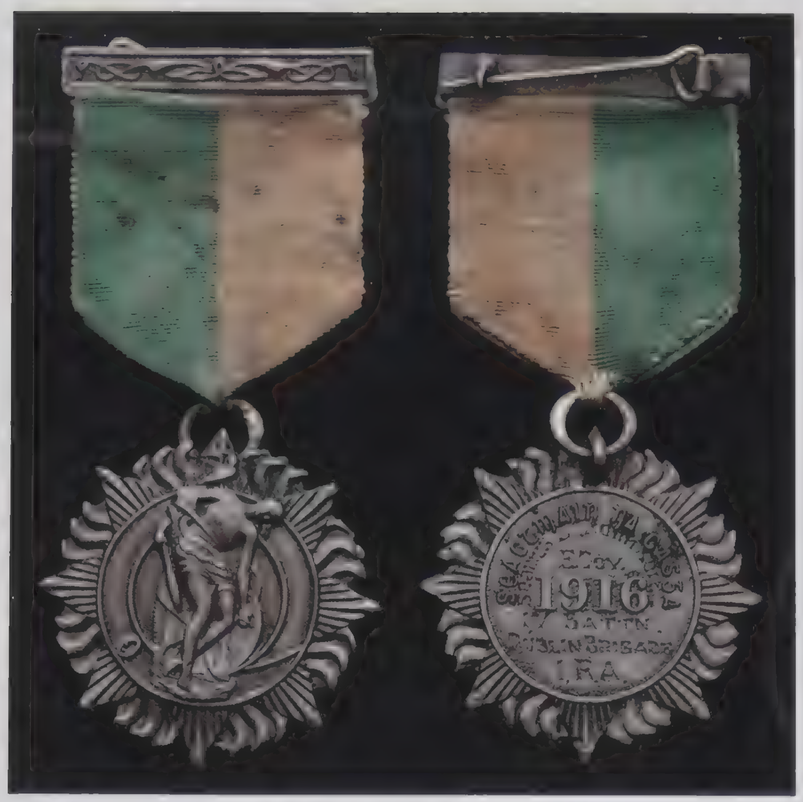
1916 Medal, reverse officially named '**346 Thomas Jones**', with integral top riband bar, *extremely fine*

$3,000-4,000

Thomas Jones served during the 1916 Easter Rising with the General Post Office Garrison. He is not recorded among the prisoners taken after the Rising, suggesting that he either escaped or gave a false name.

'On the 24th March 1923 Lieutenant Thomas Jones of the Free State Army, aged 26 and from Dublin, was killed by anti-Treaty forces in Wexford. Jones was captured with three other soldiers at McCabe's public house, The Ballagh. One soldier was wounded during the capture but the other three, including Jones, were taken prisoner. They were taken to Adamstown and shot. The bodies were found in a haggard on an outfarm owned by a man named Gorman near Barracks, Adamstown. This was the only occasion on which the Wexford branch of the Irish Republican Army shot captured Free State soldiers.' (*County Wexford's Civil War*, MacSuain refers).

There is only one Thomas Jones on the 1916 Roll of Honour, so it is possible that they are the same man.



735

735

The Important 1916 Medal to Seamus O'Connaire, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the General Post Office Garrison. Personally Recruited By Patrick Pearse, He Delivered Pearse's Despatch to the Officer in Charge at Ballybough Bridge on Easter Monday, Ordering Him to Hold The Bridge At All Costs. Wounded By A Gun-Shot to His Foot, He Then Recuperated Alongside James Connolly at the G.P.O. Before the Evacuation and Surrender

1916 Medal, reverse privately engraved 'Seamus O'Connaire E. Coy. IV Battn. Dublin Brigade I.R.A.', with integral top riband bar, *very fine*

$3,000-4,000

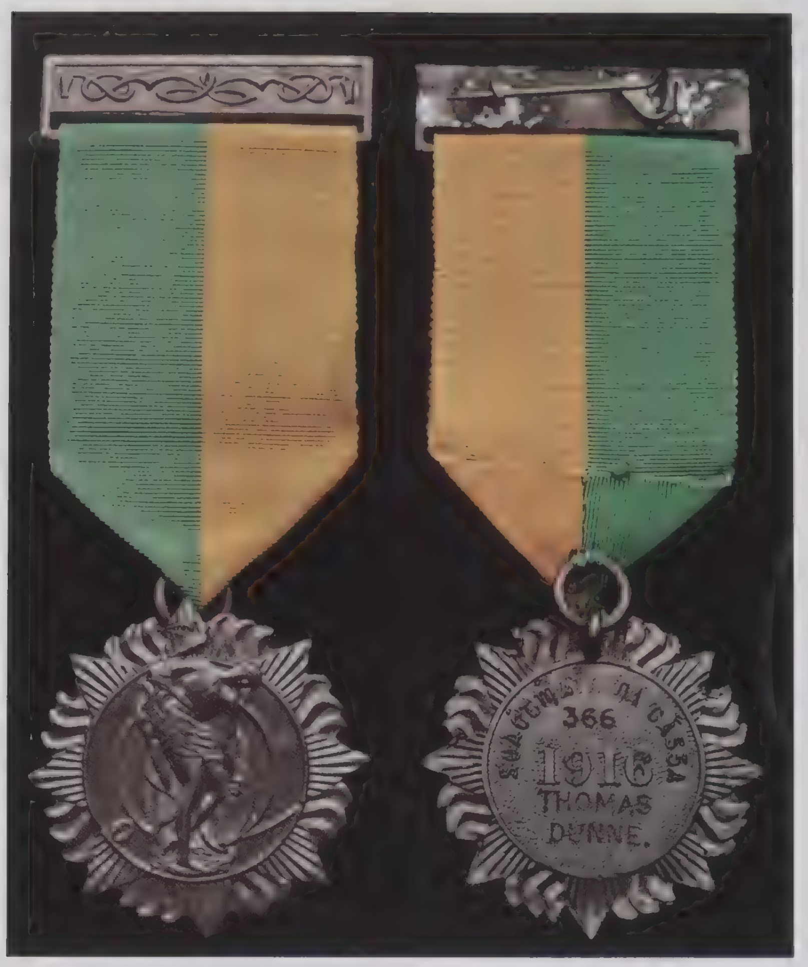
Seamus O'Connaire served during the 1916 Easter Rising with 'E' Company, 4th Battalion, Dublin Brigade, Irish Volunteers. A witness statement, given by James Kenny (the Anglicised equivalent of Seamus O'Connaire), of the same company, and therefore presumably the same man, dated 31.8.1948, states: 'About the end of March 1914 I heard a Company of the Irish Volunteers had been formed at Rathfarnham. I was anxious to join and with that intention went to Ballyboden Wanderers' Football field at Ballyboden where the Company held parades. Some of the older men approached me and told me I was too young and too small to join and sent me home. I was only 15 years old at the time and perhaps small for my age. However, I went again to the field the next parade night and was being turned away again when Patrick Pearse came over and said "let him stay- he won't be too small always." I enrolled that night into 'E' Company, 4th Battalion. Patrick Pearse was Captain. I was issued with a membership card and paid a weekly subscription of 2d and also subscribed 1/- each week towards the purchase of a rifle and equipment In addition I bought my own uniform. We had a parade one night each week at which we were drilled and instructed in the use of the rifle and bayonet by an ex-N.C.O. of the British Army. His name was Thompson. He was not a member of the Company as he was paid for his services.

The Company was about 100 strong when Redmond delivered the speech at Woodenbridge which caused a split in the Volunteers. We did not hold a meeting to decide which side to take, nor was it discussed at any parade. Those who followed Redmond just drifted away. About 50 remained with the Irish Volunteers. Recruiting after the split was very bad; in fact I don't think we got any recruits except a few senior boys from St. Edna's College [where Pearse was head master]. A large number of the senior boys of St. Edna's were already members of the Company. After the gun-running at Howth and Kilcoole, rifles were brought to the Company in small quantities at short intervals. They were drawn for by lots as they arrived. I got one of the first batch to arrive- a Martini Henry. We were allowed to take our rifles home. Later on we were issued with ammunition which we also kept at home. Before St. Patrick's Day 1915 every man in the Company had a rifle- either a Martini Henry or a Howth Mauser. Early in 1915 a miniature range was erected at the rear of St. Edna's College. We carried out a considerable amount of practice on the range with .22 rifles and most of the men became very good shots. About this time training was intensified- in addition to the weekly parades and route marches we had field exercises both day and night. The Company also took part in all 4th Battalion and Brigade manoeuvres held in various parts of Co. Dublin. During March 1916 we had target practices with service rifles in the woods at St. Edna's. Each man used his own rifle. Pearse took a keen interest in the training of the Company and seldom missed a parade or exercise.

On Holy Thursday 1916, Frank Mackin (killed in Easter Week) received orders from Pearse to mobilise the Company for manoeuvres on Easter Sunday. Mackin informed me of this and told me to parade at the Roman Catholic Church, Rathfarnham, on Easter Sunday at 12 o'clock. He also told me to wear uniform and equipment, to bring my rifle and ammunition, and also to bring 24 hours' worth of rations. I read the cancellation order in the *Sunday Independent* and later that morning I was outside Rathfarnham Church with some other Volunteers when Lieutenant Bulfin came along and told us to go home and stand by as we were still under orders. That afternoon we carried out rifle practice at St. Edna's.

Shortly after 9 o'clock on Easter Monday morning the order came through to parade immediately at Rathfarnham Church. The orders regarding uniform, rifles, rations &c. being the same as for Sunday, I went to the Church without delay, and as I was one of the first to arrive there, I was sent to mobilise other members of the Company. The students from St. Edna's who were members of the Company arrived with shopping baskets filled with ammunition. This was the first indication I received that something more serious than ordinary manoeuvres was intended. Everyone present had a rifle. I had 100 rounds of ammunition and I am sure that the others had the same amount. About 20 including myself were in uniform. We proceeded to Liberty Hall, some of us by bicycle, and the remainder by tram. Upon reaching Liberty Hall we were marched into Abbey Street where Lieutenant Boland halted us and gave us the order to "load", which we did. We proceeded in single file and reached the General Post Office at about 2 o'clock. It was already occupied by the Volunteers. A Volunteer in one of the front windows indicated to us to enter by the Princes Street side. As we entered Princes Street someone shouted "Here are the Lancers". Lieutenant Boland ordered us to line Princes Street. The front row adopted the kneeling position, the remainder standing behind. All had bayonets fixed and rifles at the ready. When the Lancers reached Nelson's Pillar they were fired on from the front of the G.P.O. They turned and retreated back towards Parnell Square. We then proceeded to enter the G.P.O. through one of the windows in Princes Street. When we got inside I saw Captain Pearse directing operations. He carried a revolver in his hand. The men were busy barricading the windows with ledgers, mail bags &c. I was detailed to take up a position at one of the front windows. That afternoon Pearse asked for someone to volunteer to deliver a despatch. I volunteered for the job. Connolly wrote the dispatch. Pearse handed it to me and told me to deliver it to the Officer in Charge at Ballybough Bridge. He also told me he was sending a section of men to reinforce that position and that I could go with them. I took my rifle with me and also a revolver which I had picked up in the G.P.O. earlier. I did not know any of the men I was going out with. We left by the main door and as we turned into Earl Street I saw a number of Dublin Metropolitan Policemen standing against shop fronts. Immediately they saw us they ran down a side street. We reached Ballybough Bridge without further incident. I handed over the despatch to the Officer in Charge. After reading it he told me to tell Pearse his order would be carried out to the last. I understood the despatch was to hold the Bridge at all costs. He then gave me a despatch for Pearse which I delivered on reaching the G.P.O. Pearse handed it to Connolly who, after reading it, said "that's good".

I again took up the position at the front window I had previously occupied. Some time afterwards two foreign seamen came to one of the windows and offered their services. They were brought inside and asked if they could use guns; they said they could. They were then asked why they wanted to fight. One replied that they wanted to fight for the small nations- one of the men was Dutchman and the other a Norwegian. One of them was then given a shotgun which he accidentally discharged, wounding me in the foot. I was brought to the first aid station and attended to by Dr. Ryan [James Ryan, later Minister for Agriculture], who removed the shot and dressed the wounds. I do not know who admitted the seamen, or who questioned them; nor do I know what happened to them. I did not see them after the shot had been discharged. After my wound had been dressed I continued at my post and only left it for short periods for meals. On some occasions the Cumann na mBan [the Irish republican women's paramilitary organisation that was an auxiliary of the Irish Volunteers] brought food to us at our posts. On Tuesday James Connolly left the building to carry out a reconnaissance; some time later he was brought in badly wounded in the leg. He remained on a stretcher for the rest of the week. We were sniped at continually from various places, particularly from Purcell's. From Wednesday on things were getting rather hot. About this time we were also subjected to grenade attacks also principally from Purcell's and later we were shelled from the *Helga* which was anchored in the Liffey. My foot continued to trouble me and I was somewhat lame. On one occasion when a member of Cumann na mBan brought food to Connolly and myself, Connolly turned to me and laughingly said "it's a grand thing to be wounded to get all this attention". On Wednesday night I was relieved for a few hours to get a sleep. We slept in our clothes on mattresses on the floor of a back room. This was the only sleep I had for the week. The shelling of the building increased considerably on Thursday. Early on Friday the roof and upper portion caught fire and soon the top of the building was a mass of flames. During the day part of the roof collapsed. The fire spread very rapidly and on Friday morning it had reached the ceiling of the ground floor. It was then decided to evacuate the building. The evacuation was orderly and well planned. We left by the Henry Street door. As each man left he was given provisions to carry. I was quite close to Connolly who was carried on a stretcher. We crossed Henry Street and into Henry Place. Our objective was Moore Street. To get to Moore Street we had to pass the junction of Moore Lane and Henry Place, where the British had a barricade and several machine guns, which kept up a continuous fire. It was at this spot that we suffered a number of casualties. We dashed across singly. Those of us who got across safely got into buildings and broke our way from building to building until we reached Moore Street. On Saturday morning we were lined up in a yard off Moore Street where Pearse addressed us. He said that in order to save the lives of the women it had been decided to surrender, and that we would probably not see him again. Some of the leaders might be detained, but the men would be allowed to return to their homes. Later that day we were marched under our own officers to O'Connell Street and halted opposite the Gresham Hotel. Here we were scrutinized by detectives and afterwards ordered to "lay down" arms. We were then marched to the grounds of the Rotunda Hospital. We were compelled by the British to lie down on the wet ground, and were not given any food or drink. We remained like this all Saturday night. On Sunday morning we were marched under strong military guard to Richmond Barracks. As we passed through the streets some people jeered us and appeared very hostile towards us. One of the soldiers escorting us snapped my watch from me. I did not see it again. At Richmond Barracks we were given bully beef and dog biscuits but were not given anything to drink, not even water. We were again scrutinised by detectives who pointed out the leaders. Those who had been pointed out were brought under heavy guard to another part of the Barracks. That night we were marched to the North Wall and put aboard cattle boats. On arrival in England I was sent to Knutsford Prison. After about 3 months I was transferred to Wandsworth Prison. About a week after my arrival at Wandsworth I was brought before the Sankey Commission and questioned about my Volunteer activities and if I knew beforehand that the rising was to take place. I was then served with an internment order and sent to Frongoch. I was released in July 1917.'

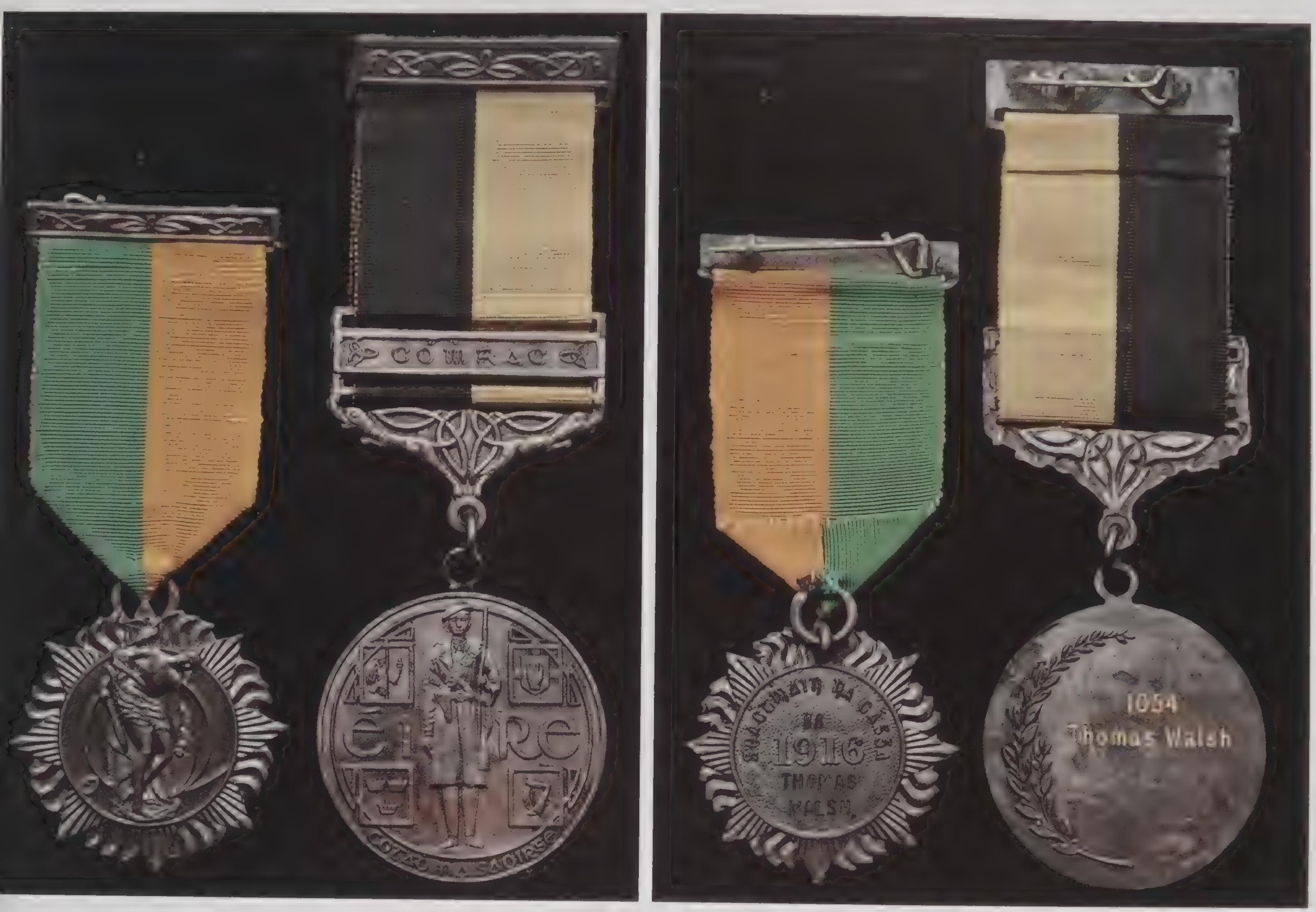


736

736
1916 Medal, reverse officially named '**366 Thomas Dunne.**', with General Service Medal 1917-21 top riband bar, *extremely fine*, in original box of issue with 'Tricolour' silk lining.

$2,000-3,000

Two men with the name of Thomas Dunne are listed on the 1916 Roll, one serving with the General Post Office Garrison, and one with the Four Courts Garrison. Both were captured by the British.
Two men with the name of Thomas Dunne were killed in action during the War of Independence and Civil War, the first from Loughlinstown, Dublin, who was killed at Ballybrack Royal Irish Constabulary Barracks, Co. Dublin, 20.5.1920; and the second from Carlow Gate, Co. Kildare, who was killed at Castledermot, 16.6.1922.



737

737

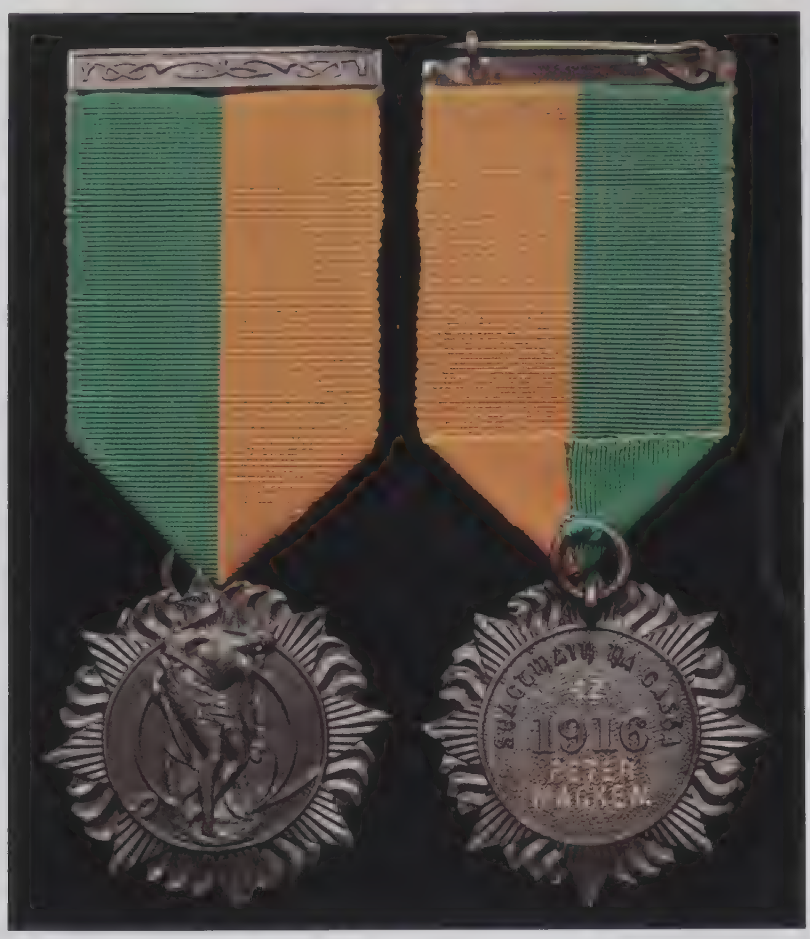
A 1916 Medal Pair to Thomas Walsh, Irish Citizen Army, Who Served During the 1916 Easter Rising with the General Post Office and City Hall Garrisons

1916 Medal, reverse officially named '88 Thomas Walsh.', with integral top riband bar; General Service Medal 1917-21, combatant's version with Comrac Bar, reverse officially named '1054 Thomas Walsh', with integral top riband bar, *good very fine* (2)

$4,000-6,000

Thomas Walsh served during the 1916 Easter Rising with the Irish Citizen Army. Originally part of the General Post Office garrison, he was one of the small party of seven men from the I.C.A. under the command of George Norgrove despatched from the G.P.O. at 5:00pm on Easter Monday, 24th April 1916, to reinforce the City Hall garrison following the failure to take Dublin Castle. Early the following morning the City Hall garrison surrendered, were made prisoners, and taken first to Ship Street Barracks and then to Richmond Barracks. Tried by Field General Courts Martial and sentenced to death by firing squad, his sentence was subsequently commuted by the General Officer Commanding-in-Chief to ten years' penal servitude.

BOLAND'S MILLS GARRISON



738

738

A 1916 'Casualty' Medal to Peter Macken, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the Boland's Mills Garrison, and Was Shot Dead by One of His Own Crazed Sentries, Suffering Under the Strain of Waiting to be Attacked, 26.4.1916

1916 Medal, reverse officially named '42 Peter Macken.', with integral top riband bar, *extremely fine*

$15,000-20,000

Peter Macken was born in Dublin and founded the St. Patrick's Branch of the Gaelic League. Elected to the Dublin Corporation as Alderman for the North Dock ward on a labour ticket, he was noted for being an effective public speaker and a good writer. He served during the 1916 Easter Rising with the 3rd Battalion, Dublin Brigade, Irish Volunteers, at Boland's Mills. The strain of waiting to be attacked took its toll on the nerves of a number of Volunteers. On Wednesday 26th April one of the Volunteers guarding a gate at the bakery started to act strangely and G.A. Lyons asked him to take a rest. He refused, and when Lyons went elsewhere Macken was left in charge. He again asked the man to take a rest. Upon this the sentry went crazy and shot Macken through the heart. Macken is buried in Glasnevin Cemetery, Dublin

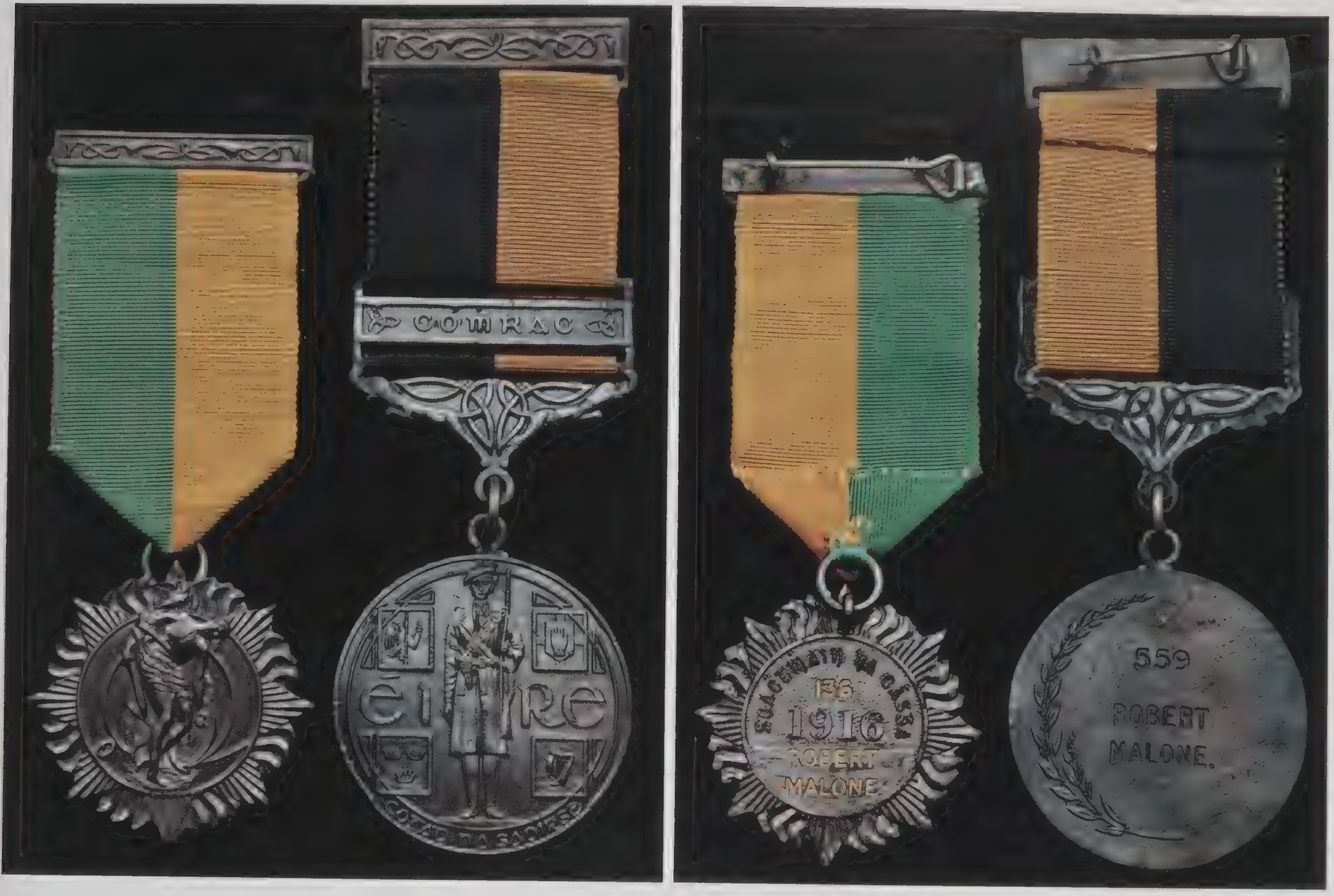
739

A 1916 Medal Pair to Robert Malone, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the Boland's Mills Garrison; Subsequently Serving in the Greater Dublin Fire Brigade, He Was Killed in the Pearse Street Fire, October 1936, And Given a Public Funeral, With A Guard Of Honour Made Up of Men Who Had Served With Him at Boland's Mills

1916 Medal, reverse officially named '136 Robert Malone.', with integral top riband bar; General Service Medal 1917-21, combatant's version with Comrac Bar, reverse officially named '559 Robert Malone.', with integral top riband bar, *1916 Medal officially corrected, very fine*, together with the recipient's named Easter Week 1916 Old Comrades' Association Membership card (2)

$6,000-8,000

Robert Malone served during the 1916 Easter Rising with the 3rd Battalion, Dublin Brigade, Irish Volunteers, at Boland's Mills. After the founding of the Irish Free State he joined the Pembroke Fire Brigade, which was amalgamated with the Greater Dublin Fire Brigade in 1930.

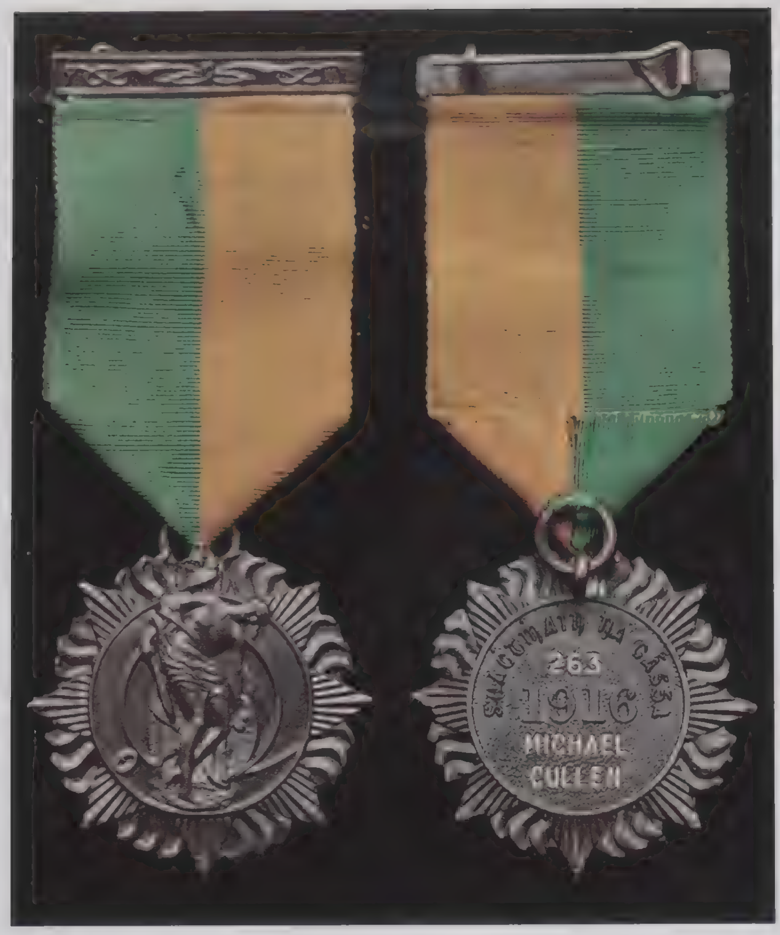


739

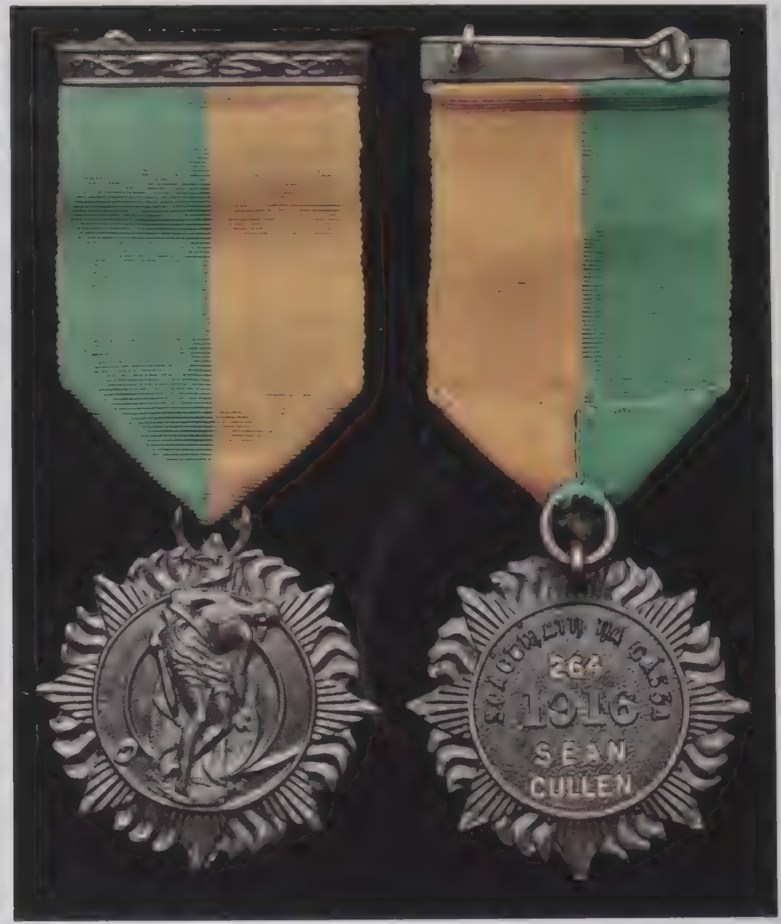
The Pearse Street Tragedy

'On the night of Monday 5th October 1936 a fire started at the premises of Exide Batteries at 164 Pearse Street, Dublin. The fire was first observed at 10:50pm by a tenant on the upper floor, and he shouted to passers-by, who called the fire brigade. The brigade received the call at 10:54pm and turned out in less than two minutes. When the brigade arrived they were advised that there were people in the building, and four firemen, Potts, Malone, McArdle, and Nugent, immediately entered the building and brought a hose up the stairs to the top floor, whilst two other firemen, Crowe and Kavanagh, took a hose up to the first floor. At that stage it was believed that the fire was in a room at the rear of the first floor. Fireman Potts took the First Aid Hose from Fireman Kavanagh and went to the door of the top floor landing and played it on the flames that were coming out of the glass roof to his left, but the hose was totally inadequate and he abandoned it. Firemen Malone, McArdle, and Nugent were waiting for the water to be turned on in their hose. No water came from the hose at any time. Very shortly after this an explosion occurred, closely followed by a second explosion. After these, the fire developed rapidly with the whole part of the upper floors in both premises being covered in flames and part of the building collapsing. Of the four firemen on the top floor only Potts survived. Reinforcements were summoned as the fire increased in size and intensity, with the brigade facing the serious problem of a lack of water from the fire hydrants. The fire eventually burnt itself out at about 2:00am, at which point it was apparent that three firemen were missing. It was not until early the following morning that the building had cooled enough to allow other members of the brigade to start searching through the rubble. At 6:00am they found the first body, charred and injured beyond recognition. The second body was found an hour later, and the third at around 10:00am. The bodies were taken to Sir Patrick Dun's Hospital.

The relatives of the three dead firemen accepted the offer of a public funeral. On Thursday 8th October the bodies were removed from the hospital and borne on fire-engines to City Hall, to lie-in-state in The Rotunda, with the coffins draped with the Irish Tricolour. The following evening the remains were removed to the Church of St. Andrew in Westland Row. President de Valera was amongst the huge congregation, and an estimated 50,000 people lined the route to Glasnevin Cemetery, Dublin, including a huge contingent of firemen from brigades all over Ireland and Britain. Malone was buried with full military honours, with the Last Post being sounded and a volley of shots fired over the grave by a guard of honour of 20 men who had served with him at Boland's Mills.



740



741

740

A Good 1916 Medal to Michael Cullen, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the Boland's Mills Garrison. Sent by de Valera To Occupy a Nearby Tower, He Successfully Persuaded the British to Bombard and Destroy it, In Order to Stop It Being Used Against His Garrison, But Not Before His Own Nerves Were Shattered by the Experience
1916 Medal, reverse officially named '263 Michael Cullen.', with integral top riband bar, *extremely fine*, in original box of issue

$3,000-4,000

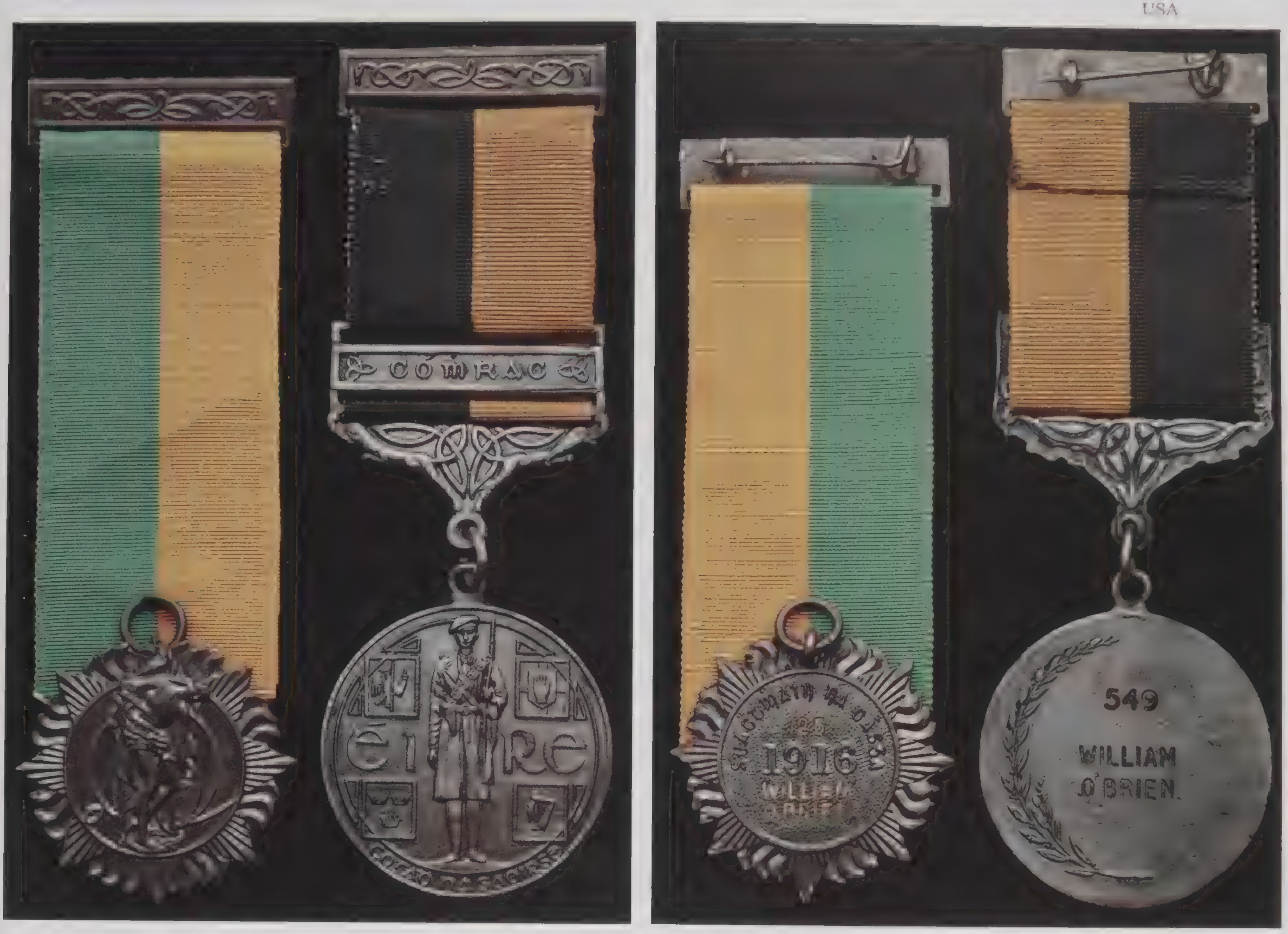
Michael Cullen served during the 1916 Easter Rising as a Captain in the 3rd Battalion, Dublin Brigade, Irish Volunteers, as part of the Boland's Mills Garrison, alongside his brother Sean (see following lot). 'On Thursday 27th April de Valera decided that he wanted to get the former distillery near Boland's Mills destroyed, since the Volunteers had failed to occupy it and he did not want it to be used by the British forces, since it would render Boland's Mills untenable. He sent Michael Cullen into the distillery tower to simulate semaphore messages so that the British would shell it in the mistaken belief that it was a Volunteer headquarters. Cullen soon drew the fire from a naval gun situated on a horse drawn lorry in Percy Place, as well as the *Helga* on the River Liffey. Once the bombardment finished Cullen had to be sent to a secure area to convalesce since his nerves had been shattered by the experience.' (*The Easter Rising*, Foy and Barton refers). Captured by the British, he was removed to Wakefield Detention Barracks as part of the Ballsbridge Party on the 6th May 1916

741

1916 Medal, reverse officially named **'264 Sean Cullen.'**, with integral top riband bar, *extremely fine*, in original box of issue

$3,000-4,000

Sean Cullen served during the 1916 Easter Rising as a Lieutenant in the 3rd Battalion, Dublin Brigade, Irish Volunteers, as part of the Boland's Mills Garrison, alongside his brother Michael (see previous lot). Captured by the British, he was removed to Wakefield Detention Barracks along with his brother as part of the Ballsbridge Party on the 6th May 1916.



742

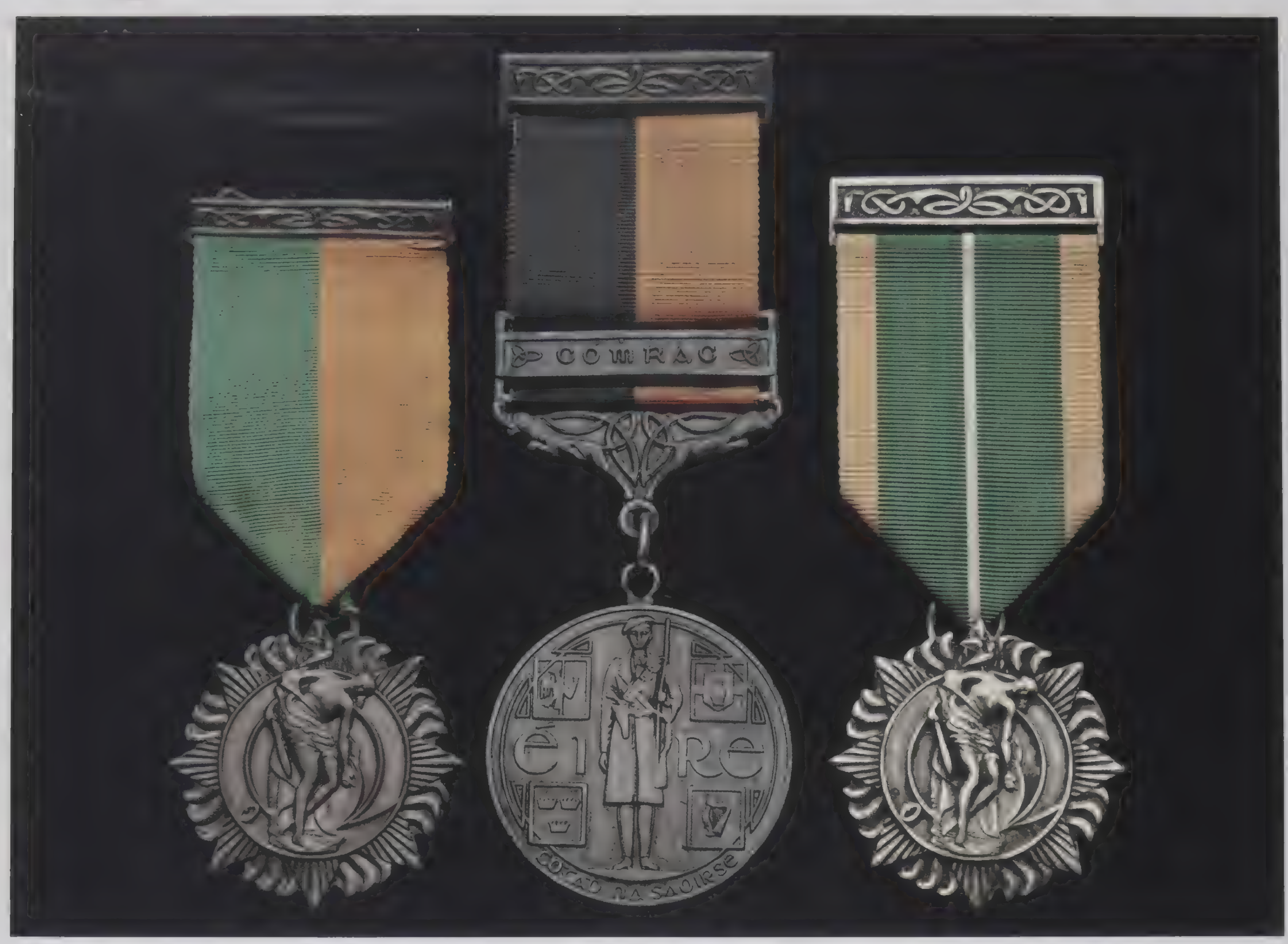
742

A 1916 Medal Pair to William O'Brien, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the Boland's Mills Garrison

1916 Medal, reverse officially named '125 William O'Brien.', with General Service Medal 1917-21 top riband bar; General Service Medal 1917-21, combatant's version with Comrac Bar, reverse officially named '549 William O'Brien.', with integral top riband bar, *good very fine* (2)

$4,000-6,000

William O'Brien served during the 1916 Easter Rising with the 3rd Battalion, Dublin Brigade, Irish Volunteers, at Boland's Mills.



743

743

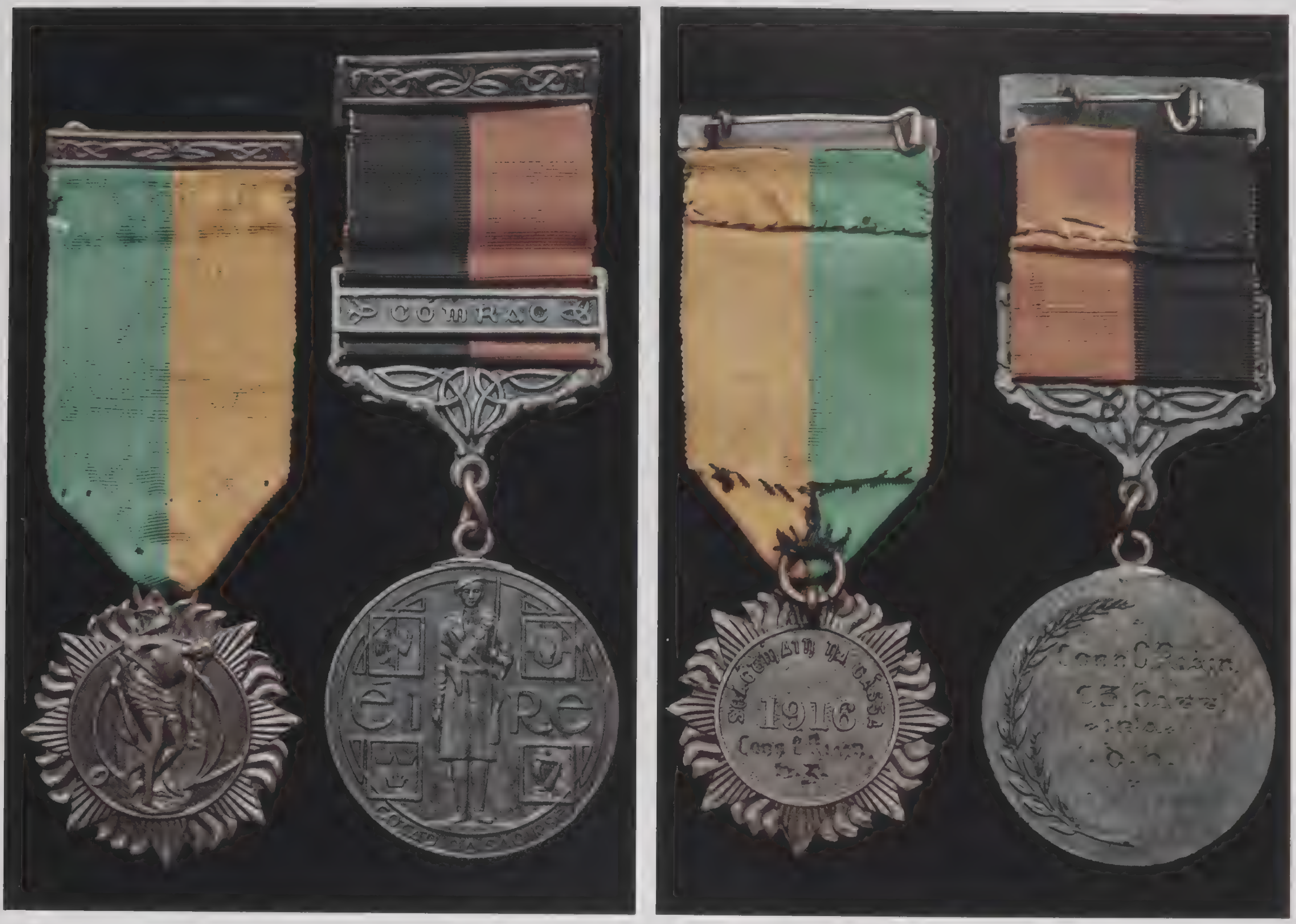
A 1916 Medal Group of Three Attributed to Christopher O'Reilly, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the Boland's Mills Garrison

1916 Medal, unnamed as issued, with integral top riband bar; General Service Medal 1917-21, combatant's version with Comrac Bar, unnamed as issued, with integral top riband bar; 1916-66 Easter Rising Anniversary Commemorative Medal, silver-gilt (Hallmarks for Dublin 1966), unnamed as issued, with integral top riband bar, *nearly extremely fine*, with the following related items:

The recipient's 1916 Armband
1916-21 Membership Certificate
G.P.O. Opening Invitation Card, dated July 1929
Arbour Hill Mass Invitation, dated May 1929
2 Wolfe Tone Commemoration Invitations, dated June 1927 and June 1930
26th Battalion Invitation, dated December 1925 (3)

$6,000-8,000

Christopher O'Reilly, a lawyer by profession, served during the 1916 Easter Rising as a Lieutenant with the 3rd Battalion, Dublin Brigade, Irish Volunteers, at Boland's Mills. Taken prisoner by the British, he was removed to Wakefield Detention Barracks as part of the Ballsbridge Party on the 6th May 1916. He died in June 1968.



744

744

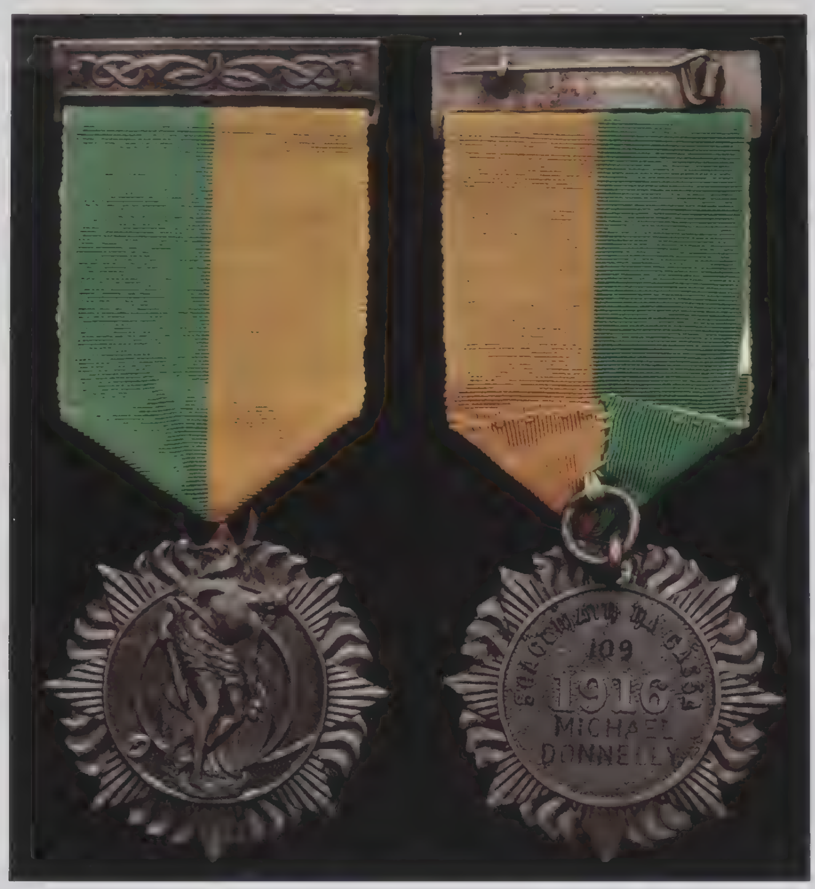
A 1916 Medal Group Pair to Cornelius Ryan, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the Boland's Mills Garrison

1916 Medal, reverse privately engraved 'Conn O'Riain. B.3', with integral top riband bar; General Service Medal 1917-21, combatant's version with Comrac Bar, reverse privately engraved 'Conn O'Riain. C.3 Batt, I.R.A. D.B.', with integral top riband bar, *good very fine* (2)

$3,000-4,000

Cornelius Ryan served during the 1916 Easter Rising with the 3rd Battalion, Dublin Brigade, Irish Volunteers, at Boland's Mills. Taken prisoner by the British, he was removed to Wakefield Detention Barracks as part of the Ballsbridge Party on the 6th May 1916

ST. STEPHEN'S GREEN GARRISON



745

745

The 1916 Medal to Michael 'The Bishop' Donnelly, Irish Citizen Army, Who Served During the 1916 Easter Rising with the St. Stephen's Green Garrison. An Active Member of the Irish Transport and General Workers Union, He Subsequently Initiated the "Munition of War" Strike in May 1920

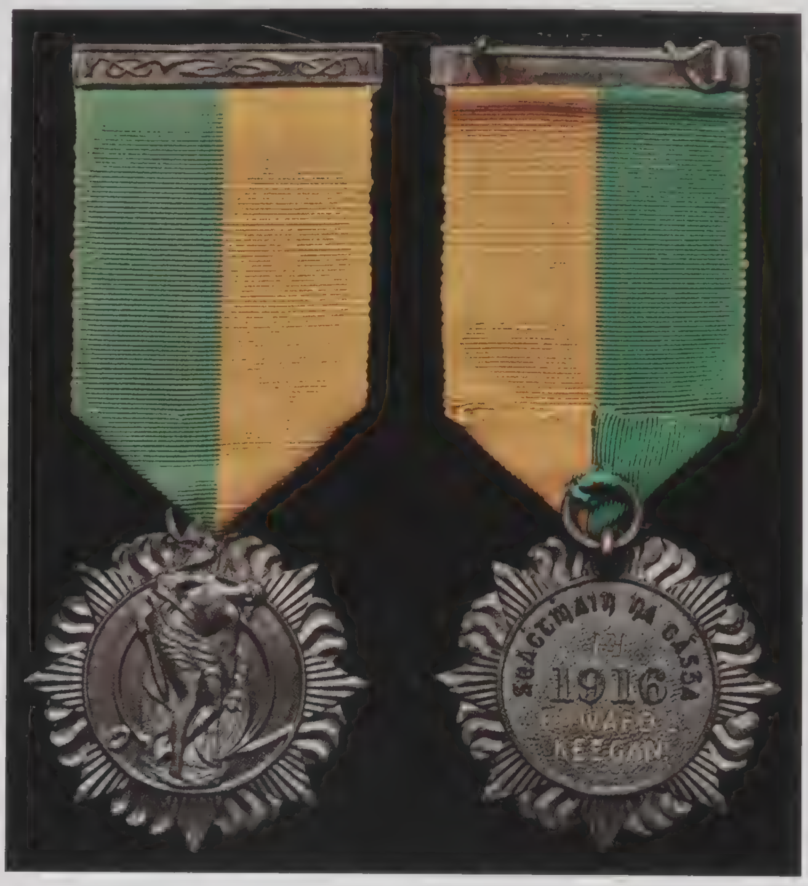
1916 Medal, reverse officially named '109 Michael Donnelly.', with General Service Medal 1917-21 top riband bar, *extremely fine*

$4,000-6,000

Michael 'The Bishop' Donnelly, known as 'The Bishop' because of his habit, when advocating socialist theories, of supporting his arguments with scriptural quotations, was a dock-worker by profession and an active member of the Dock-worker's Section of No.1 Branch of the Irish Transport and General Workers Union. An early member of the Irish Citizen Army he played an active part in the Dublin Lockout of 1913, and served during the 1916 Easter Rising with the Irish Citizen Army as part of the St. Stephen's Green Garrison, where he was involved in the capture of the Royal College of Surgeons. Living at No.113 St. Stephen's Green West he used his own latchkey to gain entrance from the roof into the block of houses with McCormick and Michael Kelly. After the surrender Donnelly was recognised by Detective Barton, but managed to avoid being taken out of the crowd. Imprisoned first at Richmond Barracks, he was removed to Knutsford Detention Barracks on the 1st May 1916, where his cell was directly opposite that of Frank Robbins; upon his release he set about reconstructing the Irish Citizen Army. He played a prominent role in trying to get the Irish Citizen Army to play a greater part in the War of Independence and foster a closer relationship with the Irish Republican Army. Together with Frank Robbins and Michael Kelly he unofficially represented the Irish Citizen Army at meetings with the Irish Republican Army at Liberty Hall throughout 1918. However, he lost both his position as Secretary and his seat on the Army Council since the rapprochement with the Irish Republican Army was opposed by many of the senior members of the Irish Citizen Army.

"Munitions of War"

In May 1920 Donnelly gave notice to his superiors in the Irish Transport and General Workers Union that a ship bringing supplies for the British Army had arrived in Dublin, and would be ready for discharge the following morning. As a member of the Irish Citizen Army he had fought against the British, and as a dock-worker he might be picked as one of the gang to unload supplies to potentially be used against Irish people [in actual fact the ship was loaded with hay]. In the circumstances he thought that the Union ought to give a direction. After consultation the Union's two General Officers decided to prevent the ship being unloaded, and so began the strike against handling "Munitions of War" which lasted for over six months, involving large numbers of dock workers and railwaymen. It was one of the highlights in the War of Independence.



746

746

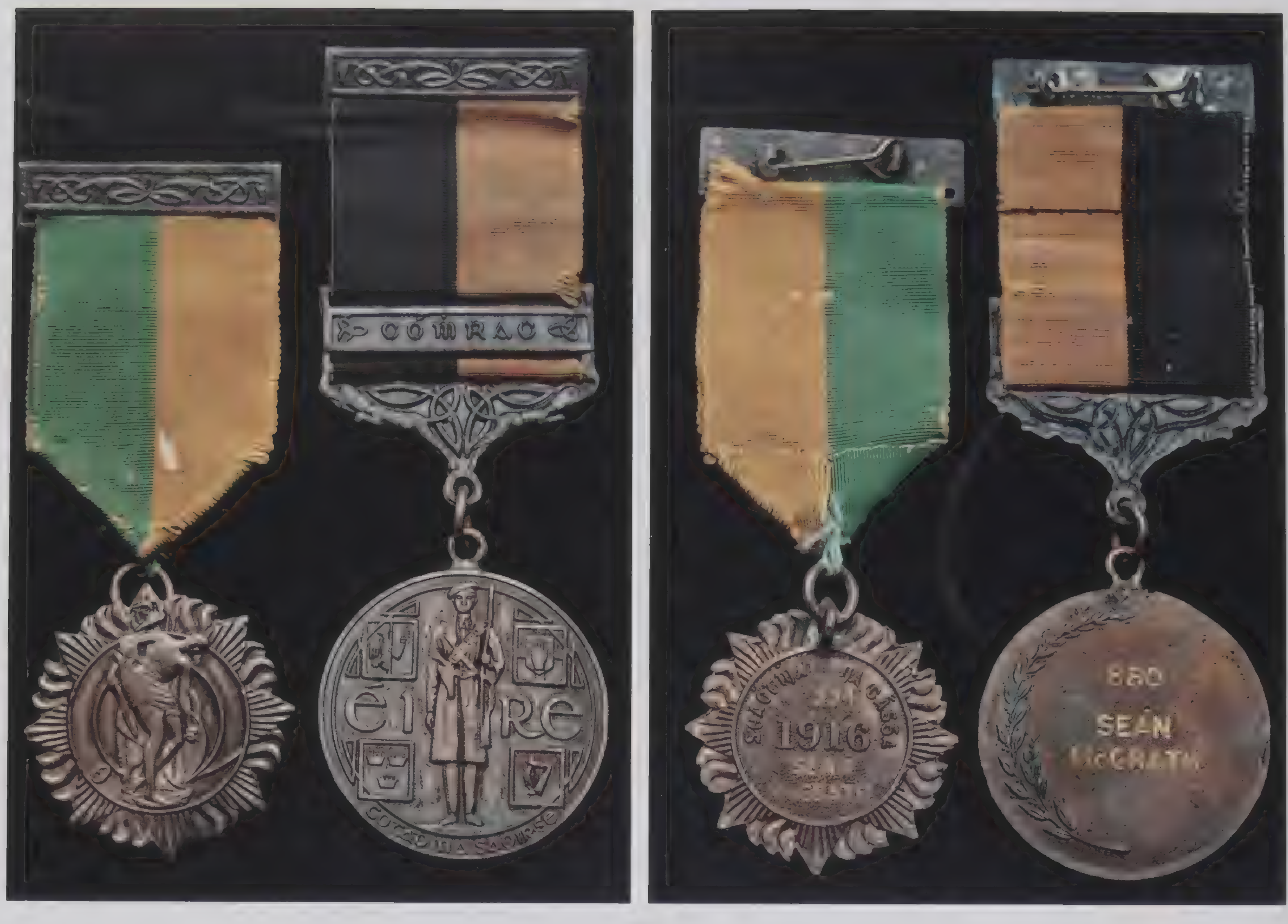
A 1916 ‘Casualty’ Medal to Edward Keegan, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the South Dublin Union Garrison, and was Shot in the Lung Whilst Defending the Union Against the Sherwood Foresters

1916 Medal, reverse officially named ‘131 Edward L. Keegan.’, with integral top riband bar, *extremely fine*

$3,000-4,000

Edward L. Keegan, a clerk at *The Irish Times*, served during the 1916 Easter Rising with the 4th Battalion, Dublin Brigade, Irish Volunteers, in the South Dublin Union Garrison. He was wounded, shot in the lung, in the fighting whilst defending the Union against the 2/8th Sherwood Foresters, and spent months in hospital recovering. He was subsequently dismissed from *The Irish Times* for ‘disloyalty’.

The Irish Times, a generally pro-Unionist publication, subsequently produced a book entitled the *Sinn Fein Rebellion Handbook* detailing the events of the 1916 Easter Rising. In the words of Keegans’s great-nephew, Declan Kiberd, who wrote the introduction to the 1998 reprint, ‘my great-uncle Edward Keegan must have been highly amused to think of his former colleagues producing a handbook in memory of the event.’ (see Lot 795)



747

747

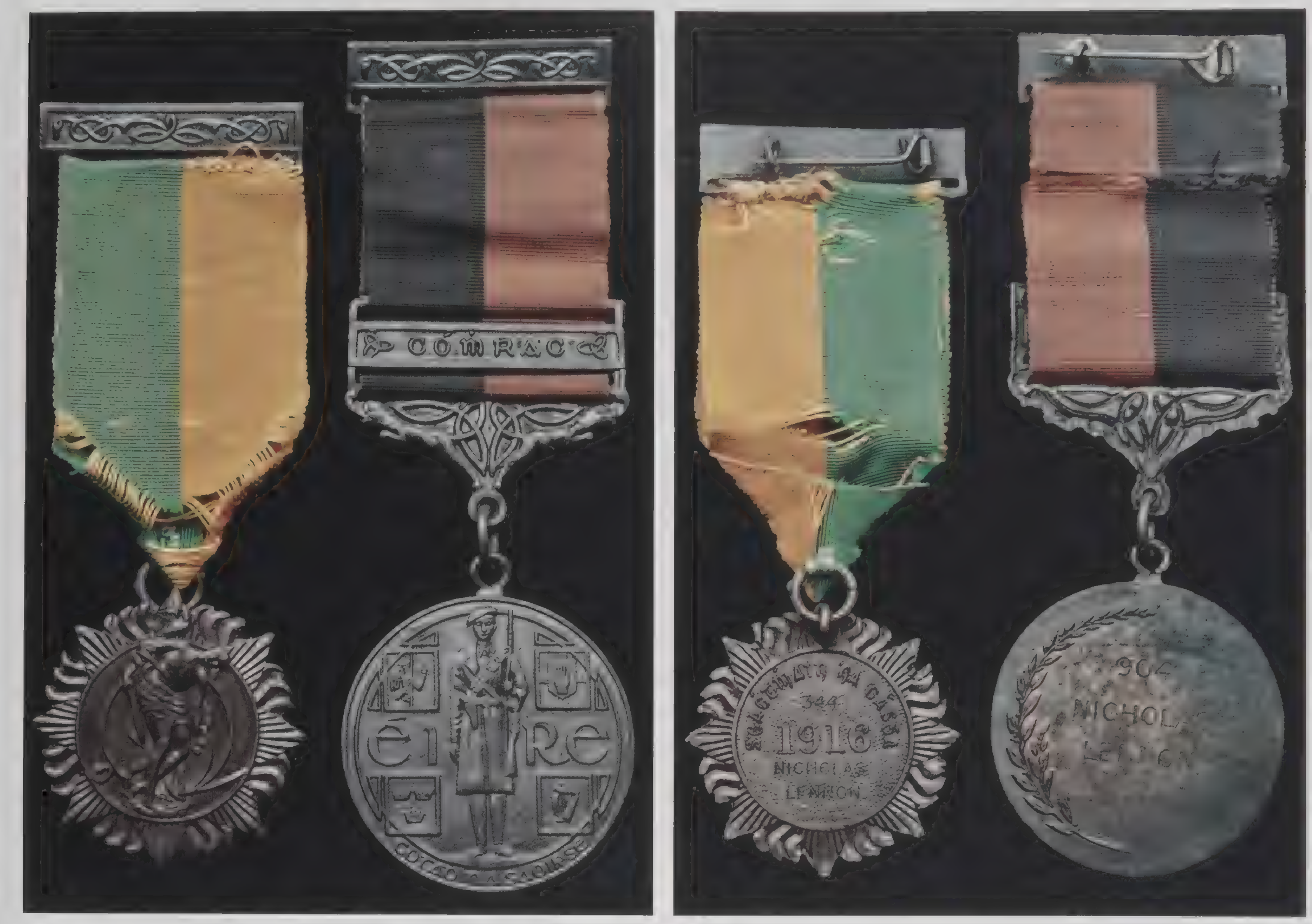
A 1916 Medal Pair to Sean McGrath, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the Marrowbone Lane Garrison

1916 Medal, reverse officially named '334 Sean McGrath.', with General Service Medal 1917-21 top riband bar; General Service Medal 1917-21, combatant's version with Comrac Bar, reverse officially named '880 Sean McGrath.', with integral top riband bar, *nearly very fine* (2)

$4,000-6,000

Sean McGrath served during the 1916 Easter Rising with the Marrowbone Lane Garrison, presumably with the 4th Battalion, Dublin Brigade, Irish Volunteers

FOUR COURTS GARRISON



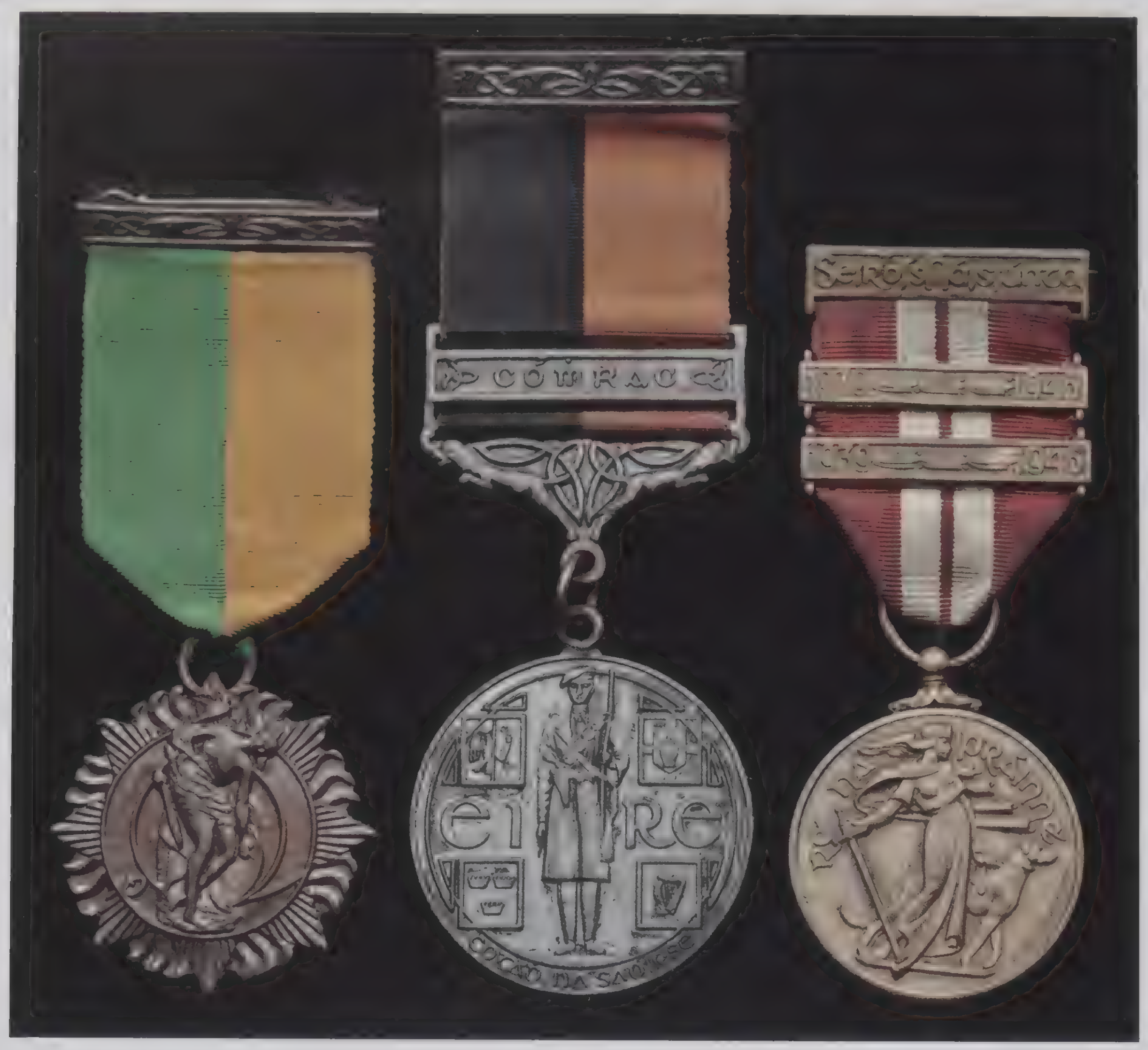
748

748

A 1916 Medal Pair to Nicholas Lennon, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the Four Courts Garrison
1916 Medal, reverse officially named '344 Nicholas Lennon.', with General Service Medal 1917-21 top riband bar; General Service Medal 1917-21, combatant's version with Comrac Bar, reverse officially named '904 Nicholas Lennon.', with integral top riband bar, *very fine* (2)

$4,000-6,000

Nicholas Lennon served during the 1916 Easter Rising with the Four Courts Garrison. He is not recorded among the prisoners taken after the Rising, suggesting that he either escaped or gave a false name. His name appears on the 1916 Roll of Honour for the garrison.



749

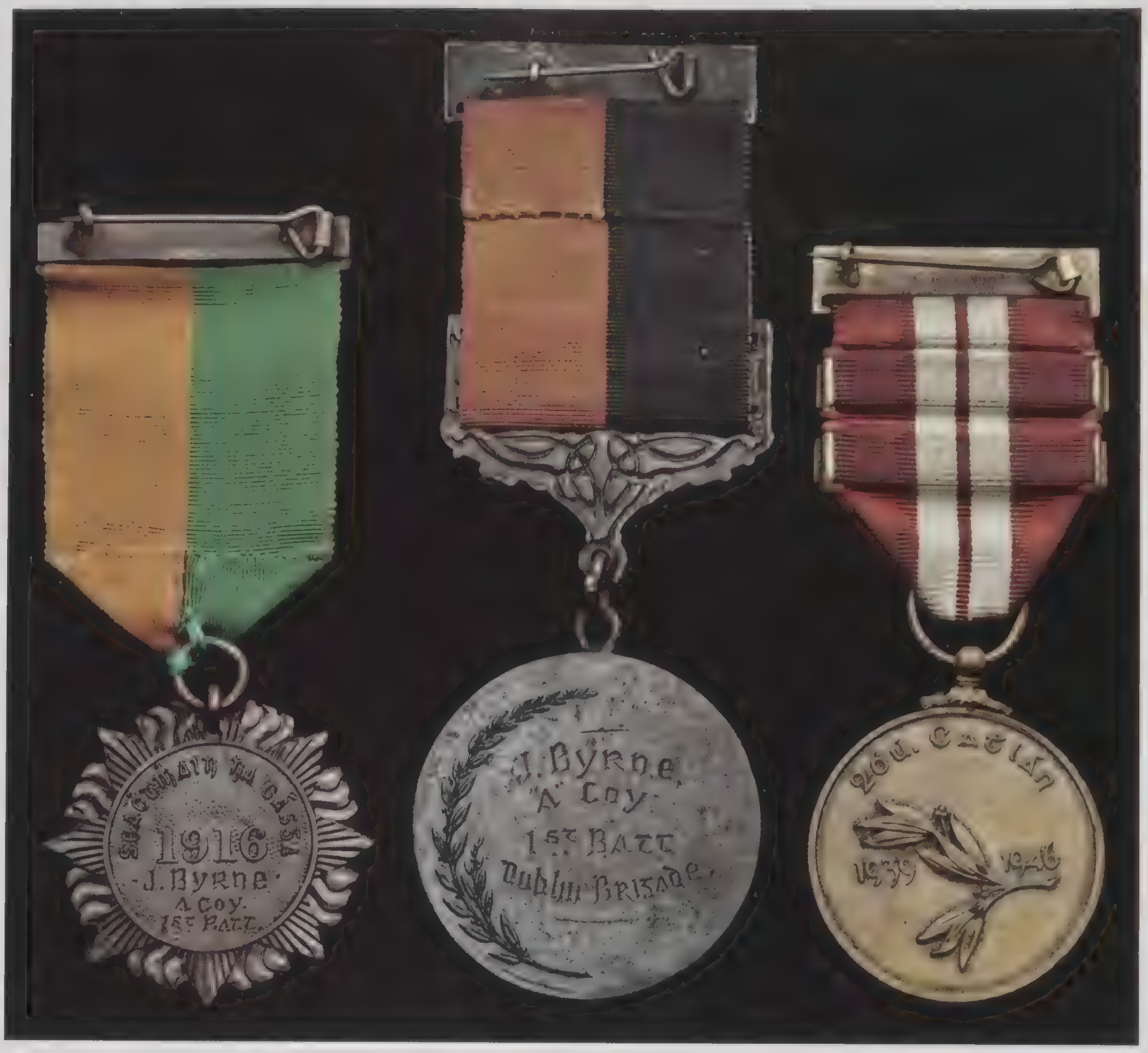
749

A 1916 Medal Group of Three to John Byrne, Dublin Brigade, Irish Volunteers, Who Served During the 1916 Easter Rising with the Four Courts Garrison

1916 Medal, reverse privately engraved 'J. Byrne. A. Coy. 1st. Batt.', with integral top riband bar; General Service Medal 1917-21, combatant's version with Comrac Bar, reverse privately engraved 'J. Byrne, "A" Coy 1st. Batt Dublin Brigade', with integral top riband bar; Emergency Service Medal 1939-46, 26th Battalion reverse, two clasps, unnamed as issued, with integral top riband bar, *good very fine*, together with the recipient's 1916 Armband and 1932 International Eucharistic Congress Armband (3)

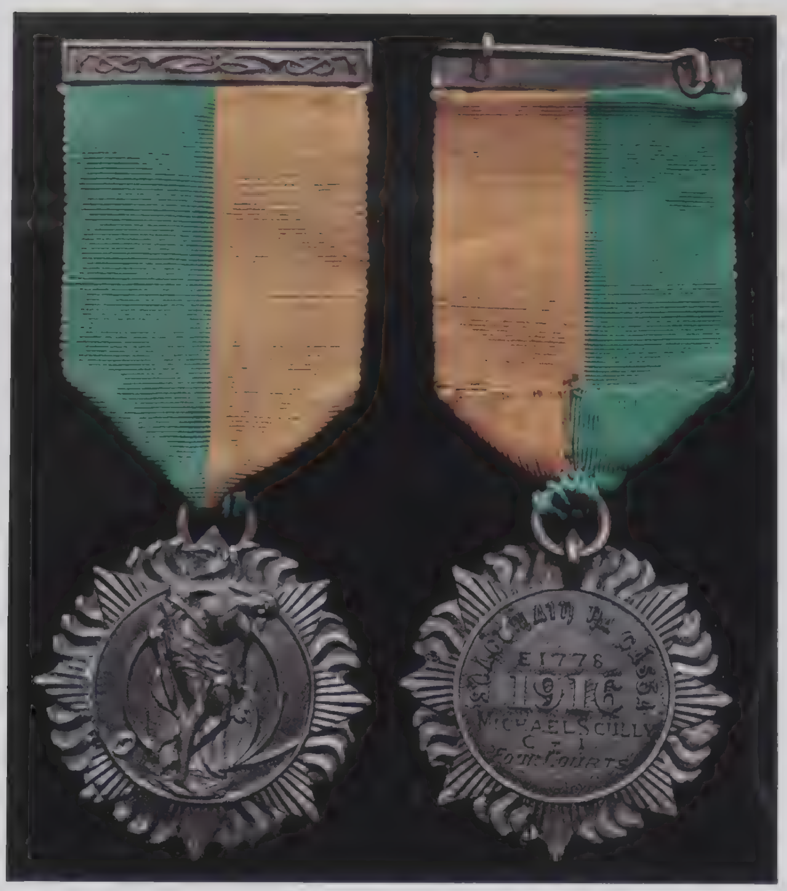
$3,000-4,000

John Burne served during the 1916 Easter Rising in 'A' Company, 1st Battalion, Dublin Brigade, Irish Volunteers as part of the Four Courts Garrison, and subsequently during the Second World War with the 26th Battalion, comprised of veterans from the 1916 Uprising.


1916
J. Byrne
A Coy.
1st Batt.
J. Byrne
'A' Coy.
1st Batt
Dublin Brigade
1939
1946

749

The recipient's 1916 Armband



750

750
1916 Medal, reverse privately engraved '**E1778 Michael Scully C-1 Four Courts**', with integral top riband bar, *light traces of verdigris, otherwise nearly extremely fine*, in original box of issue, with compliments slip

$2,000-3,000

No-one with the name of Michael Scully is listed on the 1916 Roll or in the Sinn Fein Rebellion Handbook.

1916 EASTER RISING

751

The Historically Important C.B. Group of Seven to Major-General William Lowe, 7th Dragoon Guards, Who Assumed Command of the British Forces in Dublin During the 1916 Easter Rising, Strengthened The City's Defences, And Took The Unconditional Surrender of the Rebel Forces From Their Leader Patrick Pearse, 29.4.1916; Previously He Had Commanded His Regiment During the Boer War, Where he was Twice Mentioned in Despatches

a) The Most Honourable Order of the Bath, Military Division, Companion's (C.B.) breast Badge, silver-gilt (Hallmarks for London 1890) and enamel, converted for neck wear, in *Garrard, London*, case of issue
b) Jubilee 1897, silver, unnamed as issued
c) Egypt 1882-89, dated, one clasp, Tel-el-Kebir (Lieut: W.H.M. Lowe, 7/ Dn. Gds.)
d) India General Service 1854-95, two clasps, Burma 1885-7, Burma 1887-89, *second clasp facing re-soldered for affixing purposes* (...W.H.M. Lowe, 7th. Dn. G.)
e) South Africa 1899-1902, five clasps, Cape Colony, Orange Free State, Johannesburg, Diamond Hill, Belfast (...Col: W.H.M. Lowe. 7. Dn. Gds.), *rank partially erased*
f) King's South Africa 1901-02, two clasps (Col. W.H.M: Lowe. 7/ Dgn. Gds.)
g) Khedive's Star 1882, unnamed as issued, *heavy pitting from Star to Egypt and IGS, therefore nearly very fine, the CB, QSA, and KSA better*, mounted as worn on a *Spink, London* bar; together with the recipient's related miniature awards, the CB a gold badge with integral riband buckle (7)

$15,000-20,000

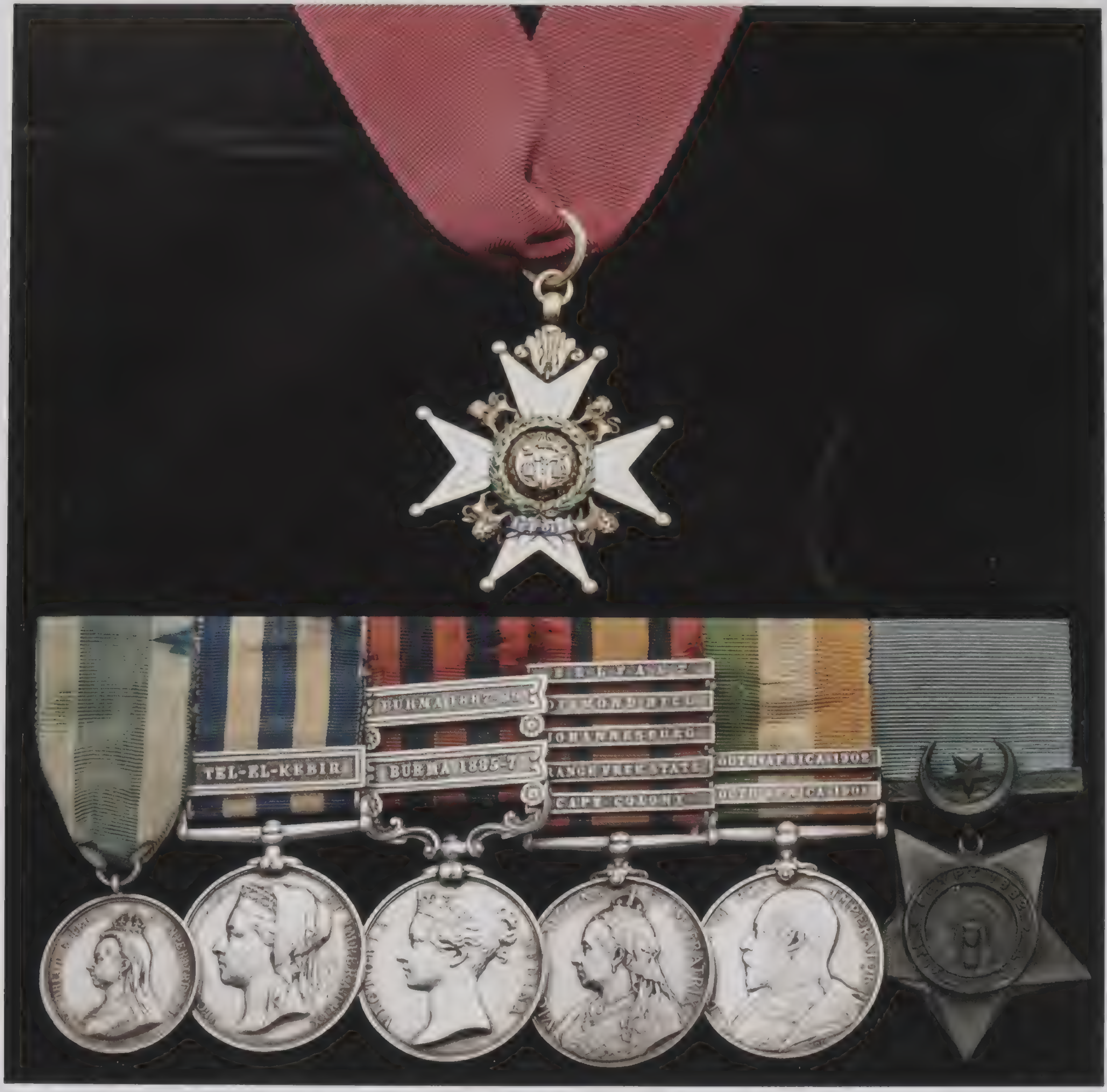
C.B. *London Gazette* 29.6.1906 Colonel William Henry Muir Lowe (late 7th Dragoon Guards), Colonel in charge of Cavalry Records (also Staff Officer for Imperial Yeomanry), Northern Command

Major-General William Lowe

Major-General William Henry Muir Lowe, C.B., was born in the North-West Provinces, India, in October 1861, the son of William Henry Lowe Esq., Indian Civil Service, and was educated at the Royal Military College, Sandhurst. Commissioned Lieutenant in the 7th Dragoon Guards in October 1881, he served with the Regiment as part of the 1st Cavalry Brigade under General Sir Baker Russell in the Egyptian Campaign of 1882, and was present in the engagements at El Magfar and Mahsama; the action at Kassassin, 28.8.1882; the Battle of Tel-el-Kebir, 13.9.1882; and the subsequent march on and capture of Cairo. In 1886 he went to Burma as a Special Service Officer to the Upper Burma Task Force, and served with them during the Third Burmese War. Promoted Captain in March 1887, and Major in March 1892. In September 1899 he was promoted Lieutenant-Colonel and assumed the command of the 7th Dragoon Guards, leading the Regiment in South Africa during the Boer War, where he was present at the capture of Pretoria and the Battle of Diamond Hill, 11-12.6.1900; was promoted Brevet Colonel, November 1900; and was Mentioned in Lord Kitchener's Despatch of the 8th August 1901: 'At midnight on the 30th July Colonel Lowe, 7th Dragoon Guards, successfully surprised a farmhouse, from which he took 11 armed prisoners with rifles, bandoliers and horses.' (*London Gazette* 15.11.1901). Again Mentioned in Despatches (*London Gazette* 29.7.1902), he left the 7th Dragoon Guards in November 1903 on appointment as Assistant Quarter Master General, II Corps, Southern Command, before moving to Northern Command as colonel in charge of cavalry records and staff officer for the Imperial Yeomanry. Appointed a Companion of the Order of the Bath in 1906, and transferred to the Reserve List the following year.

1916 Easter Rising

On the outbreak of the Great War Lowe rejoined the Army as Inspector of Cavalry, and was appointed Brigade Commander, with the rank of Brigadier-General, of the 3rd Reserve Cavalry Brigade, station at Curragh Camp, Co. Kildare, Ireland in 1915. On the outbreak of the 1916 Easter Rising he ordered the Brigade to Dublin. Arriving himself at 3:45am on Tuesday 25th April, with the leading troops from the 25th (Irish) Reserve Infantry Brigade, he assumed command of the British Forces in Dublin, which numbered approximately 2,300 men of the Dunlin Garrison, 1,500

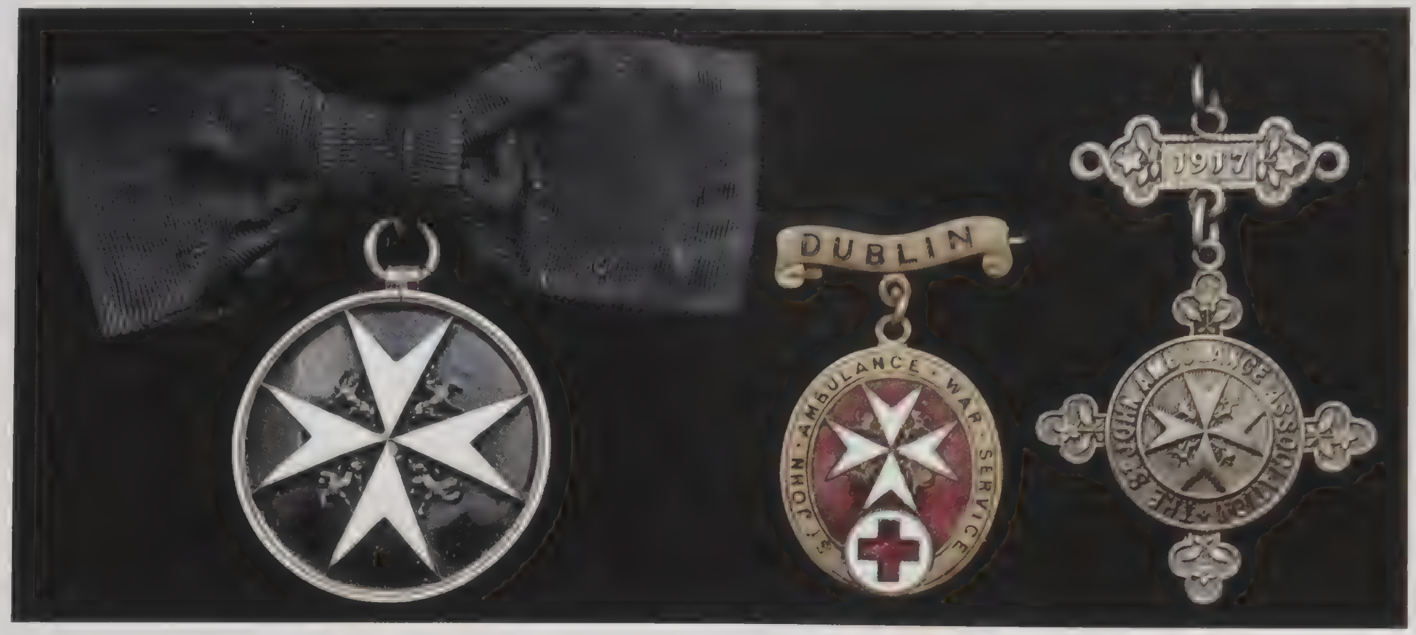


751

dismounted men from the Curragh Mobile Column, and 840 men of the 25th Irish Reserve Infantry Brigade, and set about securing the line between the railway station, Dublin Castle, and Trinity College, thus dividing the rebel positions north and south of the river. He also ordered the shelling of Liberty Hall by field guns from Trinity College.

On the afternoon of Saturday 29th April, Elizabeth O'Farrell, an Irish nurse and member of Cumann na mBan, was asked by Patrick Pearse to deliver the surrender to the British military. She emerged into heavy fire from No.16 Moore Street which abated when her white flag was recognised. Taken to Lowe, she was sent back to Pearse at Moore Street with a demand for unconditional surrender. Pearse agreed and, accompanying O'Farrell, made his way to the Headquarters of the Military Command at Parkgate where, on behalf of the Government, Lowe received the unconditional surrender of the rebel forces: 'In order to prevent further slaughter of unarmed people and in the hope of saving the lives of our followers, now surrounded and hopelessly outnumbered, members of the Provisional Government at present at Headquarters have agreed to unconditional surrender, and the Commandants of the various districts in the City and Country will order their followers to lay down arms. Signed P.H. Pearse, 29th April, 1916, 3:45pm.' The 1916 Easter Rising was over.

Promoted Honorary Major-General for his services during the 1916 Easter Rising in the New Year's Honours List on 1917, Lowe retired from the army in March 1919, and died in London in February 1944.


DUBLIN
ST JOHN · AMBULANCE · WAR · SERVICE
1917
THE ST JOHN AMBULANCE ASSOCIATION

752

752

The Order of St. John of Jerusalem Badge Attributed to Lady Superintendent Charlotte Bird, Dundrum Nursing Division, St. John Ambulance Brigade, Commandant of the Harcourt Street Nursing Hospital in Dublin, Set Up to Care For the Wounded During the 1916 Easter Rising

Order of St. John of Jerusalem, Serving Sister's Badge, silver and enamel, *good very fine*, on lady's bow riband, with the following related items:

- The recipient's St. John Ambulance Association Badge, silver (Hallmarks for Birmingham 1914), reverse engraved '184905 Charlotte Bird', with 1917 Bar, the reverse engraved '184905'
- St. John Ambulance Association War Service Badge, bronze and enamel, reverse numbered '8261', with 'Dublin' suspension bar
- Presentation Album, presented to the recipient by the members of the Dundrum Nursing Division, St. John Ambulance Brigade, on the occasion of the disbanding of the Division in 1923, containing various pen and ink sketches illustrating the wartime work of the Division, bound in leather, the cover embossed 'C. Bird 1914-1923'

$800-1,200

Lady Superintendent Charlotte Bird joined the Dundrum (Dublin) Nursing Division, St. John Ambulance Brigade, in 1914. During the 1916 Easter Rising she was Commandant of the emergency auxiliary hospital which was set up by the St. John Ambulance Brigade at the High School in Harcourt Street, Dublin, to care for the wounded during the rebellion. Excellent work was done at the hospital, with many patients being admitted during the week. In connection with this hospital a Food Supply Depot was also organised at Dundrum. In total there were 300 ambulance men and over 300 nurses engaged during the Rising, and they were frequently under fire, especially when arriving and leaving the hospitals at the start and end of each shift. For her service Charlotte Bird was awarded the St. John Ambulance Brigade Certificate of Honour, and was subsequently appointed a Serving Sister of the Order of St. John in October 1918. The Dundrum Division was disbanded in 1923.

753

The Order of St. John of Jerusalem Certificate of Honour to Miss Sybil Saunders-Knox-Gore, St. John Ambulance Brigade, For Gallant Conduct in Tending to the Wounded During the 1916 Easter Rising

Order of St. John of Jerusalem, illuminated Certificate of Honour, named to Sybil Saunders Knox Gore, 'in recognition of gallant conduct in tending the wounded at great personal risk during the Sinn Fein Riots in Ireland in April and May 1916', and dated London, 30.6.1916, *nearly extremely fine*

$300-400

Miss Sybil Catherine Octavia Saunders-Knox-Gore was born in Dublin in 1875, the daughter of Major-General William Boyd Saunders-Knox-Gore, sometime High Sheriff and Deputy Lieutenant of Co. Mayo, and served as a Member of the St. John Ambulance Brigade in Dublin during the 1916 Easter Rising. Awarded the Order of St. John Certificate of Honour for great gallantry displayed during the Easter Rising from the 25th April to the 5th May, 1916, and specifically for tending the wounded at great personal risk, possibly during the fighting at Mount Street, she was presented with her certificate in Dublin by Sir Henry Blake, G.C.M.G., on the 16th January 1917. She died at Bath in February 1968.

754

Miniature Award: 1916 Medal, with integral top riband bar, *good very fine*

$80-120

755

An original 1916 Medal box of issue, in good condition with silk lining intact, in card postage box, the torn address label reading 'Harold's Cross, Dublin, with Harold's Cross postmark

$40-60

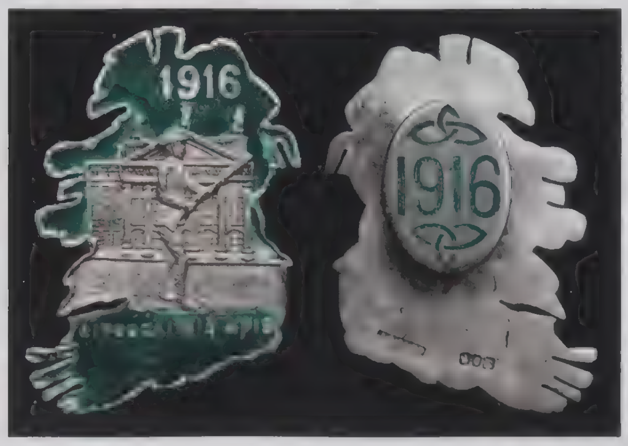
756

A Scarce Associated Easter Week Men Badge

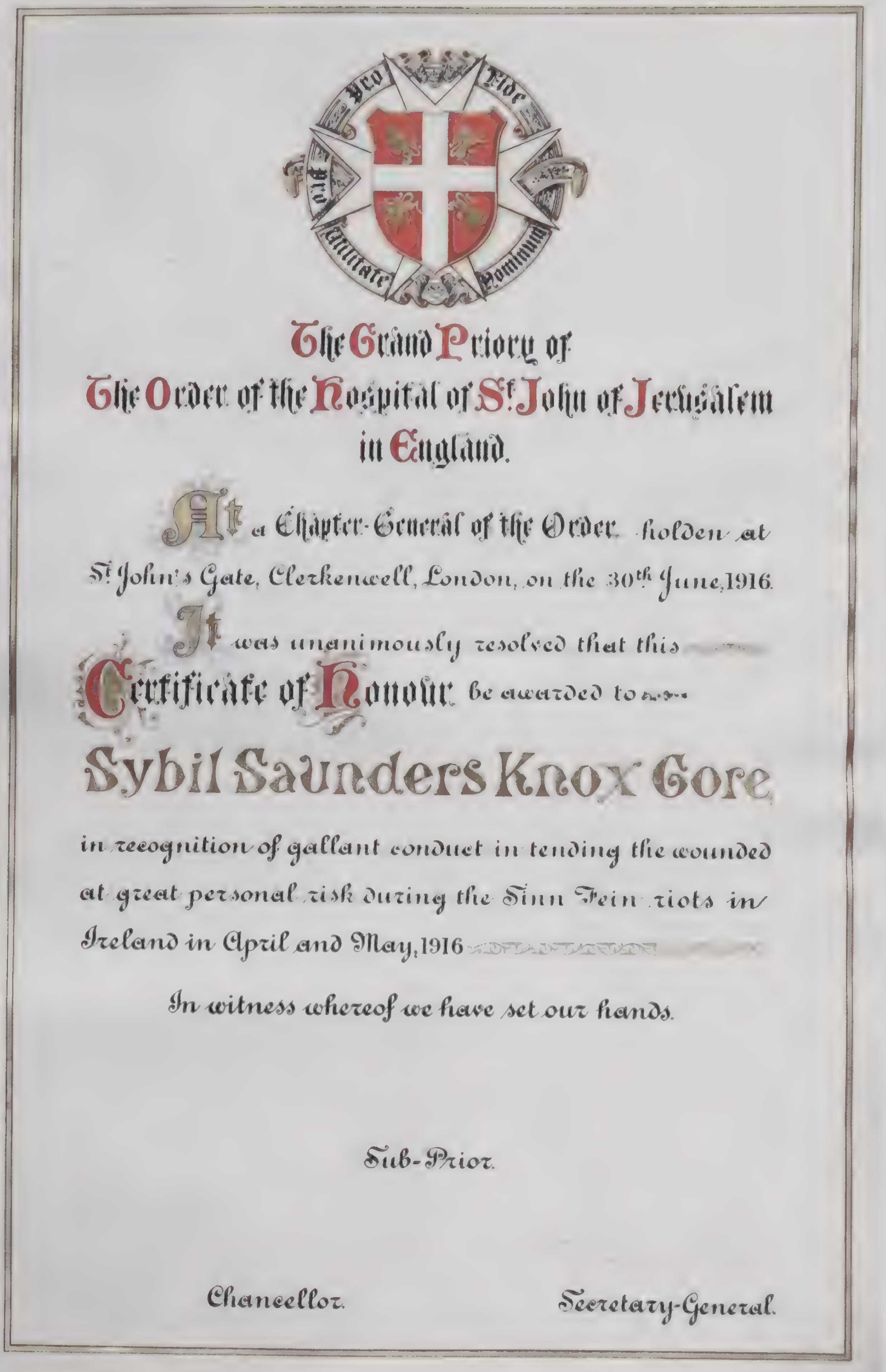
A silver (Hallmarks for Dublin 1934) and green enamel lapel badge in the shape of the island of Ireland, 1916 at top, the General Post Office with a soldier in front of it at centre, '1916' on back of lapel button, *good very fine*

$80-120

Attributed to Edward L. Keegan (see Lot 746)



756



The Grand Priory of
The Order of the Hospital of St. John of Jerusalem
in England.

At a Chapter-General of the Order holden at St. John's Gate, Clerkenwell, London, on the 30th June, 1916.

It was unanimously resolved that this Certificate of Honour be awarded to

Sybil Saunders Knox Gore

in recognition of gallant conduct in tending the wounded at great personal risk during the Sinn Fein riots in Ireland in April and May, 1916

In witness whereof we have set our hands.

Sub-Prior.

Chancellor.

Secretary-General.

753

1917-21 ANGLO-IRISH WAR

757

A Fine Ireland 'Special Intelligence Operations' O.B.E., Great War 1918 'Western Front' M.C., Second War 1940 'Coventry Blitz' G.M., Great War 1917 'Passchendaele' M.M. Group of Nine to Captain Campbell Kelly, Royal Artillery; Stationed At Victoria Barracks, Cork, One of His Tasks was to Interrogate Captured I.R.A. Terrorists, 1919-22

a) The Most Excellent Order of the British Empire, 1st type, Military Division, Officer's (O.B.E.) breast Badge, silver-gilt (Hallmarks for London 1919), the reverse privately engraved 'Lt. C. Kelly'

b) Military Cross, G.V.R., the reverse privately engraved '2/Lt. Campbell Kelly R.G.A.'

c) George Medal, G.VI.R. (Campbell Joseph Kelly O.B.E. M.C. M.M. (Replacement))

d) Military Medal, G.V.R. (34071 Sgt: C. Kelly. 185/Sge: By: R.G.A.)

e) 1914-15 Star (34071 Bombr. C. Kelly R.G.A.)

f) British War and Victory Medals, M.I.D. Oakleaves (2. Lieut. C. Kelly.), *initial corrected on BWM*

g) Defence Medal

h) **France**, Third Republic, Croix de Guerre, reverse dated 1914-1918, with bronze palm on riband, *nearly very fine or better, the GM an official replacement*, mounted court style as worn, with the following related items:

- Letter of Congratulations to the recipient on the award of the George Medal from Lord Nuffield, dated 30.1.1941
- Two Letters to the recipient regarding the award of the George Medal
- Various telegrams to the recipient and his wife
- The recipient's International Driving Permit, and International Fiscal Permit
- Photograph of the recipient (9)

$5,000-7,000

Captain Campbell Kelly

O.B.E. *London Gazette* 1.1.1923 Lieutenant Campbell Kelly, M.C., M.M., Royal Garrison Artillery

M.C. *London Gazette* 24.9.1918 2nd Lt. Campbell Kelly, M.M., R.G.A.

'For conspicuous gallantry and devotion to duty. While out with a patrol he encountered a strong hostile party, who bombed him, but by using his revolver he succeeded in getting away and bringing back information. Again he did excellent work with a party of gunners, with rifles, in holding up the enemy while the guns were being withdrawn. He frequently returned to the battery under heavy fire to obtain further supplies of ammunition, though at the time he was suffering from the effects of gas.'

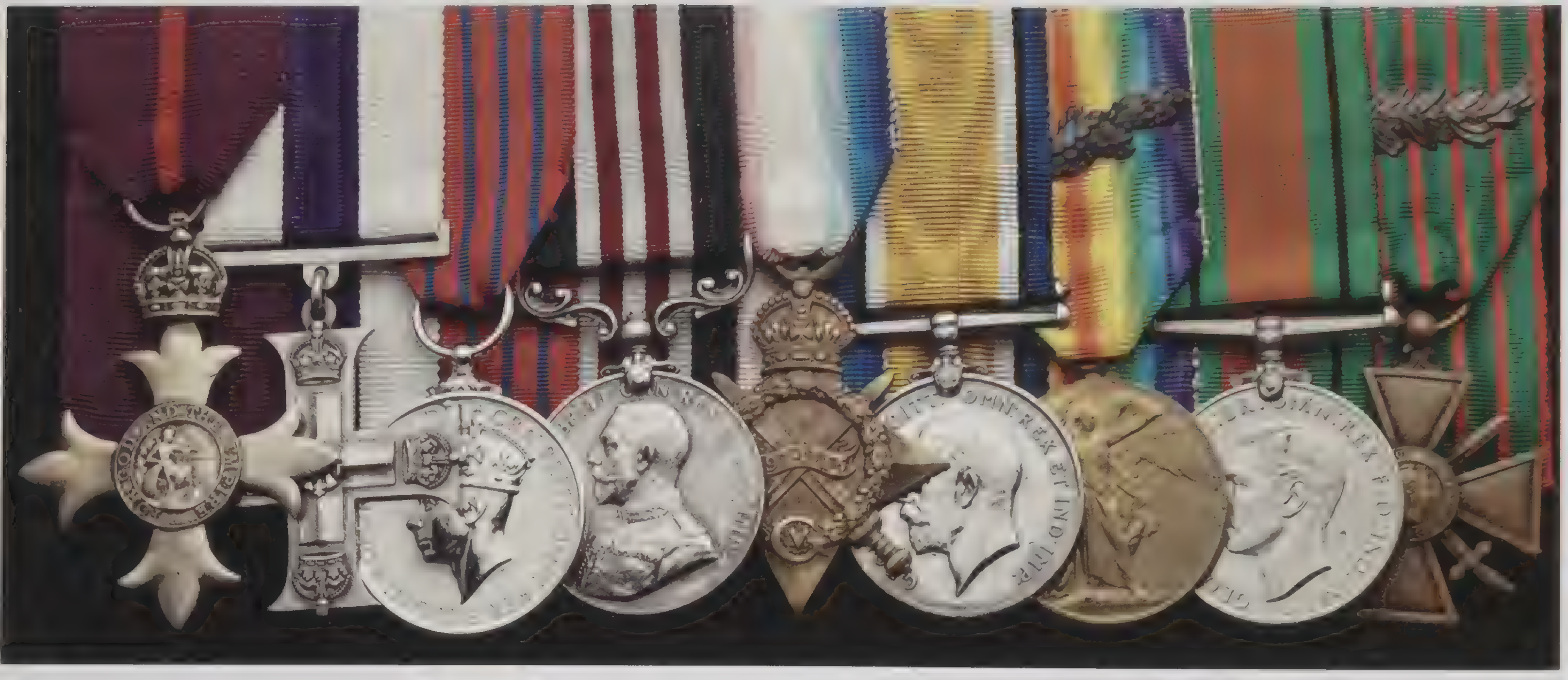
G.M. *London Gazette* 28.1.1941 Campbell Joseph Kelly, O.B.E., M.C., M.M., Control Officer, Works Air Defence Department, Coventry

'Mr. Kelly's organisation and personal bearing have been largely responsible for the building up of a highly efficient Works Air Raid Defence team. His personal activities on the night of an intensive air raid were largely instrumental in saving his factory from destruction. He extinguished an incendiary bomb and immediately afterwards took twelve volunteers to help the City Fire Service deal with a serious fire. After that, they attended at another fire and on the way back helped to extricate the bodies of policemen who were trapped in debris left by high explosive bombs. A large high explosive bomb hit a works shop but fire was avoided by prompt action under Kelly's guidance. Until five o'clock in the morning Kelly continued to give inspiring leadership to his men. There was no cover for any of the working parties and they all carried out what was asked of them with fortitude and courage.'

M.M. *London Gazette* 12.12.1917 34071 Sjt. C. Kelly, R.G.A. (Kildysart)

France, Croix de Guerre *London Gazette* 7.1.1919 2nd Lieutenant Campbell Kelly, Royal Garrison Artillery

'For distinguished services rendered during the course of the campaign.'



757

Captain Campbell Joseph Kelly, O.B.E., M.C., G.M., M.M., was born in September 1892 and enlisted in the Royal Garrison Artillery in November 1910. He served during the Great War on the Western Front, during which he was wounded. Awarded the Military Medal for gallantry at Passchendaele in 1917, he received a battlefield commission as Second Lieutenant on the 7th January 1918, and was subsequently awarded the Military Cross and the French Croix de Guerre, the latter whilst serving alongside the French Fifth Army. The Great War over, he took up a Special Appointment with the Intelligence Department, Irish Command, in May 1919, and was promoted Lieutenant in July of that year. Serving as Intelligence Officer of the Brigade stationed at Victoria Barracks, Cork, one of his tasks was to interrogate captured I.R.A. terrorists, often working alongside Major Arthur Percival, Intelligence Officer of the Essex Regiment, and the head of the so-called 'Essex Torture Squad'. In the words of one former I.R.A. Commandant-General, 'Percival was a sadist and was indeed present at at least some of the torturings, to my knowledge, but he was ably assisted by Captain Kelly. There was one occasion when one of Percival's parties brought one of our men into Bandon Barracks. He had been court-martialled and was about to be shot, when Percival took a rifle with fixed bayonet from one of the troops and bayoneted our man ten times.' Twice the I.R.A. tried to assassinate Percival, but he survived both attempts, was advanced to Lieutenant-General, and went on to preside over 'the worst disaster and largest capitulation in British history' at the fall of Singapore. Kelly too was a wanted man: 'Torture of prisoners by some of the Intelligence Staff of their 6th Division had gone on as usual. Kelly, one of their Intelligence Officers, was badly wanted by the Cork men; they elaborated what they would do to him...' (*On Another Man's Wound*, E. O'Malley refers).

Relinquishing his Intelligence duties in May 1922, Kelly was created an Officer of the Order of the British Empire (as was Percival), and received the insignia of the Order from H.M. the King at Buckingham Palace on the 1st March 1923, before being dismissed from the service by General Court Martial in August 1928. Moving to Coventry, he served during the Second World War as Control Officer, Works Air Defence Department, and was awarded the George Medal for his gallantry at the Gosford Street Factory on the night of the 14th November 1940, the most devastating night of the Coventry Blitz, when the 515 German bombers dropped over 500 tonnes of high-explosives and 36,000 incendiary bombs, killing 568 people and destroying most of the city centre, including the Cathedral. Presented with his George Medal by H.M. the King at Buckingham Palace on the 27th May 1941, he died the following February.

Note: Kelly's Great War Medal Index Card states: 'British Expeditionary Force 1914, disembarkation dated October 1914, ineligible for 1914-15 Star'; his Officers' statement of War Service states: 'Served France and Belgium 10th October 1916 to 6th June 1918'.
M.I.D. Unconfirmed.

758

A Great War D.S.O. to Lieutenant-Colonel Henry Garwood, Royal Garrison Artillery, A Member of the 'Cairo Gang', He Avoided Assassination on the Morning of 'Bloody Sunday', 21.11.1920, Possibly by Having Spent the Night in a Brothel

a) Distinguished Service Order, G.V.R., silver-gilt and enamel, with integral top riband bar, *central medallions depressed*

b) 1914-15 Star (Capt. H.P. Garwood R.G.A.)

c) British War and Victory Medals, M.I.D. Oak Leaves (Major H.P. Garwood)

d) **Greece**, Kingdom, Order of the Redeemer, 2nd type, Officer´s breast badge, silver-gilt and enamel, with rosette on riband

e) **Greece**, Kingdom, Medal of Military Merit

f) **France**, Third Republic, Medal of Honour, silver-gilt, with wreath and crossed swords suspension, *the VM worn, otherwise nearly very fine or better*, mounted as originally worn (7)

$3,000-4,000

D.S.O. *London Gazette* 1.1.1918 Maj. Henry Percy Garwood, R.G.A.
'For distinguished service in the Field.'

Greece, Order of the Redeemer, 4th Class *London Gazette* 9.11.1918 Major Henry Percy Garwood, D.S.O., Royal Artillery
'For distinguished services rendered during the course of the campaign.'

Greece, Medal for Military Merit *London Gazette* 24.10.1919 Major and Brevet Lieutenant-Colonel Henry Percy Garwood, D.S.O., Royal Garrison Artillery
'For distinguished services rendered during the course of the campaign.'

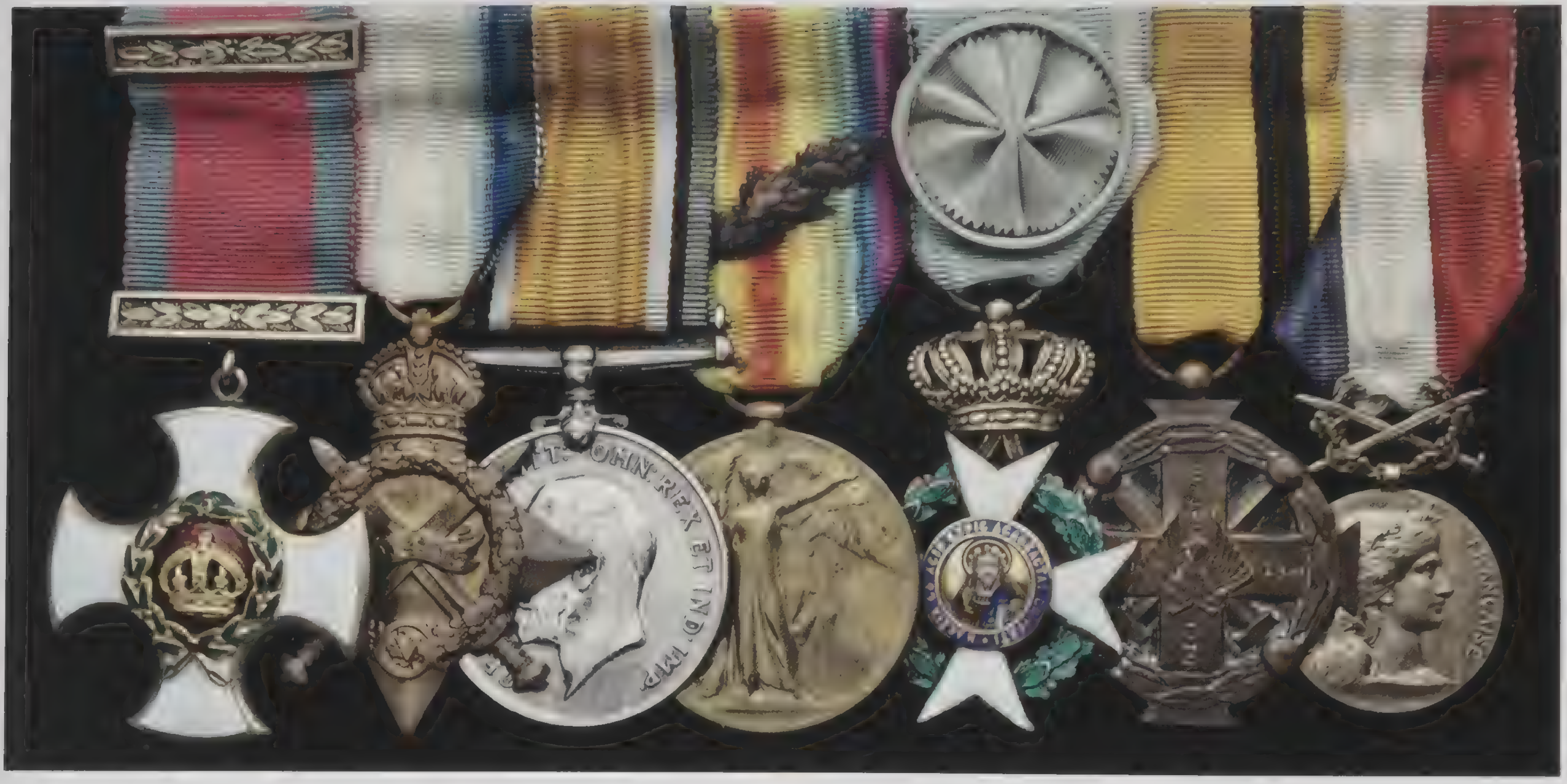
France, Medal of Honour *London Gazette* 21.7.1919 Major (Brevet Lieutenant-Colonel) Henry Percy Garwood, D.S.O., Royal Artillery

'For distinguished services rendered during the course of the campaign.'

Lieutenant-Colonel Henry Percy Garwood, D.S.O., was born in April 1882, the son of Colonel J.F. Garwood, Royal Engineers, and was educated at Marlborough College and the Royal Military Academy, Woolwich. Commissioned Second Lieutenant in the Royal Artillery in August 1900, he was promoted Lieutenant in September 1902, and Captain in August 1913. He served during the Great War during operation in Greek Macedonia, Serbia, Bulgaria, European Turkey, the Islands of the Aegean, and Egypt, from July 1915. Promoted Major in December 1915, he was appointed Deputy Assistant Adjutant General (Staff Officer, R.A.) with the Egyptian Expeditionary Force in August 1916; and Staff Officer to the General Officer Commanding, R.A., in Salonika from December 1917. Twice Mentioned in Despatches (*London Gazettes* 21.6.1917 and 28.11.1917), he was promoted Brevet Lieutenant-Colonel, January 1919, before being appointed in December 1919 Deputy Assistant Quarter Master General, Black Sea, stationed in Alexandria, a post he held until July 1920.

Cairo Gang

Posted to Dublin on "Special Duty GHQ" in July 1920, Garwood was almost certainly one of the 'Cairo Gang', a group of British intelligence agents, many of whom had served in the Middle East, who were sent to Dublin to conduct intelligence operations against prominent members of the Irish Republican Army. Living throughout the city, in a mixture of hotels and private houses, and officially known as Dublin District Special Branch, they prepared a list of targets. However, the Irish Republican Army Intelligence Department, under Michael Collins, was one step ahead of them, and was receiving information from numerous well-placed sources, including most of the Irish servants who worked in the houses where the officers lived, and all of their comings and goings were



758

meticulously recorded and reported to Collins's staff. On the morning of Sunday 21st November 1920 - 'Bloody Sunday' - the I.R.A., in a series of coordinate house attacks orchestrated by Collins, assassinated 12 members of the Cairo Gang, along with one Royal Irish Constabulary policeman and a civilian informant. Garwood escaped the assassins- he may well be the Lieutenant-Colonel who is referred to in one source as having been away from his lodgings that morning, having spent the night in a Dublin brothel. In retaliation for the murders, the Royal Irish Constabulary, supported by members of the Auxiliary Division, opened fire later on that day on the crowd at a Gaelic football match at Croke Park, killing one of the players and thirteen spectators. The remaining Cairo Gang members, along with many other spies, fled to either Dublin Castle or England, fearing they were next on the I.R.A.'s hit list, dealing a severe blow to British intelligence-gathering in Ireland. Only one member of the I.R.A. was captured during the assassination operation. Court-martialled and sentenced to hang, he escaped from Kilmainham Gaol before the sentence could be carried out.

The Chanak Incident

Leaving Ireland after Bloody Sunday, Garwood was given the command of the Royal Artillery Contingent during the Chanak Incident, when the Turkish Army under Kemel Ataturk drove the Greek Army out of Smyna and advanced towards Anglo-French positions in the Dardanelles, in an attempt to regain territory that had been taken from the defeated Ottoman Empire after the Great War. Concerned that if the Turks crossed the Dardanelles neutral zone they would continue their campaign through Greece and into the Balkans, thereby triggering another World War, the British Government decided to fortify Chanak with the British garrison in the Dardanelles and threaten war with Turkey if she attacked. The French withdrew, leaving just a British force of 7,600 men to defend Europe. An Armistice was arranged, two hours before British troops were due to have attacked, and War was averted, but the incident resulted in the Conservatives (who already had a Parliamentary majority) withdrawing from coalition Government, leading to the resignation of Lloyd George as Prime Minister and the end of the Liberals as a dominant force in British politics. Returning to England, Garwood retired with the rank of Lieutenant-Colonel to Wimbledon in April 1928, and died in January 1956.

759

A Good Great War 1918 'Western Front' D.S.O. Group of Eight to Lieutenant-Colonel Herbert Hemming, South African Forces, Late East Lancashire Regiment, Who Served During the Great War in German South West Africa With the Rand Rifles; in Egypt, Where He Lost an Arm at the Battle of Agagia, February 1916; and on The Western Front, Where He Was Again Wounded at Delville Wood, August 1916, and Gassed at Passchendaele, September 1917. Wounded For a Third Time, He Subsequently Served against the Germans and Bolsheviks in Lithuania, Before Joining the Auxiliary Division, Royal Irish Constabulary in January 1921 and Given the Command of 'G' Company

a) Distinguished Service Order, G.V.R., silver-gilt and enamel, with integral top riband bar, *reverse pin removed for mounting purposes*

b) Queen's South Africa 1899-1902, three clasps, Cape Colony, Johannesburg, Paardeberg, *top lugs removed* (Lieut. H.S.L. Hemming. E: Lanc: R.)

c) King's South Africa 1901-02, two clasps (Lt. H.S.L. Hemming. E. Lanc. Rgt.)

d) Africa General Service 1902-56, E.VII.R., one clasp, Somaliland 1902-04 (Lieut. H.S. Lamond Hemming. East Lancas. Regt.), *renamed in upright sans-serif capitals*

e) 1914-15 Star (Capt. H.S.J.L. Hemming. Rand Rfls.)

f) British War and Victory Medals, bi-lingual reverse, M.I.D. Oakleaves (Lieut. Col. H.S.J.L. Hemming.), *rank privately corrected on both*

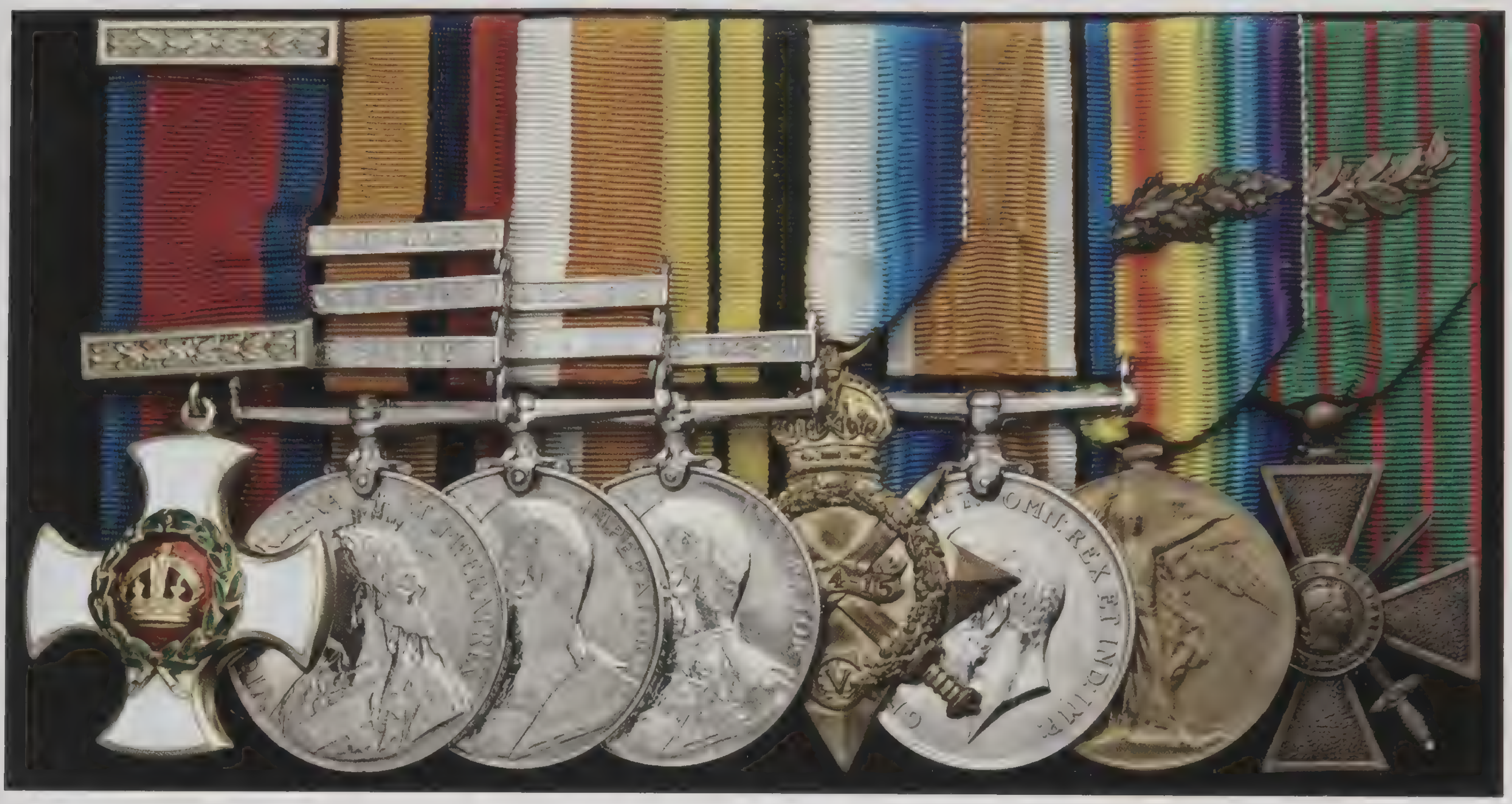
g) **France**, Third Republic, Croix de Guerre, reverse dated 1914-1918, with bronze palm on riband, *light contact marks, good very fine or better*, mounted court-style for display purposes (8)

$3,000-4,000

D.S.O. *London Gazette* 3.6.1918 Maj. Herbert Sidney Lamond Hemming, Inf., South African Contingent

The Recommendation, dated 25.2.1918, states: 'This officer has served with his regiment at the front since January 1916 with the exception of periods of absence on account of wounds. He has been Second in Command of a Battalion and for short periods in command and although suffering much pain from the stump of an arm lost in action, he has borne it with the greatest courage, and after every operation or wound, has returned to duty at the earliest possible moment. He has been three times wounded.'

Lieutenant-Colonel Herbert Sidney Jenner Lamond Hemming, D.S.O., was born in London in June 1882, the son of Dr. John Hemming, and was educated at Bedford Grammar School. Commissioned Second Lieutenant in the East Lancashire Regiment in 1900, he served with the Regiment in the Boer War, and later in Somaliland in 1903. Resigning his Commission in 1906, he spent nine years exploring and great game hunting in the interior of Africa, and served with the Portuguese forces in Machemba and in the Matuka Expedition. On the outbreak of the Great War he joined the South African Forces, and in October 1914 was posted as Adjutant to the Rand Rifles with the rank of Captain. He served in the Boer Rebellion and in German South West Africa Campaign of 1914, and was Mentioned in Despatches (*London Gazette* 9.7.1915) for 'capable and energetic good work throughout the campaign.' Promoted Major in December 1915, he served with the 3rd South African Infantry Regiment in Egypt from January 1916, and at the Battle of Agagia, 26.2.1916, he was seriously wounded and lost his right arm, being the Regiment's most senior casualty. Re-joining the Brigade in France in August 1916 he was wounded for



759

a second time at Delville Wood, 29.8.1916, during the Battle of the Somme, and returned to England for treatment. Recommended for a second Mention in Despatches, for 'showing exceptional keenness and devotion to duty as Adjutant and as a Company Commander during the last two years in German South West Africa, Egypt, and France. In Egypt he led his company with skill and in a dashing manner, till severely wounded, and since his return to duty in France his constant hard work and fine example has been outstanding', he returned to his Brigade in March 1917 and was present throughout the Ypres offensive, being gassed at Passchendaele, 20.9.1917. Assuming temporary command of the 3rd Regiment with the rank of Lieutenant-Colonel in late September 1917, he was wounded a third time at Gouzancourt, 18.1.1918, receiving a fracture to the left radius; was again Mentioned in Despatches (*London Gazette* 29.5.1918); and was awarded the Distinguished Service Order and the French Croix de Guerre. Relinquishing his Commission on account of ill-health caused by wounds in November 1919, he was granted the rank of Lieutenant-Colonel, and subsequently served as General Staff Officer on General Crozier's Mission in Lithuania 1919-20, and in operations against the Germans and Bolsheviks in 1920-21. Moving to Ireland, he joined the Auxiliary Division of the Royal Irish Constabulary, a paramilitary organisation within the R.I.C. composed of ex-British officers who had formerly served in the Great War, and was given the Command of 'G' Company, 2.2.1921, subsequently taking part in operations against the rebels, before being given the command of the South East Brigade Ulster Special Constabulary following the creation of the Irish Free State in 1922, a position he held until his retirement in 1926. He died in London in February 1947.

760

The C.B., Great War C.M.G., D.S.O. Group of Ten to Major-General Cuthbert Lucas, Royal Berkshire Regiment, Who Commanded the 87th Infantry Brigade During the Great War and was Eight Times Mentioned in Despatches; Appointed Brigade Commander, 16th Infantry Brigade, Irish Command, He Was Kidnapped By the Irish Republican Army, 26.6.1920 and Held Captive For Over A Month, Before Making A Daring Escape, 30.7.1920, The Only General Officer to be Kidnapped by the I.R.A. and Subsequently Escape

a) The Most Honourable Order of the Bath, Military Division, Companion's (C.B.) neck Badge, silver-gilt and enamel, with neck riband

b) The Most Distinguished Order of St. Michael and St. George, Companion's (C.M.G.) neck Badge, silver-gilt and enamel, with neck riband

c) Distinguished Service Order, G.V.R., silver-gilt and enamel, with integral top riband bar

d) Queen's South Africa 1899-1902, three clasps, Cape Colony, Orange Free State, Transvaal (Lieut. C.H.T. Lucas. Rl. Berks: Rgt.)

e) King's South Africa 1901-02, two clasps (Lt. C.H.T. Lucas. Rl. Berk. Rgt.)

f) 1914 Star, with Bar (Capt: C.H.T. Lucas. R. Berks: R.)

g) British War and Victory Medals, M.I.D. Oak Leaves (Maj. Gen. C.H.T. Lucas.)

h) **France**, Third Republic, Legion of Honour, Officer's breast Badge, silver-gilt and enamel, with rosette on riband

i) **France**, Republic, Croix de Guerre, reverse dated 1914-1917, bronze, with bronze palm on riband, *generally very fine or better*, the group mounted for display purposes, together with two photographs of the recipient (10)

$6,000-8,000

C.B. *London Gazette* 1.1.1921 Colonel (temp. Col. Commandant) Cuthbert Henry Tindall Lucas, C.M.G., D.S.O., Brigade Commander, 16th Infantry Brigade, Irish Command.

C.M.G. *London Gazette* 3.6.1918 Maj. and Bt. Lt.-Col. (T./Brig.-Gen.) Cuthbert Henry Tindall Lucas, D.S.O., R. Berks. R.
'For services rendered in connection with Military Operations in France and Flanders.'

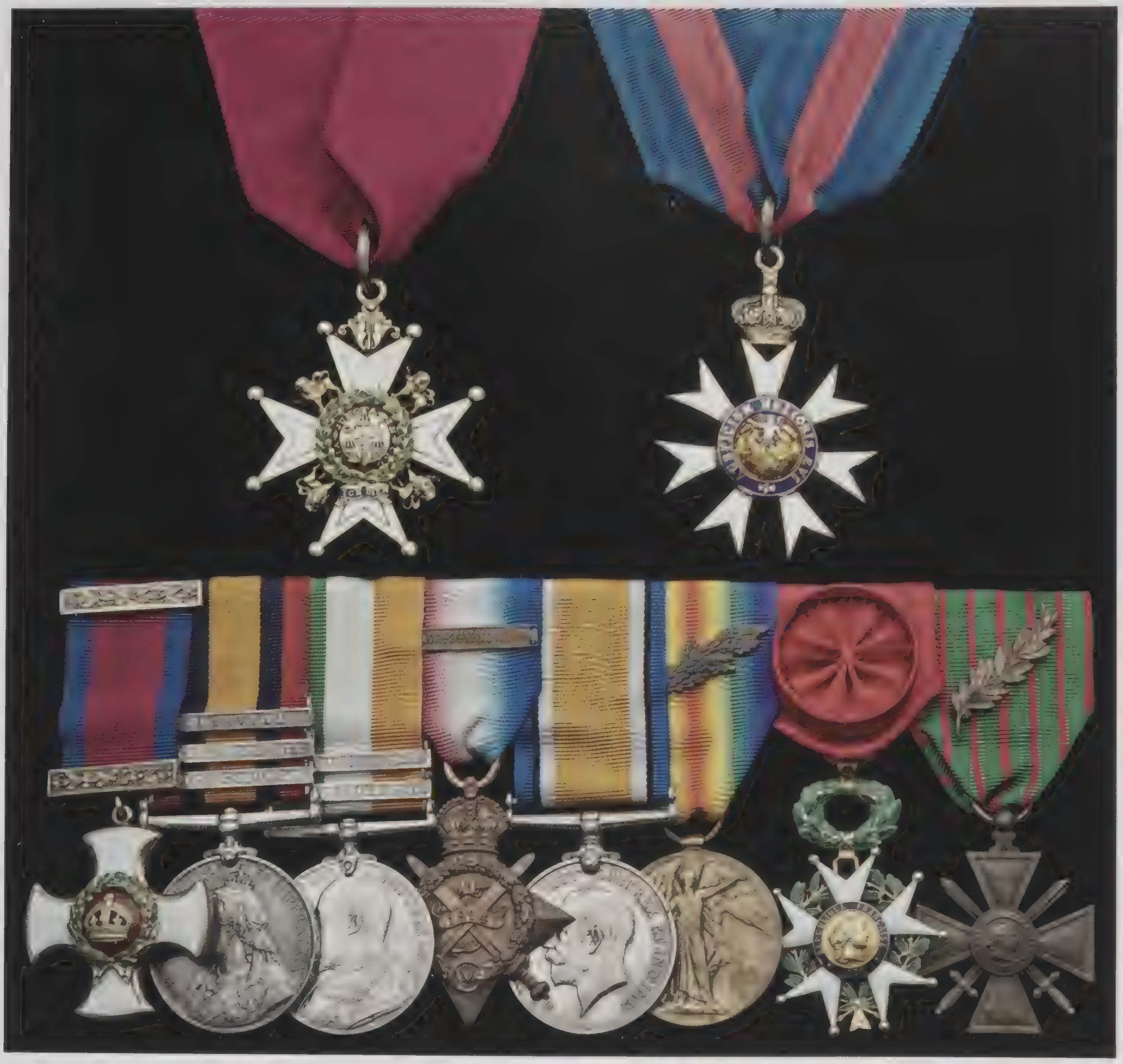
D.S.O. *London Gazette* 1.1.1917 Maj. and Bt. Lt.-Col. (temp. Brig.-Gen.) Cuthbert Henry Tindall Lucas, R. Berks. R.
'For distinguished service in the field.'

Major-General Cuthbert Henry Tindall Lucas, C.B., C.M.G., D.S.O. was born in Hitchin, Hertfordshire, in March 1879, and was educated at Marlborough College and the Royal Military College, Sandhurst. Commissioned Second Lieutenant into the Royal Berkshire Regiment in May 1898, he served with the Regiment in the Boer War, and was present during operations in the Cape Colony, including the actions at Colesberg in January 1900; in the Orange Free State, March to May 1900; in the Orange River Colony, May to July 1900; and in the Transvaal, July to November 1900, including the action at Zilikats Nek. Promoted Lieutenant in August 1900, he was next employed with the West African Frontier Force from December 1900 to June 1901, and subsequently with the Egyptian Army and Sudan Civil Service, April 1905 to April 1909. Promoted Captain, April 1909, he served during the Great War in a number of staff jobs on both the Western Front from the 9th August 1914, and at Gallipoli from the 25th April 1915, including as Brigade Commander of the 87th Infantry Brigade, and Divisional Commander, 4th Division, British Armies in France. For his service during the Great War he was eight times Mentioned in Despatches (*London Gazettes* 17.2.1915, 5.11.1915, 28.1.1916, 13.7.1916, 4.1.1917, 20.5.1918, 20.12.1918, and 5.7.1919); appointed a Companion of both the Order of St. Michael and St. George and the Distinguished Service Order; awarded the Brevets of Major, Lieutenant-Colonel, and Colonel; and received the French Legion of Honour and Croix de Guerre.

Capture of General Lucas

Appointed Brigade Commander of the 16th Infantry Brigade, Irish Command, on the 30th October 1919, Lucas was based at Fermoy Barracks, where, on the 26th June 1920, he decided to allow himself some relaxation by going fishing. 'An outrage of extraordinary daring and lawlessness was committed at Castletownroche, Co. Cork, just before midnight. Brigadier-General Lucas and Colonels Danford and Tyrrell, of the Clonmel military area, had rented a fishing on the Blackwater, and occupied a tent near the river about four miles from Fermoy. Suddenly a band of armed and disguised men surrounded the ten and, rushing in, placed revolvers to the heads of the officers, who, being unarmed and taken by surprise, were arrested in the name of the Irish Republic. The raiders, who had arrived in two motorcars, took possession of General Lucas's own car and set off with their prisoners in the direction of Cork. Soon afterwards Colonel Danford made a courageous but unsuccessful attempt to escape. The prisoners had not been bound in any way, and, seizing a moment when his captors' eyes were not upon him, he jumped out and ran in a direction opposite to that in which the cars were travelling at a fairly high speed. There was an order to halt, and the republicans opened fire on Colonel Danford, who after a few rounds fell prostrate on the highway, with serious wounds in the head and shoulder. Observing his serious condition the raiders took counsel and decided to liberate Colonel Tyrrell, so that he could attend to his wounded fellow-officer. The raiders left them on the roadside and drove away with General Lucas to an unknown destination, which in republican parlance means an improvised prison. Colonels Tyrrell and Danford were discovered some hours later and taken to the military hospital at Fermoy. Military and police are scouring the district, but at the time of writing no news is to hand of General Lucas or of his audacious captors.' (*The Times*, 28.6.1920 refers).

'Since Sunday morning the military stationed in Fermoy have been searching the countryside for General Lucas, who, as recorded yesterday, was kidnapped by Sinn Feiners at Kilbarry, Co. Cork, on Saturday night. All the roads are patrolled, and aeroplanes are scouting in every direction, but up to this evening no trace had been found of the captured officer. A telegram from Fermoy this afternoon states that soldiers who were infuriated by the capture of General Lucas and the other officers turned out last night and wrecked a number of houses in the principal part of the town. Nearly 400 soldiers were engaged, and it is stated that there was some looting.' (*The Times*, 29.6.1920 refers). Whilst held in captivity Lucas was moved from location to location, never being held for more than three or four days in any one place, and always with a Brigade or Battalion Commandant in charge of him. He was well looked after, with his treatment being correct in accordance with the rules of war for an officer of his rank. On one occasion he mentioned to his captors that he would like a game of tennis, and 'rackets, balls, a lawn mower, a roller, and nets were immediately commandeered and a court manufactured.'



760

The General's Escape

'According to a circumstantial story received in Dublin from Tipperary, General Lucas has escaped from captivity, and is at present at Tipperary military barracks little the worse for his experiences, since he was taken prisoner by the Sinn Feiners at Fermoy on the 26th June, or the still more thrilling circumstances of his escape. General Lucas is not sure of the whereabouts of his prison, but early this morning he managed to remove the bars from the window of his room, and got away in the darkness. He wandered for some hours across country, and at about 9 o'clock he had the good fortune to intercept a military lorry on the main road between Limerick and Limerick Junction. The general was wearing civilian clothes and a soft hat, and the soldiers in the lorry were greatly surprised when they learned who he was. The lorry continued its journey until, at a point about half a mile on the Tipperary side of Oola, close by a farm gate, its progress was arrested by a felled tree. A car pulled up and a volley was fired by men in ambush. The soldiers left the lorry and returned the fire. During the fighting, which continued for about half an hour, two soldiers were shot dead, and three wounded, one of them seriously. The military state that at least three of the attackers, Republican Volunteers, were hit. While the fight was in progress a second lorry appeared, followed by six armed police from Oola. The ambushing party retreated, and the dead and wounded were taken away in lorries, while the military parties proceeded to Tipperary. General Lucas had a slight scratch over one eye, apparently caused during the fight, but is otherwise uninjured. Rain fell in torrents all night, and General Lucas had great difficulty in making his way through the fields and across hedges. His tattered clothing and bedraggled appearance show the ordeal he had undergone.' (*The Times*, 31.7.1920 refers).

After his month-long captivity and daring escape, the latter made possible by the fact that his captors were, ironically, busy with preparations for the ambush on the very same military lorry in which he escaped, Lucas stayed in Ireland until October 1923, before returning to England as Assistant Adjutant General, Aldershot Command. Promoted Major General in March 1929, he retired in 1932 to Hertfordshire, where he served as a Deputy Lieutenant and a Justice of the Peace before his death in April 1958

761

The Historically Important Warrant Appointing Sir John French Lord Lieutenant of Ireland

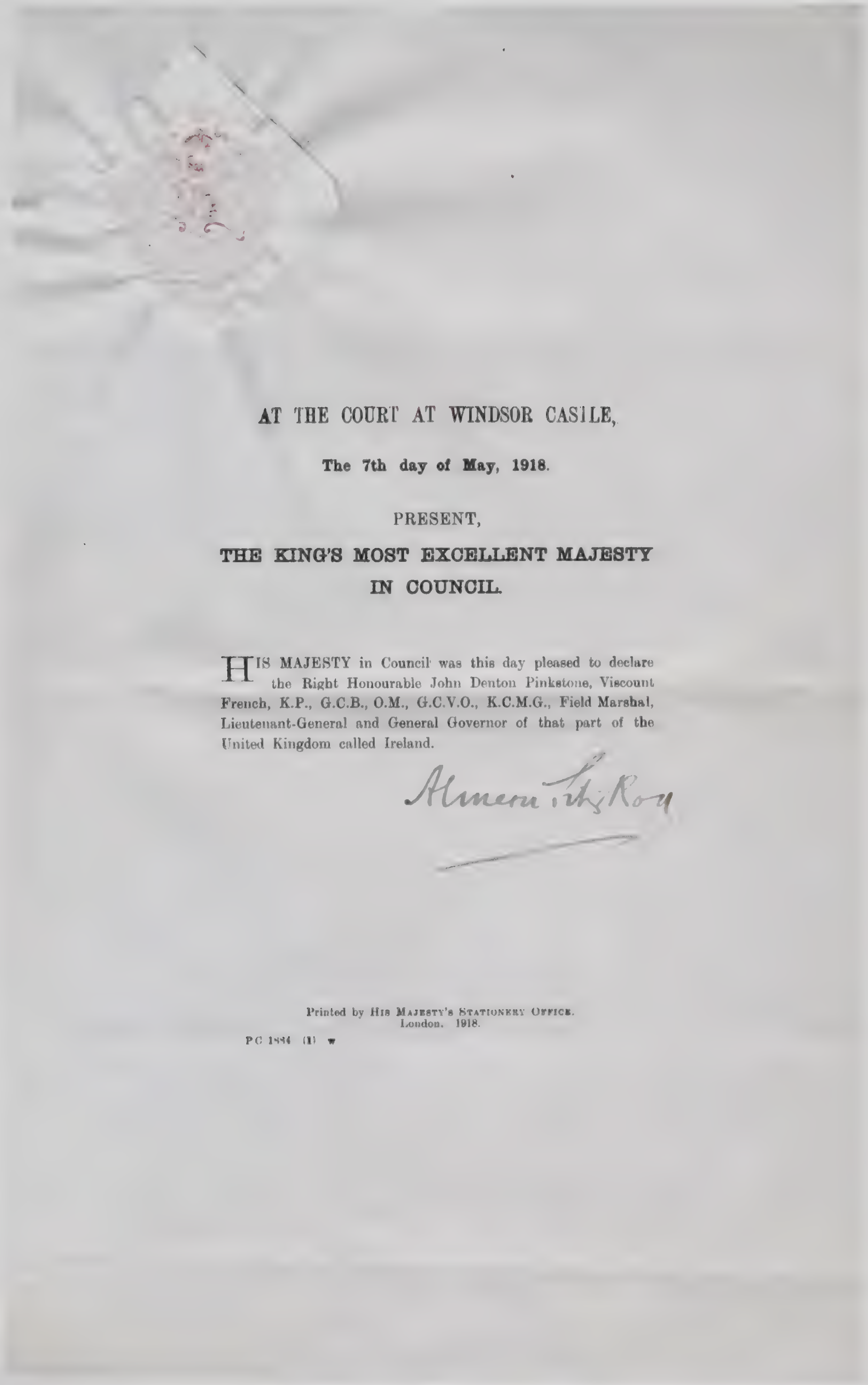
Warrant declaring 'The Right Honourable John Denton Pinkstone, Viscount French, K.P., G.C.B., O.M., G.C.V.O., K.C.M.G., Field Marshal, Lieutenant-General and General Governor of that part of the United Kingdom called Ireland', given by the King's Most Excellent Majesty in Council at the Court of Windsor Castle, 7th May, 1918, signed 'Almeric FitzRoy', with seal attached, *good very fine, and a rare document relating to Ireland's Struggle for Independence*

$3,000-5,000

Field Marshal the Rt. Hon. John Denton Pinkstone French, 1st Earl of Ypres, K.P., G.C.B., O.M., G.C.V.O., K.C.M.G. was appointed Lord Lieutenant of Ireland on the 7th May 1918, accepting the post on the condition that it was as a 'Military Viceroy at the Head of a Quasi-Military Government', and served through much of the struggle for Ireland's Independence. He resigned on the 30th April 1921.

Sir Almeric William FitzRoy, K.C.B., K.C.V.O. (1851-1935), served as Clerk of the Privy Council, 1898-1923.

Field Marshal The Earl of Ypres, Lord Lieutenant of Ireland



AT THE COURT AT WINDSOR CASTLE,

The 7th day of May, 1918.

PRESENT,

**THE KING'S MOST EXCELLENT MAJESTY
IN COUNCIL.**

HIS MAJESTY in Council was this day pleased to declare the Right Honourable John Denton Pinkstone, Viscount French, K.P., G.C.B., O.M., G.C.V.O., K.C.M.G., Field Marshal, Lieutenant-General and General Governor of that part of the United Kingdom called Ireland.

Almeric FitzRoy

Printed by His Majesty's Stationery Office.
London. 1918.

PC 1884 (1) w

761

762

The K.C.V.O., 1935 'Royal Visit' C.M.G., 1923 'Ireland' O.B.E. Group of Seventeen to Lieutenant-Colonel Sir Howard Kerr, 11th Hussars, Aide-de-Camp to Viscount Fitzalan, Lord Lieutenant of Ireland 1921-22; and Equerry, Comptroller, and Extra Equerry to H.R.H. the Duke of Gloucester, 1924-74, Accompanying the Latter on the Garter Mission to Japan, 1929

a) The Royal Victorian Order, Knight Commander's (K.C.V.O.) set of Insignia, neck Badge, silver-gilt and enamel, reverse officially numbered 'K670', with neck riband; Star, silver and enamel, reverse officially numbered '670', with gold retaining pin, in *Collingwood, London*, case of issue, this numbered 'K670'
b) The Most Distinguished Order of St. Michael and St. George, Companion's (C.M.G.) neck Badge, silver-gilt and enamel, with neck riband
c) The Most Excellent Order of the British Empire, 1st type, Civil Division, Officer's (O.B.E.) breast Badge, silver-gilt (Hallmarks for London 1919), on 2nd type riband
d) British War and Victory Medals (Lieut. W.H. Kerr)
e) Territorial Force War Medal (2864 Pte. N. Arnott. 23-Lond. R. [*sic*])
f) 1939-1945 Star
g) Africa Star
h) France and Germany Star
i) Defence and War Medals
j) Jubilee 1935
k) Coronation 1937
l) Coronation 1953
m) **Belgium**, Kingdom, Order of Leopold, Military Division, Knight's breast Badge, silver and enamel, French motto
n) **Japan**, Empire, Order of the Sacred Treasure, Third Class neck Badge, silver-gilt, silver, and enamel, with neck riband, in *slightly damaged* rio-nuri lacquered case of issue
o) Royal Canadian Humane Association Bronze Medal, the reverse engraved 'Awarded to Howard Kerr for Courage in the rescue of Effie Dunlop from drowning at Caribou Lake, July 1909', with integral top 'Bravery' riband bar, *generally nearly very fine or better*, the breast awards mounted as worn and housed in a *Spink, London*, leather case (18)

$4,000-6,000

K.C.V.O. *London Gazette* 10.6.1948 Lieutenant-Colonel Louis William Howard Kerr, C.M.G., C.V.O., O.B.E.

C.V.O. *London Gazette* 1.1.1943 Major Louis William Howard Kerr, C.M.G., M.V.O., O.B.E. (to be dated 10th August, 1942)

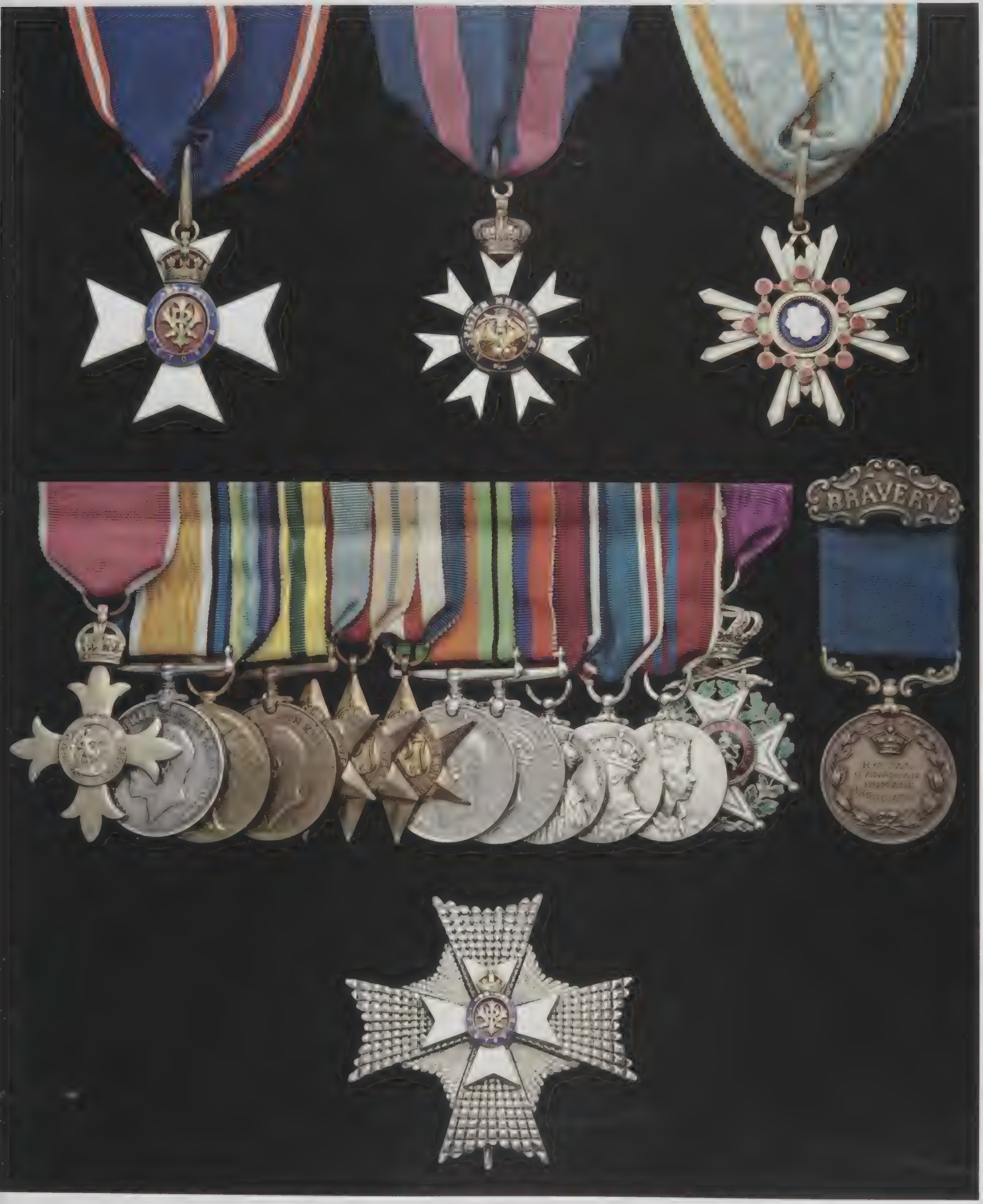
M.V.O. IVth Class *London Gazette* 19.7.1929 Captain Louis William Howard Kerr, O.B.E., 11th Hussars
'On the occasion of the Special Mission of His Royal Highness the Duke of Gloucester to Japan to invest His Imperial Majesty the Emperor of Japan with the Most Noble Order of the Garter'

C.M.G. *London Gazette* 2.4.1935 Captain Louis William Howard Kerr, M.V.O., O.B.E., Equerry to His Royal Highness the Duke of Gloucester
'On the occasion of the visit of His Royal Highness the Duke of Gloucester to Australia and New Zealand.'

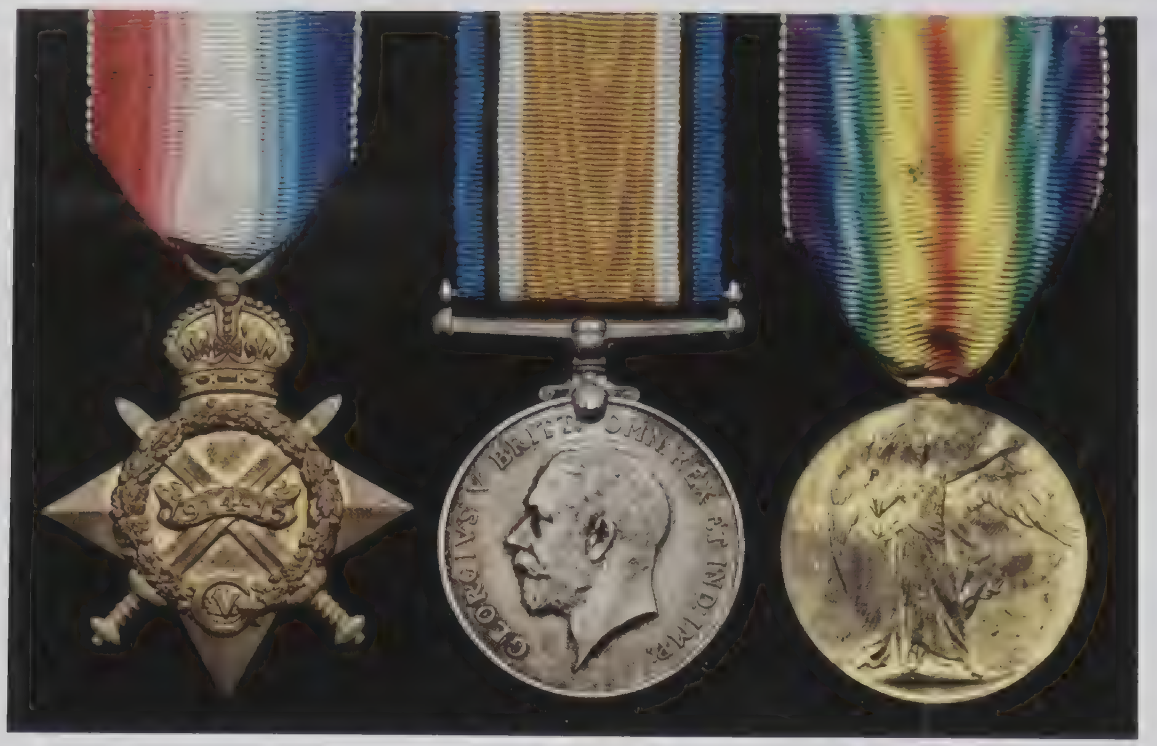
O.B.E. *London Gazette* 1.1.1923 Lieutenant William Howard Kerr.

Lieutenant-Colonel Sir Louis William Howard Kerr, K.C.V.O., C.M.G., O.B.E., was born in November 1894, the son of Captain Walter Kerr, and was educated at Lower Canada College, Montreal, and Trinity College, Cambridge. At the age of 14 he was awarded the Royal Canadian Humane Association Bronze medal for rescuing a girl from drowning on Caribou Lake in Ontario, Canada. Commissioned Second Lieutenant in the Cheshire Yeomanry in 1914, he transferred to the 11th Hussars in 1915, and served with the Regiment on the Western Front from February 1916 until the end of the War, before accompanying the Regiment to Egypt in 1919. Believing himself entitled to the Territorial Force War Medal (although his Medal Index Card specifically notes 'Ineligible for T.F.W.M.', which suggests that some correspondence must have been entered into between Kerr and the Medal office) he chose to acquire and mount another man's medal in his own group and wore it as if it were his throughout his career. A keen sportsman, he won the Army Lightweight Boxing Championship, and went onto represent England at ice-hockey.

Appointed Aide-de-Camp to Viscount Fitzalan of Derwent, Lord Lieutenant of Ireland, in 1921, he served under him until the post of Lord Lieutenant was abolished in December 1922 upon the creation of the Irish Free State. The latter's tenure, although it coincided with the Civil War, was relatively uncontroversial, helped no doubt that, as a scion of the Dukes of Norfolk, he was the first Roman Catholic to hold the office since the reign of James II- 'an olive branch in place of a dictatorship' as one newspaper greeted his appointment, and Kerr was appointed an Officer of the Order of the British Empire in the following month's New Year's Honours List. Appointed Equerry to H.R.H. the Duke of Gloucester in 1924, he remained in the Duke's service for 50 years, as Crown Equerry until 1946, Comptroller of the Duke's Household from 1946-50, and, in retirement, as Extra Equerry from 1950-74. He accompanied him on the Garter Mission to Japan in 1929, for which he was appointed a Member of the Royal Victorian Order and received the Japanese Order of the Sacred Treasure; and his visit to Australia and New Zealand in 1934-35, for which he was appointed a Companion of the Order of St. Michael and St. George. He was the personal assistant to the Duke of Gloucester with the British Expeditionary Force in France, 1939-40, and accompanied him throughout the Second World War on visits to Gibraltar in 1941 and 1942; as his Chief of Staff on his tour of Middle East Forces in 1942; and was temporarily attached to the United States Army in France, Belgium, and Holland in 1944. In later life he was a Governor of Queen Mary's Hospital, a Fellow of the Metropolitan Museum of New York, and an Associate of Yale University. He died at home in Melbourne, Derbyshire, in July 1977.


BRAVERY
ROYAL CANADIAN HUMANE SOCIETY

762



763

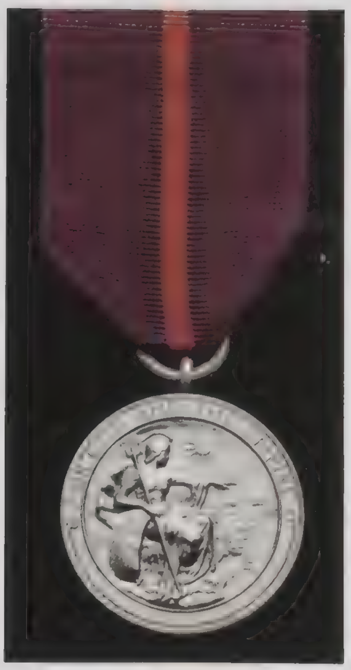
763

Three: Major Arthur Savage, Royal Field Artillery, Later Intelligence Officer, Dublin District

1914-15 Star (Major A.R.B. Savage. R.F.A.); British War and Victory Medals (Major A.R.B. Savage.), *nearly extremely fine*, all in named card boxes of issue (3)

$600-800

Major Arthur Raymond Boscawen Savage, was born in July 1868, the son of Colonel Henry Savage, 91st Foot, and was educated at the Royal Military Academy, Woolwich. Commissioned Second Lieutenant in the Royal Artillery in July 1887, he was promoted Lieutenant in July 1890; served as Adjutant from November 1894; and was promoted Captain in April 1898. Promoted Major in July 1903, reports were soon received of his unfitness to command and addiction to alcohol, and he was called upon to retire. Transferring to the Reserve of Officers in May 1906, he was called up for service on the outbreak of the Great War, and served with the 126th Brigade, Royal Field Artillery on the Western Front from July 1915, before being transferred to a Reserve Brigade at home. Transferred to the unemployed list on account of ill health, caused no doubt by alcoholism, in June 1918, he moved to Ireland, where he was appointed an Intelligence Officer in the Dublin District, Royal Field Artillery. However, he was forced to retire following further reports against him from Dublin Castle and the Royal Irish Constabulary. Applying to join the Auxiliary Division of the Royal Irish Constabulary, a paramilitary organisation within the R.I.C. composed of ex-British officers who had formerly served in the Great War, his application was accepted, only for him to die, before he could take up the post, on the 18th May 1921, of alcoholism. He is buried in Grangegorman Military Cemetery, Dublin, under a Commonwealth War Graves Commission headstone.



764

764

A Medal of the Order of the British Empire to Lance-Corporal Roger Cantrill, Leicestershire Regiment, For Gallantry at an Ambush at Lough Rea, Co. Roscommon, October 1920

Medal of the Order of the British Empire, Military Division (4850180 L/Cpl. R. Cantrill. Leic. Rgt.), contemporarily engraved in large serif capitals, *nearly extremely fine*

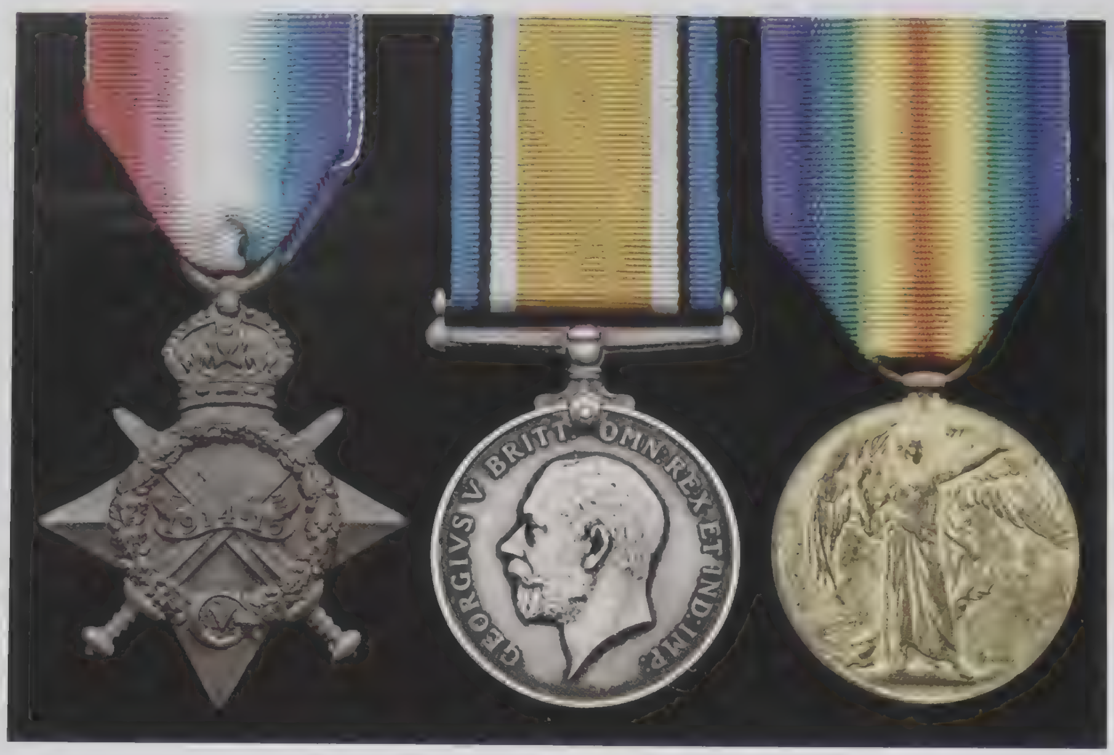
$700-900

B.E.M. *London Gazette* 18.2.1921 No.4850180 Lance-Corporal Herbert Roger Cantrill, The Leicestershire Regiment
'In recognition of gallant conduct in the performance of military duties.'

4850180 Lance-Corporal Herbert Roger Cantrill, B.E.M., of 'C' Company, 1st Battalion, Leicestershire Regiment, was awarded the Medal of the Order of the British Empire for bravery at an ambush at Lough Rea, Co. Roscommon, in October 1920. Lieutenant S.J. Hodson and Private Bradley were wounded on the same occasion. (Regimental history refers).

Note: The Medal of the Order of the British Empire was awarded between 1917 and 1922, when it was superseded by the British Empire Medal. An additional statue published in the *London Gazette* 22.4.1941 stated that the original Medal of the Order of the British Empire was henceforth also to be known as the British Empire Medal, and in a further statue published in the *London Gazette* 10.6.1942 recipients were entitled to use the post-nominal letters B.E.M.

PROVENANCE:
Harris Collection, 2005



765

765

An Interesting Group of Three to Corporal James McIntosh, Royal Dublin Fusiliers, Who Served During the Great War and Was Wounded on the Somme, July 1916 and at Passchendaele, August 1917; After the Great War he Joined the Irish Republican Army, And Was Mortally Wounded Whilst Attempting to Assassinate British Officers at the Royal Marine Hotel, Dun Laoghaire, Dublin, in June 1921

1914-15 Star (15075, L-Cpl. J. Mc Intosh, R. Dub. Fus.); British War and Victory Medals (15075 Cpl. J. McIntosh. R.D. Fus.), *nearly very fine* (3)

$1,500-2,000

15057 Corporal James McIntosh was born in Co. Laois in 1885, and enlisted in the Royal Dublin Fusiliers, 1.10.1914. He served with the Regiment during the Great War on the Western Front, and was wounded early on during the Battle of the Some, being sent home, 6.7.1916. He returned to France in December 1916, and was again seriously wounded during the Battle of Passchendaele, 11.8.1917, and spent a total of 131 days recovering in hospital in London. He was discharged medically unfit from the Army in February 1920.

Enlisting in the Irish Republican Army, he served with the Active Service Unit (A.S.U.) of the Dun Laoghaire I.R.A., and was involved in an assassination attempt on British Military Officers staying at the Royal Marine Hotel Dun Laoghaire, Co. Dublin. The hotel was a long time billet for Officers staying in Dun Laoghaire, and had been used by General Maxwell during the 1916 Easter Rising. On the night of the 19th June 1921 the I.R.A. entered the hotel and came face-to-face with their targets. A gun battle ensued, in which McIntosh was fatally wounded. He managed to escape the hotel but only managed to make it as far as Marine Road as short distance way. He was taken to the local St. Michael's Hospital, where he died two days later on the 22nd June, 1921. As his funeral procession left St. Michael's Church in Dun Laoghaire, British soldiers stopped the procession and removed an Irish Tricolour from the coffin. A young lady grabbed the flag from the soldier and a minor scuffle broke out, with the Black and Tans who accompanied the soldiers firing over the heads of the mourners, causing panic as people dived for cover. However, the funeral procession managed to continue, and McIntosh was buried in the Republican plot of Dean's Grange Cemetery, Dublin.

GEORGIVS VI D:G:BR:OMN:REX ET INDIAE IMP

766

THE ARMY RIFLE ASSOCIATION
2ND BN THE EAST SURREY REGT.
Best Shot of Sergts & Corpls 1921
WON BY SERGT. T. CROWLEY

767

766

A Colonial Police L.S. & G.C. to Inspector Arthur Stopher, Ceylon Police, Late Royal Welsh Fusiliers, Royal Flying Corps, and the Auxiliary Division, Royal Irish Constabulary

Colonial Police Long Service & G.C., G.VI.R. (Inspr. A. C. Stopher), *extremely fine*, in *Royal Mint* case of issue

$500-700

Inspector Arthur Cecil Stopher was born in Charlton, London in January 1898. Commissioned Second Lieutenant in the Royal Welsh Fusiliers, 28.10.1915, he served with the 2nd Battalion during the Great War in the Egyptian theatre of war from 16.3.1916. Transferred to the General List, 10.11.1916, he was subsequently posted as a Lieutenant in the Royal Flying Corps. Serving in the Balkans with No. 47 Squadron, he was forced to land his Armstrong Whitworth FK3 aircraft behind enemy lines at Demir Hisoda, 12.2.1917; taken prisoner of war, his captured aircraft is believed to have been used by Bulgarian forces for 42 night bombing raids until it was shot up and forced to land, 23.3.1918.

Released from captivity at the end of the War, Stopher was appointed a Temporary Cadet in the Auxiliary Division of the Royal Irish Constabulary, 30.7.1920, with service number 72168, and was posted to 'A' Company. Promoted Section Leader, 9.12.1920, and Platoon Commander, 21.2.1921, he was discharged on the disbandment of the A.D.R.I.C. in January 1922. In March of that year he joined the British Gendarmerie section of the Palestine Police (as indeed did many former members of the Auxiliary Division) as a Sergeant, before transferring to the Ceylon Police. Advanced Inspector, he was awarded his Colonial Police L.S. & G.C. whilst serving with the Ceylon Police, before transferring to the Malay Police in February 1947. Retiring to Oxfordshire, he died at Hounslow, Middlesex, in April 1972.

The Auxiliary Division of the Royal Irish Constabulary was a paramilitary organisation within the R.I.C. formed during the Anglo-Irish War 1919-22. It was composed of ex-British officers who had formerly served in the Great War. Formed in July 1920, by November 1920 the A.D.R.I.C. was 1,900 strong. The A.D.R.I.C. was the second of two paramilitary organisations instituted to augment the beleaguered R.I.C., the other being the more numerous 'Black & Tans' who were mostly composed of British Great War veterans employed by the R.I.C. as Temporary Constables.

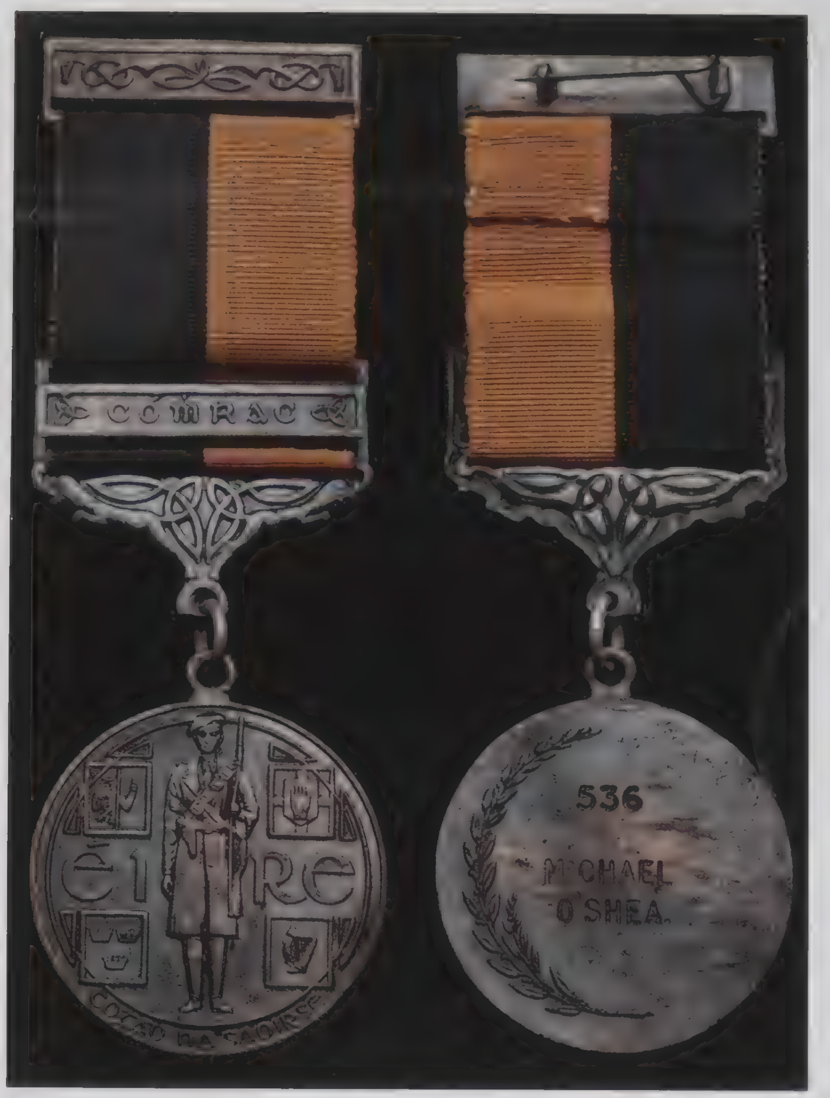
767

Army Rifle Association Medal, silver (Hallmarks for Birmingham 1920), the reverse engraved **'2nd. Battn. The East Surey Regt. Best Shot of Sergts & Corpls 1921 Won by Sergt. T. Crowley'**, with ring suspension, *edge bruising, nearly very fine*, together with a photographic image of the recipient

$80-120

Major Thomas Crowley served with the 2nd Battalion, East Surrey Regiment in Ireland, landing at Dublin in January 1921. 'The intensity of the strife in Ireland had increased since the 1st Battalion had left six months before. It had been unpleasant enough then, but by 1921 the Sinn Feiners were better organised and more militant. In May they began well-planned ambushes and bombing attacks on British Army lorries and armoured cars. Life for the troops was an endless succession of patrols, guards, curfews, and piquets, with occasional raids to try to capture "wanted" rebels. The first casualties were suffered by the Battalion on the 1st June 1921 when a Ford car, but lightly protected against enemy action, was ambushed and bombed by Sinn Feiners. Major J. Gurdon, M.C., who was in command, extricated his men, but Private Bucker was killed and Sergeant T. Crowley and two R.A.S.C. drivers were wounded.' (*History of the East Surrey Regiment*, D.S. Daniell refers).

In addition to winning the Best Shooting Medal, Crowley also trained the successful East Surrey Regimental Tug o' War Team. Advanced Company Sergeant Major, he was awarded the Army Long Service and Good Conduct Medal in September 1926, before being promoted Regimental Sergeant Major of the 6th Battalion. During the Second World War he commanded the 64th (Kingston) Battalion, Surrey Home Guard, with the rank of Major.



768

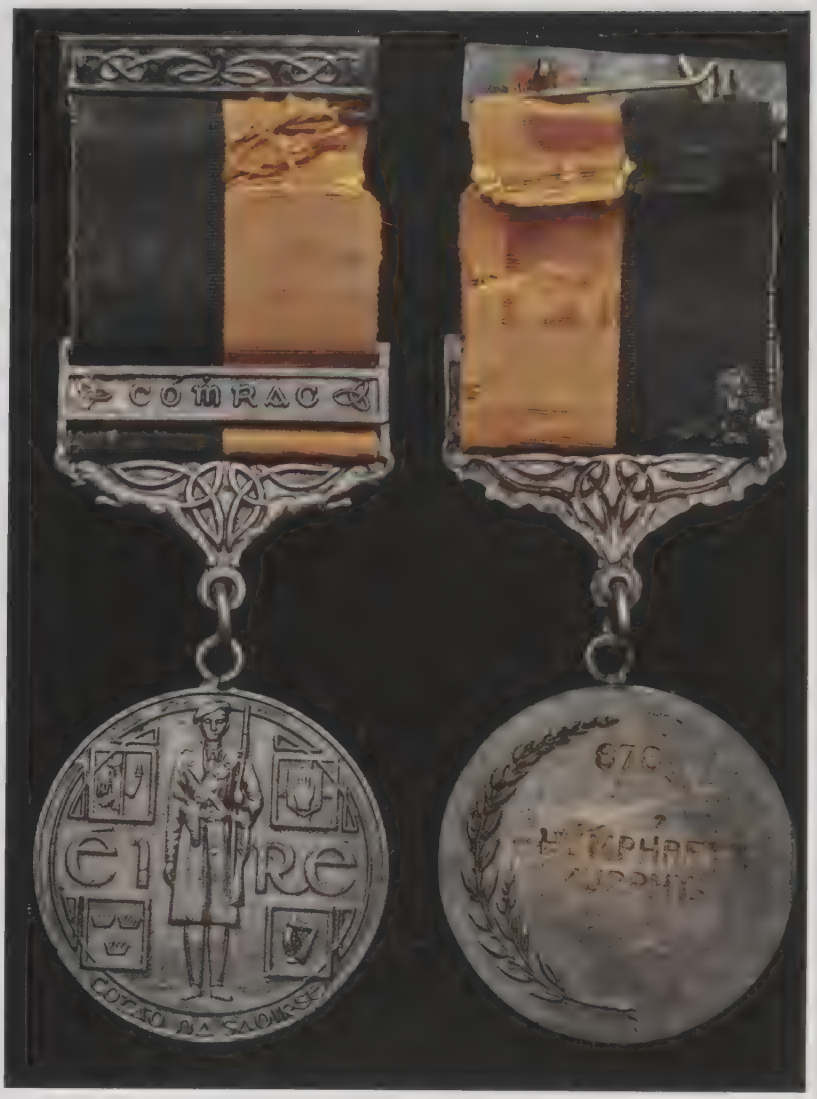
768

The General Service Medal to Michael O'Shea, West Limerick Brigade, Irish Republican Army, Mortally Wounded By A British Patrol Whilst Escorting A British Soldier to An I.R.A. Execution, March 1921

General Service Medal 1917-21, combatant's version with Comrac Bar, reverse officially named '536 Michael O'Shea.', with integral top riband bar, *good very fine*

$3,000-4,000

Michael O'Shea, served as a Second Lieutenant in 'H' (Granagh) Company, 4th Battalion, West Limerick Brigade, Irish Republican Army. In March 1921 an ex-British soldier was tried as a suspected spy by an I.R.A. court near Ballinaleena. He was found guilty and O'Shea's section was given the responsibility of escorting him to the place of execution. While on the way to the place of execution the prisoner and escort party were challenged by a British patrol on the Ballinaleena to Bruree road. The British challenged the I.R.A. party to halt, but the latter, believing the challenge to come from another I.R.A. group, kept approaching. The British opened fire and Michael O'Shea, who was leading the escort, and Volunteer Patrick Benson were both wounded. The prisoner managed to escape to the safety of the British patrol and both wounded I.R.A. men were captured. They were taken by truck to Charleville, where O'Shea died shortly afterwards. His remains were handed over to his family and conveyed to Granagh church where an I.R.A. guard of honour kept watch on the coffin. He was given an I.R.A. funeral the following day at Shanovogha, Co. Limerick.



769

769

The General Service Medal to Humphrey 'Free' Murphy, Kerry Brigade, Irish Republican Army, Who, as A Prominent Anti-Treaty Commandant, Unleashed a Reign of Terror During the Civil War

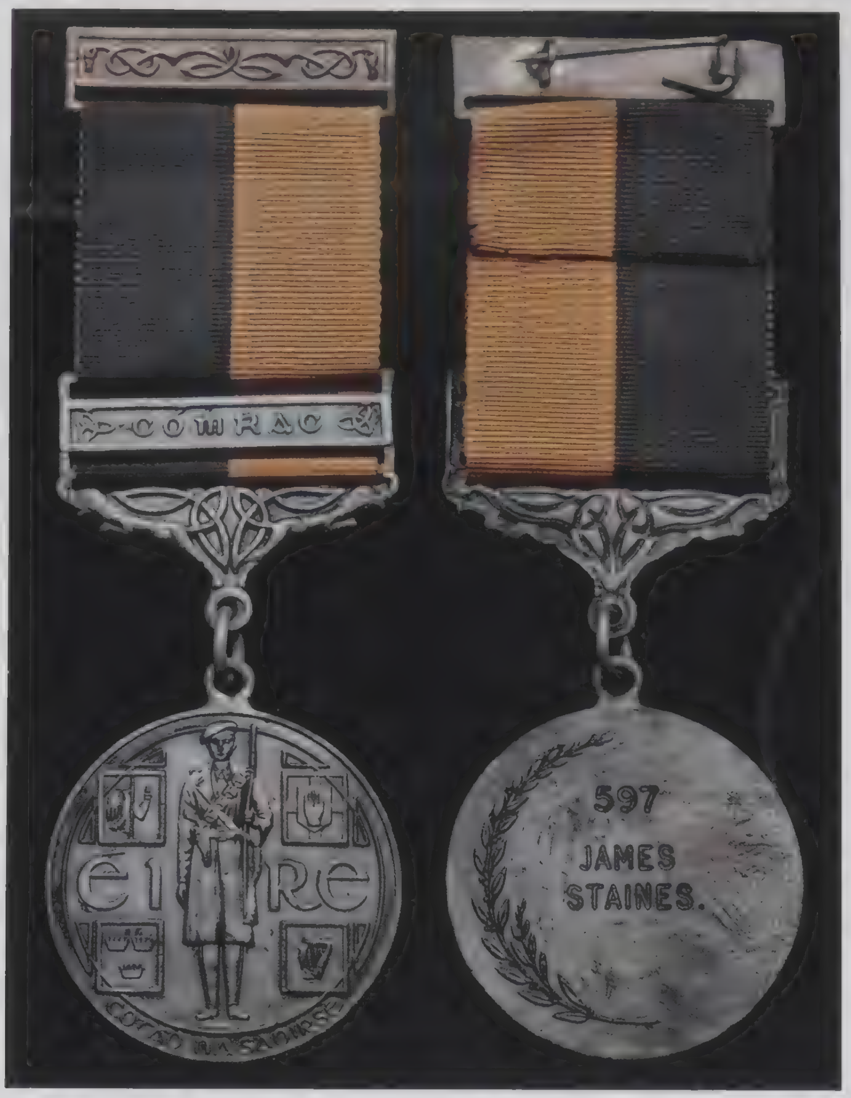
General Service Medal 1917-21, combatant's version with Comrac Bar, reverse officially named '878 Humphrey Murphy.', with integral top riband bar, *very fine*, in original box of issue, with compliments slip

$2,500-3,500

Humphrey 'Free' Murphy, was a prominent anti-Treaty member of Kerry No.2 Brigade, Irish Republican Army, and served as Quartermaster. He made his name in the Civil War when, early in 1923, he ordered the Irish Republican Army to kill National Army Lieutenant Paddy 'Pats' O'Connor. On the morning of the 6th March 1923 O'Connor was lured with others to the vicinity of a mine trap planted at Ballinorig Wood, near Knocknagoshal. The mine detonated, killing O'Connor, Captain Michael Dunne of the Dublin Brigade, Captain Joseph Stapleton of the Dublin Brigade, Private Michael Galvin of Killarney and Private Laurence O'Connor of Causeway. Private Joseph O'Brien of the 19th Infantry Battalion, Curragh Reserves, lost both legs and suffered severe injuries to both eyes. In direct retaliation for this atrocity, National Army forces during the early hours of the following morning took nine I.R.A. prisoners from Ballymullen Barracks, Tralee in an army lorry to Ballyseedy Crossroads, where the road had been blocked by an I.R.A. mined barricade made from rocks and a log. Instead of being told to clear the road, as was usual, the prisoners were stood by the barricade, their ankles and knees tied, and the mine then detonated. Eight of the nine prisoners were killed; the ninth, Stephen Fuller of Fahavane, Kilflynn, was blown clear by the force of the blast, and despite being severely burnt was able to make his escape. The bodies of the eight dead men were subsequently machine-gunned in order to send an appropriate message

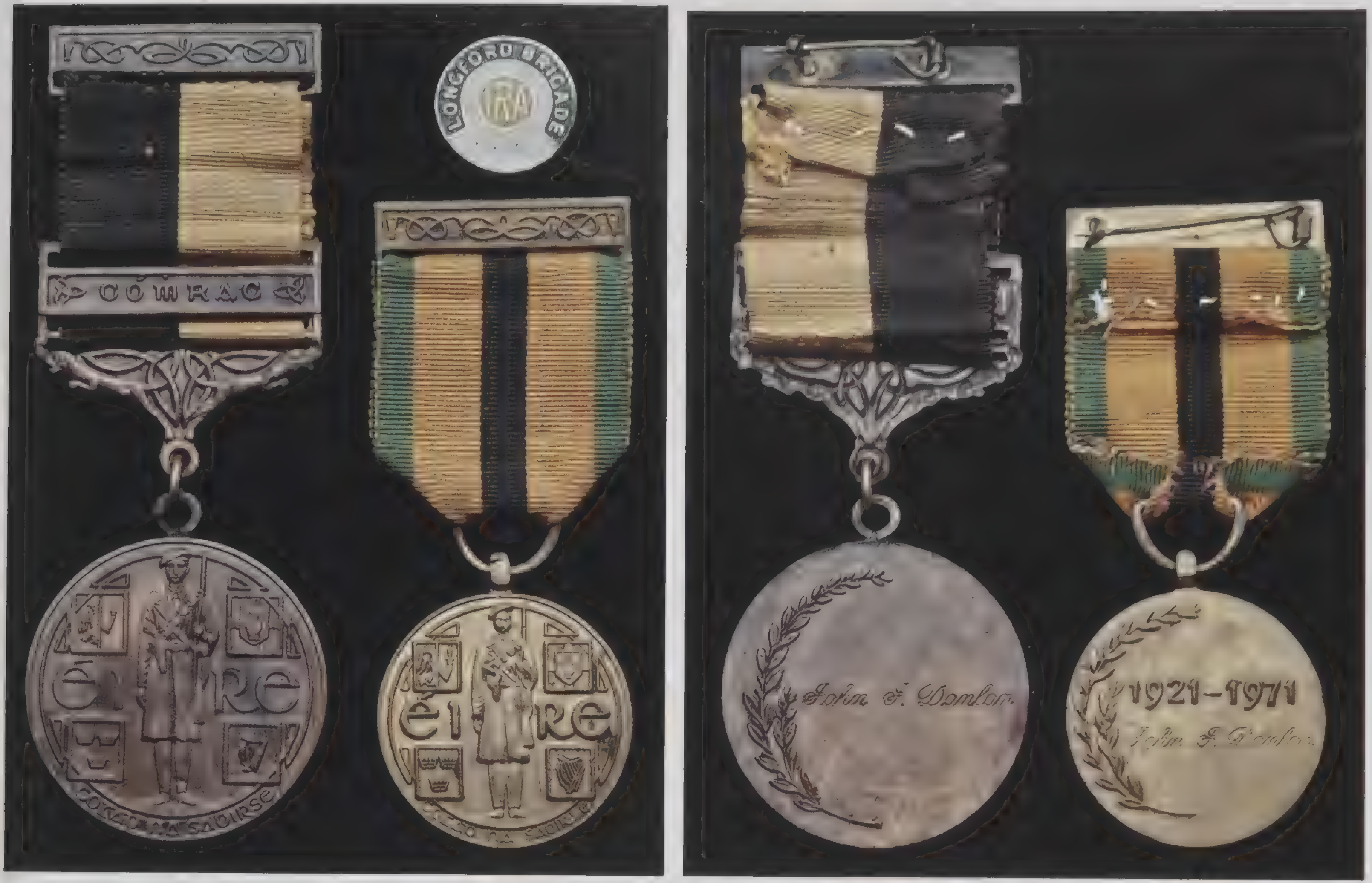
In July 1923 Murphy was involved in an attack on the garrison at Scartaglin, Co. Kerry, and after a forty minute fight retired after inflicting one casualty. The official Kerry Command report states: 'The attack was initiated by Humphrey Murphy, and it is quite in order to attribute to a man of his mentality. Murphy is out to revenge the deaths of several of his "Officers", and it would be suicidal on our part to allow any laxity to exist in the guarding of our posts; and for either Officers or men of the Army to depend on a man of Murphy's type to obey the order for "Dumping of Arms and the Cessation of Hostilities" to the very letter. Officers in particular should be on the *qui vive* and never travel about unarmed while traversing this area particularly.'

Advanced Commandant, and subsequently appointed Brigadier-General in charge of Kerry No.1 Brigade, I.R.A., Murphy died in the mid-1930's. He was on the Munster final winning GAA football team in 1914, 1915, and 1919


COMRAC
EIRE
597
JAMES
STAINES.

770

770
General Service Medal 1917-21, combatant's version with Comrac Bar, reverse officially named **'597 James Staines.'**, with integral top riband bar, *good very fine*
$1,200-1,600


LONGFORD BRIGADE
IRA
COMRAC
éire
John F. Donlon
1921-1971
John F. Donlon

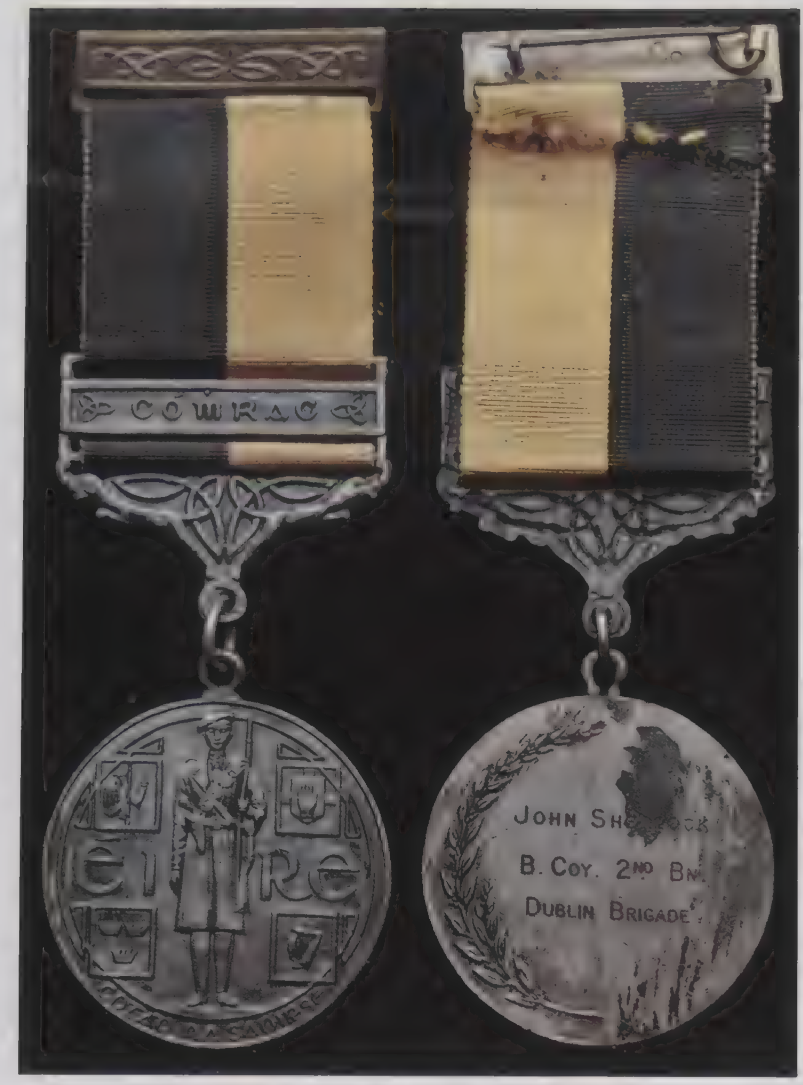
771

771

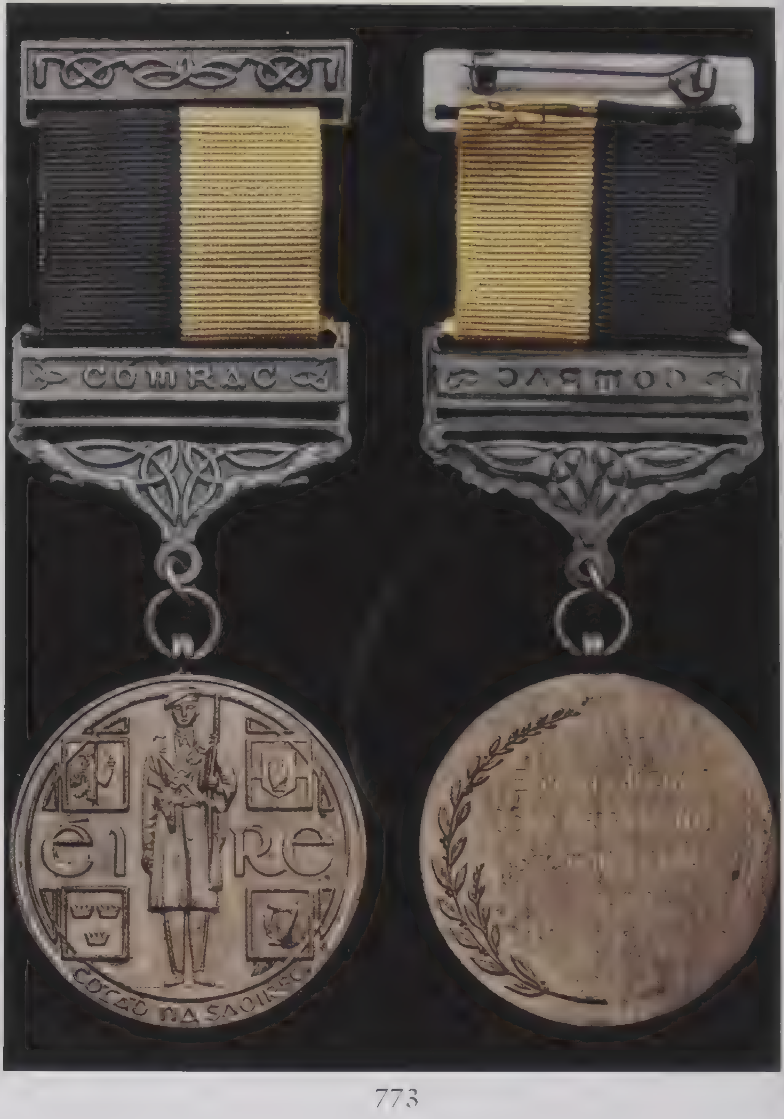
Pair: **John Donlon, Irish Republican Army**
General Service Medal 1917-21, combatant's version with Comrac Bar, reverse privately engraved 'John F. Donlon', with integral top riband bar; 1921-71 Truce Anniversary Commemorative Medal, reverse privately engraved 'John F. Donlon', with integral top riband bar, *trace of verdigris to latter, very fine or better*, with the recipient's Longford Brigade I.R.A. 1916-1923 lapel pin (2)

$600-800

John F. Donlon served with the Longford Brigade, Irish Republican Army. The dates on his lapel pin suggest that he was part of the Anti-Treaty I.R.A. during the Civil War.


COMRAC
JOHN SHERLOCK
B. COY. 2ND BN.
DUBLIN BRIGADE
eire
COTAD NA SAOIRSE

772


COMRAC
eire
COTAD NA SAOIRSE

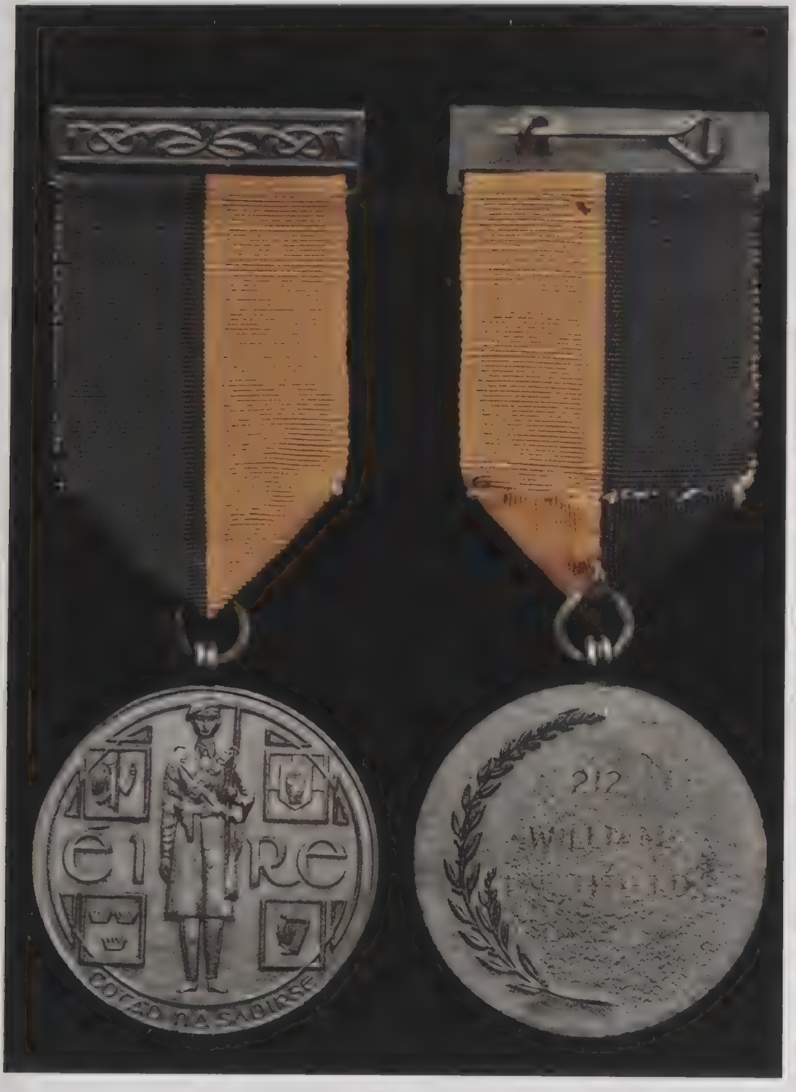
773

772
General Service Medal 1917-21, combatant's version with Comrac Bar, reverse privately engraved **'John Sherlock B. Coy. 2nd. Bn. Dublin Brigade'**, with later *PQ & Co.* integral top riband bar, *nearly very fine*, in original box of issue, with compliments slip and undress riband

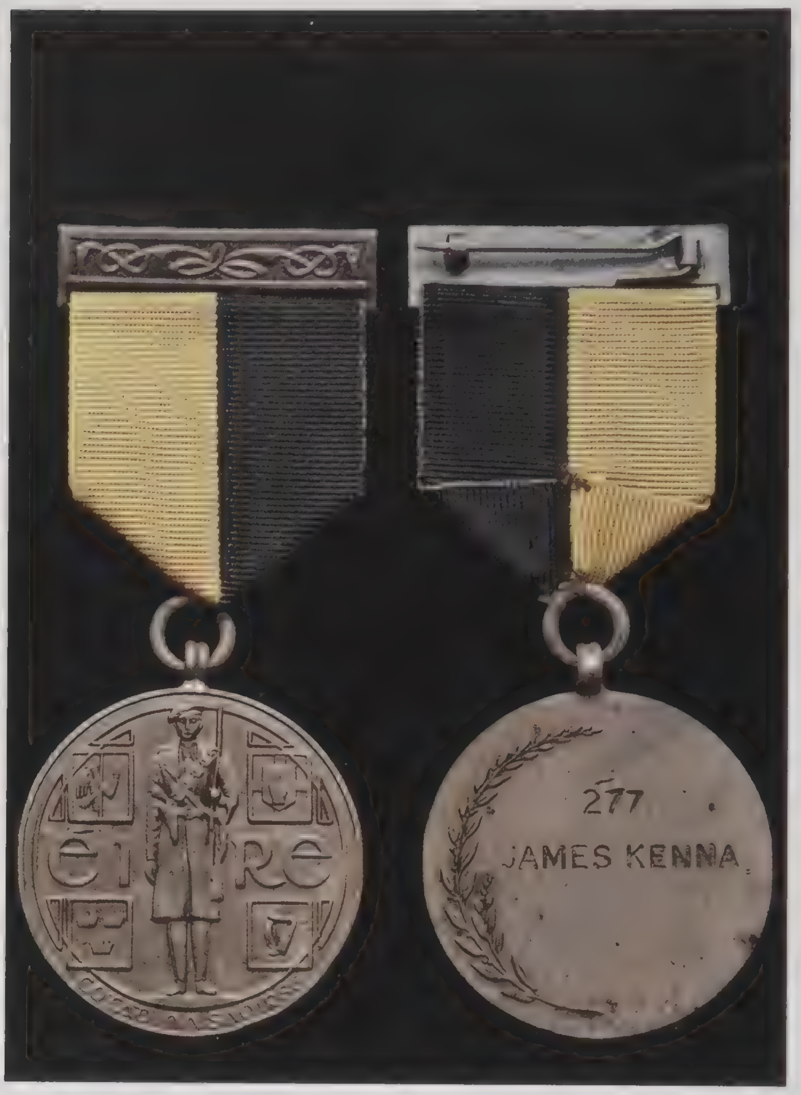
$400-600

773
General Service Medal 1917-21, combatant's version with Comrac Bar, reverse privately engraved **'Edmond Regan Cork Brigade No.2 Section Leader 1921'**, with *later* integral top riband bar, *nearly very fine*

$400-600



774



775

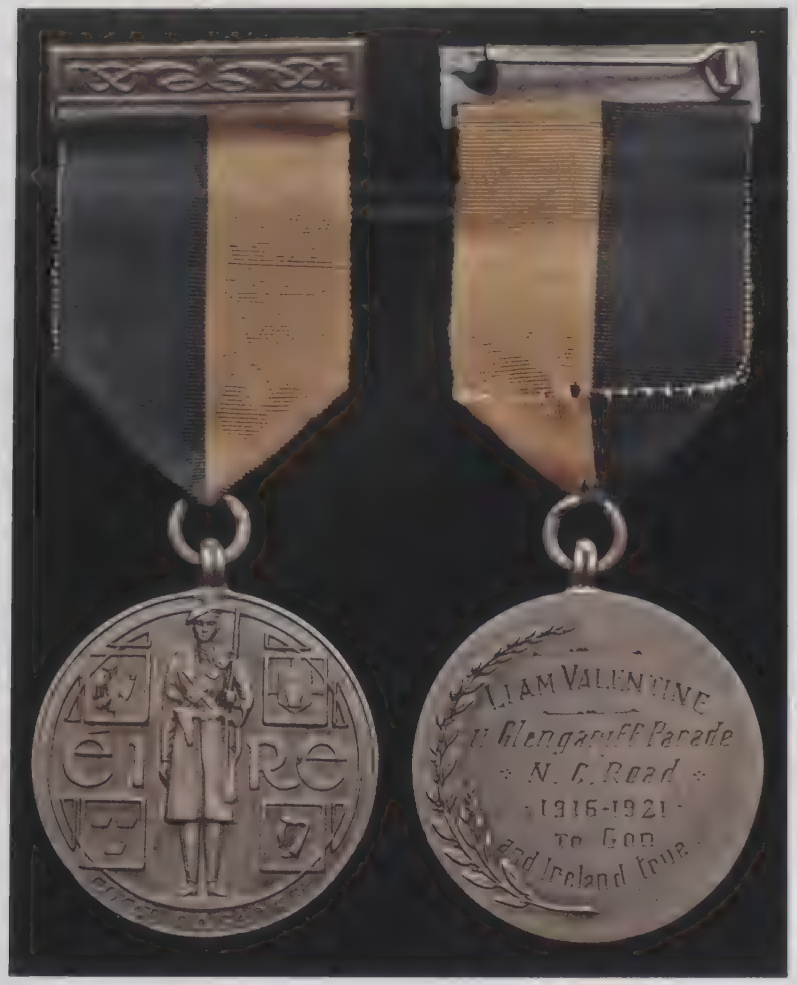
774
General Service Medal 1917-21, non-combatant's version without Bar, reverse officially named '**212 William Litchfield.**', with integral top riband bar, *good very fine*

$600-800

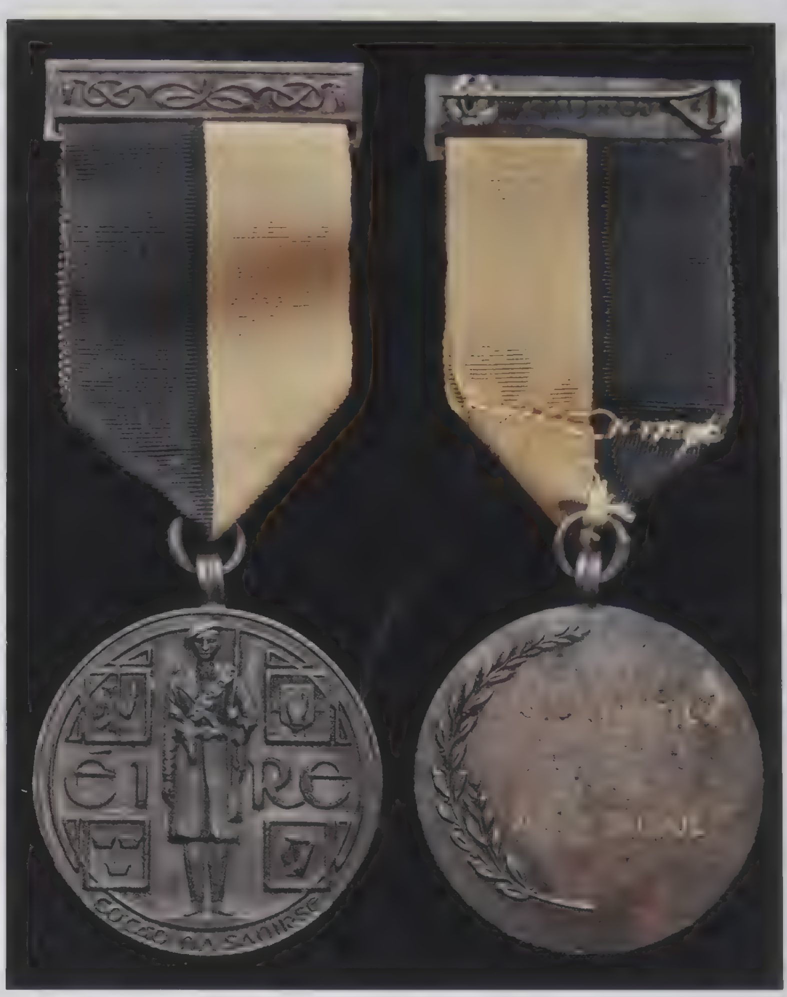
775
General Service Medal 1917-21, non-combatant's version without Bar, reverse officially named '**277 James Kenna.**', with integral top riband bar, *good very fine*

$600-800

One man with the name of James Kenna was buried in Glasnevin Cemetery, Dublin, in 1922, aged 35.



776



777

776
General Service Medal 1917-21, non-combatant's version without Bar, reverse privately engraved '**Liam Valentine 11 Glengariff Parade N.C. Road 1916-1921 To God and Ireland True**', with integral top riband bar, *good very fine*, in original box of issue, with compliments slip and undress riband
$300-400

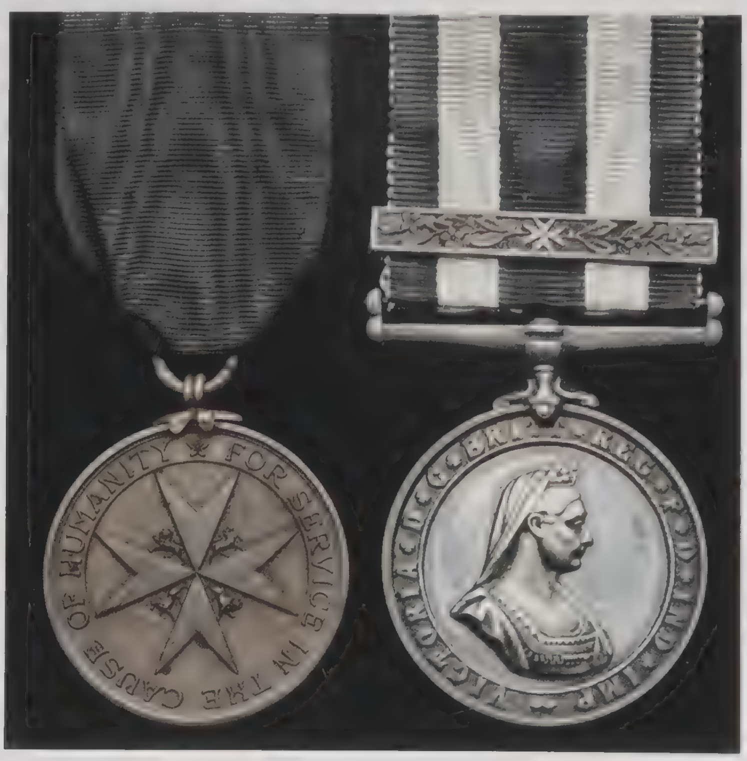
Liam Valentine lived at 11 Glengariff Parade, North Circular Road. This is next to Mountjoy Gaol, and it is possible that he provided some form of assistance or support to prisoners or attempted rescuers during the Anglo-Irish War.

777
General Service Medal 1917-21, non-combatant's version without Bar, reverse privately engraved '**J. Cromwell C Coy. 5th. Bn. Dublin Brigade**', with integral top riband bar, *good very fine*, in original box of issue, with compliments slip
$300-400

778
Miniature Award: General Service Medal 1917-21, combatant's version with Comrac Bar, with integral top riband bar, *good very fine*
$60-80

779
Miniature Award: General Service Medal 1917-21, non combatant's version without Bar, with integral top riband bar, *good very fine*
$50-70

POST 1922 ANGLO-IRISH TREATY


FOR SERVICE IN THE CAUSE OF HUMANITY
VICTORIA D.G. BRITT. REG. F.D. IND. IMP.

780

780

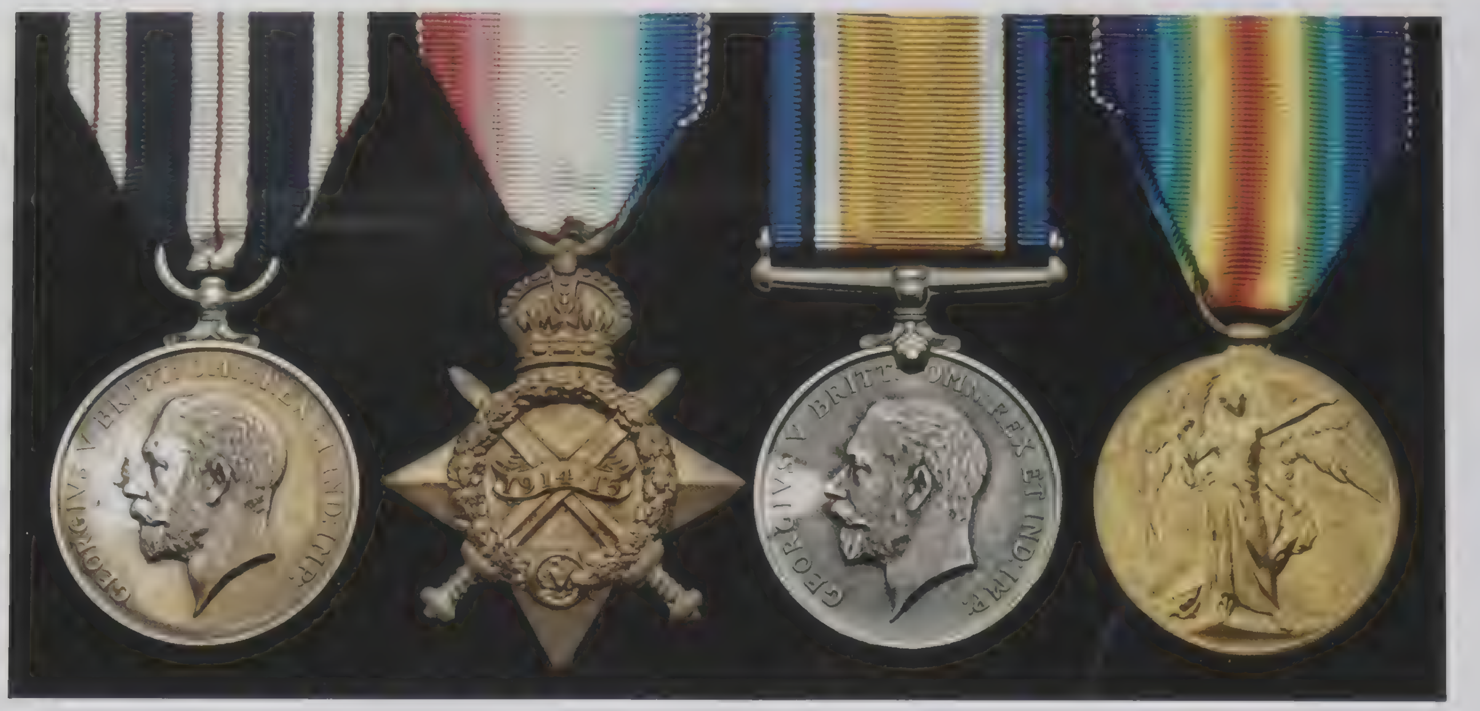
An Order of St. John Life Saving Pair to Private Thomas Moonan, St. John Ambulance Brigade, For Gallantry in Working in Advanced First Aid Posts Throughout the Immediate Aftermath of the 1916 Easter Rising, Despite Being Constantly Exposed to Machine Gun and Rifle Fire, and the Risk of Unexploded Mines

Order of St. John of Jerusalem Life Saving Medal, 2nd type, bronze (Presented to Pte. Thomas Moonan. 1922), in fitted case of issue; Service Medal of the Order of St. John, silver, with Second Award Bar (13017. Pte. T. Moonan. Dublin (W. & R. Jacob) Div. I.F.S. Dis. S.J.A.B. 1934.), in *Lamb, London*, fitted case of issue, with riband bar, *nearly extremely fine* (2)

$1,500-2,000

Order of St. John of Jerusalem Life Saving Medal, approved by Chapter General, 17.11.1922: 'Private Thomas Moonan. For conspicuous bravery and devotion to duty while working in advanced First Aid posts during street fighting in Dublin from the 28th June to the 8th July, 1922, when numerous casualties were inflicted not only on combatants, but also the civil population. During the period mentioned he was constantly exposed to machine gun and rifle fire and the risk of unexploded mines and falling burning buildings but fortunately only two members of the Brigade were wounded. In addition to dealing with numerous casualties caused by bullets there were many cases of burning, premature births and removals to the Maternity Hospital, many poor people in streets adjoining the fighting were starving until assisted by members of the Brigade.'

Private Thomas Moonan served with the St. John Ambulance Brigade in Dublin during the culminating period in the state of War in Ireland when for ten days during the period 28th June to 8th July 1922 the fighting was at its fiercest. In Dublin and some country districts, 180 members of No.XII (Irish) District of the Brigade took duty and rendered assistance to 250 wounded civilians and combatants. During ambushes in the crowded streets of Dublin by day and night members exhibited the utmost gallantry. 1 silver and 6 bronze medals, together with 7 Certificates of Honour, were awarded by the Order of St. John for this period.



781

781

A K.P.M. Group of Four to Police Constable Walter Bush, Metropolitan Police, Late Middlesex Regiment, For Arresting the Assassins of Field Marshal Sir Henry Wilson, Murdered Outside His House in London by Two Members of the Irish Republican Army, 22.6.1922

a) King's Police Medal, G.V.R., 1st 'coinage head' type (P.C., W. Bush. Metropolitan Pol.), with Gallantry riband

b) 1914-15 Star (L-12014. Pte. W. Bush. Middx. R.)

c) British War and Victory Medals (L-12014 Cpl. W. Bush. Midd'x R.), *nearly very fine or better* (4)

$1,500-2,000

K.P.M. *London Gazette* 1.1.1923 Walter Bush, Constable, Metropolitan Police.

The Recommendation states: 'This officer was off duty in his shirt sleeves in Gerald Road Police Station when he heard armed men were holding up a crowd in South Eaton Place. Without stopping to put on his tunic he at once went in a taxi to Ebury Street where he saw two armed men (the murderers of Field Marshal Sir Henry Wilson). O'Sullivan, one of the men, fired twice into the crowd and a truncheon was thrown which hit him on the head. The Constable, seizing the opportunity, rushed at O'Sullivan and caught him around the body. O'Sullivan became violent and Bush threw him to the ground, forcing a revolver from his right hand. The crowd then came to the assistance of Bush and the prisoner was taken to the Station. The revolver was found to contain four live and two spent cartridges. While Bush was struggling with O'Sullivan the second man took deliberate aim at the Constable but fortunately the revolver misfired.'

Police Constable Walter Bush, K.P.M., was born in Tottenham, Middlesex, in September 1892, and enlisted in the Middlesex Regiment in September 1907. He served with the 3rd Battalion during the Great War on the Western Front from 18.1.1915, and subsequently in Egypt and Salonika, and was promoted Corporal. Discharged, 15.4.1919, he joined the Metropolitan Police, 11.8.1919, and was posted to 'B' Division.

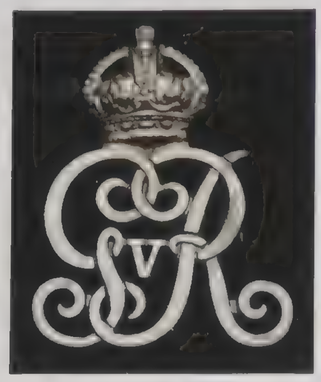
Murder of Field Marshal Sir Henry Wilson

On the morning of the 22nd June 1922, Field Marshal Sir Henry Wilson, Bt., G.C.B., D.S.O., an Irish-born former Chief of the Imperial General Staff, and recently-elected M.P. for North Down, was returning to his London home in Eaton Place. He had just unveiled the War Memorial at Liverpool Street Railway Station. He had paid his taxi driver, and was feeling for his keys, when two men came up behind him, pulled out revolvers, and shot him down. With an arm wounded by the first two bullets he half drew his sword, but was shot a further seven times before the two murderers attempted to escape. Wilson's body was carried into his house and laid out in his study. Mr. (later Sir) Bernard Spilsbury, the famous pathologist, arrived at the scene and carried out his examination of Wilson's body. He had been shot in the left forearm, twice in the right arm, twice in the left shoulder, in both armpits, and twice in the right leg. Both armpit wounds had fatally pierced his lungs. The two suspects were identified as Reginald Dunne and Joseph O'Sullivan. Both were members of the Irish Republican Army and aged 24 years old. O'Sullivan had lost a leg at Ypres in the Great War, and this had hampered his escape from the scene. Instead of fleeing from the scene on his own and possibly making good his escape, Dunne stayed to try and aid O'Sullivan.

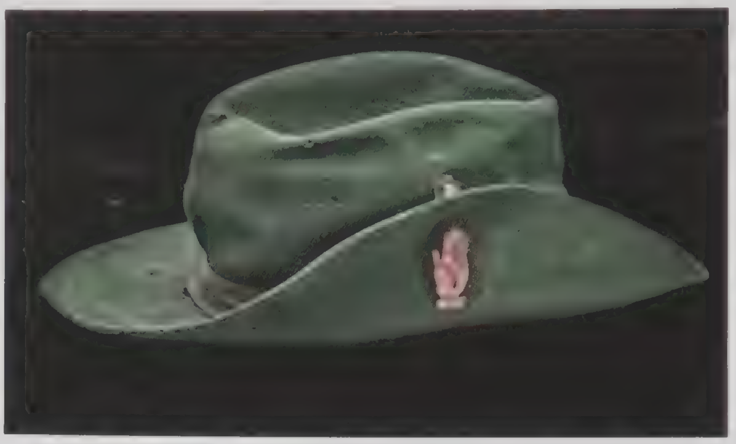
Both suspects were tried together for the murder of Sir Henry Wilson at the Old Bailey on the 2nd July 1922. Found guilty, they were sentenced to death by hanging, and were executed at Wandsworth Gaol on the 10th August 1922. Buried within the prison grounds, in July 1976 their bodies were exhumed and repatriated to Ireland and reburied in the republican plot at Deans Grange Cemetery. Sir Henry Wilson was buried with full military honours in the crypt of St. Paul's Cathedral, London. As he had no children the baronetcy became extinct upon his death. Later testimony suggests that Wilson's support of Orange Lodge action against Roman Catholics in Northern Ireland, as well as his general pro-Unionist view, was the reason why he was targeted, and that the order to assassinate him came directly from Michael Collins.

Police Constable Walter Bush was awarded his K.P.M. by H.M. King George V in a ceremony at Buckingham Palace on the 15th February 1923. He remained in the Metropolitan Police, later transferring to 'X' (Kilburn) Division, and retired in January 1945.

INSIGNIA AND DOCUMENTS RELATING TO 1916-21



782



783

782

A 1st (Dublin) Battalion Associated Volunteer Training Corps Officer's Cap Badge

A 'G.R.'s' Officer's Service Dress Cap Badge in bronze, 'G.V.R.' cypher with crown above, with two reverse lugs, *good very fine*

$60 80

Attributed to Sir Frederick William Moore, Athletics Volunteer Force, Loyal Dublin Volunteers, and Dublin Veteran Corps, and 1st (Dublin) Battalion Associated Volunteer Training Corps.

The Volunteer Training Corps was a voluntary home defence militia in the United Kingdom during the Great War, known as the 'Gorgeous Wrecks' by the Dublin wits on account of the 'G.R.' on their cap badge and armbands. The only time that Volunteer Training Corps men were engaged in actual combat was on Easter Monday, 24th March 1916, during the Easter Rising in Dublin. Some 120 members of the 1st (Dublin) Battalion, Associated Volunteer Training Corps were returning from field exercises at Ticknock, when they heard news of the uprising. The commanding officer, Major Harris, decided to march back to their headquarters at Beggar's Bush Barracks. They carried rifles but were without ammunition or bayonets. Ambushed in Haddington Road, they were fired on by a party of Irish Volunteers from a railway bridge, 'who poured volleys of rifle shots into the ranks of the defenceless Veterans' *(Sinn Fein Rebellion Handbook* refers). Part of the V.T.C. force entered the barracks by the front gate; others made their way to the rear and scaled the wall. About 40 men at the rear of the column were pinned down by fire from surrounding houses and four were killed. The V.T.C. men, who had had the honour of being the first unit to shed their blood for their cause, then assisted the small garrison of regular soldiers to hold the barracks for eight days.

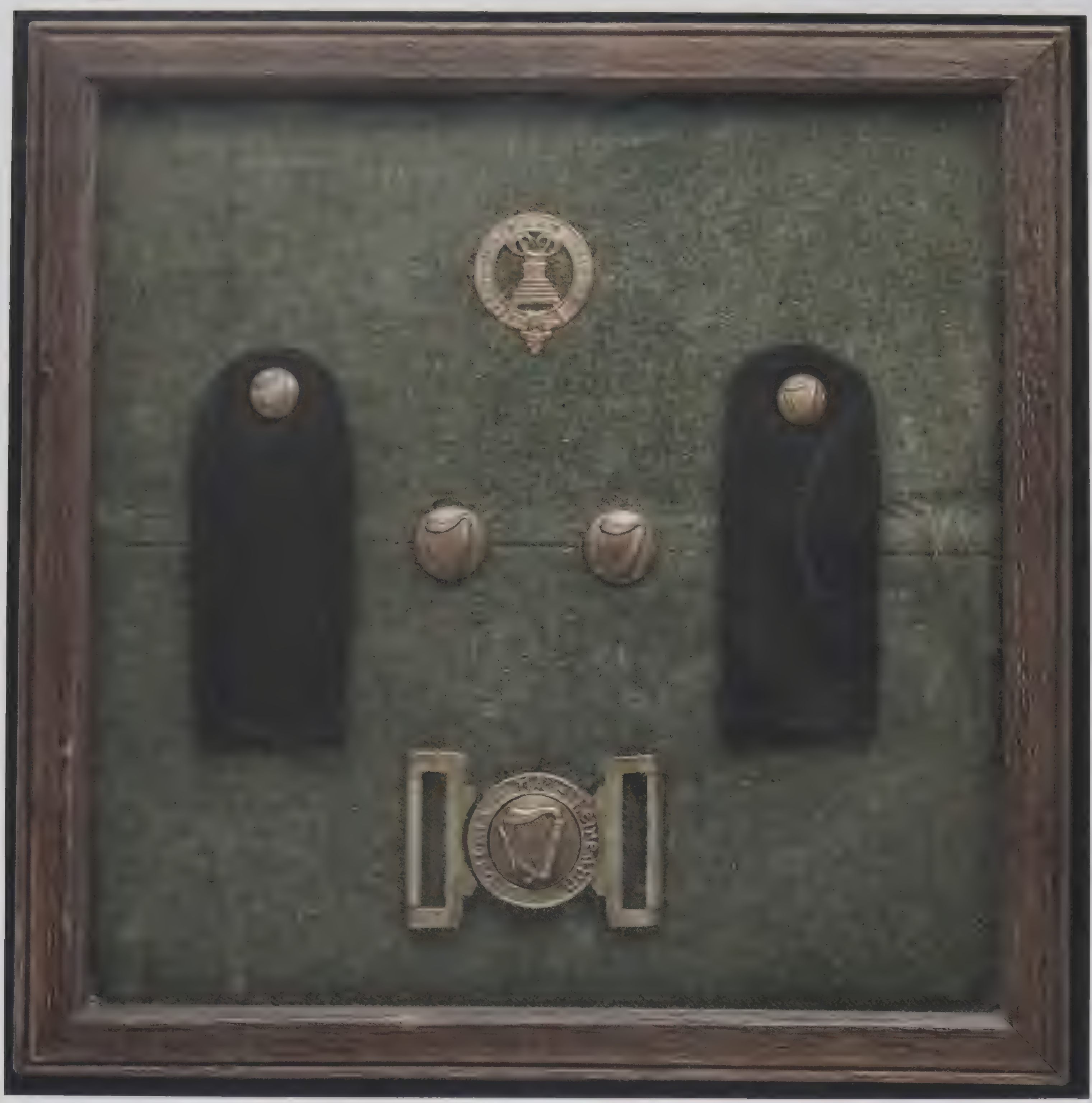
PROVENANCE:
Mullen's October 1997

783

An Irish Citizen Army Slouch Cap

A dark green felt slouch cap, by *Lawler and Sons, Dublin*, with original leather inner band and Red Hand of Ulster Cap Badge, *top reverse lug detached from badge but present, some considerable moth damage overall, therefore good fine*

$700-900



784

784

A City of Limerick Regiment, Irish Volunteers Officer's Accoutrements

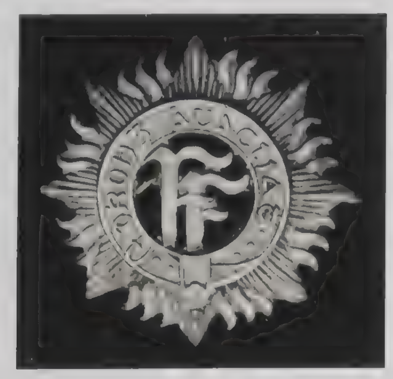
An Officer's gilt-bronze Cap Badge, Waist Belt Clasp, pair of dark green Tunic Epaulettes with small buttons, and a pair of large Tunic Buttons belonging to an Officer of the City of Limerick Regiment, Irish Volunteers, *generally good very fine and rare*, all fixed on a section of uniform cloth and mounted for display purposes in a contemporary glazed oak frame

$5,000-7,000

PROVENANCE

Acquired and collected by Lieutenant (later Lieutenant-Colonel) J.B. Jarvis, 'D' Company, 1st Battalion Oxfordshire and Buckinghamshire Light Infantry during the Irish War of Independence

The Oxfordshire and Buckinghamshire Light Infantry served in Limerick, 17.1.1920 - 21.3.1922



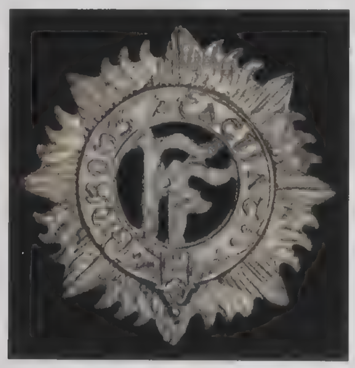
785

785
A Dublin Brigade, Irish Republican Army Officer's Cap Badge

A Dublin Brigade I.R.A. Officer's Cap Badge in white metal, 'FF' at centre, surrounded by a garter bearing the motto 'Drong Átha Cliath', all on an eight-pointed rayed star, with reverse pin, *nearly extremely fine*

$800-1,200

The 'FF' at centre stands for Fianna Fáil (Army of Ireland); 'Drong Atha Cliath' translates as 'Dublin Brigade'. The Badge was designed in 1913 by Eoin MacNeill, founder and Chief-of-Staff of the Irish Volunteers.

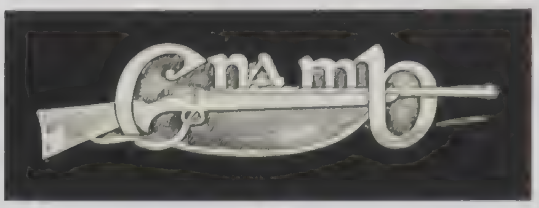


786

786
A Dublin Brigade, Irish Republican Army Other Rank's Cap Badge

A Dublin Brigade I.R.A. Other Rank's Cap Badge in bronze, 'FF' at centre, surrounded by a garter bearing the motto 'Drong Átha Cliath', all on an eight-pointed rayed star, with two reverse lugs, *nearly extremely fine*

$500-700



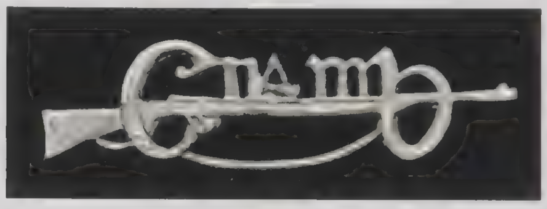
787

787
A Cumann na mBan Collar Badge

A silver CnamB Badge, solid type, by *Dundalgan Press, Dundalk*, maker's stamp on reverse, *extremely fine and rare*

$700-900

Cumann na mBan was an Irish republican women's paramilitary organisation formed in Dublin on the 2nd April 1914, and in 1916 it became an auxiliary of the Irish Volunteers.

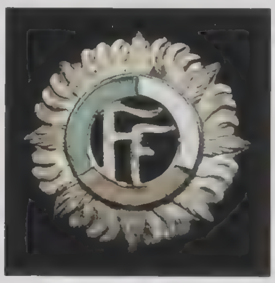


788

788
A Cumann na mBan Collar Badge

A silver CnamB Badge, skeletal type, by *Long, Cork*, maker's stamp on reverse, *extremely fine and rare*

$700-900



789

789
An Irish Volunteers Lapel Badge

A lapel badge based on a miniature Irish Volunteers Cap Badge, silver, 'FF' at centre, surrounded by an enamelled band in the colours of the Irish Tricolour, all on an eight-pointed rayed star, with reverse pin, *very fine*

$50-70

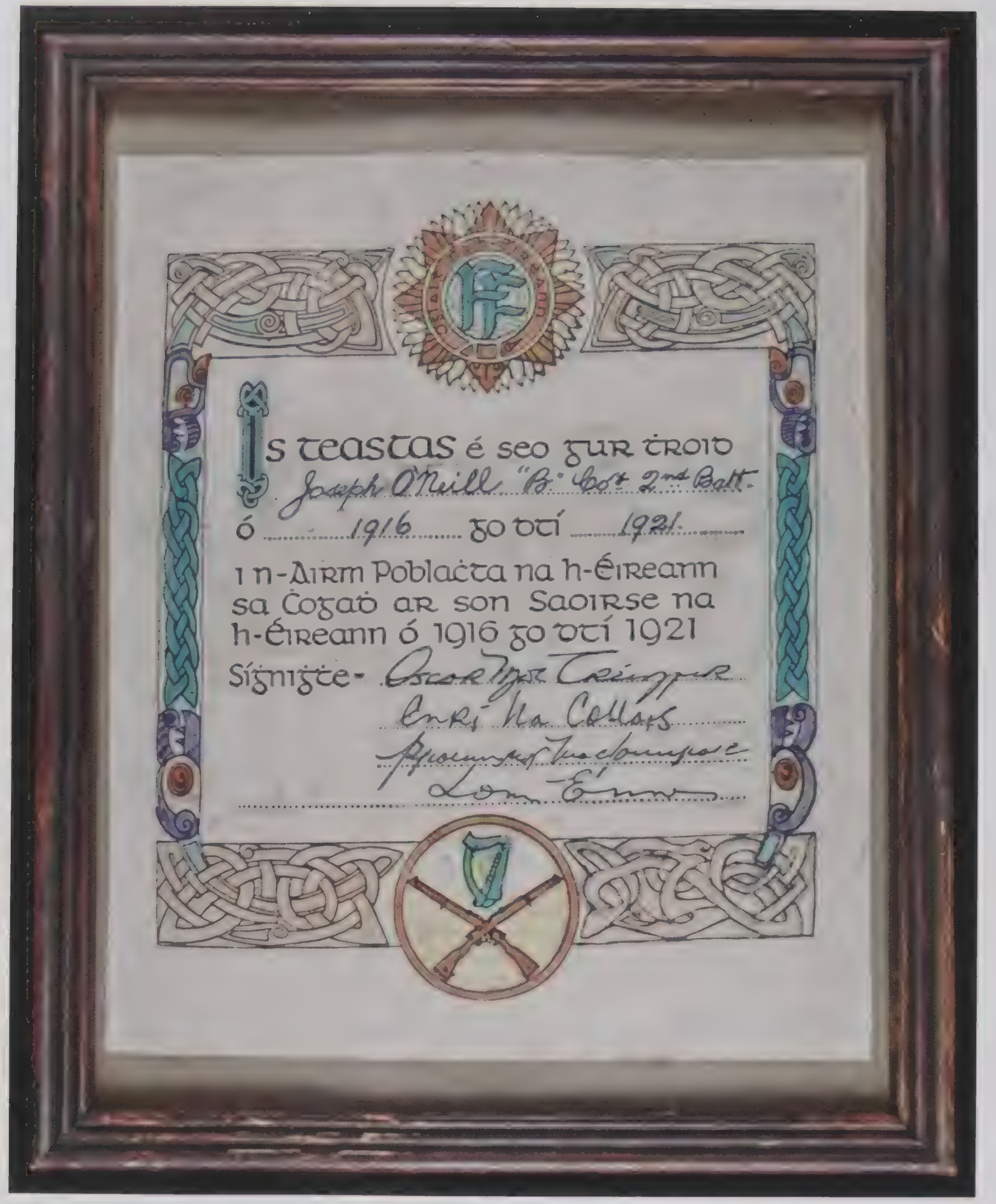
The 'FF' at centre stands for Fianna Fáil (Army of Ireland), and dates from 1913. The political party of the same name was formed in 1926.

790
Irish Volunteer Buttons

One large Irish Volunteer's central tunic button and two small related cuff buttons, *very fine or better* (3)

$40-60

This pattern of button was worn by many volunteer members instead of the brass IV & harp buttons. It was also used by officers of Cumann na mBan, the I.R.A. women's auxiliary force



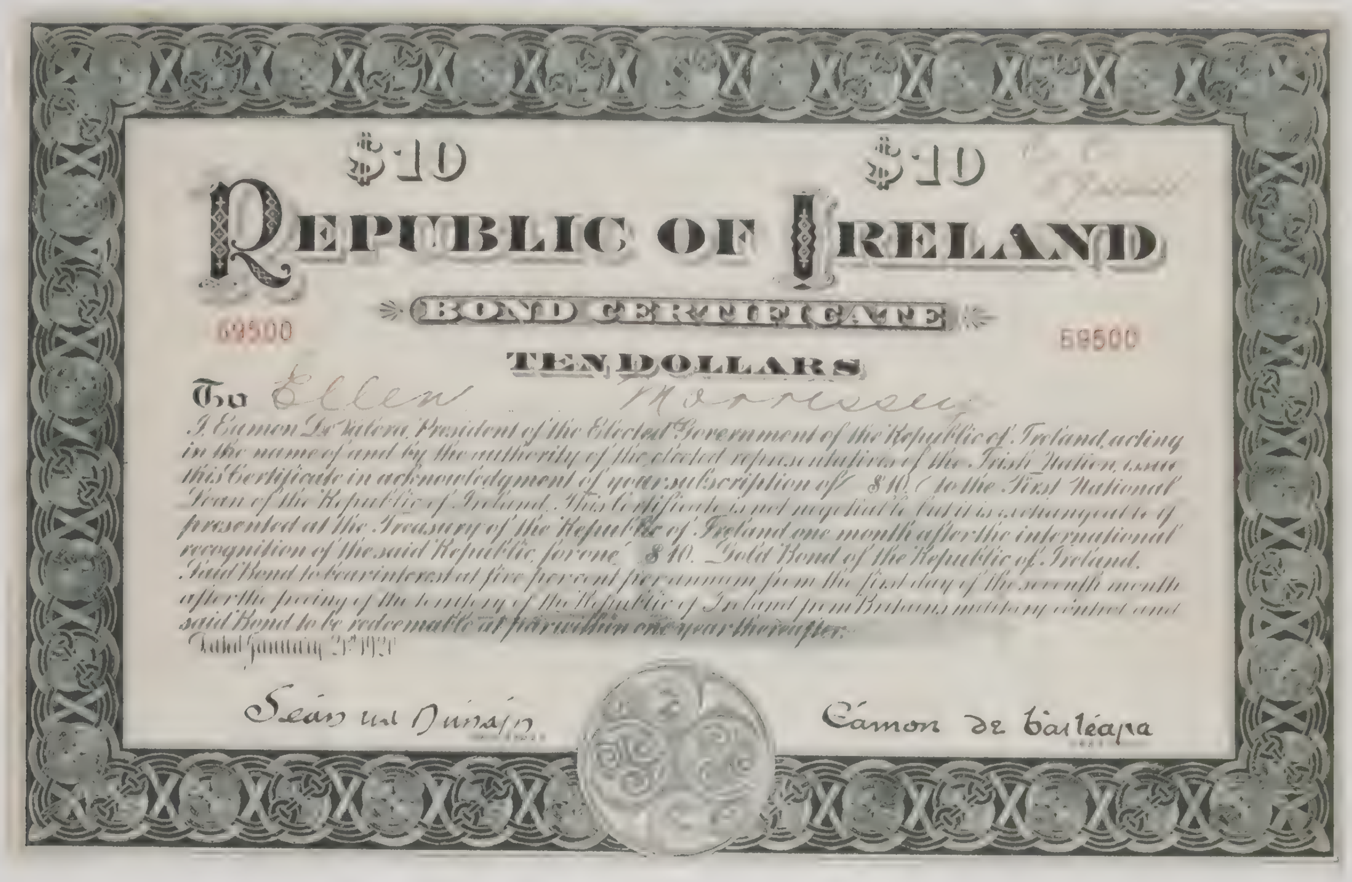
Is teastas é seo gur ṫroid
Joseph O'Neill "B" Coy 2nd Batt.
ó 1916 go dtí 1921
i n-Airm Poblaċta na h-Éireann
sa Ċogaḋ ar son Saoirse na
h-Éireann ó 1916 go dtí 1921
Sígnigṫe- Oscar Mac Treinfir
Énrí Ua Collais

791

791
1916-21 Service Certificate named to **'Joseph O'Neill "B" Coy. 2nd. Batt.'**, mounted in a glazed display frame, *very fine*

$80-120

Two men with the name of Joseph O'Neill are listed on the 1916 Roll of Honour, one serving with the Marrowbone Lane Garrison, and one with the Four Courts Garrison. The 2nd Battalion Dublin Brigade, Irish Volunteers served during the 1916 Easter Rising at the Jacob's Biscuit Factory



$10 $10

REPUBLIC OF IRELAND

BOND CERTIFICATE

69500 69500

TEN DOLLARS

To Ellen Morrissey

I, Eamon De Valera, President of the Elected Government of the Republic of Ireland, acting in the name of and by the authority of the elected representatives of the Irish Nation, issue this Certificate in acknowledgment of your subscription of $10. to the First National Loan of the Republic of Ireland. This Certificate is not negotiable but it is exchangeable if presented at the Treasury of the Republic of Ireland one month after the international recognition of the said Republic for one $10. Gold Bond of the Republic of Ireland. Said Bond to bear interest at five percent per annum from the first day of the seventh month after the freeing of the territory of the Republic of Ireland from Britain's military control and said Bond to be redeemable at par within one year thereafter.

Dated January 21st 1920

Seán ua Duinain Éamon de Bailéara

792

792

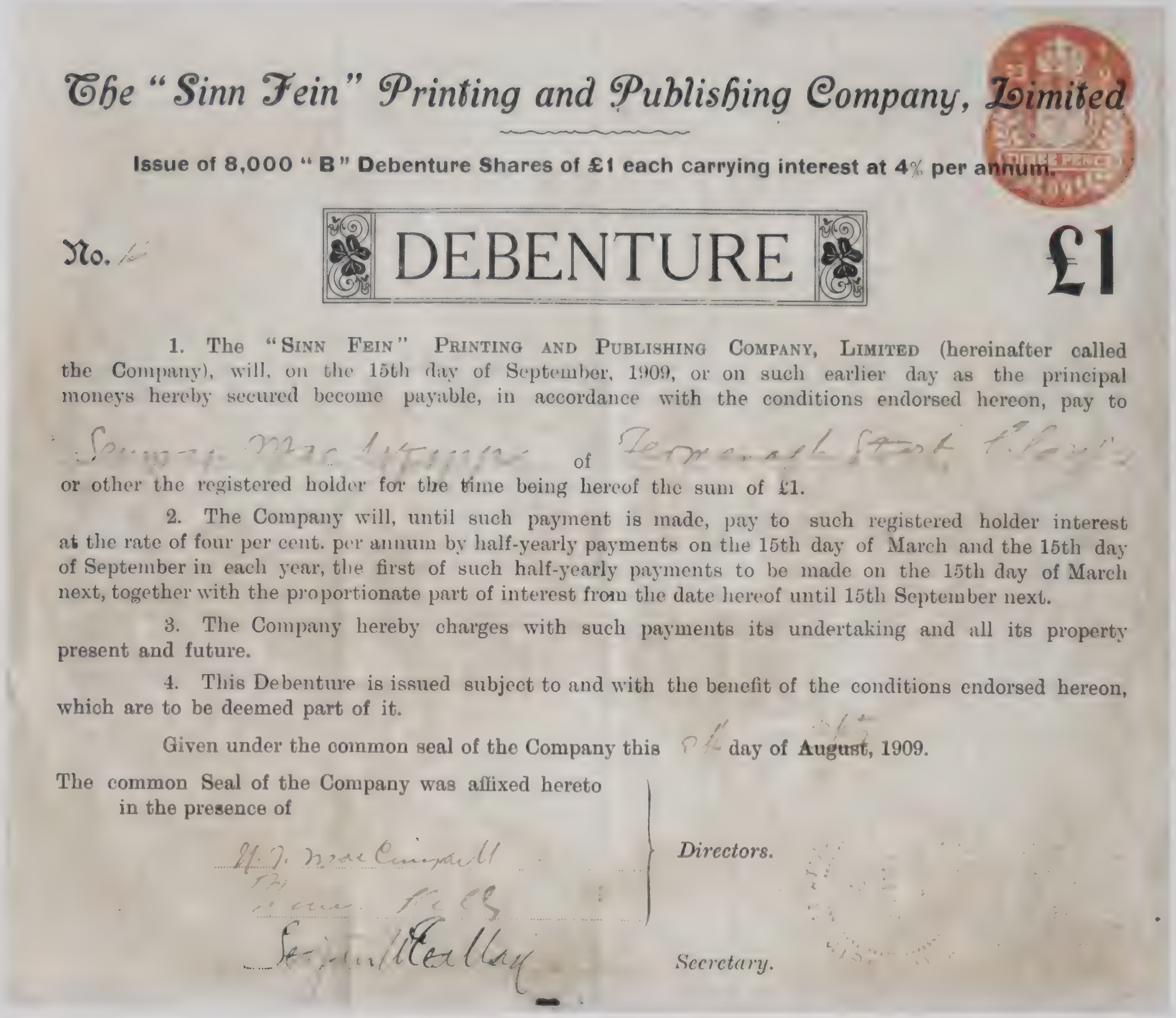
A Republic of Ireland $10 Bond Certificate

A Bond Certificate for $10, no.69500, exchangeable for a $10 Gold Bond upon International Recognition of the Republic of Ireland, black printing within green border, issued to 'Ellen Morrissey', dated 21st January 1920, and signed in facsimile by Sean Doonan as Registrar and Eamon de Valera as President, *very fine*

$600-800

Miss Ellen Morrissey was apparently a member of Cumann na mBan, the Irish republican women's paramilitary organisation.

This Republic of Ireland $10 Bond Certificate, forming part of the First National Loan of the Republic of Ireland, was exchangeable one month after international recognition of the Republic for a $10 Gold Bond, which would carry interest at 5% per annum six months after the freeing of the Republic of Ireland from Britain's military control, and to be redeemable within one year.



The "Sinn Fein" Printing and Publishing Company, Limited

Issue of 8,000 " B " Debenture Shares of £1 each carrying interest at 4% per annum.

No. [illegible]

DEBENTURE

£1

1. The "Sinn Fein" Printing and Publishing Company, Limited (hereinafter called the Company), will, on the 15th day of September, 1909, or on such earlier day as the principal moneys hereby secured become payable, in accordance with the conditions endorsed hereon, pay to [illegible] of [illegible] or other the registered holder for the time being hereof the sum of £1.

2. The Company will, until such payment is made, pay to such registered holder interest at the rate of four per cent. per annum by half-yearly payments on the 15th day of March and the 15th day of September in each year, the first of such half-yearly payments to be made on the 15th day of March next, together with the proportionate part of interest from the date hereof until 15th September next.

3. The Company hereby charges with such payments its undertaking and all its property present and future.

4. This Debenture is issued subject to and with the benefit of the conditions endorsed hereon, which are to be deemed part of it.

Given under the common seal of the Company this 8th day of August, 1909.

The common Seal of the Company was affixed hereto in the presence of

N. I. MacCuigaill
Kelly
} *Directors.*

Secretary.

793

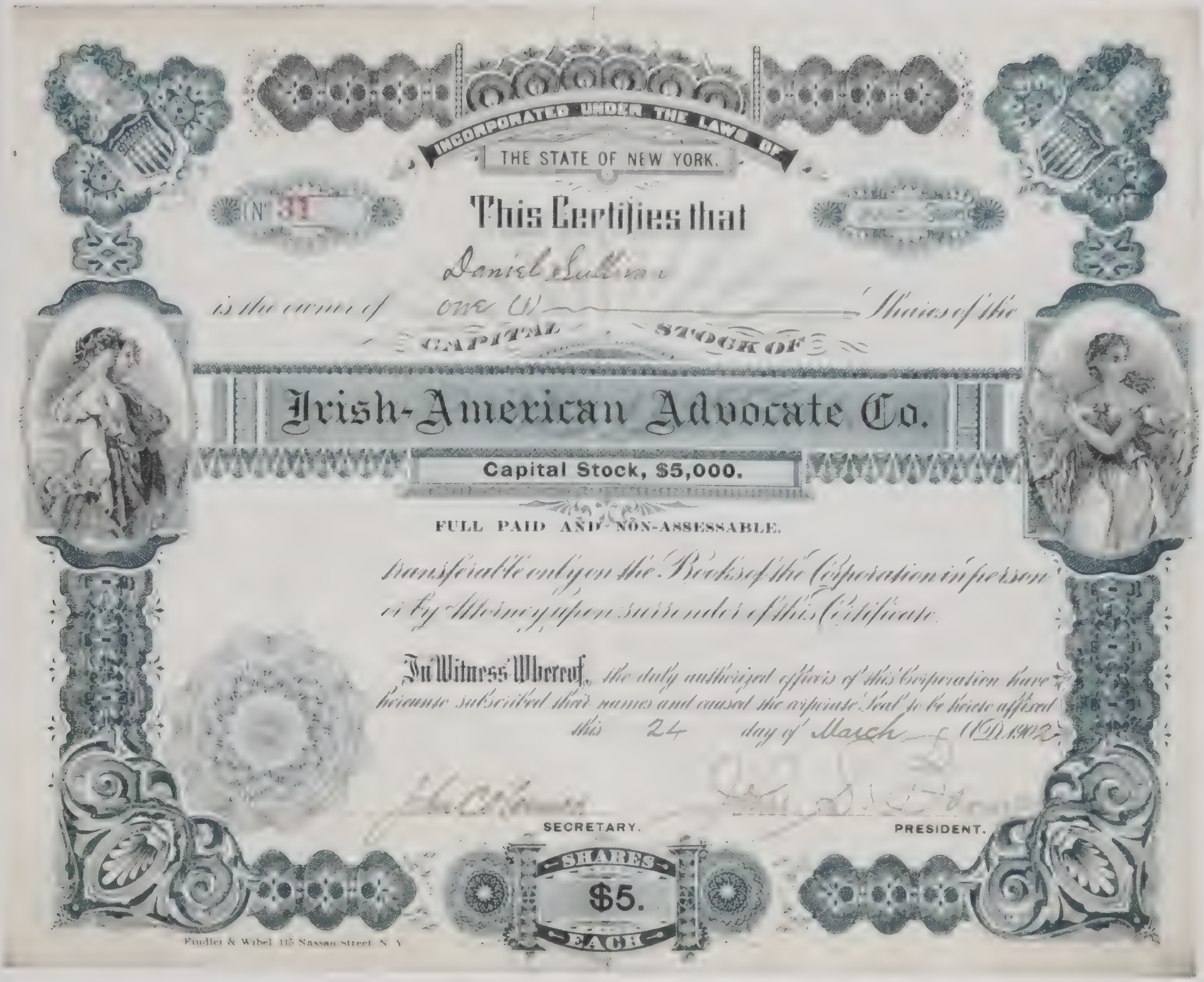
793

A Sinn Fein Printing and Publishing Company Debenture Share Certificate

A Debenture Share Certificate for £1, no.1299 out of an issue of 8,000, carrying interest at 4% per annum, issued by the Sinn Fein Printing and Publishing Company, Limited, black printing with red impressed duty stamp, dated 8th September 1909, and signed by N.I. MacCuigaill and Thomas Kelly as Directors, and Seojan Ceallagh as Secretary, *overall discolouration but otherwise very fine*

$300-400

Founded by Sinn Fein propagandist Arthur Griffith in 1906 the company published a very influential weekly paper in Dublin. The company was not financially successful but was closed for sedition by the British Government in 1914 under the Defence of the Realm Act. The issue of debentures was considered more a donation vehicle rather than for investment.



INCORPORATED UNDER THE LAWS OF
THE STATE OF NEW YORK.

No 31

This Certifies that

Daniel Sullivan

is the owner of one (1) Shares of the

CAPITAL STOCK OF

Irish-American Advocate Co.

Capital Stock, $5,000.

FULL PAID AND NON-ASSESSABLE.

transferable only on the Books of the Corporation in person or by Attorney upon surrender of this Certificate.

In Witness Whereof, the duly authorized officers of this Corporation have hereunto subscribed their names and caused the corporate Seal to be hereto affixed this 24 day of March A.D. 1902

SECRETARY. PRESIDENT.

SHARES $5. EACH

Findler & Wibel 115 Nassau Street N.Y.

794

794

An Irish-American Advocate Company Share Certificate

A Capital Stock Certificate, no.31, for one Share of $5 out of the Capital Stock of $5,000 issued by the Irish-American Advocate Company, New York, black printing within a green border, issued to 'Daniel Sullivan', dated 24th March 1902, and signed by John C. O'Connor as Secretary and John S. Bannor as President, *good very fine*

$80-120

The Irish-American Advocate Company published *The Advocate*, an Irish-American weekly newspaper published in New York City from 1893 to 1988. The paper was founded and published by John C. O'Connor.

795

Sinn Fein Rebellion Handbook 1916, Second (augmented) Edition, compiled and published by the *Weekly Irish Times*, Dublin 1917, being a complete and connected narrative of the Rising, with detailed accounts of fighting at all points in Dublin and in the Country &c., Octavo, 248 pages including index, with portrait photographs of the leading personalities, bound in cloth with gilt lettering, *good very fine, scarce*

$300-400

796

BEASLAI, PIARAS

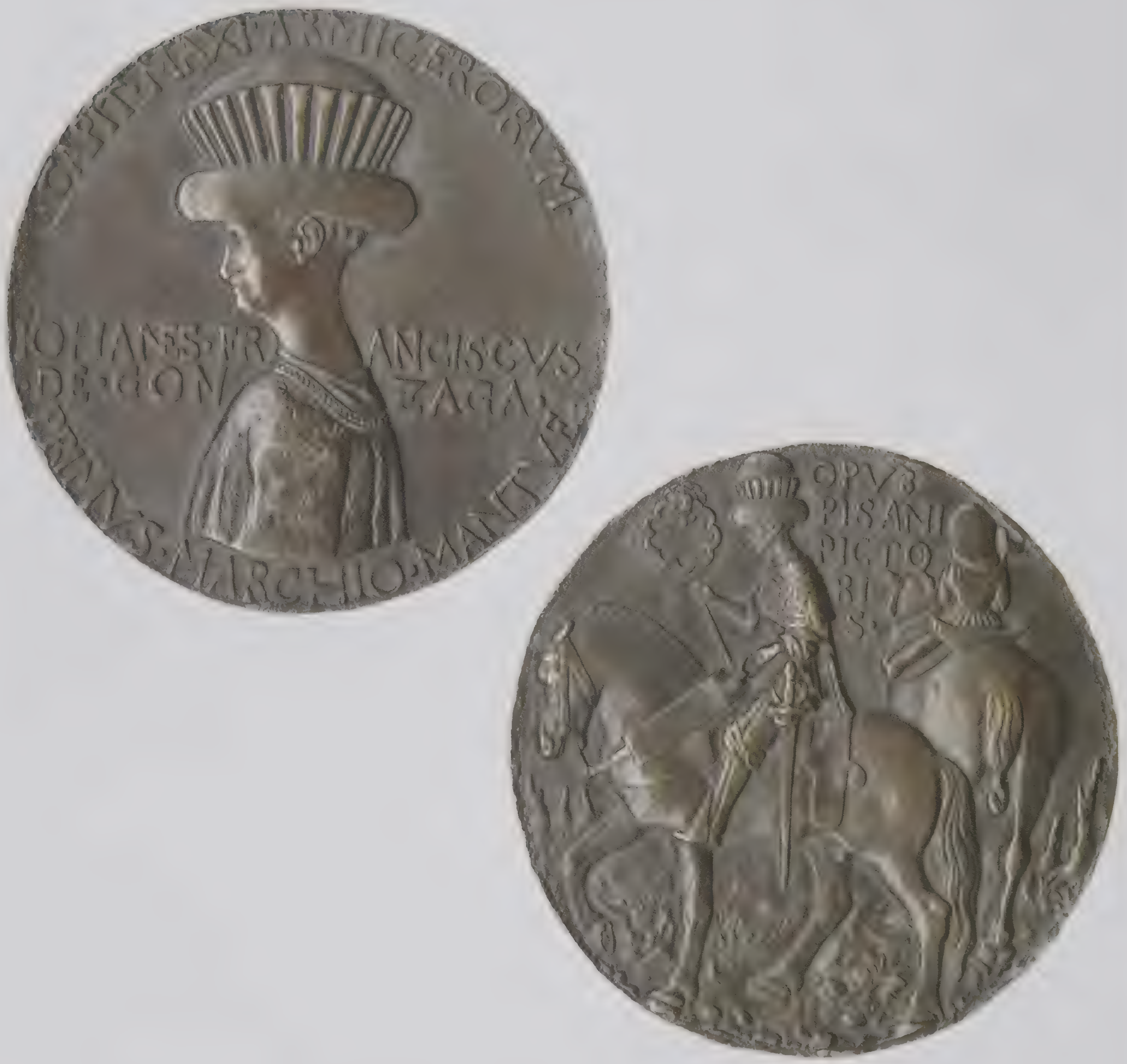
Michael Collins and the Making of a New Ireland, 2 Volumes, First Edition, published by Harrap, London, 1926, Octavo, 942 pages, with photographs and two colour plates, bound in green cloth, with gilt lettering, *good very fine*, both Volumes bearing the stamp of 'Greene & Co., Booksellers, 16 Clare Street, Dublin' on inside cover and inscribed by the purchaser (2)

$150-200

WORLD MEDALS

Renaissance

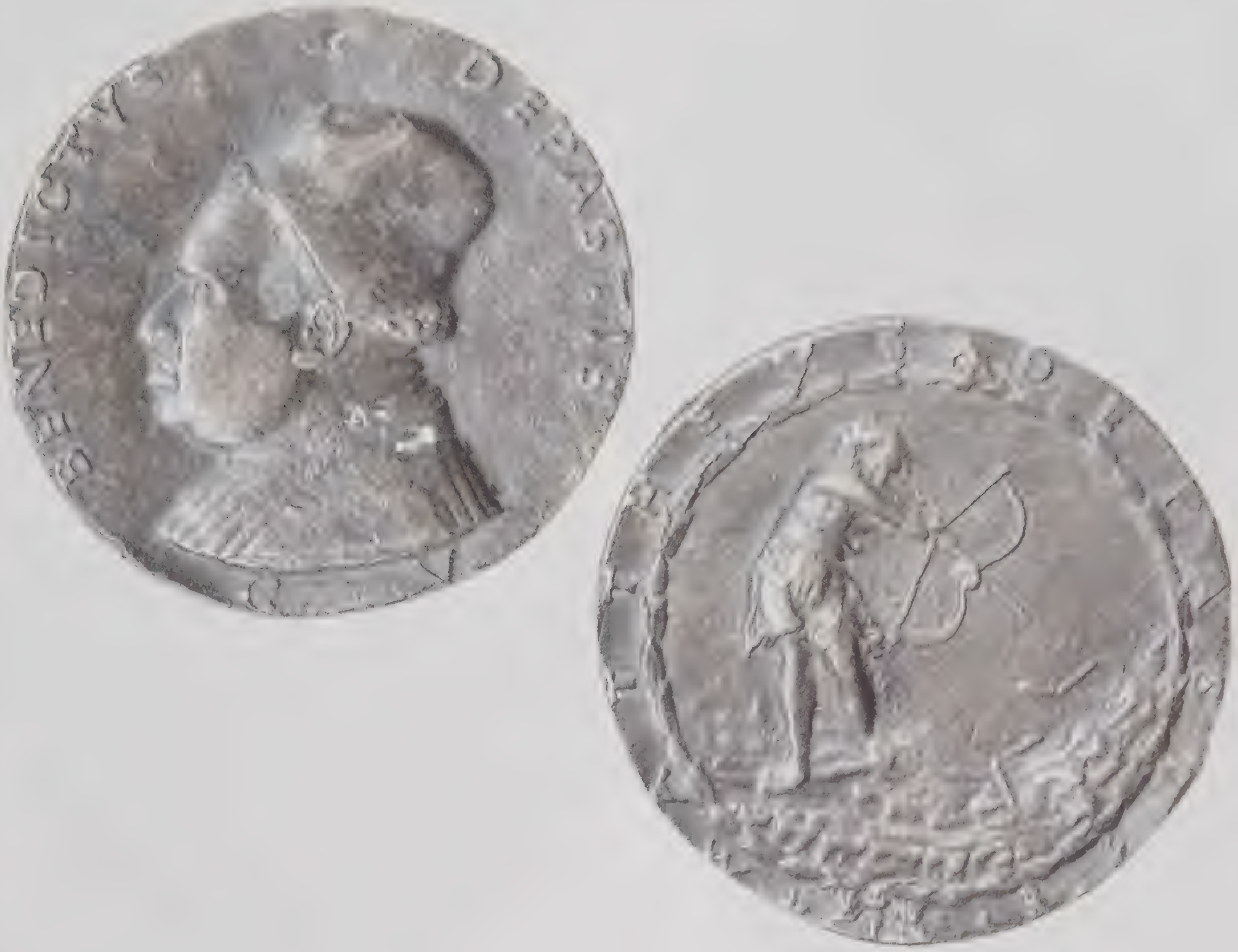
Pisanelli Bronze of Gianfrancesco I Gonzaga


CAPIT.MAXI.ARMICERORVM
IOHANES.FR ANCISCVS
DE.GON ZAGA
PRIMVS.MARCHIO.MANTVE
OPVS
PISANI
PICTO
RI
S

797

Italy. Gianfrancesco I Gonzaga, Marquess di Mantova, 1433. Bronze. 95.7 mm. By Pisanelli. Fine quality later cast, likely 19th Century. Bust of the marquess left wearing a large, ribbed hat; CAPIT.MAXI.ARMICERORVM, JOHANNES.FR-ANCISCVS.DE.GON-ZAGA. across, PRIMVS.MARCHIO.MANTVE., *rev*. Gonzaga, clad in armor, astride his horse left, his dwarf squire riding a large horse in the background; OPVS PISANI PICTO-RI-S. Choice Extremely Fine.

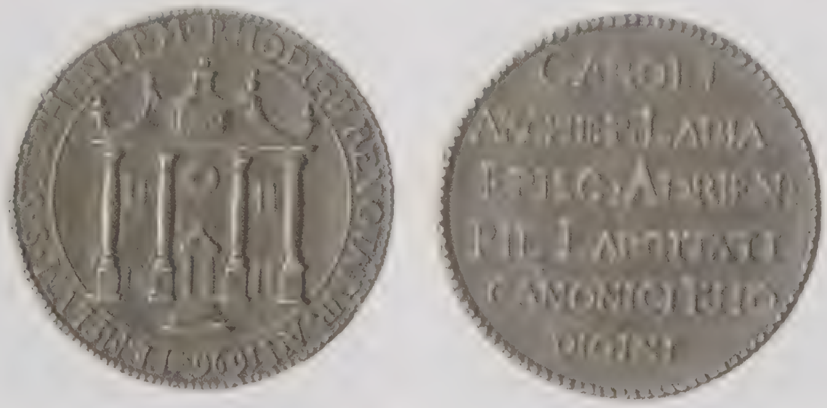
$2,000-3,000



798

Italy. Benedetto de'Pasti, canon of Verona, ca. 1453-1456. Copper. 88.5 mm. By the Veronese sculptor and medalist, **Matteo di Andrea de'Pasti** (1420-1467/8). A fairly sharp, old cast after a holed original. Bust left of the Veronese canon, brother of the medalist; BENEDICTVS DEPASTIS, C(anon) V(eronensis) below bust, *rev*. Within a cabled circle: Archer firing arrows at rocks; MATTHEVS DE PASTI. *Vide*: Armand, 1883-7, vol. I, p.23, 27; Hill 160, Pasini p. 150-156. Dark olive-brown, spot of deposits on canon's neck. Good Very Fine.

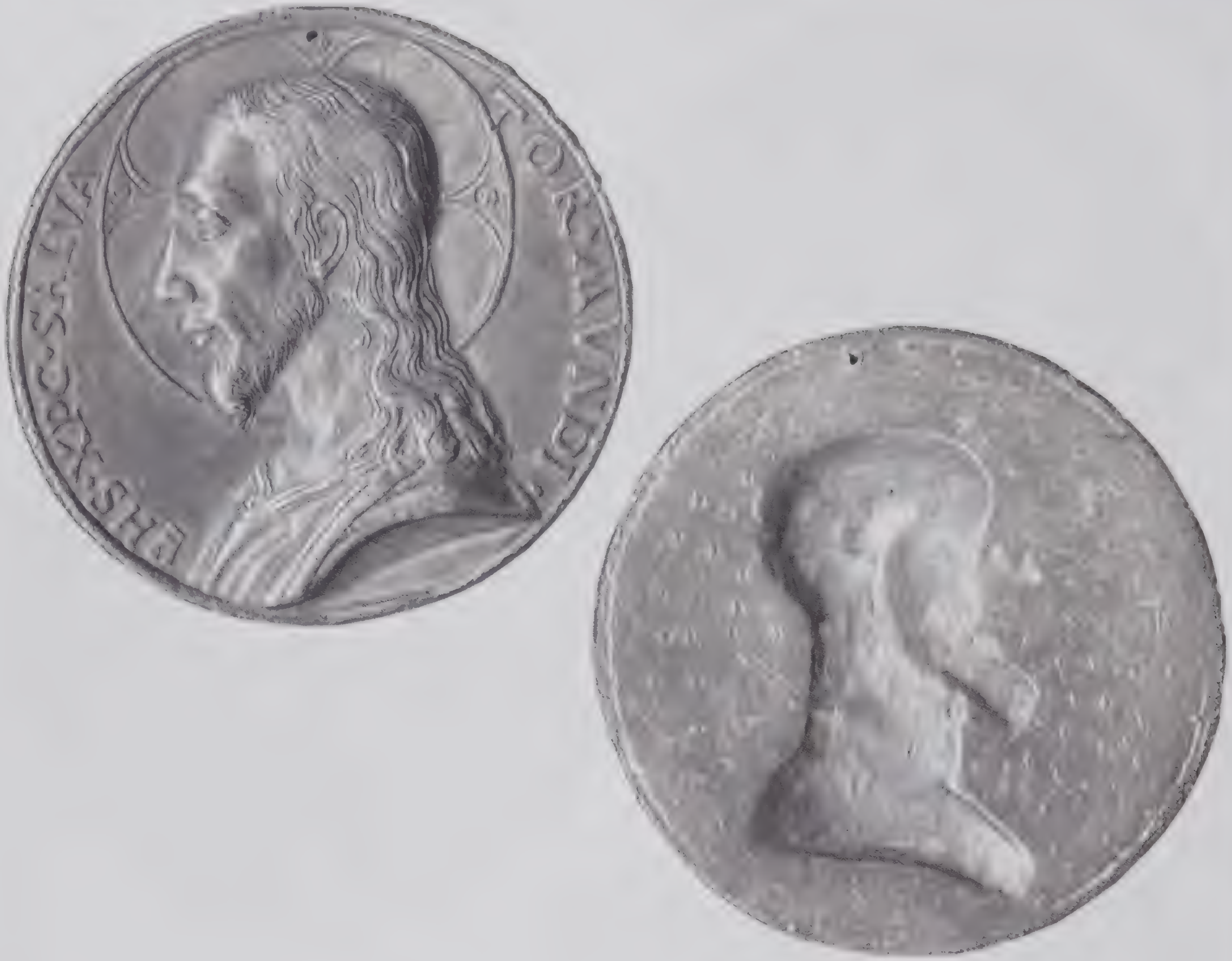
$250-350



799

Italy. Rovigo. Carlo Labia, Archbishop of Adria (1677 1701). **Cast AE Medal for the rebuilding of the Cathedral of Santo Stefano, 1696**. 45.3 mm. Façade of the cathedral, Latin legend around, *rev*. CAROL. I ARCHEP.LABIA EPISC: ADRIEN: PIE LARGITATI CANONICI RHO DIGINI. Volt.1621. Rare. About Extremely Fine.

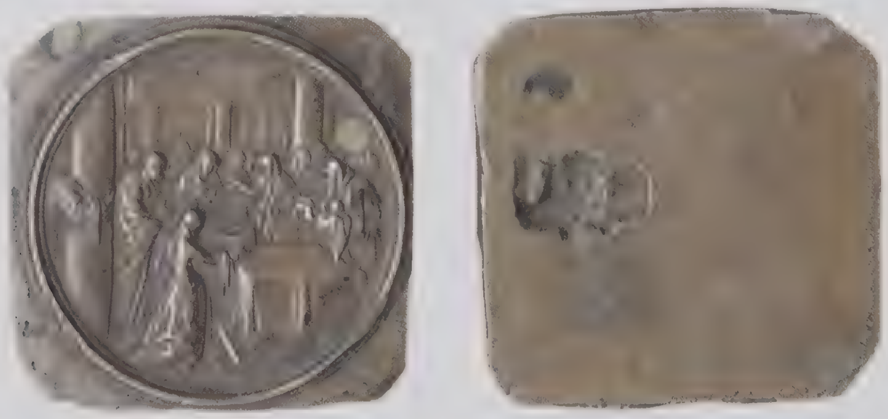
$250-300



800

Italy. Salvator Mundi. Original, late 16th-17th Century. Religious medallic talisman. Lead Antimony and Silver. Uniface. 90.5 mm. Aquiline high-relief bust of Christ left, nimbus with quadrilobe; pHS.XPC.SALVA-TOR.MVNDI. Cf. Museo Nazionale del Bargello Tav.83, 290 (for earlier model for obverse). Tiny piercing at 12:00. About Extremely Fine. A handsome medal.

$600-1,000

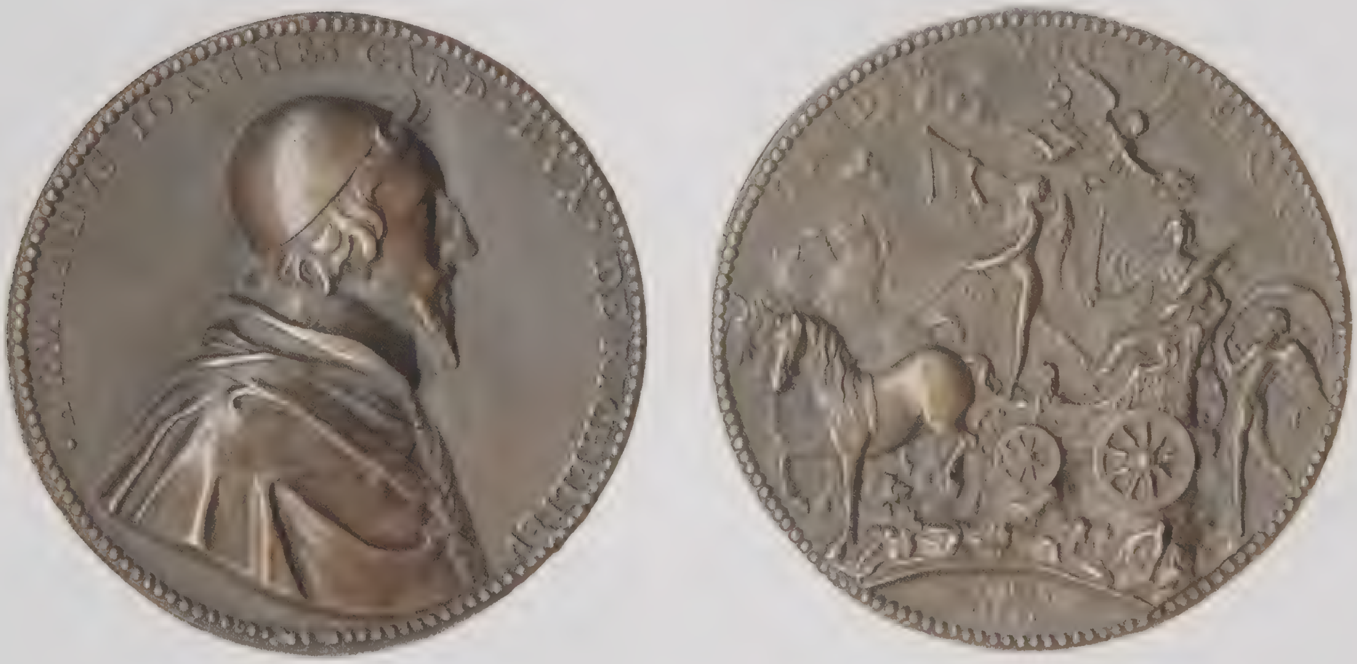


801

Italy. Bronze plaque, likely used as a chalice inset. 16th Century. 47.5 x 46.3 mm, 53.23 gms. Saint offering at altar, possibly Saint Anthony of Padova, in vaulted chapel, a number of figures in cowls around, some by pillars, all within central circle with raised rim. Cast hole in right field plugged with brass. Pleasing. Extremely Fine.

$700-1,200

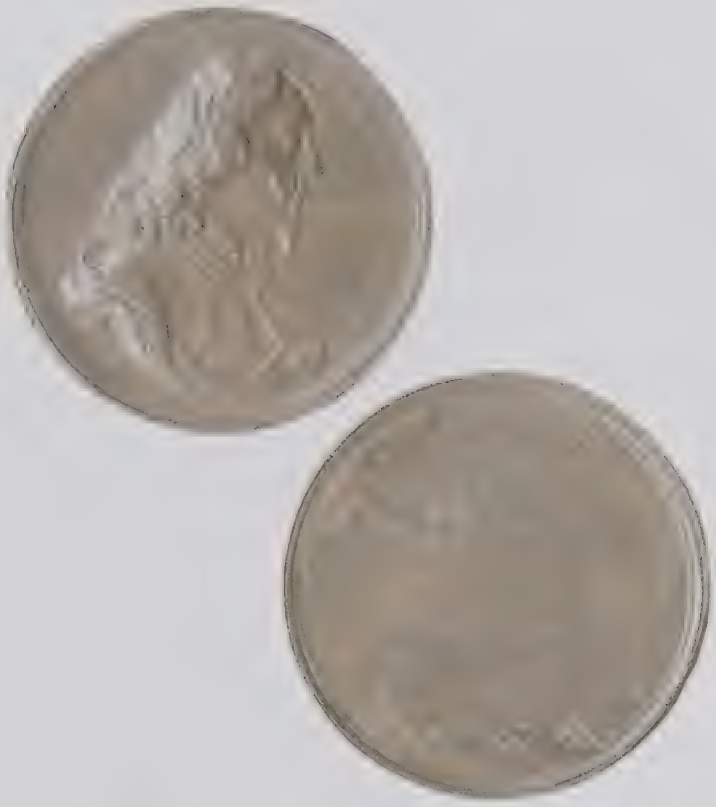
Superb Cardinal Richelieu Bronze by Warin



802

France. Armand-Jean du Plessis, Cardinal Richelieu, 1630. Bronze. 76.5 mm. By Jean Warin. Bust of the Cardinal right; .ARMAND VS IOANNES CARD.DVX.DE RICHELIEV, *rev*. France in a baroque chariot, driven left by Fame sounding trumpet, Fortune chained at rear, Victory flying right above to crown France; TANDEM VICTA SEQVOR, signed WARIN .1630. in ex. Jones 182-3. Appears to be an original cast from moulds that were reworked. Some clouds from the first mould have been removed/changed on the reverse, while there has been an addition to the signature, a cross has been added on the obverse. Deep caramel brown. Lovely high-relief, a superb work. Choice Extremely Fine.

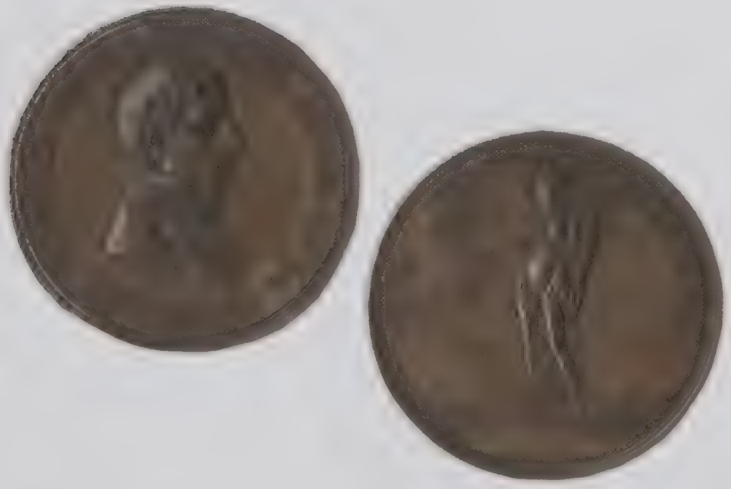
$4,000-6,000



803
Great Britain. Charles I, Death and Memorial, 1649. Bronze. 50.3 mm, By J. and N. Roettiers. Armored and draped bust right, hand emerging right from heaven, holding a celestial crown, sheep in landscape scene below. Eimer 162, MI i 346/200-1, *v. Loon II*, 320. Attractive deep chestnut brown over goodly lustre. Choice Extremely Fine.

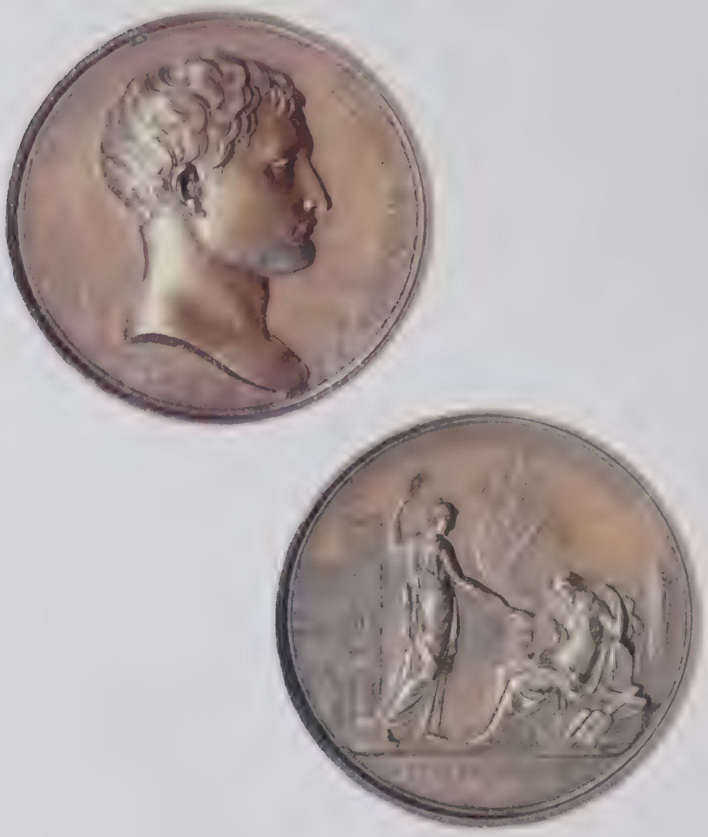
$250-300

Napoleonic Medals



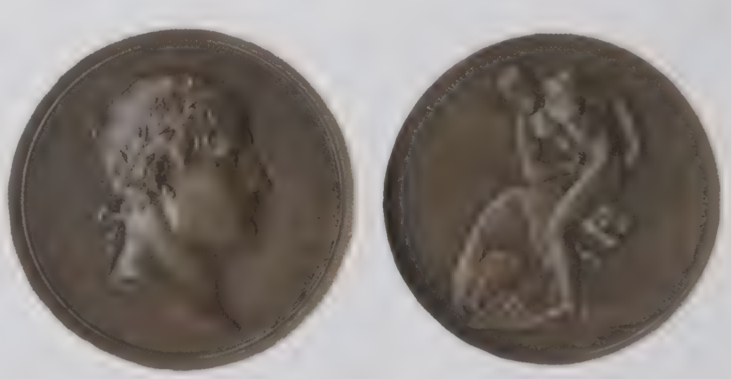
804
France. *Napoleonic*. **Peace of Lunéville, 1801**. Bronze. Ca. 41 mm. By Andrieu. Uniformed, young bust of Naploeon right, signed on truncation, *rev*. Peace standing left, holding out olive branch, and cornucopiae. Bramsen 107, Trésor pl.82.4, Slg.Julius 905. **NGC MS 63 BN**.

$250-350



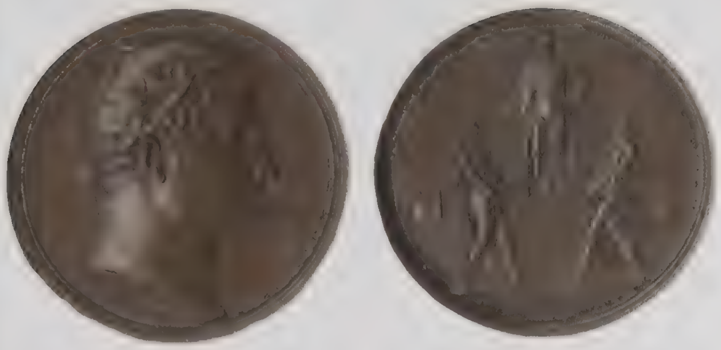
805
France. *Napoleonic*. **On the Restoration of Worship, 1802**. Bronze. 50 mm. By Andrieu. Bare head right, signed on truncation, *rev*. France, standing right before the Notre Dame, offers her hand to Religion seated left before her, ruins of a church behind, Gallic rooster on shield set on column in background. Bramsen 913, Trésor pl.90.6, Slg.Julius 1083. Rich deep chestnut tone. NGC MS 61 BN.

$300-350



806
France. *Napoleonic*. **Camp de Boulogne, 1804**. Bronze. 40 mm. By Droz. Laureate head right, signed below, *rev*. Hercules standing left, subduing the English lion. Bramsen 320, Trésor pl.2.7, Slg.Julius 1253. NGC AU 55 BN.

$250-300



807

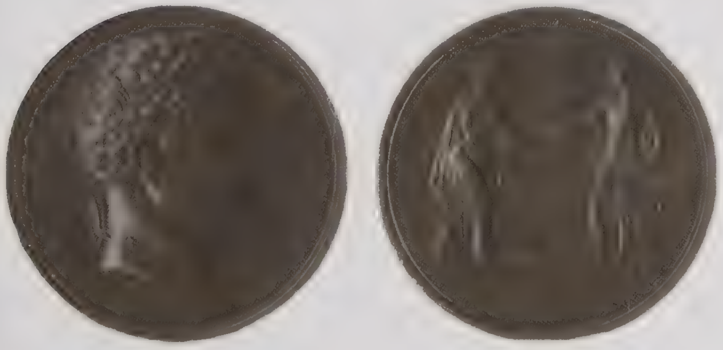
France. *Napoleonic*. **Coronation of Napoleon I, 1804**. Bronze. 40 mm. By Andrieu and Jeuffroy. Laureate head right, signed below, *rev*. The emperor standing facing on a shield held up by the Senate and the People. Bramsen 326, Trésor pl.3.1. **NGC MS 63 BN**.

$250-300

808

France. Pair of Napoleonic Medals: **Coronation of Napoleon, 1804**. 41mm. By Andrieu and Jeuffroy. Edge: (cornucopiae) BRONZE. Laureate head right, *rev*. Napoleon standing on shield held by the Senate and the People; **Battle of Waterloo, 1815**. 42mm. By Emile Rogat. Edge: (cornucopiae) BRONZE. Laureate head right, *rev*. Heroic eagle defending itself from four vultures. Bramsen 327, 1636; Julius 1263, 3336. Both later issues. AU and Uncirculated. (2)

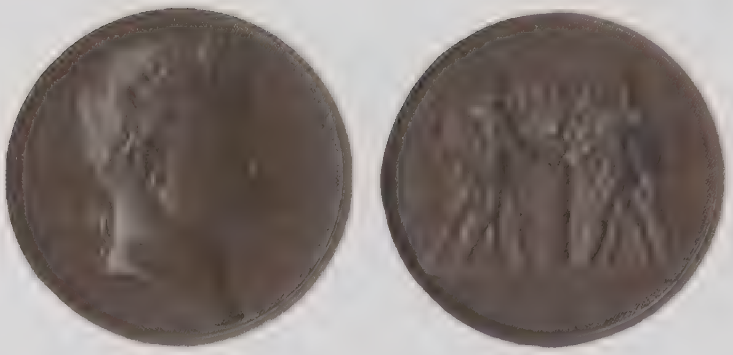
$60-90



809

France. *Napoleonic*. **Meeting at Urschütz, 1805**. Bronze. 40 mm. By Andrieu. **Laureate head right, signed on truncation.** Laureate figure of Napoleon standing left, attired in Roman garb, extending his hand to Austrian emperor Franz, French military standard in background. Bramsen 452, Trésor pl.10.1, Slg.Julius 1456. Glossy deep café au lait, lustrous and boldly struck. **NGC MS 64 BN**.

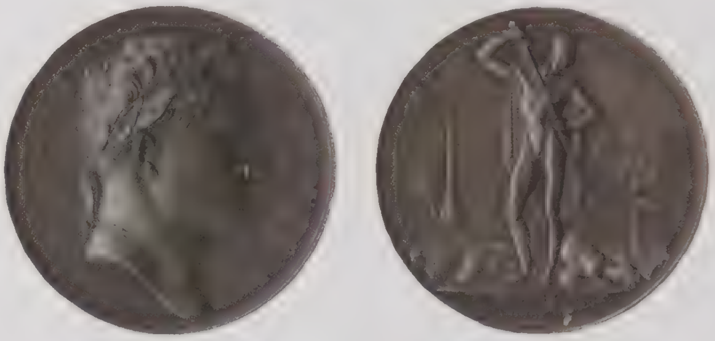
$275-325



810

France. *Napoleonic*. **On the Confederation of the Rhine, 1806**. Bronze. 40 mm. By Andrieu and Brenet. Laureate head right, signed below, *rev*. Fourteen armored German princes, in semi-circle, making oath upon a French fasces. Bramsen 534, Trésor pl.14.4, Slg.Julius 1586. Glossy and attractive. **NGC MS 63 BN**.

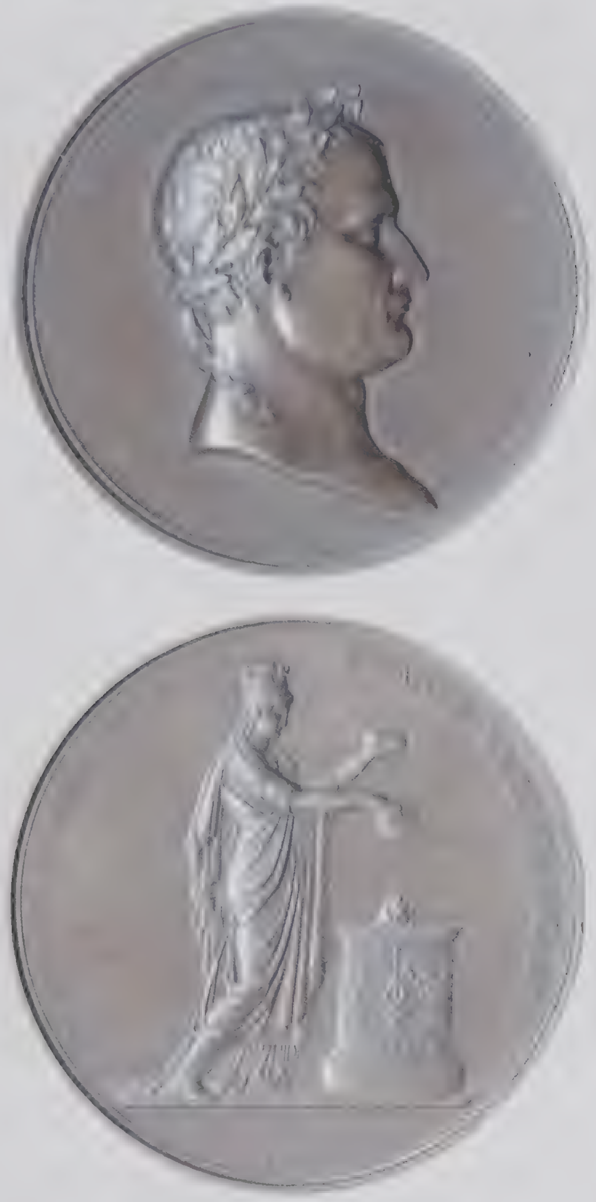
$250-300



811

France. *Napoleonic*. **Battle of Friedland, 1807**. Bronze. 40 mm. By Andrieu and Galle. Laureate head right, signed on truncation, *rev*. Helmeted and draped nude warrior, standing by six foes he has slain, sheathing his sword, reversed torch in left field, sapling in right. Bramsen 632, Trésor pl.19.9, Slg.Julius 1737. *Very scarce* medal. Attractive cameo effect from high-relief portrait against lustrous fields with cobalt blue undertone and claret highlights. **NGC MS 63 BN**.

$275-325



812

France. *Napoleonic.* **City of Strasbourg - On the Peace of Vienna, 1809**. Bronze. 67.5 mm. By Droz. Laureate head of Napoleon right, *rev.* Turreted city-goddess standing right making offering above lit altar. Bramsen 880, Trésor pl.34.3, Slg.Julius 2155. Rich reddish-brown. Extremely Fine.

$200-250

813

France. *Napoleonic.* Complete 19th Century Boxed set of Bronzed Lead-filled Cliches by Andrieu. On the first plush framed page are six 68mm pieces: * Napoleon, Emperor 1804, * Battle of Marengo 1800, * Josephine Empress and Queen 1805, * Passage of the Great St. Bernard 1800, * Marie-Louise, Imperatrice 1810, and * Napoleon - Emperor and King 1805. At the center are two 85mm cliches — * Arrival of the King in Paris 1789, and * Storming of the Bastille 1789. On the second display page are a pair of massive 141mm cliches: * Marriage of the Emperor of Marie-Louise, Paris 1810, * Napoleon I 1810. Claret-red covers with ornate outer border, Imperial Arms in gold on front with fancy gold border. On the spine "NAPOLEON MEDALS" four Imperial eagles and "ANDRIEU" in gold. *The noted engraver Bertrand Andrieu (1761-1822), responsible for a good many Napoleonic medals, had a shop in Paris where cliches were sold. They could be purchased in individual frames or in more elaborate book-like framed sets.* Three of the pieces on the first page with oval glass guards. Spine cracked and pages separated as is latch panel and side panel, scuffs on cover. Gold stencil work still intact and vibrant. The medals About Uncirculated. Complete sets in their original book-like cases are difficult to find.

$500-600

814

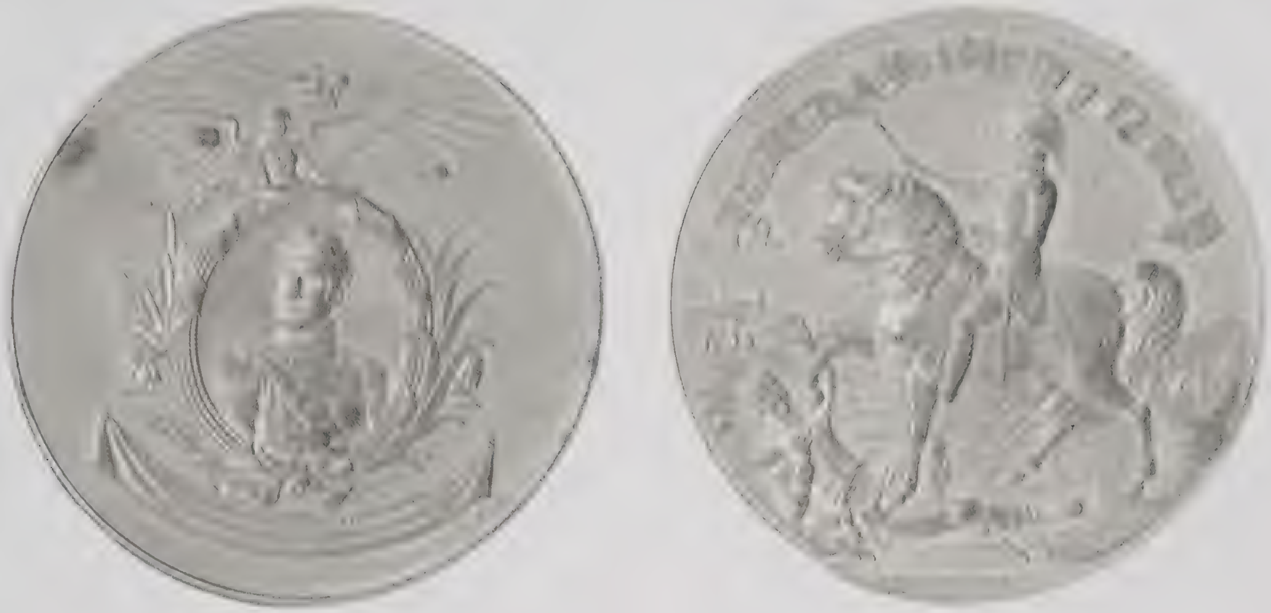
Napoleonic. **France. Caroline, Queen of Naples, 1811**. Silver. 22.5 mm. By Bramsen. Classical *Magna Graecia*-style head of Caroline right, wearing triple-pendant earring and tiara, branch behind, bud before, signed BP (for Bramsen below); ΒΑΣΙΛΙΣΣΑ-ΚΑΡοΛΙΝΗ, *rev.* Man-headed bull right being crowned by Nike flying right, ΑΩΗ above, ΔΕΝ. below; ΝΕοΩοΛΙΤΩΝ (engraver's spelling error for "of the Neapolitans"). Plain edge. Bramsen 772-3. Superb old toning on prooflike fields. **Choice Uncirculated**.

$250-300

815

Great Britain. *Napoleonic.* **Arthur Duke of Wellington -Battle of Waterloo, 1815**. Medal. Bronze. 41mm. By N.G.A. Brenet, struck in 1820 as part of Mudie's British victories series. Head r. of Arthur Wellesley, Duke of Wellington, *rev.* Clasped hands above WATERLOO and date within ornate wreath beribboned with the names of Wellington's victories in the Peninsular War. Bramsen 1645, *BHM* 871, Eimer 1068, *Mudie* 35. Deep café au lait. About Uncirculated.

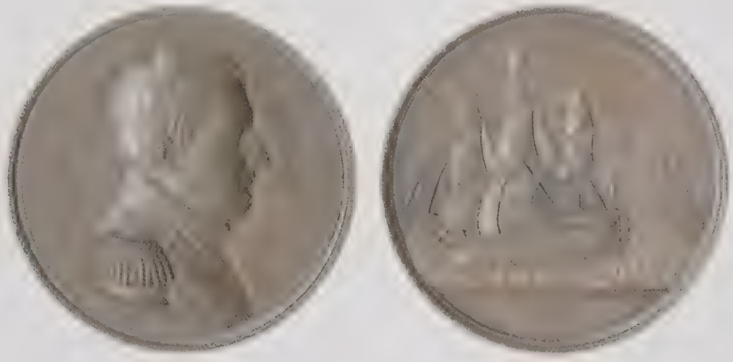
$150-200



816

Great Britain. *Napoleonic*. **Duke of Wellington and Marshall Blücher, 1815**. Medal. White Metal. 74mm. B. T. Halliday. Oval framed uniformed bust of Wellington ¾ left, angel and radiate crown above, SUCH WELLINGTON ART THOU, TRIUMPHANT FAME SHALL THRO THE WORLD IMMORTALIZE THY NAME on banner below, *rev*. Equestrian figure of Blücher left trampling a bespectacled general - Louis-Nicolas Davout (Davoust), castle in background; above: STRUCK BY J. PARISH. IN HONOUR OF HIS OLD FRIEND BLUCHER, on ribbon below: THE FALL OF HAMBURGH'S TYRANT, DAVOUST ELBA'S EMPEROR. Bramsen 1736, *BHM* 902, Eimer 1072, *Wellington* 58. Some minor contact marks typical of these large pieces and a few dark spots near edge. About Extremely Fine.

$200-300



817

Great Britain. *Napoleonic*. **Surrender of Napoleon, 1815**. Medal. Bronze. 41mm. By T. Webb and N.G.A. Brenet, struck in 1820 as part of Mudie's British victories series. Uniformed bust of Napoleon right, *rev*. Two fully-rigged British ships at sea: SURRENDERED TO H.B.M.S. BELLEROPHON CAPT. MAITLAND Bramsen 1691, *BHM* 884, Eimer 1078, *MH* 1919, *Mudie* 37. Rich mahogany-brown. Choice About Uncirculated.

$150-200

818

Great Britain. *Napoleonic*. **Scottish Regiments, Victory Honors, 1815**. Medal. Bronze. 41mm. By E.J. Dubois, struck in 1820 as part of Mudie's British victories series. Facing bust ¾ left of soldier in Highlander uniform, *rev*. EGYPT, PORTUGAL, SPAIN, FRANCE, BELGIUM and Roman numeral dates 1801 - 1815 within wreath. Bramsen 1702, *BHM* 868, Eimer 1081, *Mudie* 10. Deep chestnut-brown. Choice About Uncirculated.

$150-200

World War I Medals

819

Austria and Germany. Quartet of *World War I* medals: **Franz Josef - Patriotic Medal, 1914**. Bronze. 50mm. By R. Neuberger and Arnold Hartig. Emperor's uniformed bust r. / Angel standing left behind three riflemen; **Austro-Hungary's Declaration of War on Serbia, 1914**. Zinc. 61mm. By Rudolph Marschall. Emperor's bust r. / ICH HABE ALLES GEPRÜFT UND ERWOGEN. Both Extremely Fine; **Oberst Theodor Ritter v. Zeynek - Czernowitz, 1915**. Bronze. 65mm. By O. Thiede. Uniformed bust of Ritter l. / View of Czernowitz. F.307, BDM VIII, 235. Very Fine; **First Year of the War 1914-1915**. Bronze. 40mm. By B.H. Mayer. Four men of the Apocalypse riding left above globe, one armed with torch, another with sword, another with scythe, and one hurling cannonballs as comets. In original burgundy rondel case. Choice Extremely Fine. (4)

$100-150

820

Belgium. *World War I.* **Pendant L'Absence Septembre 1914.** Plaque. Silvered Bronze. 78.3 x 110.5mm. Uniface. By G. Devreese. Edge: FONSON & Cie. Woman seated left sewing, her eyes downcast. Some minor dark areas. Contact marks on the blank reverse. About Extremely Fine.

$90-120

821

France. Pair of *World War I* medals: **Battle of the Yser, 1914**. Bronze. 67.5mm. By Henri Allouard. French maiden standing amid battle, French rooster stands above fallen German eagle, *rev.* Cameos of Admiral Ronarch and General Foch. Extremely Fine; **Gen. Maunoury - Victoire de l-Ourq, 1914**. Bronze. 68mm. By Jules-Prosper Legastelois. Uniformed Maunoury bust right, *rev.* Victory legend on flag draped with Order. About Uncirculated. (2)

$90-120

822

France Pair of *World War I* medals. **Battle of the Marne, 1914**. Bronze. 68 mm. By Jules-Prosper Legastelois, Busts of Marshals Joffre, Maunoury and Gallieni right, *rev.* France striding right, brandishing sword, above advancing French army; **France 1917-1918**. Bronze. 63 mm. By Lodonnois. Soldier adbancing left with fixed bayonet, line of soldiers firing from trench in distance, *Landscape with names of French battles "SOISSONS...ST.-MIHIEL". Both Extremely Fine; also* **"Marianne"** medal by Bottée. Bronze. 68.7 mm. "Marianne" bust right wearing elaborate rooster helmet, winged cupid with torch at collar, *rev.* Raised central disc, angel reclining at right, branch at left. About Uncirculated. (3)

$125-175

823

France. *World War I.* **General Mangin - Recapture of Fort Douaumont, 1916**. Medal. Bronze. 68mm. By Charles Pillet. General Mangin directing the first offensive at the Battle of Verdun, *rev.* Silhouette of the fort, long quote from General Nivelle commending Mangin on his victory. *Scarce.* Extremely Fine-About Uncirculated.

$90-120

824

France, Great Britain and Belgium. *World War I* lot: **Bombing of the Reims Cathedral - "Smiling Angel," 1914.** Silver. 50mm. By Ovide Yencesse. Bust of a smiling angel ¾ right, *rev.* Tableau of Saint Remy driving out the demons. A few minor rim bumps. Once polished. Very Fine. *Scarce*; **Cathedral of Reims - Victime du Vandalisme, 1914.** Bronze. 50mm. Uniface. View of the cathedral in flames after the bombardment. Extremely Fine; **Gen. Gallieni "Paris 1914-1916 Jusqu'au bout"; Battle of Jutland Bank, 1916**. White Metal. By Spink & Son. Light corrosion spot at edge; Enameled **On War Service 1914** Badge; **Pro Causa Justitiae 1914**; and **Leige, Waelheim, Nieuport 1914** medalet by Theunis. Extremely Fine. (7)

$100-150

825

Germany. *World War I.* **General Field Marshal August v. Mackensen, 1914**. Medal. Silver. 31.3mm. By Rudolph Karbeth. Edge: "800". Head of the field marshal ¾ right, *rev.* Russian bear pierced by German sword; WELTKRIEG 1914. Hairlines in fields. Extremely Fine.

$90-120

826

Germany. *World War I.* **Crown Prince Rupprecht - Victory at Metz, 1914.** Medal. Silver. 33.4mm. By Lauer. Uniformed bust of the Bavarian Crown Prince right, *rev.* Sword, point downward, dividing 1914, within wreath. Zetzmann 4014. Attractively toned, prooflike surfaces. **Choice Brilliant Uncirculated**.

$100-150

827

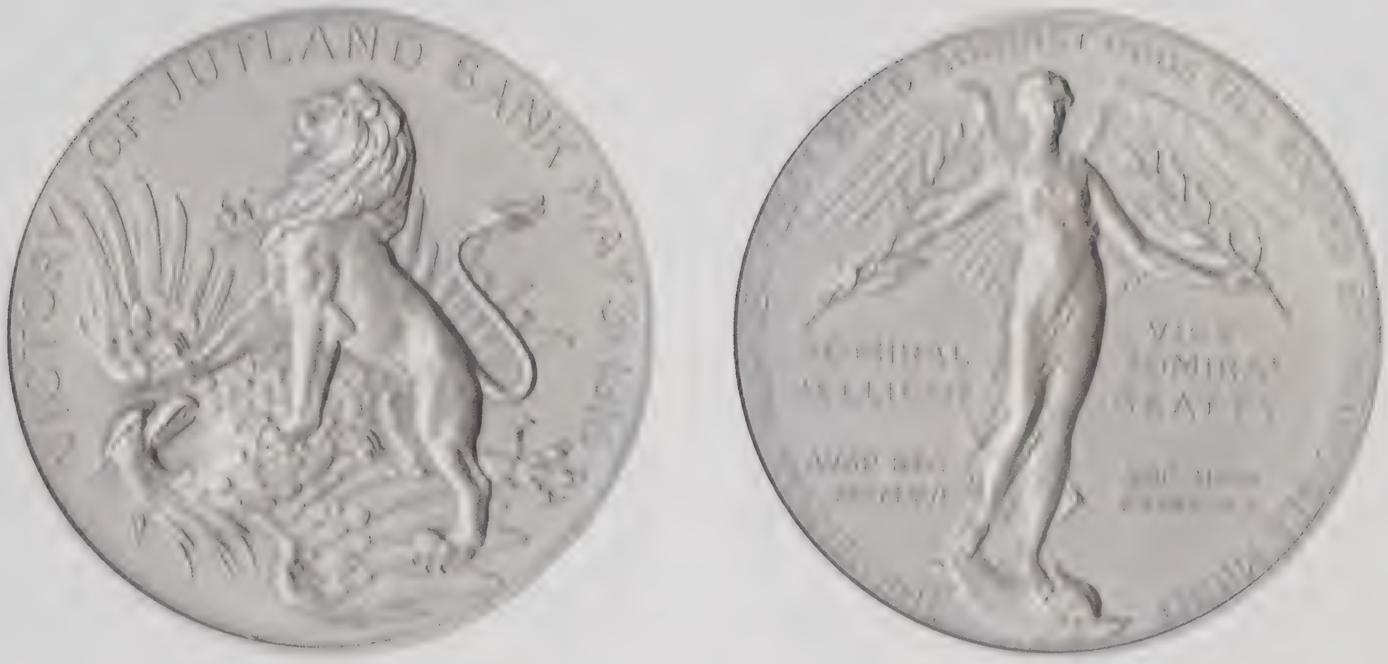
Germany. *World War I.* **Death of Vice-Admiral Graf von Spee at the Battle of the Falkland Islands, 1914**. Medal. Cast Iron. 50.3mm. By Lowenthal. Uniformed bust of v. Spee ¾ right, *rev.* Nude female seated beneath a waning moon mourning the loss of the sinking ship. *Scarce.* About Extremely Fine.

$90-120

828

German States. Bavaria. Ludwig III. *World War I.* **Bayernthaler 1914-1918**. Box Medal. 53mm. Uniformed bust left, *rev.* Supported Arms. Contains 22 chromolithograph images (out of the original 28) of WWI military commanders, battles, etc. The images are separated from their accordion link. Toned Extremely Fine.

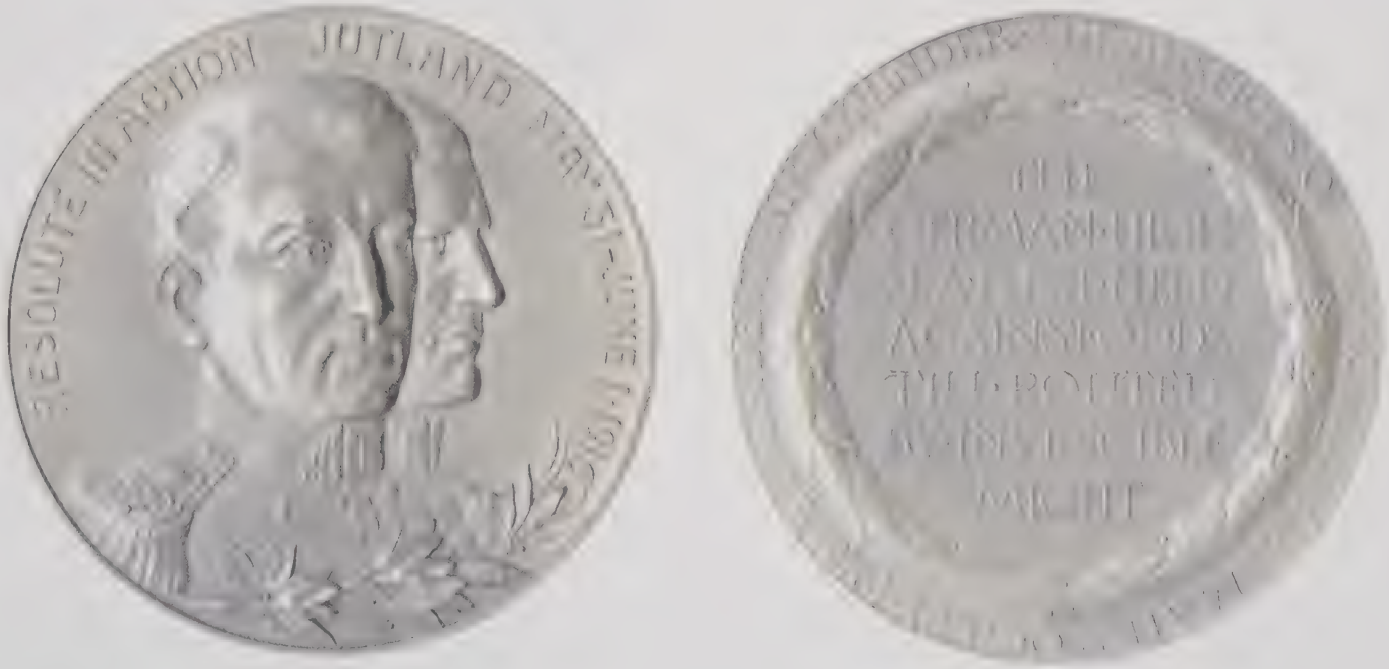
$90-120



829

Great Britain. *World War I*. **Victory of Jutland Bank, 1916**. Medal. Bronze. 76.5mm. By A.B. Pegram. Triumphant lion standing left atop prostrate eagle, *rev*. Victory standing upon dolphin holding out branches in each hand; ADMIRAL JELLICOE VICE ADMIRAL BEATTY across, THE GERMAN HIGH SEA FLEET HELD AGAINST ODDS TILL ROUTED BY INVINCIBLE MIGHT. *BHM* 4127, Eimer 1949, *MH* 1919, p.493, *Forrer* VIII/119. **Choice Uncirculated**.

$150-200



830

Great Britain. *World War I*. **Victory of Jutland Bank - Jellicoe and Beatty, 1916** . Medal. Bronze. 76mm. By W. Gilbert and C. Wheeler. Uniformed, conjoined busts ¾ right of Admirals Jellicoe and Beatty, spray below, *rev*. German High Sea Fleet legend within wreath; Royal Numismatic Society legend around. *BHM* 4126, Eimer 1950, *MH* 1919, p.494, *Dutton* Fig.3. About Uncirculated.

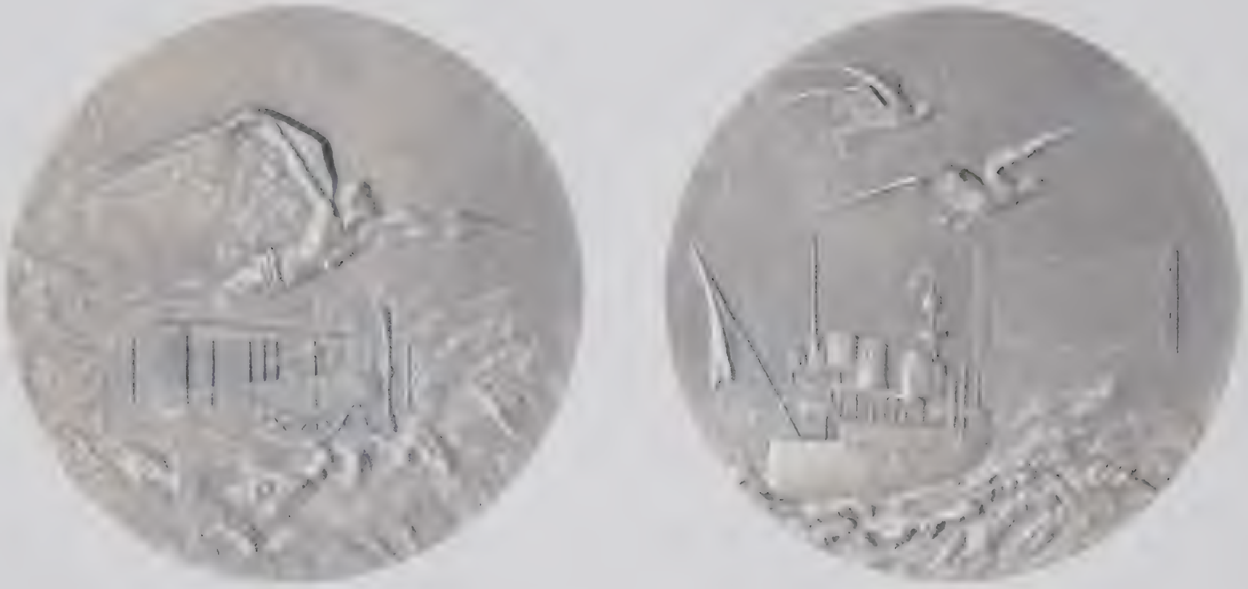
$150-200

831

Portugal. *World War I*. **Token of Gratitude from the British Community in Oporto for Services during the Great War, 1914-1919.** Award Medal. Silver. 39mm. To: F. MORETON (engraved on edge). City Arms in Order chain, *rev*. Legend. In original red case. Toned About Uncirculated.

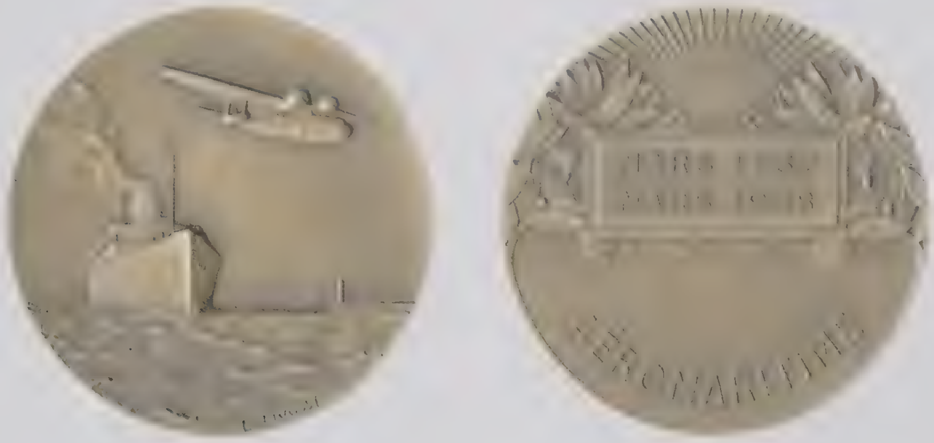
$50-75

Aviation



832
Aviation. **France. Hydro-Aéroplane, nd (1913)**. Medal. Bronze. 67.5mm. By Françoise Montagny. Icarus flying above biplane flying boat, *rev*. Two seagulls flying above ship, tablet at right. CGMP p.264. **Rare**. Small dark spot on plane strut. Extremely Fine.

$125-175



833
France. Aéromaritime, 1938. Bronze. 50 mm. By Fraisse. Sea plane flying above passenger ship, seawall in distance, *rev*. MARS 1937 MARS 1938 on plaque framed by branches and radiant sun above; AÉROMARITIME below. Edge: BRONZE (triangle). *Scarce*. **Uncirculated**.

$90-120

General Medals

834
Austria. H.R.E. Joseph II. Coronation of Joseph II in Frankfurt, 1764. White Metal. 65 mm. By Martin Krafft. Young bust right in Imperial regalia and crown, *rev*. Coronation scene. Extremely Fine.

$150-200

835
Austria. H.R.E. Leopold II. (1790-1792). **On the Arrival of the Emperor in Milano, 1791**. Bronze. 50 mm. By A. Guillemard. Laureate head right, *rev*. Hilaritas standing left, making offering over altar inscribed ADVENTVI AVGVSTI, and emptying cornucopiae; HILARITAS.INSVBRIAE. Slg.Mont.2252. Silvery deep mahogany tone over light contact marks. About Uncirculated.

$150-200

836
France. Louis XIV (1643-1715). **Restoration of the Elector of Trier, 1645**. Bronze. 41 mm. By J. Mauger. Boy head of the "Sun King" right, *rev*. France, standing right, presenting shield and sword of Trier to the Archbishop, who holds a crozier. Plain edge. Divo 18. Lovely chestnut-brown. **Choice Uncirculated**.

$150-200

837
France. Louis XIV (1643-1715). **On the Capture of Montmédy, 1657**. Bronze. 41 mm. By J. Mauger. Young head right, *rev*.. Turreted Arms of the town on column, battle trophies behind. Plain edge. Divo 46. About Uncirculated.

$150-200

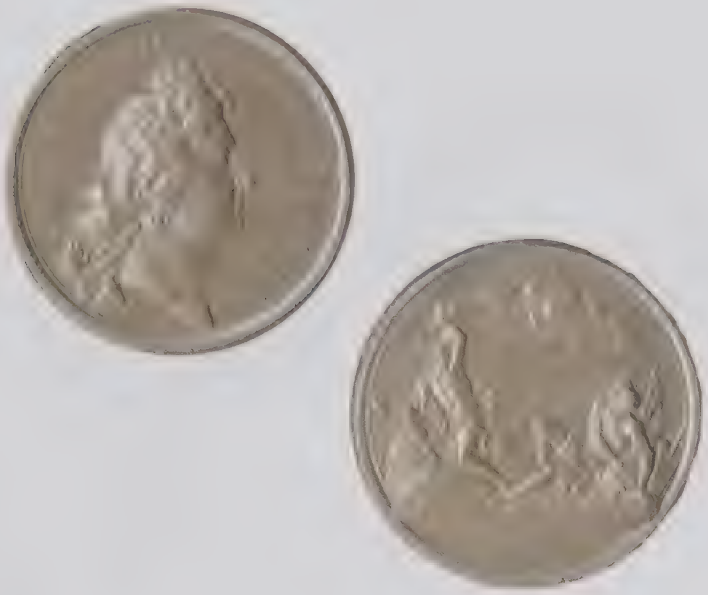
838
France. Louis XIV (1643-1715). **Renewal of the Alliance with the Swiss, 1663**. Bronze. 41 mm. By J. Mauger. Peruked head right, *rev*. The king, amid his ministers, placing his hand on the Book of the Gospels, ambassadors of Zürich and Bern at left. Plain edge. Divo 76. **Uncirculated**.

$150-200

SPINK
FOUNDED 1666
USA

BIDDING ASSISTANCE

A number of our most successful bidders telephone us prior to our auctions to ask for bidding advice, opening bids, and for pre-sale estimates on selected lots. We welcome your call to answer any questions you have or to help you in preparing your bids. Please ask for George Eveleth.
Tel: 212 - 262 - 8400 or 800 - 556 - 7826



839
France. Louis XIV (1643-1715). **The Dutch Quit their Entrenchments along the Issel, 1672**. Bronze. 41 mm. By J. Mauger. Peruked head right, *rev*. The Rivers Rhine and Issel recoiling from flashing lightning over the entrenchments in the distance. Plain edge. Divo 124. Choice About Uncirculated.

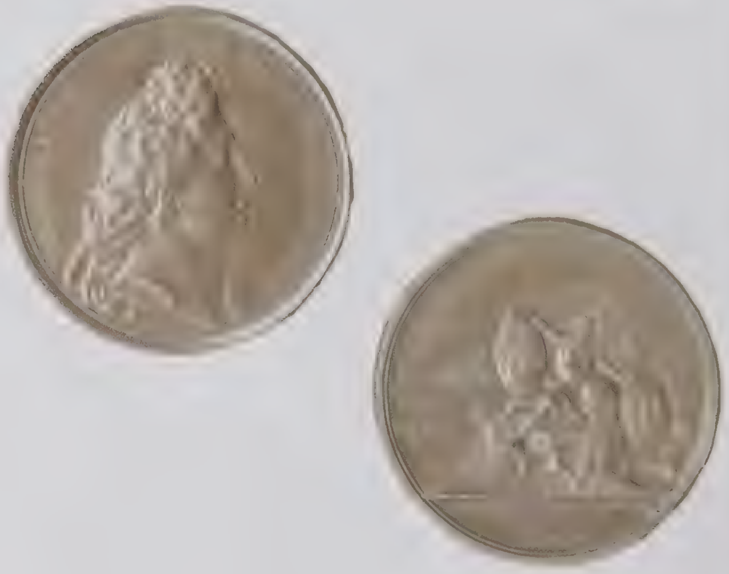
$150-200

840
France. Louis XIV (1643-1715). **On the Capture of Maastricht, 1673**. Bronze. 41 mm. By J. Mauger. Peruked head right, *rev*. Victory, holding a mural crown and lightning, races right past the River Meuse, whose rudder has escaped him. Plain edge. Divo 131. About Uncirculated

$150-200

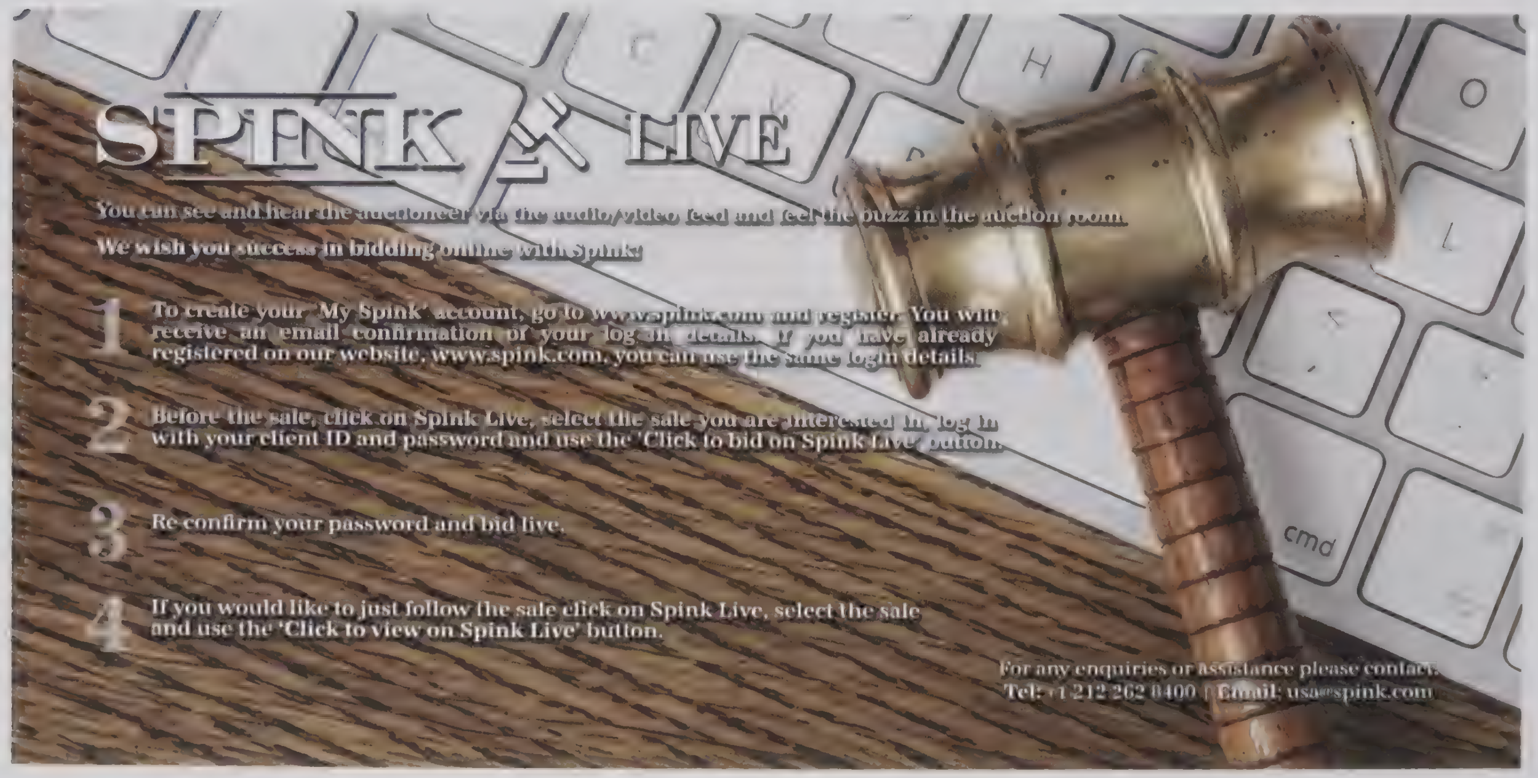
841
France. Louis XIV (1643-1715). **The Germans Chased from Alsace, 1675**. Bronze. 41 mm. By J. Mauger. Peruked head right, *rev*. Two Germans flee in opposite directions from war trophies including gorgon on shield. Plain edge. Divo 143. Small pock on edge from strike. About Uncirculated

$150-200



842
France. Louis XIV (1643-1715). **On the Capture of Huy and Dinant, 1675**. Bronze. 41 mm. By J. Mauger. Peruked head right, *rev*. The River Meuse sitted atop rock, urn pouring before him, holding shields with the Arms of Huy and Dinant, view of the cities in the distance. Plain edge. Divo 145. Deep café au lait with peripheral amber highlights. **Uncirculated**

$150-200



SPINK LIVE

You can see and hear the auctioneer via the audio/video feed and feel the buzz in the auction room.

We wish you success in bidding online with Spink!

1 To create your 'My Spink' account, go to www.spink.com and register. You will receive an email confirmation of your log in details. If you have already registered on our website, www.spink.com, you can use the same login details.

2 Before the sale, click on Spink Live, select the sale you are interested in, log in with your client ID and password and use the 'Click to bid on Spink Live' button.

3 Re-confirm your password and bid live.

4 If you would like to just follow the sale click on Spink Live, select the sale and use the 'Click to view on Spink Live' button.

For any enquiries or assistance please contact:
Tel: +1 212 262 8400 | Email: usa@spink.com

843

France. Louis XIV (1643-1715). **The Fortifications at Huningue, 1680**. Bronze. 41 mm. By J. Mauger. Peruked head right, *rev.* The city-goddess of Huningue wearing a mural crown offers plan of the fortifications to France standing right before her, the Arms of France on a shield behind, the Rhinish river-god reclines in reeds before them. Plain edge. Divo 185. Birch brown. **Uncirculated**

$150-200

844

France. Louis XIV (1643-1715). **Establishment of the naval base at Brest, 1681**. Bronze. 41 mm. By J. Mauger. Peruked, older head right, *rev.* Plan of the city and port of Brest, fortifications in the foreground, river-god reclining on a dolphin lower right, holding key to the port. Plain edge. Divo 189. Lovely pearly lustre. **Choice Uncirculated**

$150-200

845

France. Louis XIV (1643-1715). **Nice and Mons Captured on the Same Day, 1691**. Bronze. 41 mm. By J. Mauger. Peruked, older head right, *rev.* Two angels, one flying right, the other left, above the cities of Nice and Mons, holding mural crowns and banners on their trumpets inscribed with notice of the capture of the two cities. Plain edge. Divo 237. Rich deep milk chocolate-brown with orange highlights. **Lustrous Uncirculated**

$150-200

846

France. First Anniversary of the Storming of the Bastille, 1790. Bronze. 41.3 mm. By Gatteaux. Allegory of the Constitution, nude woman above emerging from the clouds, citizens in the background, *rev.* CONFÉDÉRATION DES FRANÇAIS within wreath. Edge: (pointing hand) CUIVRE. **Uncirculated**.

$100-150

847

France. Napoleonic Postal Badge. Second Empire (1852-1870). Brass. 64 x 79mm. ADMINISTRATION DES POSTES - SERVICE DES DEPÊCHES around crowned Napoleonic eagle, manufacturer's name — Alexis Godillot below, all within a beaded border. Strap loop on back. Very Fine.

$60-90

848

German States. Bavaria. Prince Regent Luitpold. Army Monument, 1892 Medal. Silver. 41.9mm. By Alois Boersch. Uniformed Luitpold bust l., *rev.* The monument. Some friction hairlines. **Brilliant Uncirculated**.

$100-150

849

Germany. Trio of silver medals: *Prussia*. **Death of Friedrich II, 1786**. 45mm. By Johann G. Holtzhey. Obverse pinscratches and surface pebbled. In terms of actual wear: Extremely Fine; **19th Century Confirmation Medal** by Drentwett. 28mm. Confirmation scene/Radiant dove. Toned; and modern Berlin - Brandenburg Gate medal. Silver or silver-plate. City Arms surrounded by shields on reverse. Uncirculated. (3)

$90-120

850

Germany. Weimar. Medal on President v. Hindenburg's 80th Birthday. Silver. 36mm. By Karl Goetz. Head r., *rev.* Bi-helmeted Arms, Weimar eagle on shield above, all within wreath. Minor obverse hairlines. **Brilliant Uncirculated**.

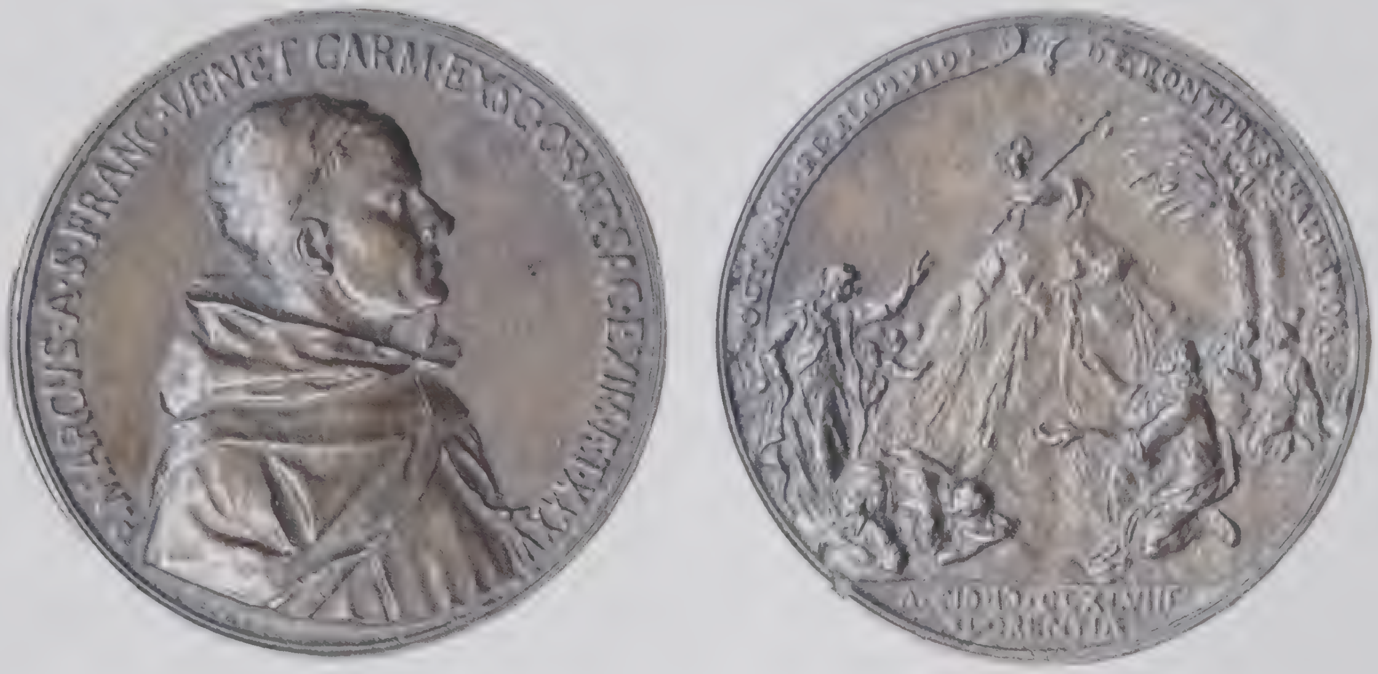
$100-150

851

Great Britain. Accession of Queen Anne, 1702. Silver. 35 mm. By J. Croker. Crowned and draped bust left, *rev.* Heart within oak branches, resting on a pedestal inscribed ATAVIS REGIBVS, and threaded through crown; ENTIRELY ENGLISH around. Eimer 388, *MI ii* 227/1, *v. Loon IV*, 345. Pleasing light slate gray with pearlescent lustre. NGC AU 58.

$300-350

Exceptional Florentine Medal by Selvi



852

Italy. Firenze. Marco da S. Francesco, 1748. *(Giancarlo Rossetti, 1712-1793)*. Bronze. 77.5 mm. By Antonio Selvi. Later 18th cast without outer edge device from the original 88 mm. Bust right in clerical attire; P. MARCVS.A.S.FRANC.VENET.CARM.
EXSC.ORAT.SAC.EXIM.AET. XXXV, *rev*. Nimbate Lamb of God atop a hill, kneeling and standing rustic figures around, palm trees in background; DOCTRINA.ET.ELOQVIO. - DE.FONTIBVS.
SALVATORIS, A.M.D.CCXLVIII - FLORENTIAE in ex. Firm. 106, 94, Mazz. II, CXCIX/1; Med. 10, 70; Panv.250; Rizz.1167; V.T.210. Deep glossy olive tan-brown patina. Extremely Fine. Although a somewhat later cast, an exceptional medal.

$400-600

853

Papal - Vatican. Pius VI (1775-1799). **On the Papal Visit to Vienna, 1782**. Silver. 38.3 mm. By Donner. Pontifex bust right, *rev*. Four-line legend citing the Emperor Joseph II. Slg.Mont. 2157. Lightly toned. About Extremely Fine.

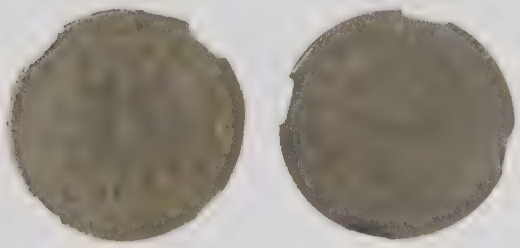
$200-250

854

Papal - Vatican City. Leo XIII (1878-1903). **Medal, (1881) - Anno III**. Silver. 44mm. By Francesco Bianchi. Bust of the pope l. wearing zucchetto, mozzetta and stole, *rev*. Thomas Aquinas standing facing, holding out his arms to Divine Knowledge and Human Knowledge. Bartolotti E880, Mazio 780, Rinaldi 74. Pale lavender-gray with tungsten-blue highlights over some light friction marks, good lustre. About Uncirculated.

$125-175

UNITED STATES COINS



855
1783 Nova Constellatio Copper. Pointed rays, large U.S. Crosby 1-A. **NGC VF 20 BN**. Date and legends easily readable, some areas a bit weak from strike from later die state. No roughness, verdigris or notable marks. Even deep milk chocolate brown. Presentable example of this very scarce variety.

$250-300

856
1783 Washington Unity States Cent. Vlack-27. **NGC F 15 BN**. Decent portrait of Washington, minor pitting in field, deep brown tone.

$100-150

857
1834 Half Cents. Both natural brown. Extremely Fine. (2)

$120-180

858
Braided Hair Large Cent Quartet. 1847; 1850; 1855 Upright; 1856 Slanted. (4)

$120-180

859
Trio of 1909 VDB Mint State Lincoln Cents. All encased in new NumisTrust holders. One graded **MS 63 RD details, cleaned**, the other two **MS 65 RD**. (3)

$125-175

860
Barber Quarter Date Run. 1892; 1893-O; 1894-S; 1895; 1896; 1897; 1898-S; 1899-O; 1900; 1901; 1902; 1903; 1904; 1905; 1906-D; 1907; 1908-D; 1909; 1910; 1911; 1912; 1913; 1914; 1915; 1916-D. The 1906-D is About Good. The rest are Good to Very Good. (25)

$120-180

861
1932-D Washington Quarter. ANACS MS 62. Key date with pleasing golden, olive-green iridescence and great eye appeal. Difficult coin to acquire in this grade.

$700-1,000

862
1877 S/S Seated Liberty Half Dollar. ANACS MS 63 Lovely russet tone with a soft undertone of violet and cobalt-blue hues.

$800-1,200

863
Franklin Half Dollar Assortment. 1948-1963. 90% silver. Mixed dates and grades; mostly VF-EF. (16)

$50-75

864
Franklin Half Dollar Complete Uncirculated Set in a Green "Museum Quality" Album. 1948-1963. All Choice or Better. Mostly white, but a few with touches of attractive toning. Well above average, and worth a premium bid. (37)

$600-900

Dollars

865
1872 Seated Liberty Dollar. Small, but noticeable slidemark across Liberty's waist and legs into field. Coin has the appearance of a bright, uncirculated example, but may have been lightly polished at some point in the past. About Uncirculated.

$600-800

866
1874 Trade Dollar. Very Fine, with light scratches. Attractive original gray surfaces.

$100-150

867
1878 7TF Morgan Dollar. Reverse of 1879. VAM 220. "Tripled R". Extremely Fine and Rare.

$175-225

868
Morgan Dollar Grouping. 1878-S; 1879-S; 1882; 1883; 1889; 1900; 1996. Mostly EF, 1889 cleaned. (7)

$175-250

869
Morgan Dollar Assortment. All with relatively minor defects; dark, rim nicks, scratches, lightly polished, etc. 1878 7F; 1882; 1889; 1889-O; 1890-O; 1896; 1899-O. (7)

$100-150

870
Nice Assortment of Morgan Dollars. 1878-S EF; 1879 Unc.; 1882-CC Fine; 1888 EF details, cleaned; 1889(2) EF, Unc., light scratch; 1891-O AU; 1892-O F-VF; 1897-O EF; 1899-O F-VF; 1901-O EF; 1921(2) AU, Unc.; 1921-D EF. (14)

$200-300

871
Certified Morgan Dollar Assortment. 1878 -S NGC AU 58; 1881-S PCGS MS63; 1883-O NNC MS-65; 1885 PCGS MS63; 1885-O NGC MS65; 1899-O NGC MS63; 1904-O PCGS MS63(2). (8)

$300-500

872
BU Morgan Dollar Grouping. 1879; 1880; 1889(3). All with toning, and several are very attractive. (5)

$250-350

873
Choice Uncirculated Morgan Dollar Grouping. 1879-S, 1881-S, 1884-O, 1885, 1885-O. (5)

$200-300

874
Uncirculated Peace and Morgan Dollar Assortment. 1881-S (2), 1885-O, 1887(2), 1922, 1923. (7)

$200-300

875
1882-CC Morgan Dollar. In original GSA box with papers. **Choice Brilliant Uncirculated, perhaps better.**

$175-250

876
1883-CC Morgan Dollar. In original GSA box with papers. **Choice Brilliant Uncirculated, perhaps better.**

$175-250

877
Very Choice Morgan Dollar Pair. 1885 and 1898-O. Both **Very Choice to Gem BU,** with accents of attractive toning.

$150-250

878
1885-CC Morgan Dollar. In the original black box with papers. **Choice Uncirculated.**

$600-900

879
Uncirculated Morgan Dollar Assortment. 1885-O; 1886; 1888-O; 1990; 1990-O; 1902-O; 1921. Mostly white; a few are lightly toned. (7)

$150-150

880
Uncirculated Morgan Dollar Grouping 1896, 1901-O, 1902-O, 1921 1921-S. (5)

$150-250

881
Peace Dollar Assortment. 1921 VF; 1922-S EF; 1923 AU; 1924 NGC MS63; 1925 NGC MS63; 1926-S NGC AU 55; 1927 EF; 1928-S VF-EF; 1934-D EF; 1935 EF. (10)

$250-350

882
1921 Peace Dollar Duo. VF; EF. (2)

$175-250

883
Peace Dollar Trio. 1921(2); 1934-S. Very Fine details, with stains and scratches. (3)

$120-180

884
1928 Peace Dollar. EF-AU. Abundant luster beneath areas of dark toning, and some stains. Also included is a 1934-D EF-AU. (2)

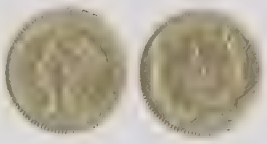
$200-300

885
Circulated Morgan and Peace Dollar Grouping. Mixed dates and grades. One Morgan is polished on one side. (9)

$120-180

886
1856 Gold Dollar. Type III. Extremely Fine.

$175-250



887
1868 $1 Gold. Almost Uncirculated details, light scratches.

$400-600

888
Silver Commemorative Half Dollar Assortment: 1892 Columbia (2), 1893 Columbian (2), 1926 Oregon Trail. Generally EF-AU. (5)

$90-120

889
1938 Delaware Half Dollar. Brilliant Uncirculated.

$120-180

890
1868 Liberty Round Gold 25 Cents. BG-806. R-3. **PCGS MS 63**. Attractive example of this Frontier & Deviercy issue. Crisp details with generous lustre on pleasing fields.

$350-450

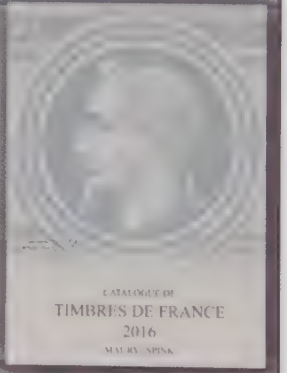
THE MAURY CATALOGUE

Available Now

£18.50/€21.50/$30.00

For more information or to order your copy, please contact the book department:
Tel: +44 (0)20 7563 4046 | Email: books@spink.com

WWW.SPINKBOOKS.COM



CATALOGUE DE
TIMBRES DE FRANCE
2016
MAURY SPINK

891

An Assortment of Proof Sets, Mint Sets, 90% Silver Coins and Other Numismatic Properties. Mint Sets- 1969-1994(2 each), 2000-2004 (2 each). Proof Sets-1970-1992, 1992 Silver, 1993, 1993 Silver, 1994, 1995(2), 1995 Silver (2), 1997 Silver (2), 1997 (2), 1998 Silver (2), 1999 (2), 2000 (2), 2000 State Quarters (2), 2001-2006 (2 of each). Blue Ikes 1971-1973(2 each), Brown Ikes 1971, 1973, 1974. 1982 Washington Proof and Uncirculated Half Dollars. 1986 Liberty Half Dollar and Dollar. 1976 3 Piece Proof Set. Also included is $11.45 face value in 90% silver dimes, quarters and half dollars, one 40% half dollar, 1885 Morgan $1 VF, 1921-S Morgan (2) both VF, 1922 Peace $1 AU(3), 1922-S Peace $1 AU, thirteen Canadian Large Cents 1882-1917 mostly VF, and a dozen or so assorted world coins, medals and tokens in a small leather pouch. Must be seen, sold as is, no returns.

$600-900

892

"Americana" and "American Legacy" Five-piece Coin Sets. Cent to Half Dollar. Includes Barber silver, Walking Liberty Half, Buffalo Nickel, etc. and 1964 date set. Average Circulated to Unc. (4 Sets)

$60-90

893

Trio of PCGS graded 1967 Special Mint Coinage. 1967 25 Cents. **SP67 CAM**; 1967 50 Cents (2). **SP67** and **SP67 CAM**. (3)

$60-90

894

Mid-19th Century Cast copies of New England 1652 Shilling, Six Pence and Three Pence. Silver over lead. Extremely Fine. *Ex Bill Anton collection*. (3)

$75-125

895

Type Coin Assortment. 1838 Large Cent Fine; 1853 Half Cent VF; 1864 Two Cent Good; 1852 Silver Three Cent Fine; 1883 Nickel No Cents EF, stains. (5)

$120-180

896

Seated Liberty and Barber Dime and Quarter Medley. Includes: 1857 Seated Liberty Dime. Very Fine; 1899 Barber Dime. EF; 1904 Barber Dimes (4). EF-AU; 1905 Barber Dime. AU; 1907 and 1907-D Barber Quarters. AU. (9)

$250-400

897

Mostly Cull U. S. Seated, Barber, and Other Silver Coins. All are holed; most with dates or partial dates. Some with VF details. Should be seen. (19)

$50-100

898

Interesting U.S. Coin Assortment. . 1885 Indian Cent EF, 1889 Indian Cent EF, 1908-S Indian cent Fine, 1903 Liberty Nickel Fine, 1893 Columbian Expo Half dollar AU, 1883 Hawaiian Quarter VF (6)

$150-250

899

Off Center Error Coin Assortment. Lincoln Cents(3); Jefferson Nickels(2); Roosevelt Dime. Some with dates. Must be seen. Sold as is. (6)

$80-120

SPINK
LONDON
1666

SPECIAL COMMISSIONS
BESPOKE TABLEWARE

For more information, please contact:
Marcus Budgen
Email: mbudgen@spink.com | Tel: +44 (0)20 7563 4092
Robin Raw
Email: rraw@spink.com | Tel: +44 (0)20 7563 4093

U.S. MEDALS & TOKENS

900

Washingtonia Medals Lot: Washington-Indian Peace Medal. Mint restrike, ca. 1930's; Unveiling of Washington Monument, Philadelphia 1897. Liberty bell shaped medal with suspender; Blaine for President 1884 campaign medallet with small Washington bust (holed for suspension); 1932 Fraser Medal (Baker 900c); Inauguration Centennial, 1889. WM (holed); Journey to the Ohio, Bicentennial 1976. Medal by MACo; others (2); also Steuben Sesquicentennial Medal, 1932. Steuben Society; and Benjamin Franklin 1706-1790. Modern mint restrike. Extremely Fine-Uncirculated. (10)

$75-100

901

General Lafayette - The Defender of American and French Liberty, 1824. 46.7 mm. By François Caunois. *French-made medal.* Civilian bust of Revolutionary hero right, *rev.* Seven-line legend in wreath. Plain edge. Callignon 412, Oliver 35. Dark chesnut-brown. About Uncirculated.

$100-150

902

General Lafayette - 1824 Scovill Button Restrike, (1917). Gilt Bronze. 20 mm. Bust of Washington facing left, *rev.* PRESENTED TO GENERAL LAFAYETTE BY L.H. & SCOVILL.BUTTON MANUFACTURES. WATERBURY CON. On eagle suspender and ribbon. *During his 1824 visit to the United States, General Lafayette was presented with 16 gold buttons by what would become the famous Scovill company of Waterbury, CT. In 1917, these buttons were restruck and turned into medallets for sale at the Allied Bazaar being held in Waterbury.* Cf. "Gold Buttons for Lafayette's Coat Made by the Scovills," *Numismatist*, June 1921. **Rare**. Unlisted in Fuld. About Uncirculated.

$75-125

903

Sextet of **General, the Marquis de Lafayette medals and jetons**: French Marquis de Lafayette octagonal Jetons, 1789. Copper and Bronze. 32.3 mm. Military bust left / Bannered Arms. Edges: (pointed hand) CUIVRE and (cornucopiae) BRONZE. Fuld LA 1790-9 and 10; America et Gallia Memores 1834 Medal by Gatteaux. Edge: (cornucopiae) BRONZE; Centennial of Lafayette College, Easton PA 1932. Silvered Brone. On ribbon; Indiana State Fed. Of Labor, 54th Convention, Lafayette 1938. Inscribed and name-plate barred Gen. Lafayette medal by Bastian Bros.; Sesquicentennial Lafayette Lodge, 1975. Silvered Bronze. Extremely Fine-Uncirculated. (5)

$60-90

904

U.S. Medals Lot. Includes: French-made Benjamin Franklin and Montyon, 1833 Medal. By Barre. Plain edge; Sharpless Family Bicentennial 1882; Century of Progress, Chicago 1933; Mint Director James Kimball 1885. Early restrike; other large size Bronzes- Boston 350th Anniversary; Statue of Liberty Dedication Centennial, 1989. Paris mint; Statue of Liberty Centennial, 1965; Franklin Mint, 1968 Calendar; modern US Mint restrikes - Rutherford B. Hayes, James Garfield, Benjamin Harrison, James Monroe and Franklin Pierce Indian Peace medals; modern Sterling Silver Jefferson-Louisiana Purchase and Battle of Concord medals; others (3), also Lewis Squire & Sons, NY 19th Century token and French Railways Service Medal 1952. Bronze. Generally Extremely Fine to Uncirculated. (20)

$125-175

905

Abraham Lincoln and Andrew Johnson. 1864 Campaign Token. DeWitt AL-1864-67, King 225 Lincoln head right *rev.* Johnson head right. Nice even About Very Fine.

$75-125

906

Abraham Lincoln. Trio of 1864 Campaign Tokens. DeWitt AL-1864-47, Fuld 127-248 (R4). Two in Copper, one in Brass. Lincoln head left framed by 13 stars, "1864" below, *revs.* O.K. in chain of 13 links (the endorsement for his re-eelection). One with minor hairlines. Very Fine-About Extremely Fine. (3)

$200-300

907

Abraham Lincoln - Martyr for Liberty, 1865. Brass Token (medallet). 21 mm. By Lewis Joy, New York. Lincoln bust right; ABRAHAM LINCOLN 16. PRESIDENT...ASSASSINATED BY PLOTTERS OF TREASON APR. 14. 1865., *rev.* Lincoln memorial column in stars; MARTYR FOR LIBERTY. **Rare**. Tiny obverse deposits. Otherwise Good Very Fine.

$100-150

908

Hard Times Token Lot. Includes: *Phalon's Hair Cutting, NYC.* Extremely Fine; *N. Starbuck & Son, Troy* - plow/screw (HT 368). Very Fine; *W.P. Haskins, Troy.* With "Schenck" obverse, Extremely Fine; and others, mostly New York. Three are holed, a few with surface problems. Good to Extremely Fine. (21)

$150-200

909

New York. M.L. Marshall, Oswego. Copper Storecard, 1860. **Miller 1008**. Man fishing from bank, *rev.* M.L. MASHALL'S VARIETY STORE, etc. Decent lustre. **Uncirculated**.

$50-75

910

South Carolina. Haviland Stevenson & Co. Charleston. Copper Token (ca. 1850). **Miller SC 3, Wright 439**. Eagle alighting on mortar and pestle, *rev.* Whole Druggists legends. Early Civil War-era graffiti neatly etched in reverse field: "J K Nov. 1861", and "Nov. 1861" in obverse field. Extremely Fine.

$50-75

A Large Offering of Civil War Issues

911

Wealth of the South, 1860 Token. Fuld 511/514B. R5. Brass. Cannon and mortars beneath radiant palm; NO SUBMISSION TO THE NORTH 1860, *rev.* Rice, tobacco, sugar cane and cotton plants; THE WEALTH OF THE SOUTH. *Produced by Benjamin True and struck in Covington, Kentucky - across the river from Cincinnati - by the prolific John Stanton this token today is one of the most popular Civil War tokens.* May have once been silvered. Sharp Extremely Fine.

$150-200

912

Confederate States of America - Election, 1861. "Anti-Confederate" Medal. DeWitt C-1861-6. Silvered (?) Copper or White Metal. 31.5 mm. Dies by John D. Lovett. Half-figure of man facing, head left, wearing hat and star-spangled shirt; I AM READY 1861, *rev.* THE / UNION / MUST AND SHALL / BE / PRESERVED within circle of stars. **Rare**. Some surface porosity, flashes of earthen red. In terms of actual wear, Very Fine.

$90-120

913

Civil War — Sutler Token: J.W. Cruikshank. Reg. O.V.I. Schenkman-AG5C, Fuld-NL-5a. R8. Copper. J.W. CRUIKSHANK / 5 / CENTS / (the "81ST" obliterated by the cutting of a design over it in the die / REG. O.V.I., *rev.* Beer mug within wreath, star atop. Fine-About Very Fine.

$200-250

914

Civil War "Patriotic" Tokens - Pair of Monitor types. "Our Little Monitor, *rev.* 1863 in wreath, anchor above. Fuld 237-423. Two small reverse spots. AU-Uncirculated; C.D.H. below 1863, *rev.* Our Navy within wreath. Fuld 240-337. EF-AU. (2)

$75-125

915

Civil War "Patriotic" Tokens - Monitor Types Pair. "Our Little Monitor" Obverses. Reverses: THE CONSTITUTION / + / MUST / + / AND SHALL / .. / BE / + / PRESERVED; and 1863 in wreath, anchor above. Fuld 238-405, 237-423. About Extremely Fine, and EF-AU. The first quite scarce. (2)

$75-125

916

Civil War "Patriotic" Tokens - Washington and Andrew Jackson Bust types. Washington — No Compromise With Traitors - E.R below bust, and 1863 below bust, NEW YORK reverses (3), Wilson Medal reverses (3) and shield in six-pointed star reverse; Jackson - reverses: Beware, coiled serpent (2), This Medal Price One Cent, and Now and For Ever; also Ben Franklin-Penny Saved and Public Accomodation 1863-"Horrors of War" types. Fuld 106-432, 107-432, 110-442, 112-396, 119-398, 135-440, 136-397, 137-395, 151-430, 37-256. One with light deposits. Fine-Good Extremely Fine. (15)

$150-200

917

A Dozen Better "Patriotic" Civil War Tokens. Includes: Indian head 1864/ "50" (brass), Liberty head 1863/ The Union Mustö, Hero of Pea Ridge/Penny Saved (2), Roloff Indian head 1863/Oddfellows symbols (2), Union (Liberty bust) 1864/OUR CARD (3, varieties), Liberty head 1863/Crossed cannons ("Union") and trophies, Liberty 1863/ Union For Ever, and Liberty 1864/Shield 1864. Cf.Fuld 76-456B, Fuld 9-404, 180-430, 58-439, 33-275, 34-277, 35-277, 16-353, 235-269, 46-339. Very Fine-About Uncirculated. (12)

$150-200

918

Lot of Higher Grade "Patriotic" Civil War Tokens. Includes: "Dix, Army And Navy, Not One Cent, Millions for Defense, First In War, Horrors of War, Monitor, Our Army, United States Copper, Our Country" types. About Uncirculated to Uncirculated. (15)

$250-350

919

Grouping of Higher Grade "Patriotic" Civil War Tokens. Includes: 1863 obverses, revs — Constitution and the Union (overstruck), Eagle on shield, Army and Navy, Millions for Defense (Leichtweis obv.), shield and flag in wreath, Horrors of War; Our Country/Crossed cannons ("Union") and Arms; Monitor 1863/Union For Ever; Knickerbocker Currency; The Federal Union/Army And Navy. About Uncirculated to Uncirculated. (10)

$200-250

920

Civil War "Patriotic Tokens" — General McClellan types. Includes: United States Copper reverses (5); Bust right / ONE CENT; and 1864 Campaign —bust left in wreath; LITTLE MACK / MCCLELLAND MEDAL FOR ONE CENT. Fuld 138-434, 143-261, 140-394; DeWitt GMcC-1864-31. Very Fine-About Uncirculated. (8)

$90-120

921

Large Assortment of "Patriotic" Civil War Tokens. A number of types — *Our Army, Army & Navy, Remembrance of 1863, First in War, Our Union, Not One Cent, The Federal Union, etc.*. Mostly Liberty head-type obverses. Varieties, and very little duplication. A couple with flan problems. Very Good to Extremely Fine, with most VF-EF. (50).

$250-350

922

Civil War Tokens - An Array of "Patriotics". Various types — *Our Union, Our Country, Union For Ever, Liberty and No Slavery, Remembrance of 1863, Dix, Army & Navy, Horseman* ("Hero of Pea Ridge"), *Not One Cent, Knickerbocker Currency, Millions for Contractors - Not One Cent for the Widows, Peace Forever, Our Navy, etc.*. Mostly Liberty and Indian head obverses. Good range of issues and varieties. Two holed, a few with surface problems. Very Good to Extremely Fine, with the greater portion Very Fine or better. (75)

$350-450

923

A Melange of Civil War "Patriotic" Tokens. Myriad types - *First in War, Liberty & No Slavery, Horrors of War, Andy Jackson, Ben Franklin, Army & Navy, Washington bust/Exchange, Leichtweis Liberty bust, United Country, Millions for Defense, Money Makes the Mare Go, Peace Forever, Knickerbocker Currency, United States Copper, Dix, Washington bust, etc.*. With varieties. Three holed, some with surface problems. About Very Good to Choice About Uncirculated. (75)

$350-450

924

A Cavalcade of Civil War "Patriotic" Tokens. Includes: *Penny Saved, Washington bust, Army & Navy, Dix, Peace Maker, Horrors of War, Money Makes the Mare Go, United States Copper, Erinnerung an 1863, Peace Forever, Union For Ever, Knickerbocker Currency* and various other types. Good spectrum with varieties. Mostly Liberty and Indian head obverses. Two holed, some with surface problems. One only About Good. Otherwise tokens range from Very Good to Extremely Fine, with most About VF or better. (100)

$450-650

Elusive and Extremely Rare Weibezahn Storecard

925
Illinois. Ed Weibezahn. Dixon. Civil War Storecard. 210A-1a. R7. Merchant's dealer in groceries and dry goods legend, *rev.* Liberty head left, UNION - 1863. An Extremely Rare and elusive Illinois issue. Die flaw- crescent shaped declivity reverse field. Very Fine.

$400-500

926
Illinois and Wisconsin. Quintet of Civil War Storecards. Illinois — *Sandwich.* M.B. Castle; *Waukegan.* J.L. Loveday & Co.; Wisconsin — *Milwaukee.* Philip Best, and Chas. Kleinsteuber; *Oshkosh.* Fraker Bros. All Extremely Fine. (5)

$90-120

927
Indiana. Quartet of Civil War Storecards. Includes: *Columbia City.* Dr. C. Kindermann. Two small rim nicks, Very Fine; *Huntington.* Wm. Bickel. An R-8, but holed at 12:00 and some hairlines, Fine; *Kendallville* J. Lants. Good Very Fine; and *Valparaiso.* Bartholomew & McClelland. An R-5. About Extremely Fine. (4)

$150-200

928
Civil War Storecards: Grouping of Michigan issues. Includes: *Detroit.* Campbell Linn & Co. (2), Francis Eccard (surface corrosion), Frisbie's Card; *Grand Rapids.* A. Roberts & Son; *Pontiac.* Fox & Smith, Morris & Messinger. The last Uncirculated, the others Very Fine-AU. (7)

$90-120

929
Sextet of New England Civil War Storecards. Includes: **Massachusetts**. *Nantucket.* U.S. Sanitary Commission. VF and About EF; **Connecticut**. *Bridgeport.* E.W. Atwood. **Uncirculated**; **Rhode Island**. *Providence.* Charnley (2). Both once cleaned, EF, and About Fine with deposits; and Frank L. Gay. Extremely Fine. (6)

$75-100

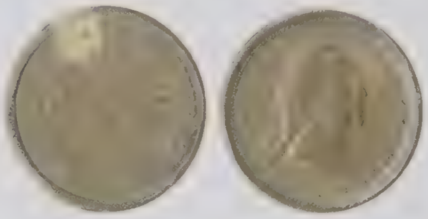
930
New Jersey & Pennsylvania. Civil War Storecards. Includes **NJ.** *Trenton.* B.W. Titus (2, one with some scratches); **PA.** *Philadelphia.* Union Volunteer Refreshment Saloon, *Pittsburgh.* Pittsburgh Dry Goods (2); also pre-Civil War Philadelphia 1860 storecard of A. B. Taylor. Miller PA-504. About Extremely Fine-AU. (6)

$75-125

931
New York City. T, Brimelow, Druggist. Civil War Storecard. Brass. Cf.630K-2a for reverse. "2" within wreath; T. BRIMELOW, DRUGGIST 432 THIRD AVENUE, N.Y. around, *rev.* Washington bust left. Rare variety. Decent lustre. **Uncirculated**.

$125-175

New York Great Fair 1864 Storcard



932
New York City. Great Fair for the Sanitary Commission. Civil War Storecard, 1864. Brass. 630BJ-1b. R8. With Geo. Washington President reverse. Bright spot upper obverse and a few minor edge tics, typical weakness reverse center. About Extremely Fine. Very rare issue and one of the key tokens to the whole New York storecard series. An MS-62 example brought $1,320 in a May 2004 Steve Hayden Auction.

$600-800

933
New York City. Lot of Higher Grade Civil War Storecards. Includes issues of: *H.J. Bang, Broas Brothers* (Washington reverse), *Broas Pie Baker* (small deposit; neat diebreaks), *Hussey's Special Message Post* (horseman/locomotive with driver), *Edw. Schaaf, Ph. J. Seiter's* (2), *Story & Southworth, Thomas White*, and *Washington Market.* Choice AU-Uncirculated. (10)

$200-300

934
New York City Civil War Storecards, a Large Lot. Includes issues of *Broas Brothers and Pie Baker* (12, with varieties), *C. Bahr, C. Doscher* (5), *H.J. Bang, A. Gavron, John P. Gruber, Chr. F. Hetzel, Charles Gentsch, G.M. Mittnacht's, Ches Pfaff, John Quinn, Staudinger's, Edwd Schulze's, Edw. Schaaf, Ph. J. Seiter's, I. Sommers, W. Thierbach* (9), *Washington Market, Thomas White* and generic New York reverses (6). Some with surface issues. Very Good to Extremely Fine. (52)

$300-350

935

New York City. Grouping of Storecards. All different, includes issues of *C. Bahr, Carland's, Felix Dining Saloon, Charles Gentsch, G. Graham, George Hyenlein, H.M. Lane, Hussey's Special Message Post, R.T. Kelly, Edw. Schaaf, Ph. J. Seiter's, Staudinger's, C. Tollner & Hammacher,* and *Thomas White*. Extremely Fine, a few a tad better. (14)

$150-250

936

New York City. Larger Size Civil War Storecards. Includes issues of *J.L. Bode* (2), *J.J. Diehl* (2), *Christoph Karl, Edward Miehling's* (2), *John Schuh's* (4), *and Gustavus Lindenmueller (6)*. One with dig, a few with surface issues. One only VG, the others About Very Fine to Extremely Fine. (17)

$150-200

937

New York City. Larger Size Civil War Storecards. Includes issues of *V. Benner & Ch. Bendinger, J.L. Bode, J.J. Diehl, Christoph Karl* (2), *Gustavus Lindenmueller* (2), *Edward Miehling's, John Schuh's, S. Steinfeld* and *City of New York I.O.U.* Extremely Fine to Choice AU. (11)

$150-200

938

New York City. *Boroughs and Environs.* **Civil War Storecards**: *Brooklyn.* Daniel Williams (3), Braun & Schellworth's; *Greenpoint.* A. Killeen; and *Yonkers.* E.E. Haase (2). One Yonkers with some surface corrosion. About Extremely Fine to AU. (7)

$100-150

939

Civil War. New York. A.S. Clackner. Rochester. 1865. On a "The Flag of Our Union 1863" token a large central hole has been made and the reverse planed and incuse punched: A.S. CLACKNER ROCHESTER, N.Y. PATENT SEPT.19, 1865. *Clackner, a Rochester jeweler, patented a circular metallic plate on September 19, 1865 to contract the barrels of a watch's main springs. This piece may have served as a makeshift prototype for the central disk of his invention.* Interesting. Extremely Fine.

$60-90

940

Lot of New York State Civil War Storecards. Includes: *Albany.* Benjamin & Herrick (5), D.L. Wing & Co. (8), Straight's Elephantine and N.Y.C.R.R. Ex. Trains; *Buffalo.* Alberger's, T.J. Conry; *Cohoes.* Alden & Frink; *Oswego.* M.L. Marshall (2); *Troy.* Oliver Boutwell (12), Robinson & Ballou (4); *Utica.* I.J. Knapp (2, varieties), Sherwood & Hopson; *Waterloo.* Henry C. Welles. A few low-grade, some with surface problems, but generally Very Fine-AU, a few better. (40)

$300-350

941

Ohio. A Grouping of Cincinnati Civil War Storecards. Includes: W. Johnston - Indian head and Masonic (only Good) types, Warren Kennedy, B. Kitteredge & Co., Marsh & Miner, I. Rees (3), and Yankee Robinson - Indian head and Robinson figure. Generally Very Fine to Extremely Fine. (10)

$125-175

942

Ohio. A Dozen Civil War Storecards. Includes: *Cleveland.* C.G. Bruce (About VG), J.P. Sherwood; *Columbus.* Heintz & Henkle; *Dayton.* Rickey's Book Store (reverse scratches); *Hamilton.* John Schubert; *Mansfield.* H. Endly; *Marion.* A.E. Griffin (a few reverse hairlines). Plate of false teeth; *Massillon.* P.G. Albright (3 varieties), J.B. Dangler (some surface problems); *Wapakoneta.* Davis & Whiteman (VG-Fine). Generally Fine-Extremely Fine. (12)

$150-200

943

Wisconsin. J. Ramsey. New Lisbon. Civil War Storecard. 540A-1a. R8. Copper. Merchant's Dry Good, Groceries, etc legend, *rev.* U.S. eagle; UNION - 1863. Brown with some red. Choice About Uncirculated. *Very scarce town and merchant, and Rare in his grade.*

$250-300

944

1864 Great Central Fair, Philadelphia. Fuld PA-750L-1f. Silver (R5). Toned over some hairlines. About Uncirculated.

$50-75

945

World's Columbian Exposition: Lauer Bust of Columbus Medal, 1893. White Metal. 70mm. Eglit 117-var. Columbus bust viewed from the back left, *rev* Progress seated on globe. A few dark patches. Extremely Fine. *Ex Hoffman Collection.*

$60-90

946
Collection of Bronze Medals used as Samples by the Mortimer Spiller Company of Batavia, NY, late 1940's to the 1970's (with the bulk of the lot 1950's). Mostly Bronze and large format, generally 64-82mm (with most in the 70-82mm range), some plaquettes, made for various businesses and institutions. Includes shopping centers, trucking companies, Buffalo Society of Artists Annual Awards, Buffalo Envelope Co. (shaped like a envelope), Shearman Brothers Co. of Jamestown NY, Mover Star Inc. - Slips Petticoats and Gowns, Graflex Award (depicts old shutter camera), University of Utah, California State Fair Award, U.S. Dept of Agriculture Superior Service Award, Time Current Affairs Contest Award, and others. A few marked by other companies - Metal Arts of Rochester, International Bronze Tab Co, - NY. Spiller normally did not sign its work, but one is signed (The Time Current Affairs). *In the late 1940's, Mortimer Spiller, a 25-year old WWII veteran and recent City College graduate stood on a blustery corner of Times Square doing market research for an ad firm. Spying newspapers blowing away in the wind, he saw that the more prudent newsstands used bricks to safeguard their papers. Spiller recalled the handsome metal newsstand weights with the names of the papers and periodicals before the war. Such weights had disappeared when metal was requisitioned for Uncle Sam in the fight against the Axis. The proverbial lightbulb went off; young Spiller began a company to produce newsstand paper weights again. Starting out in New York City, he found costs too high, packed up and relocated his family and operations upstate to Batavia, NY. There, the Mortimer Spiller Co., Inc. produced newsstand weights, and promotional artifacts and medals for a broad range of companies — such as Sylvania, GE and Nestles — until the 1980's.* About Uncirculated-Uncirculated. *From the Mortimer Spiller family.* (33)

$200-250

947
U.S. Sundry Exonumia Includes: 19th Century Counters - Spielmunze (11), merchant tokens (4), advertising (2), maverick BBC revs (2), So-Called Dollar Trans-Mississippi (About VF), and a Canadian token. Two with flan problems, one only About Good, the rest Fine+ to Extremely Fine. (21)

$60-90

948
New York. Gardiner's Island (in Eastern Long Island). Three-piece Pattern Trial Set, 1965 FM. Silver-clad, Franklinium, Nicon-Franklinium. Eagle left, fish in talons, *rev.* Arms. KM (*Bruce*) XPS4. *3,000 struck.* In original red case. **Brilliant Proof**.

$50-75

949
Gold Franklin Mint 1976 Bicentennial Medal. 42 Grains, .500 Gold. Eagle left, chain of stars on reverse. In original case with COA. **Brilliant Proof**.

$50-75

AMERICAN EXPRESS Cards
MasterCard
VISA

SPINK
FOUNDED 1666
USA

Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of two percent (2%) for Visa and MasterCard and four percent (4%) for American Express, up to a total of $30,000.00. Please contact our New York offices on 800 - 556 - 7826 or 212 - 262 - 8400.

WORLD PAPER MONEY

1001
Afghanistan. Kingdom. Treasury. Pair: **5 Rupees and 50 Rupees**. AH 1299 and AH 1298. P-2b, 4. Arms top center flanked by two toughras below. **EF** with small stain lower margin; and **VF-EF**. [2]

$40-50

1002
Colorful High-Grade Bank of Afghanistan Paper Money Selection. 1939-1945. P-21, P-22, P-30d, P-38, P-39, P-45 500 Afghanis SH1346(1967). All **Uncirculated, and several are quite Choice.** [6]

$120-180

1003
Assorted Bank of Afghanistan High-Grade Notes. 1961-1978 Issues. P-37; P-47; P-48; P-49; P-50 (1973) 100 Afghanis; P-51a (1973) 500 Afghanis; P-52 (1977) 500 Afghanis; P-53 (1973) 1000 Afghanis; P-57a; P-58a; P-60b; P-60c; P-61c; P-63b; P-64a. All **Uncirculated, and several are quite Choice.** [16]

$100-150

1004
Afghanistan. Bank of Afghanistan. 1000 Afghanis. SH1346(1967). P-46. Brown on multicolor. King Muhammad Zahir, left. **Choice Uncirculated.**

$150-250

1005
African pair: **Comoros. Banque De Madagascar Et Des Comores**. *1960 Provisional issue.* **100 Francs**. P-3b. COMORES in red on Madagascar. Woman at right, palace of the Queen of Tananariva in background. **Choice Crisp Uncirculated; Equatorial Guinea. Banco Central. 500 Pesetas Guineanas**. 1969. P-2. Derrick loading logs; woman toting bundle on head on back. **Crisp Uncirculated**, tiny teller handling mark. [2]

$60-90

1006
Algerian Bank Note Selection. 1920s-1960s. Banque de Algerie. P-77b VF; P-78c VF light stains; P-80a 50 Francs 3-11-1936 VG-Fine detail, stains; P-81b 5-2-29 100 Francs 5-2-1929 VG with splits and pinholes; P-119 10 Nouveux Francs 10-2-1961 Fine details, pinholes and a fold split. [5]

$50-75

CONSELL GENERAL DE LES VALLS D'ANDORRA
· VAL PER ·
CINQUANTA CÈNTIMS
DE PESSETA
EMISSIO ACORDADA PEL MOLT IL·LUSTRE CONSELL GENERAL
EN DATA 19 DESEMBRE 1936

1007
Andorra. Consell General de les Valls d'Andorra. 50 Centims. 1936. P-5. Brown on tan underprint. Arms top center. *Scarce.* **AU-Uncirculated**, one corner bend.

$250-350

1008
Angola Paper Money Grouping. 1942-1973. P-68 Fine details, stains; P-77 VF, pressed; P-87 VF; P-89 100 Escudos VF; P-91 1956 Fine detail, but split in half and taped heavily; P-104 Uncirculated. [6]

$100-150

1009
Antarctica. Grouping of Fantasy issues: *Antarctica Overseas Exchange Office Ltd.*. Uncut strip of 3 One Dollar notes, and uncut strip of 2 One Dollar notes. 2011. Penguin at left, line of penguins gliding on ice left to right. *Arctic Territories.* Uncut strip of 9, 5 Polar Dollars and 1 Polar Dollar. Polar bear; Musk ox, Arctic foxes. Each strip in "South Pole" folder. **Gem Crisp Uncirculated**. [3 strips]

$20-30

1010
Argentina. 1869. P-S1784. Red with brown back. Woman mashing corn. **Uncirculated.** Unissued.

$25-35

1011
Australia. Commonwealth Bank. 1 Pound. ND (1949). P-26c. George VI at right; Shepherds with flock on back. **VF-EF**; and **Great Britain. Bank of England. 5 Pounds.** ND (1957-61). P-371a. Britannia head at left, St. George lower center; lion striding with scepter on back. **EF.** [2]

$100-150

1012
Austria 1 Gulden Trio 1866-1882. P-A150 VG-F, VF-EF; P-A154 Fine. [3]

$40-60

THE BAHAMAS GOVERNMENT
4/-
FOUR SHILLINGS
A/4 800695

1013

1013
Bahamas. Bahamas Government. Four Shillings. ND(1953). P-13c. No. A/4 800695. Ship. Queen Elizabeth II. **PCGS. 66PPQ Gem New.**

$250-350

1014
Bahamas Paper Money Grouping. 1965-2005. **P-18a; P-26; P-35a(2); P-42; P-44a; P-68; P-73.** The first note Extremely Fine, and the others are Uncirculated. [8]

$250-350

1015
Belgian Congo Bank Note Group. 1943-1959. P-14c 10 Francs 10-02-43 Fine, light stains; P-15e VG; P-26 20 Francs 15-12-53 Fine; P-30b; P-31; P-32. [6]

$120-180

1016
Belgian Congo. Lot: **Banque Du Congo Belge. 10 Francs**. 1949. P-14E. Dancing Watusi at left. **VF**; **Banque Centrale Du Congo Belge Et Du Ruanda-Urundi. 10 Francs**. 1958; **20 Francs**. 1959; **50 Francs**. 1959; **100 Francs**. 1960. P-30b, 31, 32, 33b. Soldier; boy and reservoir; weavers; King Leopold I. **Choice CU**, **Uncirculated**, corner tip fold; **EF-AU**, **VF**. [5]

$75-125

1017
Belgian Congo. Banque Centrale Du Congo Belge Et Du Ruanda-Urundi. 500 Francs. 1957. P-34. Ships dockside at Leo-Kinshasa wharf; fruit being transported in pirogues on back. **VF+**.

$90-120

1018
Belgium. Bank Nationale de Belgique. 500 Francs. Dec.14, 1944. P-127. No. D0046. Brown. King Leopold II in military cap. VF-EF. Also included isa P92 VF and a P106 VF.

$75-125

1019
Belize. Quartet of banknotes: **Government of Belize. 1 Dollar**. 1976. P-33c. Portrait of Queen Elizabeth II right, Arms left; **Monetary Authority of Belize. 1 Dollar**. 1980. P-38a. The queen center right, underwater scene in background. **Central Bank of Belize. 1 Dollar** (2). 1983, 1987. P-43, 46c. All **Very Choice Crisp Uncirculated** [4]

$100-150

1020
Bermuda Monetary Authority Specimens. P-29s $5 1978; P-28s $1 1984 Uncirculated. [2]

$50-75

1021
Pair of banknotes: **Biafra. Bank of Biafra. 5 Pounds**. (1968-1969). P-6a. Palm tree and rising sun; woman weaving at center back. **Crisp Uncirculated**; **Mali. Banque De La République Du Mali. 100 Francs.** 1960. P-7. Modibo Keita at right; old man and pirogues on back. **VF-EF**. [2]

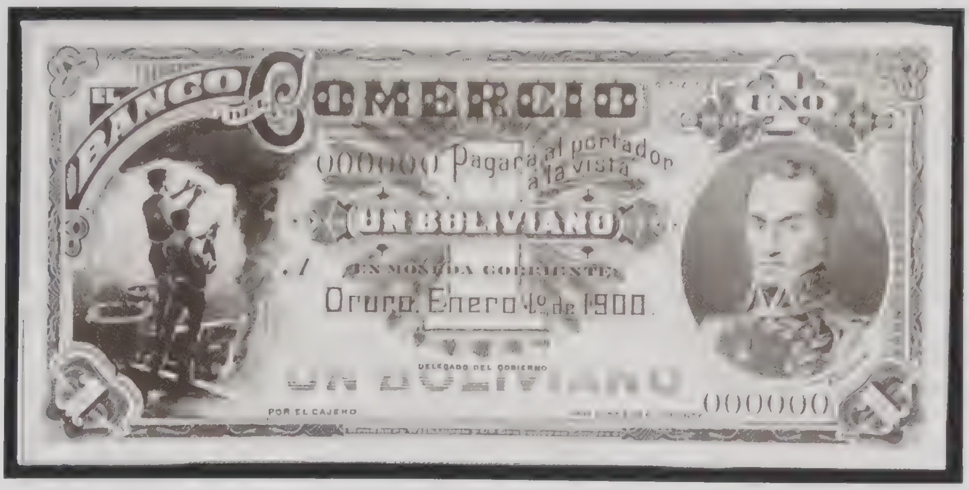
$60-90

1022
Bohemia & Moravia Assorted Paper Money. P1b 1 Koruna (1939) AU; P3 Specimen Unc.; P9s Unc; P-6a VF-EF; P-11s Unc; P-15s Unc. [8]

$75-125

1023
Bolivia. Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued, Banco Nacion de la Boliviana 1-1-1894 Notes. Original vintage sepia photographic images of front and back Specimens, mounted on a 230 x 360mm heavy paper sheet. Each note approximately 280 x 70mm. 20 Bolivianos. Angel with trumpet, center. General Nariño. Condor, back. 10 Bolivianos. Male angel with trumpet, left. Simon Bolivar, right. Sold as is, no returns.

$300-500



1026

1024

Bolivia. Bradbury Wilkinson Printer's Archival Photographic Essays for a Proposed 1895 Banco National Bolivia Note. 1 Boliviano. Original vintage sepia photographic images of front and back Specimens dated 1895. Mounted on cards. 136 x 60mm. The front features a farmer, dog and horse, left. General Nariño, right. On the back is a dog sitting on a safe. The two examples are overlapped on the card they are mounted on, but can probably be separated. The back has some small pieces out of the left margin.

$75-125

1025

Bolivia. Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued Banco Nacion de la Boliviana Notes 1908-1912. Original vintage sepia photographic images of front and back Specimens, mounted on cards. 100 Bolivianos. 2-12-1908. Back only, volcano. 1 Boliviano. 1-2-1910. Simon Bolivar. Back, perhaps mountain village; 5 Bolivianos. 1-2-1910. Simon Bolivar, left. Lake and mountains on the back; 10 Bolivianos. 1-2-1910. Woman and child, left. Bolivar, right. City on back; 100 Bolivianos. 1-2-1910. Seated woman facing right. Simon Bolivar. Train on bridge, mountains; 50 Bolivianos. 1-1-1911. Woman with book, center. Miners, left. National arms, back; 1 Boliviano(2 fronts and a back). 1-1-1912. Donkeys, left. Tower, right. National arms on back; 10 Bolivianos. 1-1-1912. Simon Bolivar and General Nariño. Cherubs. National arms, left, on back; 100 Bolivianos. 1-1-1912. Mounting remnants on the backs of the cards, and some are faded. Should be viewed. Sold as is, no returns. [14]

$500-750

1026

Bolivia. Bradbury Wilkinson Printer's Archival Photographic Essays for the Series of 1900 El Banco del Comercio Notes. All original vintage sepia photographic images of Specimens, Series A, mounted on cards. Like Pick S131 through S135. 1 Boliviano. 140 x 68mm. Miners, left, Bolivar, right; 5 Bolivianos. 160 x 78mm. Woman and girl, left, General Nariño, right; 10 Bolivianos. 183 x 78mm. Liberty seated, left, Columbus, right; 20 Bolivianos. 183 x 88mm. Helmeted Minerva, left. Art, right; 50 Bolivianos. 180 x 100mm. Building, left. Nude Mercury, right. All backs with arms at the center. A few are slightly faded, the 50 Bolivianos has a small piece missing in the lower margin. All with mounting remnants on the back of the cards.

While all are very similar to the final adopted designs, there are many subtle variations. (For example, compare the counters in the upper corners of the 10 Bolivianos to the adopted design.) While the Standard Catalog speculates that a 100 Bolivianos was issued, this auction lot offers proof that it was not. No archive photograph of that type is present, and a hand written note (included with this lot) indicating the colors to be used for "Comercio Notes. 4/4/1900" does not mention the 100 Bolivianos denomination. Some are faded. Should be viewed. Sold as is, no returns. [11]

$600-900

1027

Bolivia. Bradbury Wilkinson Printer's Archival Photographic Essays for a 1903 Banco Agricola La Paz Note. All original vintage sepia photographic images of front and back Specimens similar to S103. 10 Bolivianos. The front is mounted on a card. Winged man with a rake, left. Simon Bolivar, right. On the back is a young boy plowing. Similar to the issued note, but "LA PAZ" does not follow "BANCO AGICOLA" in the title on the issued examples, and "DIEZ" in large letters does not appear in the lower center on the issued examples. "Taken 24th March 1903" is written in the top margin. A small piece of the lower right corner is missing from the back.

$100-150

1028

Bolivia. Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued, Banco Bolivia y Londres 1908-1909 Notes. Original vintage sepia photographic images of front and back Specimens, mounted on a 230 x 360mm heavy paper sheet. 100 Bolivianos. 1-10-1909. Seated woman, facing right. Woman in oval frame, right. Also included on the same page are a Mortgage Company of Egypt stock certificate and bond coupons for the Canadian Northern Railway. On the back of the page are three backs for El Banco de Bolivia y Londres 1, 5 and 10 Boliviano notes. Sold as is, no returns.

$100-150

1029

Bolivia. Bradbury Wilkinson Printer's Archival Photographic Essay for a Proposed 1904 El Banco Francisco Argandona Note. All original vintage sepia photographic image of a front model. 180 x 78mm. Boy and girl cherubs behind portraits of Mr. and Mrs. Argandona.

$100-150

1030

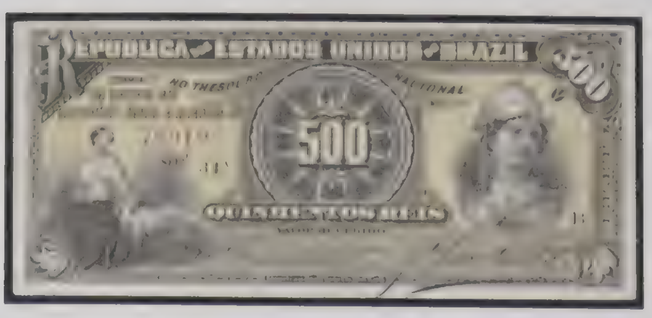
Bolivia. Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued Banco Central de Bolivia Law of 1945 Notes. Original vintage sepia photographic images of front and back Specimens consisting of images mounted on three white pages, and one image mounted by itself. 1-6) The first sheet consists of fronts and backs of the following notes: 5000 Bolivianos, A. J. de Sucre, right, national arms, left. The back is similar to P-150; 50000 Bolivianos (a denomination never issued until 1987), seated woman with wheat, flanked by a condor and lama. National arms on the back; 10000 Bolivianos, similar to P-151. 2) On a second page there is an additional front and back, similar to the 5000 Bolivianos mentioned above, but with a different underprint. "8 Mar 56" is penned on to the page. 3) A third page has a front and two backs of 1000 Boliviano notes. The first and second note are similar to P-149, the back has a native blowing a horn, right. The third note is an entirely different back, with a smiling native's head that appears to be suspended above a fountain in a courtyard. "22 Dec 55" is penned on the page. 4) Also included is an image of the back similar to the 50000 mentioned above, but with a slightly different seal in the center of the national arms. There are minor mounting remnants on the backs of the cards. Should be viewed. Sold as is, no returns. [12]

$500-750

1031

Bank of Botswana Grouping. P-1a; P2-a; P-6; P-7a; P-9d; P-10d; P-11a; P-22a. [8]

$80-120



1032

Brazil. Thesouro Nacional. 500 Reis. Estampa 3A (1893). P-1b. Woman seated lower left petting sheep, helmeted, cuirassed woman at right. Very light stain in margin, otherwise **Good VF**.

$125-175

1033

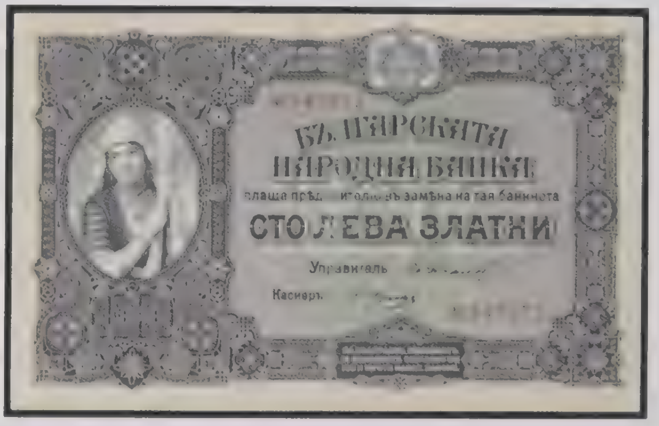
Brazil. Republica Dos Estados Unidos. Thesourio Nacional. 1 Mil Reis. *Estampa* 7A (1891). P-3b. Imperial Museum at left, child, holding caduceus resting on fish at right, equestrian statue on back. **VF-EF**.

$100-150

1034

Brazil. Banco do Cafe. 100 Mil Reis. ND (1890). P-S541. Green on lilac. Women flank shield. **Choice Uncirculated.**

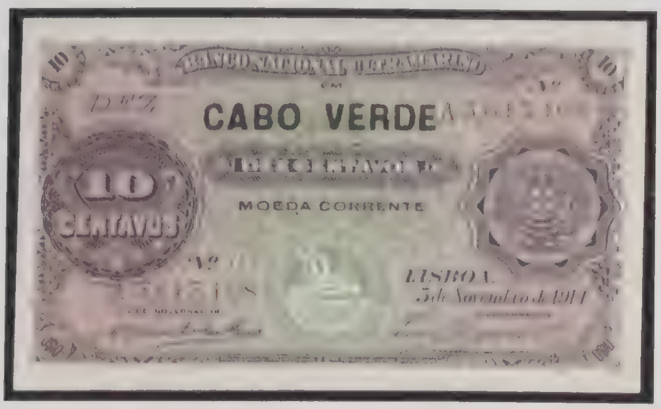
$25-35



1035

Bulgaria. Bulgarian National Bank. 100 Leva Zlatni.. ND (1917). P-25a. Woman with sheaf of wheat at left, supported Arms on back. *Scarce.* **Extremely Fine**, nice paper quality and snap.

$200-250



1036

Cabo Verde. Banco Nacional Ultramarino. 10 Centavos. 1921 Provisional issue (old date 1914). P-20. Purple on multicolor underprint. Arms at right, green steamship seal lower center. Black "CABO VERDE" overprint. **Choice Crisp Uncirculated**, excellent embossing, fresh and original, quite scarce so nice.

$200-250

1037

Cambodia. National Bank. 100-count Brick of **500 Riels**. 2004. P-54b. Angkor Wat temple at center, Naga sculpture; bridge over Mekong at Kampong Cham on back; and **Indonesia. Bank Indonesia**. 100-count Brick of **500 Rupiah**. 1999. P-128h. Orangutan; E. Kalimantan lodges on back. In bank wrapper. **Choice Crisp Uncirculated**. [Approx. 200]

$60-90

1038

Quartet of banknotes: **Cameroun. République Unie. Banque Des États De L'Afrique Centrale. 500 Francs** (2). ND (1974), 1983. P-15a, 15d. Woman wearing hat at left, aerial view of building; **Congo Republic. République Populaire. Banque Des États De L'Afrique Centrale. 500 Francs** (2). (1974), 1981. P-2a, 2d. Woman at left, river scene center. **Uncirculated**, two with light teller handling. [4]

$200-250

1039

Canada. W. U. Chaffers, St. Ct. Cesaire, Bank of Montreal. 12 Sous - 6 Pence. 7-6-1837. Reverse of a U. S. Bust Dime. **Crisp Uncirculated.** Unissued remainder.

$100-150

1040

Lower Canada. Montreal. Champlain & St. Lawrence Rail Road . 7 Pence, Half Penny-15 Sous; 2 Shillings 6 Pence-3 Francs; 15 Pence-30 Sous. 1837. Unissued remainders. Early trains at center. Spanish 1, 2 and 4 Reales. **Uncirculated**. [3]

$100-150

1041

Canada. Dominion of Canada. $1. July 2nd 1923. P-33d. Green seal, McCavour-Saunders, Group 2. **VF-EF.**

$50-75

1042

Canadian Paper Money Pairing. P-S58 $1 1937 VF; P-S971b $10 1935 **Abt. Fine.** [2]

$30-50

1043

Selection of Canadian Bank Notes. P-9b VF; P-11c VF; P-59c EF; P-60c VF; P-61b **Fine**. [5]

$50-75

1044

Canada. Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued. Bank of Canada 1964 and 1966. Front and back Pairs. 1-2) $20. 1964. Color image of the front, similar to P-80, but the counters are in black, and the Queen's portrait is different. Railroad train on the back. 3-4) $20. 1966. Front bears some resemblance to P-93. River on the back. [4]

$750-1,500

1045

Canada. Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued, "Bank of Montreal 1904 Notes. Original vintage sepia photographic images of fronts and back. Mounted on a single sheet. $5. 2-1-04. Male portraits in ovals. Ornate 5 flanked by Vs, center; $5. Two women, one with a sword, the other with a shield, left. $5 back. Two women clasp hands above an ornate oval shaped counter with 5 in the center. All three examples have a color swatch attached at left. All are roughly 200 x 80mm. Penned above each note is an notation indicating that the images were taken on the 13th or 14th of October 1903. The sheet the images are mounted on is missing the upper right corner, but the notes are intact.

$300-500

1046

Canada. Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued, "Double Size" Bank of Montreal 1910 Note. Original vintage sepia photographic images of front and back Specimens. $50. 2-1-10-1910. 186 x 160 mm. Indians flank shield. Portrait of Donald Smith, left. G. Drummond, right. Seated woman holds out wreath at lower right. Main Montreal Branch building on the back. *In 1903, the Bank of Montreal issued $50 and $100 notes printed by Waterlow & Sons that were "double size." There was some precedent for this unusual issue, as banks in England did this for their large denomination notes. The experiment proved to be short-lived, and only four of the original Bank of Montreal 1903 "double size" notes are reported to exist in public or private hands. Unlisted in the Standard Catalog, Bradbury Wilkinson produced two different "double size" $50 designs for the Bank of Montreal in 1910.* The printer's archival photographic image in this lot, and the example in the previous lot may be the only surviving evidence of these magnificent and unusual notes.

$500-1,000

1047

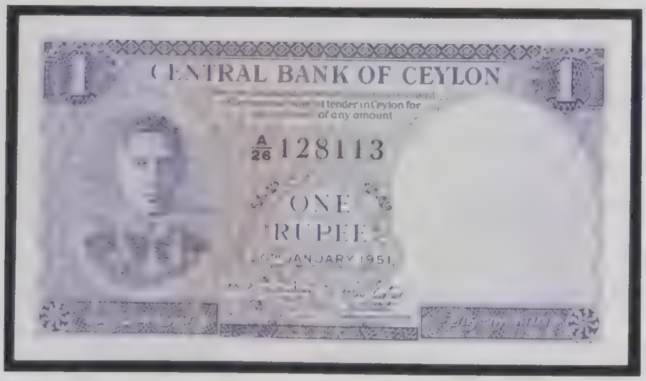
Canada. Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued, "Double Size" Bank of Montreal 1910 Note. Original vintage sepia photographic images of front and back Specimens. $50. 2-1-10-1910. 190 x 165 mm. Indians flank shield. Portrait of Donald Smith, left. E. S. Clouston, right. Main Montreal Branch building on the back. *In 1903, the Bank of Montreal issued $50 and $100 notes printed by Waterlow & Sons that were "double size." There was some precedent for this unusual issue, as banks in England did this for their large denomination notes. The experiment proved to be short-lived, and only four of the original Bank of Montreal 1903 "double size" notes are reported to exist in public or private hands. Unlisted in the Standard Catalog, Bradbury Wilkinson produced two different "double size" $50 designs for the Bank of Montreal in 1910.* The printer's archival photographic image in this lot, and the example in the following lot may be the only surviving evidence of these magnificent and unusual notes.

$500-1,000

1048

Assortment of Bank Notes from Ceylon. P-20. Fine, post mark on the reverse; P-34 Fine, post mark on the reverse; P-34 VF; P-44b Fine; P-49b VF; P-81 50 Rupees 1977 VF-EF, graffiti on front; P82a 100 Rupees 1977 VF-EF. [7]

$100-150



1049

Ceylon. Central Bank. 1 Rupee. 20-1-1951. P-47. No. A/26 128113. Purple on multicolor. George VI, left. **Choice CU.**

$100-150

1050

Chad. Banque Des États De L'Afrique Centrale. Trio of banknotes: **500 Francs**. (1974). P-2a. Woman at left, flamingo, cranes and stork center and right; **500 Francs**. 1984. Woman weaving basket; **1,000 Francs**. Butterfly left, waterfall center, water buffalo right. 1980. P-6, 7. All **Choice Crisp Uncirculated**. [3]

$150-200

1051

Selection of Chinese Bank Notes. P-80 Unc.; P-81 Ch. Unc.; P-117x Unc.; P-118o Ch. Unc.; P-197c Unc.; P-200f Unc.; P-216a Ch. Unc.; P-217a VF-EF; P-243 AU; P-326d VF; P-327d Unc; P-328 AU; P-1971 CH. Unc.(2); R110 Ch. CU. [16]

$150-250

1052

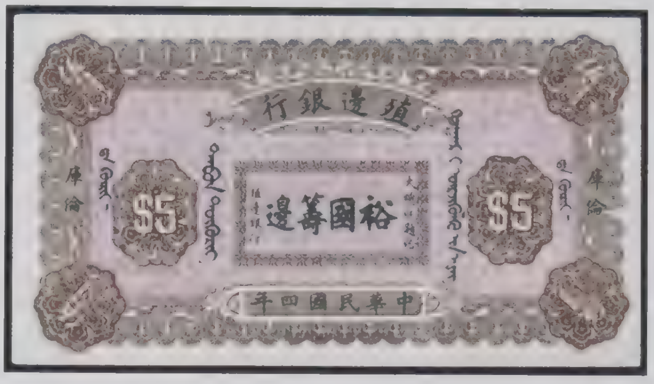
China. Central Bank of China. Tibetan overprint pair — **5 and 10 Yuan**. 1936. P-217d, 218f. Sun Yat-sen portrait at left. Red Tibetan overprint. Peking Palace on back, black Tibetan overprint. **AU-Unc.**. and **Uncirculated**. [2]

$200-300

1053

China. Central Bank. 100 Yüan. 1936. P-220a. Sun Yat-sen portrait, Palace on back. **PMG Choice Uncirculated 64**; also **India. Reserve Bank. 10 Rupees**. P-95. Ladder notes: 28L J23456 and 5TQ 65432 J. Both **Gem Uncirculated**. [3]

$40-50

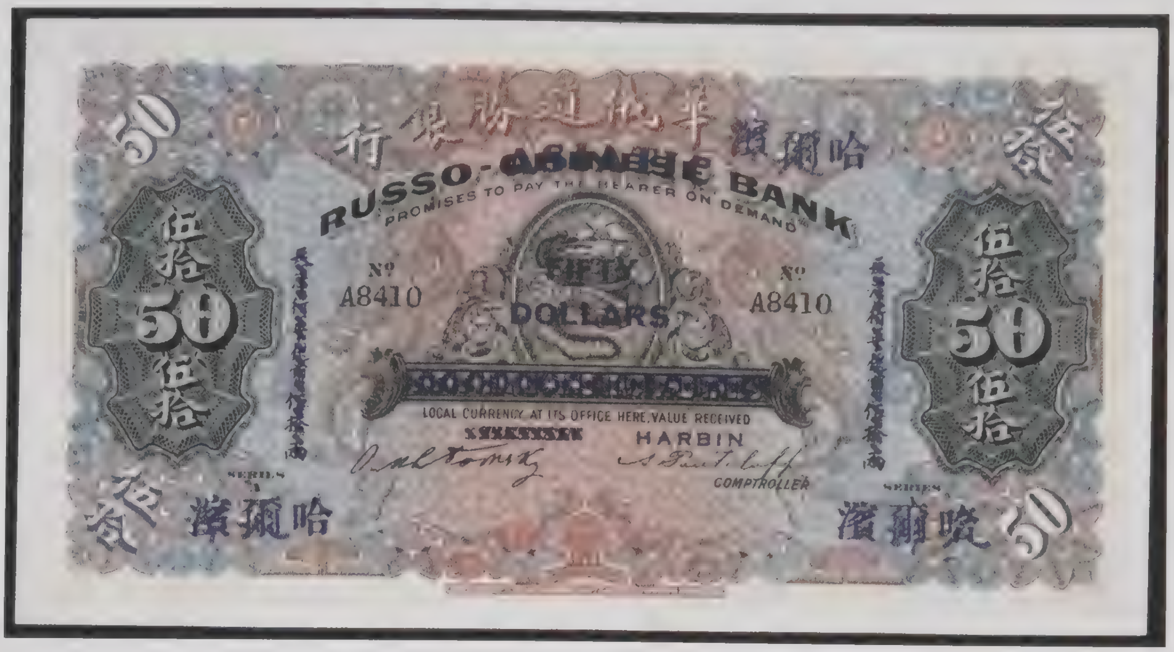


1054

China. Bank of Territorial Development. 5 Dollars. 1915. P-574r. Brown and black on pink underprint. Chinese characters in central rectangular cartouche, Russian legends on back. **PMG Choice Extremely Fine Net 45**, internal tears. **Rare**.

$1,500-2,000

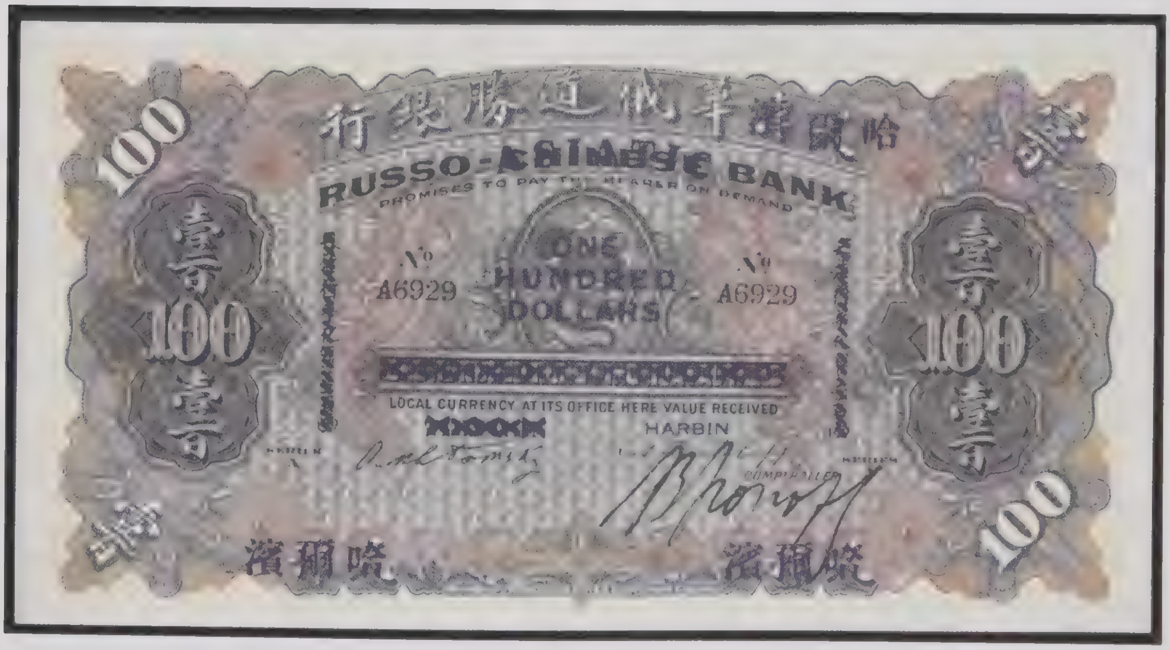
Very Rare Pair of Russo-Asiatic Bank 50 and 100 Dollar Issues


華俄道勝銀行
哈爾濱
RUSSO-ASIATIC BANK
PROMISES TO PAY THE BEARER ON DEMAND
Nº A8410
FIFTY DOLLARS
Nº A8410
伍拾 50 伍拾
LOCAL CURRENCY AT ITS OFFICE HERE VALUE RECEIVED
HARBIN
COMPTROLLER
SERIES
50

1055

China. Russo-Asiatic Bank. *Harbin Branch.* **1910 Provisional Issue. 50 Dollars**. ND. P-S465. No. A8410. Bank name, office and denomination overprinted in black on *Tientsin Hong Ping Hua Pao* Tael issue. Value on dragon at center, facing view of bank building back center. *This interesting overprint issue was made as a result of the creation of the Russo-Asiatic Bank in July 1910 from a merger of the Russo-Chinese Bank and the Banque du Nord.* **PMG Choice Uncirculated Net 64**. Foreign substance (in margin). **Very rare** especially in this grade.

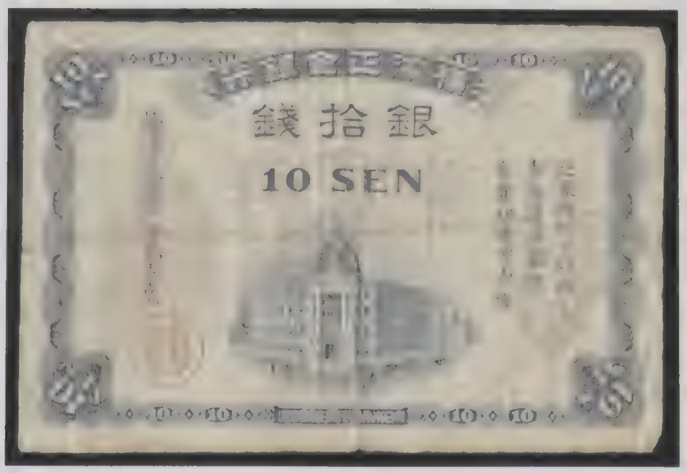
$14,000-16,000


華俄道勝銀行
哈爾濱
RUSSO-ASIATIC BANK
PROMISES TO PAY THE BEARER ON DEMAND
Nº A6929
ONE HUNDRED DOLLARS
Nº A6929
壹 100 壹
LOCAL CURRENCY AT ITS OFFICE HERE VALUE RECEIVED
HARBIN
COMPTROLLER
SERIES
100

1056

China. Russo-Asiatic Bank. *Harbin Branch.* **1910 Provisional Issue. 100 Dollars**. ND. P-S466. No. A6929. Bank name, office and denomination overprinted in black on *Tientsin Hong Ping Hua Pao* Tael issue. Value on dragon at center, facing view of bank building back center. *As with its companion piece above, this interesting overprint issue was made as a result of the creation of the Russo-Asiatic Bank in July 1910 from a merger of the Russo-Chinese Bank and the Banque du Nord.* **PMG Choice About Uncirculated EPQ. Very rare**.

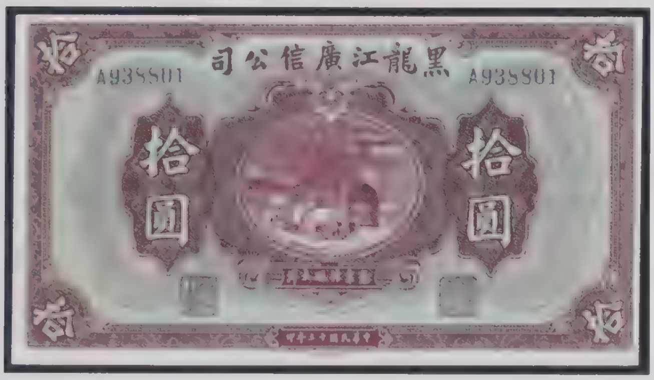
$10,000-12,000



1057

1057
China. Yokohama Specie Bank Limited. 10 Sen. *Tsingtao*. ND (1918). P-S750b. No. 1009. Blue on gray underprint. Bank building at center. **Rare**, especially as serial numbers above 1000 are difficult to find. **About Fine**.

$350-500



1058
China. Kwang Sing Company - Kuang Hsin Syndicate of Heilungkiang. 10 Dollars. 1924. P-S1603c. No. A938801. Red and multicolor, blue back. "Big Money" issue. Lion statues near city tower gate at center. **PMG Very Fine 30**.

$250-300

1059
China. Pair of **Kwangtung Military Scrip. 1 Dollar**. 1932. P-NL. Nos. 181852 and 181853. Two uncut pages of five perforated notes. Green with red guilloche, orange-red backs. Hilltop at upper center of each, engraved numbers 1-5 bottom center. Two small upper edge nips on one. **Extremely Fine**. [2]

$150-200

1060
China. The Amoy Industrial Bank. Set, 1940's issue. P-S1655-1658. **1, 50, 10** (2 - var.), **20 and 50 Cents**. Various buildings in different frames. The 10 Cents in two varieties, on "glossy" paper with red serial number on back, and on heavier "non-gloss" paper, red serial number on front. **Crisp Uncirculated**. [6]

$75-100

1061
China. The Amoy Industrial Bank. Set, 1940's issue. P-S1655-1658. **1, 50, 10** (2 - var.), **20 and 50 Cents**. Various buildings in different frames. The 10 Cents in two varieties, on "glossy" paper with red serial number on back, and on heavier "non-gloss" paper, red serial number on front. **Crisp Uncirculated**. [6]

$75-100

1062
China. The Amoy Industrial Bank. Pair of Sets, 1940's issue. P-S1655-1658. **1, 50, 10** (2 - var.), **20 and 50 Cents**. Various buildings in different frames. The 10 Cents in two varieties, on "glossy" paper with red serial number on back, and on heavier "non-gloss" paper, red serial number on front. **Crisp Uncirculated**. [12]

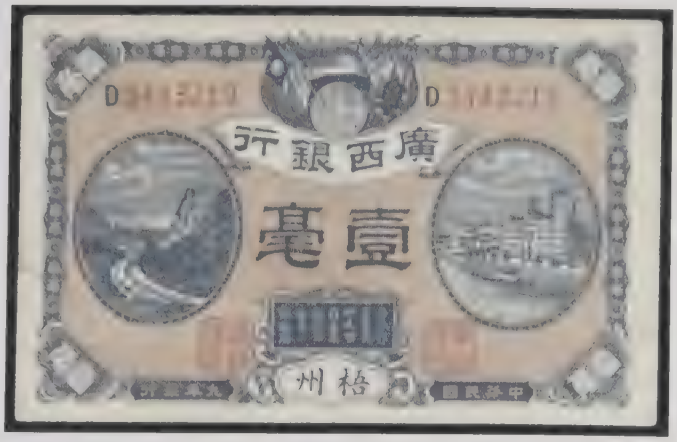
$150-200

1063
China. The Amoy Industrial Bank. Three Sets of 1940's issue. P-S1655-1658. **1, 50, 10** (2 - var.), **20 and 50 Cents**. Various buildings in different frames. The 10 Cents in two varieties, on "glossy" paper with red serial number on back, and on heavier "non-gloss" paper, red serial number on front. **Crisp Uncirculated**. [18]

$225-275

1064
China. The Amoy Industrial Bank. Three Sets of 1940's issue. P-S1655-1658. **1, 50, 10** (2 - var.), **20 and 50 Cents**. Various buildings in different frames. The 10 Cents in two varieties, on "glossy" paper with red serial number on back, and on heavier "non-gloss" paper, red serial number on front. **Crisp Uncirculated**. [18]

$225-275

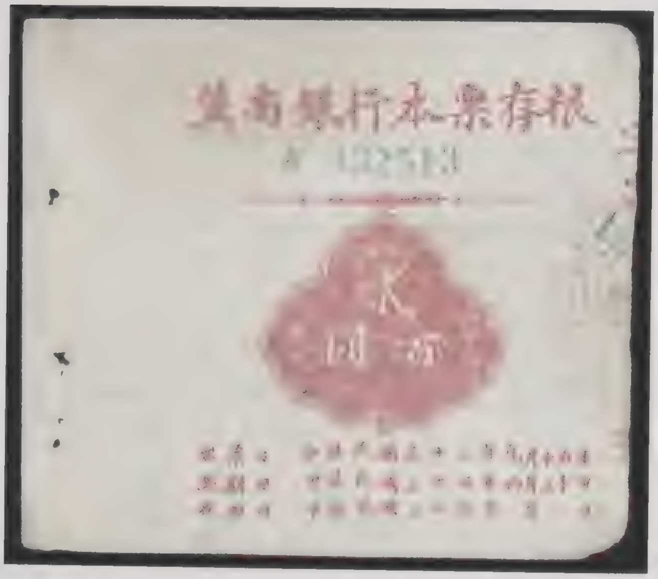


1065
China. Kwangsi Bank. Military issue. 10 Cents. 1920. *Wuchow*. P-S2357. Blue and orange. Mountain pass in oval at left, modern building and shoreline in oval at right. Some staining on back, **VF-EF**.

$75-100

1066
China. Japanese Puppet Bank Notes. Central Reserve Bank of China. P-J59 VF; P-J61 Unc.; P-J63 VF. Menchiang Bank P-J112 VF details, small repair, near top margin. [4]

$50-75

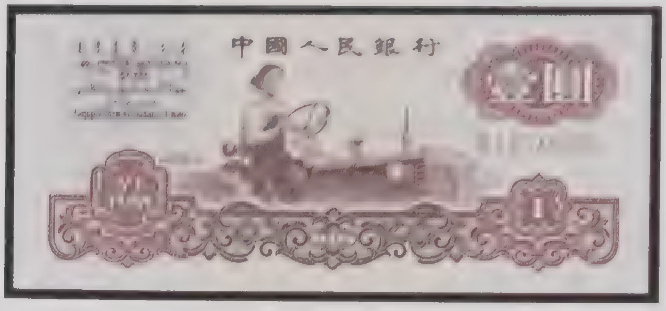


1067
China. Communist issue. Bank of Chinan. Emergency Circulating Cashiers Check. 200 Yuan. 1943. P-S3080F. Characters for value in red cartouche. Some spindle holes at left, edge rounding and light age toning upper left. Otherwise **VF-EF**.

$200-300

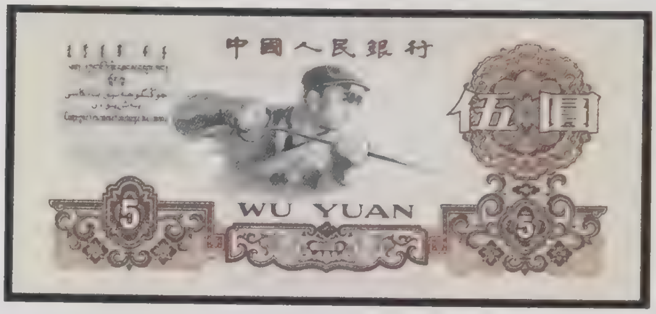
1068
China. Peoples Republic. Peoples Bank of China. Trio of notes: **1 Jiao and 5 Jiao**. 1953. P-863, 865a. Farm tractor; dam. **PMG Gem Unc. 66 EPQ** and **PMG Superb Gem Unc. 67 EPQ**; and **10 Yüan**. P-879b. 1965. Smiling representatives at the National Assembly. **PMG Gem Uncirculated 66 EPQ**. [3]

$150-200



1069
China. Peoples Republic. Peoples Bank of China. 1 Yüan. 1960. P-874b. Woman driving tractor at center, drover with flock of sheep on back. Watermark: stars and ancient *pu* coins. **PMG Superb Gem Uncirculated 67 EPQ**.

$150-250



1070
China. Peoples Republic. Peoples Bank of China. 5 Yüan. 1960. P-876b. Foundry worker at center, mechanized mining scene on back. **PMG Superb Gem Uncirculated 68 EPQ**.

$150-250

1071
China. Peoples Republic. Peoples Bank of China. 1 Yüan. 1999. P-895. Trio of Solid Numbers -T17D 888888. **PMG Superb Gem Unc. 67 EPQ**; and C87D 666666 and T16D 999999. **Gem Uncirculated**. [3]

$60-90

1072
China. Peoples Republic. Peoples Bank of China. 1 Yüan. 1999. P-895. 10-piece Solid Number Set. 000000 to 999999. Mao Tse-tung portrait at right. Different prefixes. **Gem Uncirculated.** [10]

$150-250

中国人民银行
100
Q81B888888

1073
China. Peoples Republic. Peoples Bank of China. 100 Yüan. 2005. P-907. Solid Number 8's. #Q81B888888. Mao Tse-tung portrait at right. **PMG Gem Uncirculated 66 EPQ**.

$100-150

1074
Congo. République Populaire Du Congo. Obverse Proof on tissue paper for **5,000 Francs**. ND (1978). Cf.P-4. Man wearing headdress at left, waterfall-rapids at right. Curious paper, perhaps used as type of test print. **F-About VF**.

$125-175

1075
Banque Nationale du Congo Pairing. P-9a 10 Makuta 2-1-1967 Uncirculated; P-11a 50 Makuta (24-11-1967) **Specimen Uncirculated. [2]**

$150-250

1076
Cyprus. Quartet of notes: **Government of Cyprus. 1 Shilling**. 1946. P-20. George VI portrait at center. **EF-AU**; **Central Bank of Cyprus. 500 Mils** (2). 1979. P-42c. Arms, map below; mountain road on back. Both **AU**; **1 Pound**. 1989. P-53a. Mosaic of the nymph Acme. **Uncirculated**. [4]

$100-150

1077
A Colorful Assortment of Czechoslovakian Bank Notes. 1919-1940. P-6a CU; P-19s 5000 Koruns 1932 Unc.; P-20 Ch. CU; P-24b VF-EF; P-26s Unc.; P-48s CU; P-49s CU; P-50-s CU; P-61a VF, pressed; P-74q Ch. CU.; P-56s Ch. CU. [11]

$200-300

1078
Danzig. Freiestadt. City Council. 50 Pfennig. 1919. P-11. Brown and violet. Town view on back. **Uncirculated**, two light corner tip bends.

$40-50

Notgeldſchein der Stadtgemeinde Danzig
100
100
hundert Mark
Deutſche Reichswährung
Der Senat

1079
Danzig. Freistadt. Municipal Senate. 100 Mark. 1922. Green on gray underprint. St. Marienkirche at center, city building left and right on back. *Very scarce*. **VF-EF**, crisp.

$250-300

1080
Dominican Republic. Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued Banco Central de la Republica Dominicana 1972, 1977 and 1978. Nine front and back paired images of specimens. Mounted on cards. 1-2) One Peso Oro. November 30, 1972. Duarte. Medalic Liberty head and national arms on back. 3-4) One Peso Oro. 1977. Duarte. Central Haina, back. 5-6) 5 Pesos Oro. 1977. Sanchez. Presa de Tavera, back. 7-8) 10 Pesos Oro. 1977. Mella. Mineria, back. 9-10) 20 Pesos Oro. 1977. Panteon de la Patri. Puerta del Conde, back. 11-12) 50 Pesos Oro. 1977. Basilca de Nuestra Senora de la Altagracia. Catedral Primada de America, back. 13-14) 500 Pesos Oro. 1977. Teatro Nacional. Forteleza de san Felipe, back. 15-16) 1000 Pesos Oro. 1977. Palacio Nacional. Alcazar de Colon, back. 17-18) 1 Peso Oro. 1978. Duarte. Industria Azucarera, back. All by American Bank Note Company. Sold as is, no returns.

$300-450

1081
East African Currency Board Grouping. 1943-1964. P-27 Fine; P-33 F-VF, pinhole; P-37 EF-AU; P-41a, Fine, light stains; P-45 Fine. [5]

$50-75

1082
East Caribbean Currency Board Selection. $1 (1965) P-13 & P-15 Signature Varieties. P-13a; P-13c (signature 4) ; P-13d; P-13f (signature 9); P-13f (signature 10);P-13i; P-14h; P-14i. All are Choice Uncirculated or better. Sold as is, no returns. [8]

$250-350

DÉPARTEMENT DE LA GUADELOUPE
DÉPARTEMENT DE LA GUYANE
00918821
FRANCAISE
5
5
DÉPARTEMENT DE LA MARTINIQUE
DÉPARTEMENT DE LA MARTINIQUE
CINQ FRANCS
18821
K.1
DÉPARTEMENT DE LA GUYANE

1089

NATIONAL BANK OF EGYPT
FIVE
5028580
5028580

1083
Egypt. National Bank of Egypt. 5 Pounds. 1942. P-19c. Green and purple. Bank building at center, pharaonic portraits upper left and right; palms and domed edifice at center back. **VF-EF**.

$60-90

1084
Estonian Paper Money Selection. 1922-1937. P-53b VG; P-54c 25 Marka 1922 EF-AU; P-62a 5 Krooni 1921 VF-EF; P-63a 10 Krooni 1928 EF; P-67 10 Krooni 1937 AU. [5]

$200-300

1085
Estonia. Eesti Vabariigi Kassatäht. *1928 Provisional issue*. **1 Kroon on 100 Marka**. P-61a. Red overprint ÜKS KROON on P-51. Bank at center. **VF-EF**.

$100-150

1086
Falkland Islands. Government of the Falkland Islands. Quintet of banknotes: **50 Pence and One Pound**. 1974. P-10b, 8b. Both **Choice Crisp Uncirculated; 1 Pound**. 1984. P-13a. Queen Elizabeth II at right by seals, King penguins at left. **Choice AU; 5 Pounds**. 1983 Commemorative issue. P-12a. Anniversary legend lower center. **Choice AU; 5 Pounds**. 2005. P-17. **Uncirculated.** [5]

$150-200

1087
Fiji. Government of Fiji. Pair of banknotes: **5 Shillings, and 1 Pound**. 1965, 1967. P-51e, 53i. Queen Elizabeth II portrait at right, supported Arms upper center. **EF** and **F-VF**. [2]

$60-90

1088
France. Assortment of Notes. 1939-1974. P-83 VF; P-86b VF-EF; P-92b Fine; P-98a AU; P-98b VF-EF; P-128a VF-EF; P-146a VF, pressed; P-146b VF, pressed; P-147d(2) EF-AU, AU; P-150a Unc., light teller handling; P-150b Unc., light teller handling. [12]

$120-180

1089
French Antilles. Institut D'Emission Des Départments D'Outre-Mer République Francaise. 5 Francs. ND (1964). P-7b. Brown on multicolor underprint. Two women, wearing head kerchiefs at right, sailboat at left; ox carts with drivers. **Gem Crisp Uncirculated**.

$700-900

1090
French Equatorial Africa Pairing. P-15f. 5 Francs. 1944. Red. Marianne. Uncirculated. Light mounting residue on a back corner tip; P-20b 5 Francs. (1947). Blue and multicolor. Ship. Bougainville. Choice Uncirculated. [2]

$150-250

1091

French Indo-China. Banque de l'Indo-Chine. 500 Piastres. ND (1939-). P-57. Multicolor. Woman with child, both laureate, examining globe, two elephants behind woman and child on back. Light discoloration stripe back center. **PMG About Uncirculated 53**.

$150-250

1092

French West Africa. Banque de l'Afrique Occidentale, Dakar. 5 Francs. P-5Ba. Lion reclining right at left, drums at right; legends in Arabic script on back. Repaired split right margin, small split bottom, **Very Fine**.

$60-90

1093

A Colorful Assortment of Paper Money from Gambia. 1971-2006. P-4f; P-4g; P-5c; P-6c; P-9b; P-10b; P-12b; P-13a; P-14a; P-15a; P-16a; P-17a; P-18a; P-19a; P-20b; P-21b; P-22a; P-23a; P-25; P-26; P-27; P-28. All **Choice to Gem Uncirculated.** [22]

$250-350

1094

German East Africa Assortment. 1915-1917. P-11a VF, lightly soiled and pressed; P-19 AU, light stains; P-20a AU, stains; P-22c VF, pressed. [4]

$50-75

1095

German Trio of Notes. P-13a About Fine; P-13a Uncirculated; P-135 Fine details, internal split. [3]

$60-90

1096

Germany. Group of Attractive 1908-1910 Notes. P-33. 100 Mark. Blue on light blue. Crowned eagle. Two woman flank the portrait of a third woman in a round frame. Nice Very Fine notes on average(28); P-44. 1000 Mark. Brown. (100) Two woman flank crowned eagle on back. Very Fine on average. [128]

$50-75

1097

Pleasing Assortment of Colorful German Paper Money 1910-1923. P-41, 46(3), 72(2), 78, 79, 80(2), 81, 85(5), 88, 91(10), 92(3), 94, 96, 102(2), 104, 106, 110, 113(5), 114, 118, 122(2). [46]

$30-50

1098

Germany. Allied Occupation-Post WWII. Bank Deutscher Länder. 5 Mark. ND (1950). P-13a. Black on green and yellow underprint. Europa astride a bull, holding the Sun, at right, value at center and each corner. *Scarce type.* **AU**, faint paperclip mark top center.

$250-350

1099

Germany. Bank Deutscher Lander. 10 Marks. 1949. P-16a. No. R3744506A. Blue and pink. Three allegorical figures. **Choice Uncirculated.**

$100-150

1100

Germany. Bank Deutscher Lander. 10 Marks. 1949. P-16a. No. R3744506A. Blue and pink. Three allegorical figures. **Fine.**

$25-50

1101

Germany. Bank Deutscher Lander. 20 Marks. 1949. P-17a. No. J4257572A. Green. Women with beehive. **VF.**

$100-150

1102

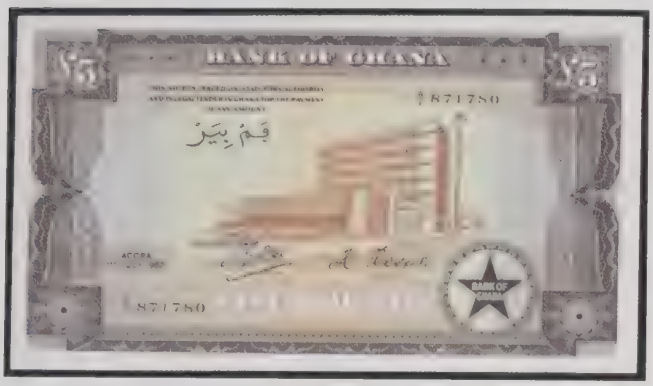
Germany. A Colorful Assortment of German Notgeld and More. Bank Deutscher Lander 10 Mark 1949 VF; 5 Gulden 1870 Kaiserslautern - Darlehen Fine details, piece out, stain; 1 Mark and 2 Mark Darlehenskaffenfchein, Berlin 1914 Unc. Also included is a colorful group of German notgeld as follows: Deutsch-Hanseatischer Kolonialgedenktag(5),Kreis Jerichow(3), Munster (2), Neumunster, Neustadt(2), Paterborn(3) all Uncirculated . [31]

$50-75

1103

Colorful Selection of Bank of Ghana Paper Money. P-1d; P-2d; P-5a; P-6a; P-7a; P-10a; P-11b; P-12b 10 Cedis 8th Jan 1969; P-13d; P-14c; P-15b; P-16f; P-17b; P-18d; P-19c; P-20c; P-21c; P-22b; P-23a; P-24; P-24a; P-25; P-26b; P-27b; P-28c; P-29a; P-29b; P-30b; P-33g; P-33h; P-34e; P-34j; P-35b; P-36b. All are **Choice to Gem Uncirculated.**

$400-600


BANK OF GHANA
871780
ACCRA

1104

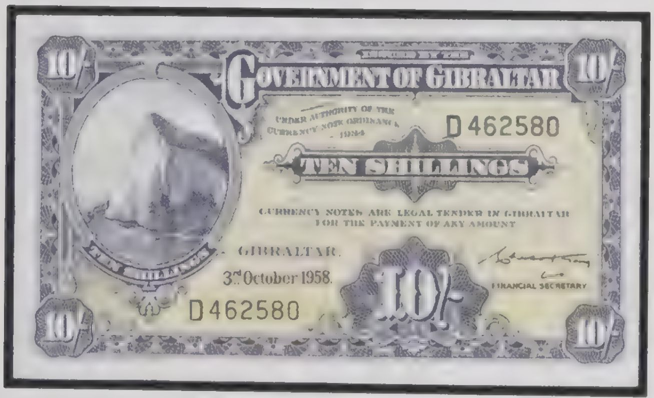
Ghana. Bank of Ghana. 5 Pounds. 1st July 1962. P-3d. Purple and orange on multicolor. Bank building. Ships on back. **Choice Uncirculated.**

$100-150

1105

Ghana. Bank of Ghana. 50 Cedis. (1965). P-8a. Red on multicolor. Nkrumah. Palm trees. **Choice Uncirculated.**

$100-150


GOVERNMENT OF GIBRALTAR
10/-
D 462580
TEN SHILLINGS
CURRENCY NOTES ARE LEGAL TENDER IN GIBRALTAR FOR THE PAYMENT OF ANY AMOUNT
GIBRALTAR
3rd October 1958
FINANCIAL SECRETARY

1106

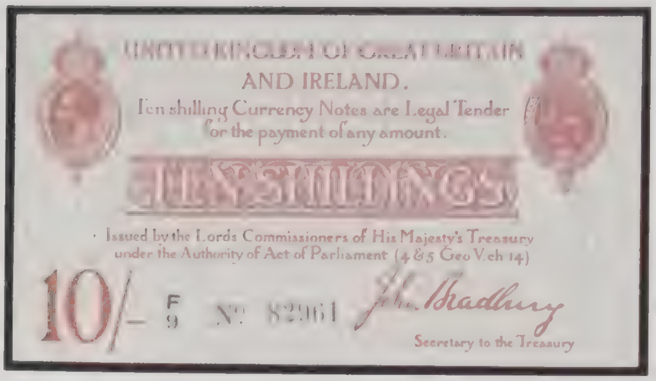
Gibraltar. Government of Gibralter. 10 Pounds. 3-10-1953. P-19a. Blue on yellow. Rock of Gibraltar. **Very Fine.** Small edge split.

$100-150

1107

Gibraltar. Government of Gibraltar. Trio of 1 Pound notes: 1975, 1979, 1988. Queen Elizabeth II at center; Covenant of Gibraltar on back. **Crisp Uncirculated**, one with a light corner bend. [3]

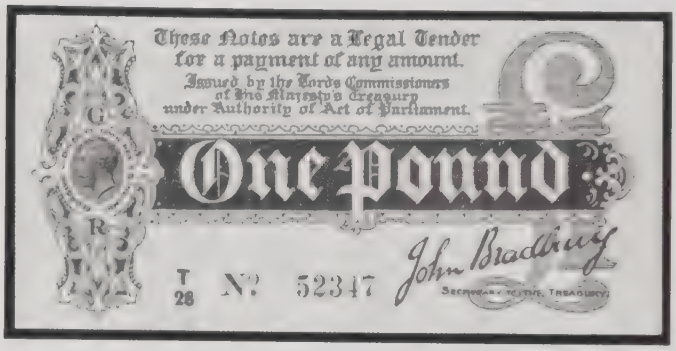
$125-175


UNITED KINGDOM OF GREAT BRITAIN AND IRELAND.
Ten shilling Currency Notes are Legal Tender for the payment of any amount.
TEN SHILLINGS
Issued by the Lords Commissioners of His Majesty's Treasury under the Authority of Act of Parliament (4 & 5 Geo.V.ch.14)
10/-
F 9 No 82961
John Bradbury
Secretary to the Treasury

1108

Great Britain. Treasury Note. 10 Shillings. ND (1915). P-348a. Red. Portrait of George V upper left, St. George upper right. **VF-EF**, minor pinholes.

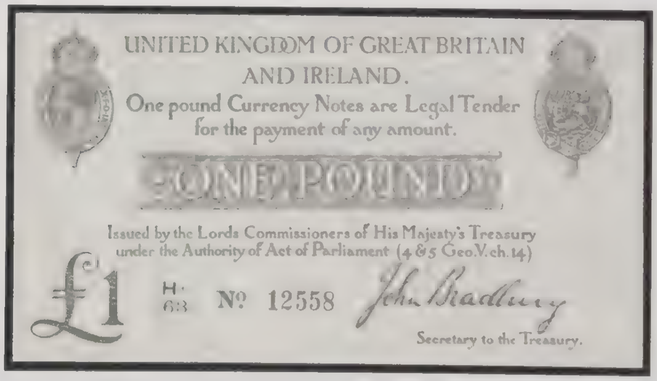
$400-600


These Notes are a Legal Tender for a payment of any amount.
Issued by the Lords Commissioners of His Majesty's Treasury under Authority of Act of Parliament.
One Pound
T 28 No 52347
John Bradbury
Secretary to the Treasury

1109

Great Britain. Treasury Note. 1 Pound. ND (1914). P-347. Black. George V portrait at left. **VF.**

$500-600


UNITED KINGDOM OF GREAT BRITAIN AND IRELAND.
One pound Currency Notes are Legal Tender for the payment of any amount.
ONE POUND
Issued by the Lords Commissioners of His Majesty's Treasury under the Authority of Act of Parliament (4 & 5 Geo.V.ch.14)
£1
H 63 No 12558
John Bradbury
Secretary to the Treasury.

1110

Great Britain. Treasury Note. 1 Pound. ND (1914). P-349a. Black. George V portrait upper left, St. George upper right. **VF-EF**, minor pinholes.

$500-600

1111

Great Britain. Trio of 1 Pound notes: **Treasury note**. ND (1917). P-351. Crowned cameo of George V right, St. George left. **About VF; Bank of England.** ND (1948-1949). P-369a. Britannia seated at left. Both **Uncirculated.** [3]

$200-300

1112
Great Britain. Bank of England. 5 Pounds. 1955. P-345. Britannia seated upper left. *Scarce note*. **VF-EF**.

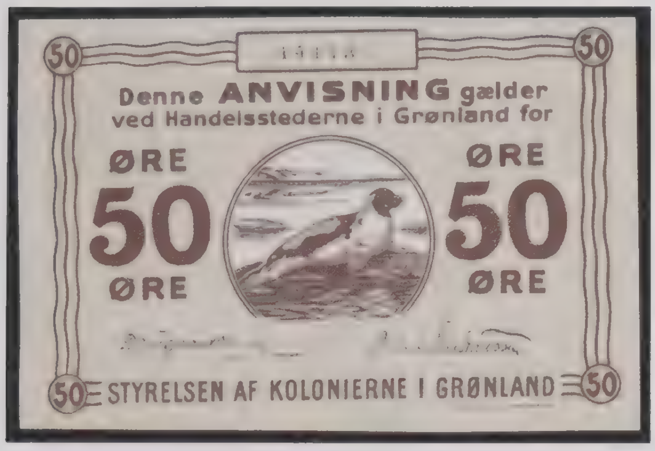
$125-175

1113
Great Britain. Bank of England. 5 Pounds. ND (1957-1961). P-371a. Britannia head left; lion on back, value in blue print. **Uncirculated**, light teller handling.

$100-150

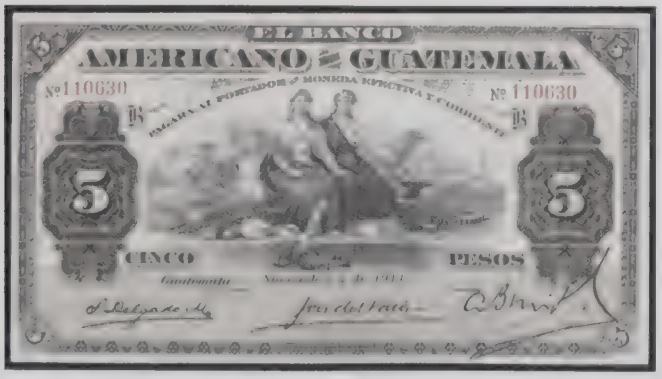
1114
Greenland. Styrelsen Af Kolonierne I Grønland. State Note. 25 Øre. 1913. P-11c. Signature: Daugaard Jensen-Barner Rasmussen. Red. Common eider duck on rock in water at center. **Extremely Fine**, central crease.

$125-175


Denne ANVISNING gælder
ved Handelsstederne i Grønland for
ØRE 50 ØRE
ØRE 50 ØRE
STYRELSEN AF KOLONIERNE I GRØNLAND
50

1115
Greenland. Styrelsen Af Kolonierne I Grønland. State Note. 50 Øre. 1913. P-12d. Large signature - Daugaard Jensen-Barner Rasmussen. Brown. Saddleback seal on ice at center. **About Uncirculated**, minor handling, fresh and original.

$350-450

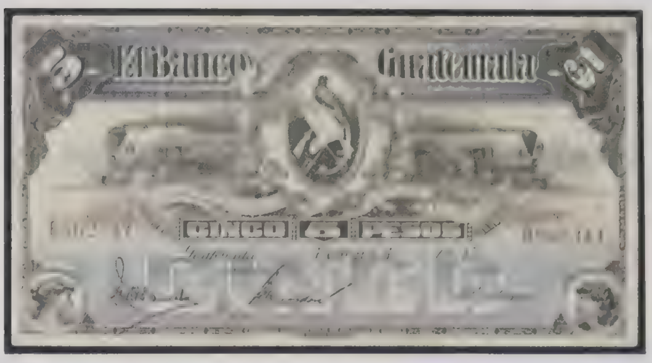

EL BANCO
AMERICANO DE GUATEMALA
Nº110630
Nº110630
5
5
CINCO
PESOS
Guatemala

1116
Guatemala. Banco Americano de Guatemala. 5 Pesos. 1914. P-S112b. Agriculture and Commerce seated at center, three mountains on back overlooking village and train chugging in, Guatemala Arms at left, U.S. Arms at right. *Scarce ABNC note*. **Good Fine**.

$150-200

1117
Guatemala. Banco Americano de Guatemala. 5 Pesos. 1919. P-S117. Agriculture and Commerce seated at center, three mountains on back overlooking village and train chugging in. **Good Fine**.

$150-200

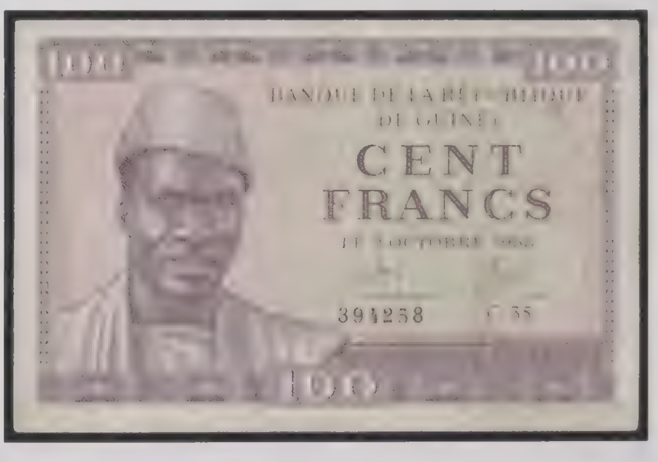

El Banco
Guatemala
CINCO PESOS

1118
Guatemala. Banco de Guatemala. 5 Pesos 1915. P-S143c. Arms flanked by steam locomotives, small vignettes of woman's head bottom left and right. **Rare**. Light stains, **Good Fine**.

$150-200

1119
Guernsey Bank Note Trio. 1 Pound (1969-1975). P-42c VF; P-45b Uncirculated, with light teller handling; P-45c VF, pressed. [3]

$100-150


100
100
CENT
FRANCS
394258
C 35
100

1120
Banque de la Republique de Guinee. 100 Francs. 2-October-1958. P-7. No. 394258 C35. Lilac. Woman and child, village on back. **Very Fine.**

$75-125

1121
Guinea. Banque Centrale de la Republique de Guinee Grouping. P-12a 50 Francs 1-3-1960; P-16; P-17; P-19 100 Sylis 1-3-1960; P-23; P-25a; P-26 100 Sylis 1-3-1960; P-27; P-31a; P-32a; P-44a; P-45a. All are **Choice to Gem Uncirculated.** [12]

$250-350

BANQUE CENTRALE DE LA REPUBLIQUE DE GUINEE
L053448
MILLE
FRANCS
1e 1er MARS 1960
L053448

1122
Guinea. Bank Centrale de la Republique de Guinee. 1000 Francs. 1-March-1960. P-15a. No. L053448. Green on multicolor underprint. President Sekou Toure. Banana harvesting on back. **Choice Uncirculated.**
$200-300

1123
Guine-Bissau. Banco Nacional Grouping. P-8b; P-10; P-11; P-12; P-13b; P-14b. **All are Choice to Gem Uncirculated. [6]**
$50-75

1124
Guyana. Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued Bank of Guyana All Circa 1963 & 1968. 1-2) $1. 1963. Black bush polder, rice harvesting. National arms, waterfall, back. 2-4) $5. 1963. National arms. Conveyor and sugar cane punts, back. 5-6) $10. 1963. National arms and waterfall. Bauxite Mining, Alumina Plant, back. 7-8) $20. 1963. National arms. Shipbuilding, Ferry Boat Malali, back. (1-8 are single items mounted on cards.) 9-12) Mounted on a page. $1. 1963. National arms, near bottom. Waterfall, back; $2. 1963. National arms near center. Ship loading, back. 13-16) $5. 1963. National arms and waterfall. Harvesters, back. $50. Waterfall. Open pit mining, back. 17-18) 1968. $1 Orchids, left. Bird and Kaiet Falls, back. Sold as is, no returns. [18]
$400-600

1125
Hong Kong. Pair of notes: **Hong Kong & Shanghai Banking Corporation. 1 Dollar**. 1935. P-172c. Classical helmeted woman at left, allegorical woman seated holding torch back center. **Fine-About VF**; **Government of Hong Kong. 1 Dollar**. ND (1936). P-312. Purple on multicolor. George VI at right. Light stain in margin. **Fine-VF**. [2]
$75-100

1126
Hong Kong. Hong Kong & Shanghai Banking Corporation. Quartet of notes. **5 Dollars**. 1973, 1975. P-181f. Woman seated at right; **10 Dollars**. 1983. P-182j. Maiden upper left. 5 Dollar notes with very minor staining upper edge, and one of the two with small stain at left bottom tip. All **Crisp Uncirculated**. [4]
$60-90

1127
Hong Kong. Government of Hong Kong. Pair of **1 Dollars**. 1959. P-324Ab. Green on multicolor. Queen Elizabeth II portrait at right. **Gem Uncirculated**. [2]
$50-75

ISLANDS BANKI
FIMM
KRONUR
Reykjavik 1904
5
5
5

1128
Iceland. Islands Banki. 5 Krónur. 1904. P-10. Black on red and violet underprint. Uniformed King Christian IX at left; white-tailed eagle at left on back. Rare. **Good Fine**, pleasing color and paper quality.
$250-350

1129
Iran. Scarcer High Grade Bank Melli Iran Trio. P-40 10 Rials (1944); P-48 20 Rials (1948); P-49 50 Rials (1948). All **Choice to Gem Uncirculated.** [3]
$200-300

1130
Iran. Bank Melli Iran. 200 Rial. (1951). P-51. Dark green and light yellow. Shah Pahlavi. Train on bridge, back. **Choice Uncirculated.**
$150-250

1131
Scarce Iranian Note Pairing. P-52 Bank Melli Iran 500 Rials (1951) VF details, minor edge repairs; P-82 Bank Markazi Iran 500 Rials (1965) VF-EF. [2]
$150-250

1132
Iran. Bank Melli Assortment. (1944-1954). P-39; P-47; P-54; P-56; P-59; P-64; P-65; P-68; P-69; P-70. All are **Choice to Gem Uncirculated.** [10]
$150-250

1133
Iran. Large Bank Markazi Paper Money Group (1961-1979). P-71; P-76; P-78a; P-78b; P-84; P-85a; P-90; P-91c; P-97a; P-100a; P-100b; P-100c; P-101b; P-101c; P-102b; P-102d; P-103 Extremely Fine; P-108. All are **Choice to Gem Uncirculated,** unless otherwise mentioned. [18]
$120-180

1134
Iran. Scarce Bank Markazi Note Trio (1971-1973). P-92a 1000 Rials; P-93a 500 Rials; P-94a 1000 Rials. All **Choice to Gem Uncirculated.** [3]
$150-250

1135
Iran. Bank Markazi. 10,000 Rials. (1981). P-131a. Dark brown circular seal, left. National Council of Ministries, back. **Choice Crisp Uncirculated.**

$100-150

1136
Iran. Large Selection of Islamic Republic Bank Notes. P-118d; P-123b; P-127; P-128; P-129; P-130a 5,000 Rials (1981); P-132; P-134b 10,000 Rials (1981); P-134c 10,000 Rials (1981); P-135; P-136a; P-136b; P-136d; P-136e; P-137Aa; P-137Ab 500 Rials (2000); P-138g; P-138h; P-139a 5,000 Rials (1983-1993); P-139b; P-140c; P-140d; P-140f; P-140g; P-141j; P-141l; P-143; P-143c; P-144a; P-144d; P-145; P-145a; P-145c; P-146d; P-147(4). All are **Choice to Gem Uncirculated.** [38]

$300-500

1137
Iraq. Central Bank of Iraq. 5 Dinars. (1959). P-54a. Light purple over multicolor. Hammurabi. **Choice Crisp Uncirculated.**

$100-150

1138
Iraq. Large and Colorful Group of Notes. P-53b One Dinar (1959); P-56a; P-58; P-58 AU; P-60; P-61; P-62; P-63b; P-64; P-65; P-66b; P-67; P-68(2); P-69; P-70a; P-71;P-72; P-73; P-74a; P-75; P-76; P-77; P-78; P-79; P-80(2); P-81; P-83; P-84; P-85; P-86; P-87(2); P-88; P-89; P-90; P-93; P-97; P-98; All are **Choice to Gem Uncirculated** unless otherwise mentioned. [40]

$250-350

1139
Iraq. Central Bank of Iraq. 10 Dinars. (1959). P-55a. Purple on multicolor. Carved winged Assyrian ox. **Choice Crisp Uncirculated.**

$100-150

1140
Israel. Anglo-Palestine Bank Limited. 500 Mills. (1948-1951). P-14a. Gray. **Very Fine.**

$100-150

1141
Israel. Food Rationing Chits Issued by a Haifa Bus Company. Red Jewish star. 1950s. **VF-EF.** [6].

$50-75

1142
Italy. Banca D'Italia Grouping. P-83 1000 Lira 1947 Medusa seal VF-EF; P-86 "DECR. MIN. 14 AGOSTO 1947" at the top. Type B Medusa seal in red. Fine-VF; P-86 "DECR. MIN. LULIO 1896 E 7 AGOSTO 1943 F-VF details, stains; P-88b VF detail, rust spots. [4]

$200-300

1143
Jersey. *German occupation - World War II.* **States of Jersey. 2 Shillings**. ND (1941-1942). P-3a. Blue on light brown underprint. Horse-drawn cart in underprint, same cart in blue on back. **VF-EF**.

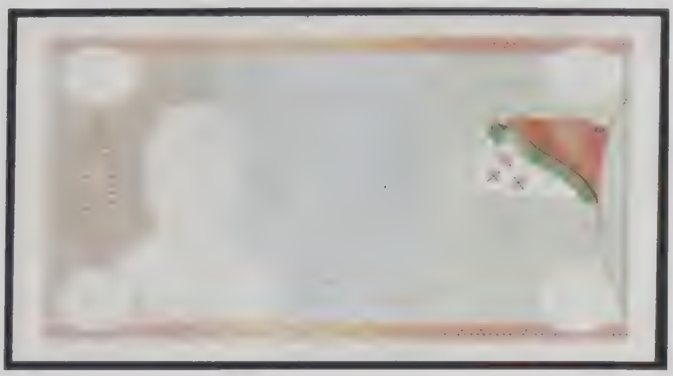
$90-120

1144
Jersey. States of Jersey, Treasury. 20 Pounds. ND (1976-1988). SPECIMEN. P-14s. Queen Elizabeth II center right; sailing ship before Gorey Castle. **Choice Crisp Uncirculated**.

$90-120

1145
Katanga. Banque Nationale Du Katanga. 10 Francs. 1960. P-5a. Lilac and yellow. Portrait of Moise Tshombe center right; building on back. **Very Choice Crisp Uncirculated**.

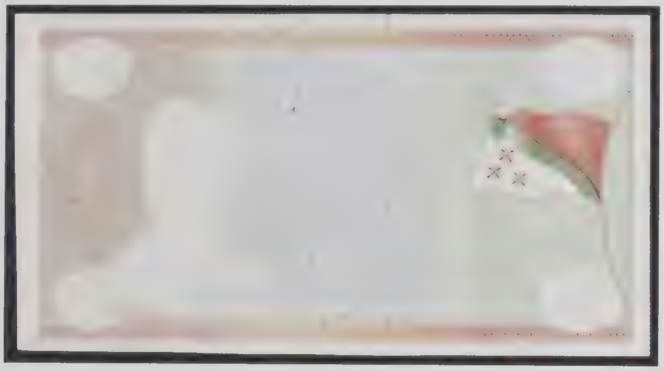
$200-300



1146

Katanga. Banque Nationale du Katanga. 10 Francs. 1960. Error: Front printed with color tint plate only. Cf.P-5A. Tshombe (outline only), reservoir, value, serial number, etc. not printed. Foundry at center back. **PMG 66 Gem Uncirculated EPQ**. Interesting error on a rare note.

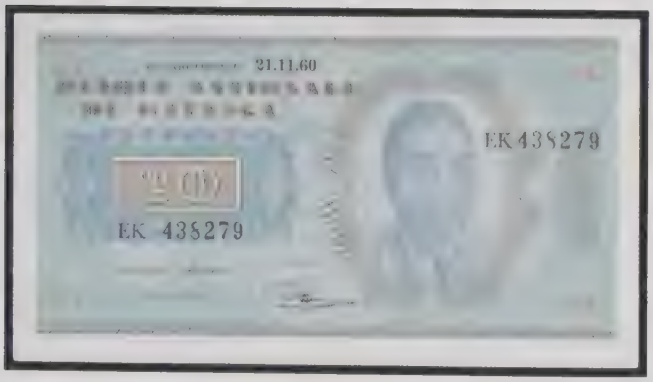
$250-300



1147

Katanga. Banque Nationale du Katanga. 10 Francs. 1960. Error: Front printed with color tint plate only. Cf.P-5A. Tshombe (outline only), reservoir, value, serial number, etc. not printed. Foundry at center back. **Choice Crisp Uncirculated**. Interesting error on a rare note.

$250-300



1148

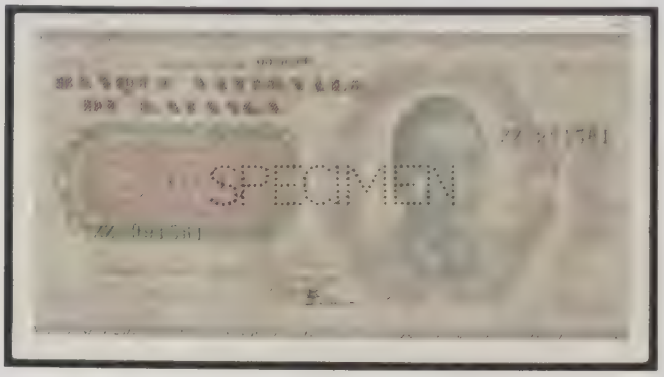
Katanga. Banque Nationale Du Katanga. 20 Francs. 1960. P-6a. Blue-green and brown. Portrait of Moise Tshombe center right; building on back. **Crisp Uncirculated**, very light age toning.

$200-300

1149

Katanga. Banque Nationale Du Katanga. 100 Francs. 1962. P-12a. Woman carrying ears of corn in field at right; wheel formed of masks and spears on back. **F-VF**.

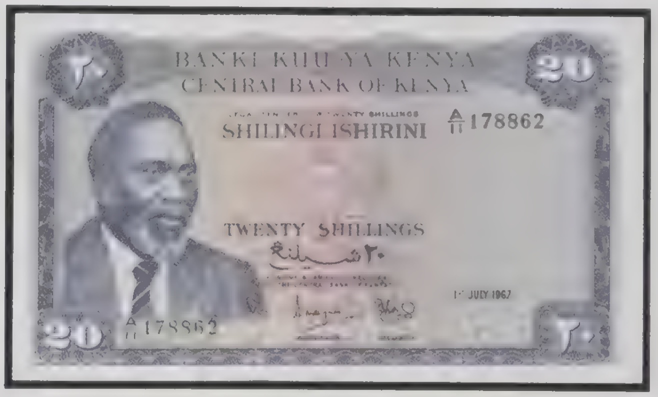
$100-150



1150

Katanga. Banque Nationale du Katanga. 500 Francs. 1960. SPECIMEN. P-9s. Green, violet and olive. Moise Tshombe at right, building in oval frame at left on back. Stencil "Specimen" across front. Number inked in red top right. **AU**.

$450-550



1151

Kenya. Banki Kuu Ya Kenya. 20 Shilingi. 1-7-1967. P-3b. Blue on multicolor. Kenyata, left. Plants and train. Almost Uncirculated.

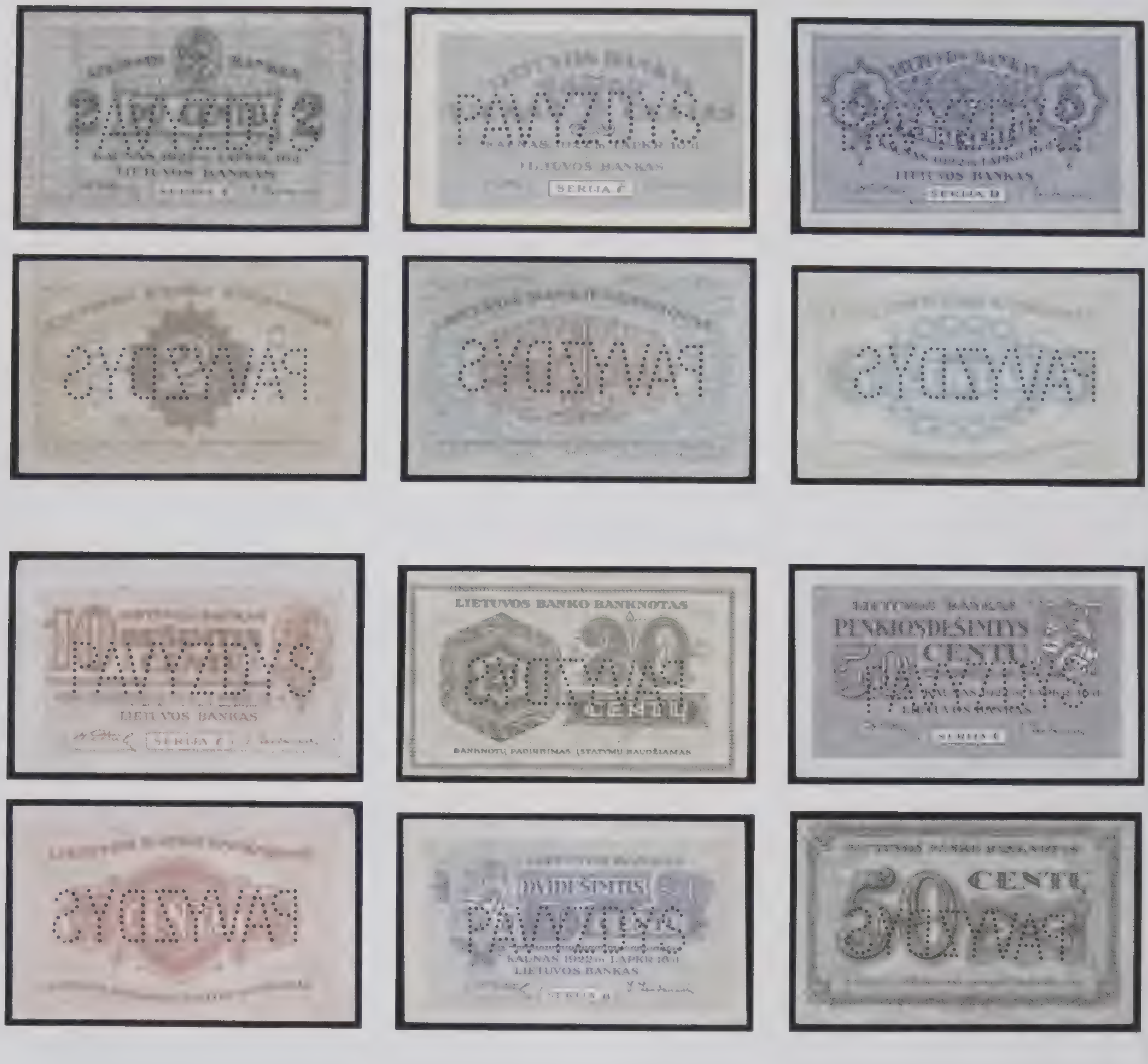
$100-150

1152

Latvia. Latvijas Bankas. 100 Latu. 1939. Farm couple with daughter and guardian, cargo ship at dock on back. **Choice Crisp Uncirculated**.

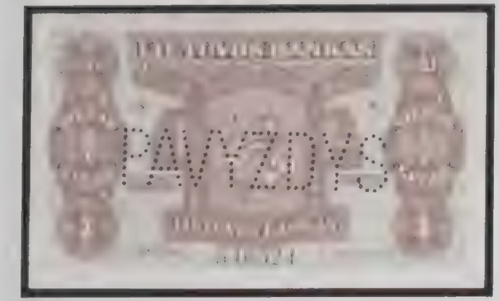
$90-120

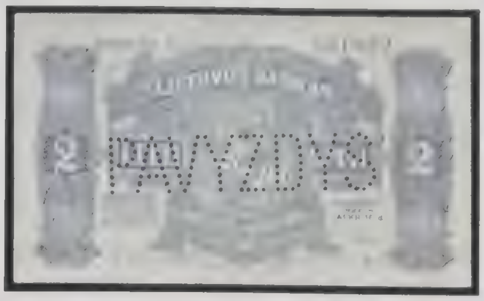
1922 Lithuanian Specimen Sets

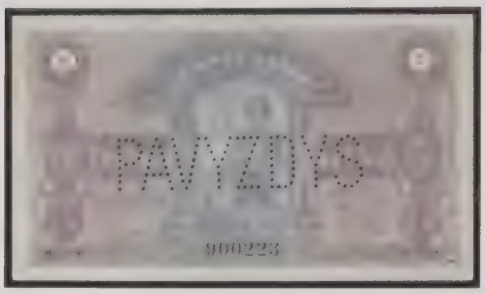

PAVYZDYS
LIETUVOS BANKAS
KAUNAS 1922 m. LAPKR. 10 d.
SERIJA
LIETUVOS BANKO BANKNOTAS
CENTU
BANKNOTŲ PADIRBIMAS ĮSTATYMU BAUDŽIAMAS
PENKIOSDEŠIMTYS CENTU
DVIDEŠIMTIS
50

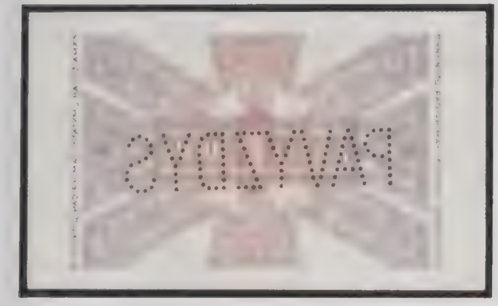
1153
Lithuania. Bank of Lithuania. Set of SPECIMENS of the November 1922 issue, missing only the 5 Litai color varieties. Includes: 1 Centas, 2 Centu, 5 Centai, 10, 20 and 50 Centu; 1 Litas, 2 Litu, 5 Litai, 10, 50 and 100 Litu. P-7s1, 8s1, 9s1, 10s1, 11s1, 12s1, 13s1, 14s1, 15s1, 18s1, 19s1, 20s1. Lithuanian horseman Arms, workers, Grand Duke Gediminas, Vytautas the Great. All perforated PAVYZDYS. The 5 Centai, 20 Centu, and 2 Litu deep royal blue; the 10 Centu and 1 Litas reddish brown. Mixed serial numbers. Slight age toning in margins. **AU-Uncirculated**. *Unusual and scarce.* [12]

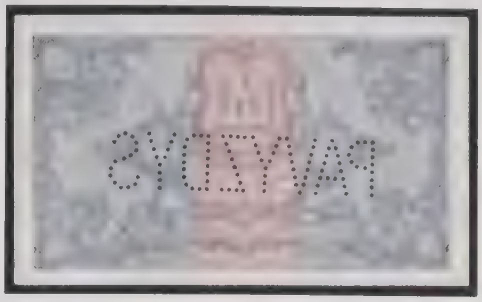
$2,000-3,000

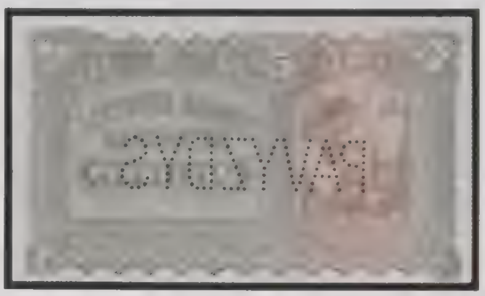

PAVYZDYS

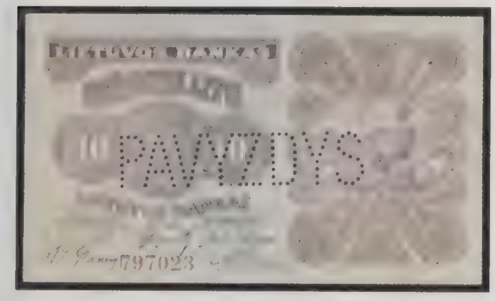

PAVYZDYS

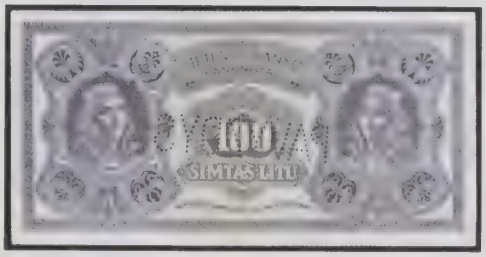

PAVYZDYS
900223

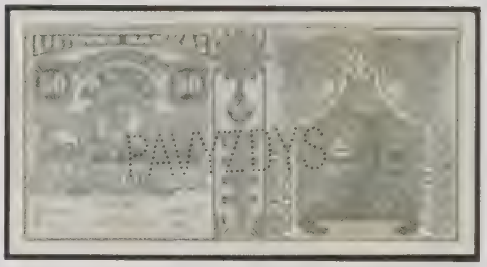


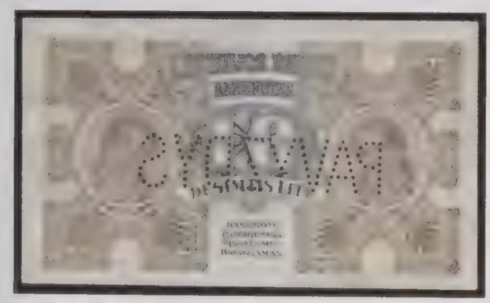


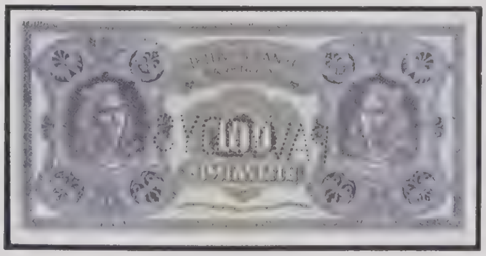


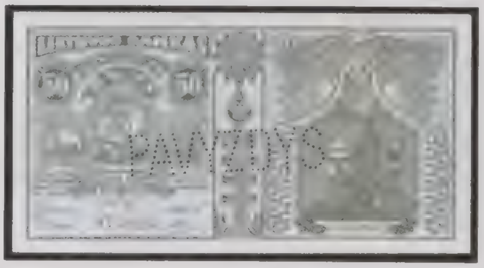

PAVYZDYS
797023

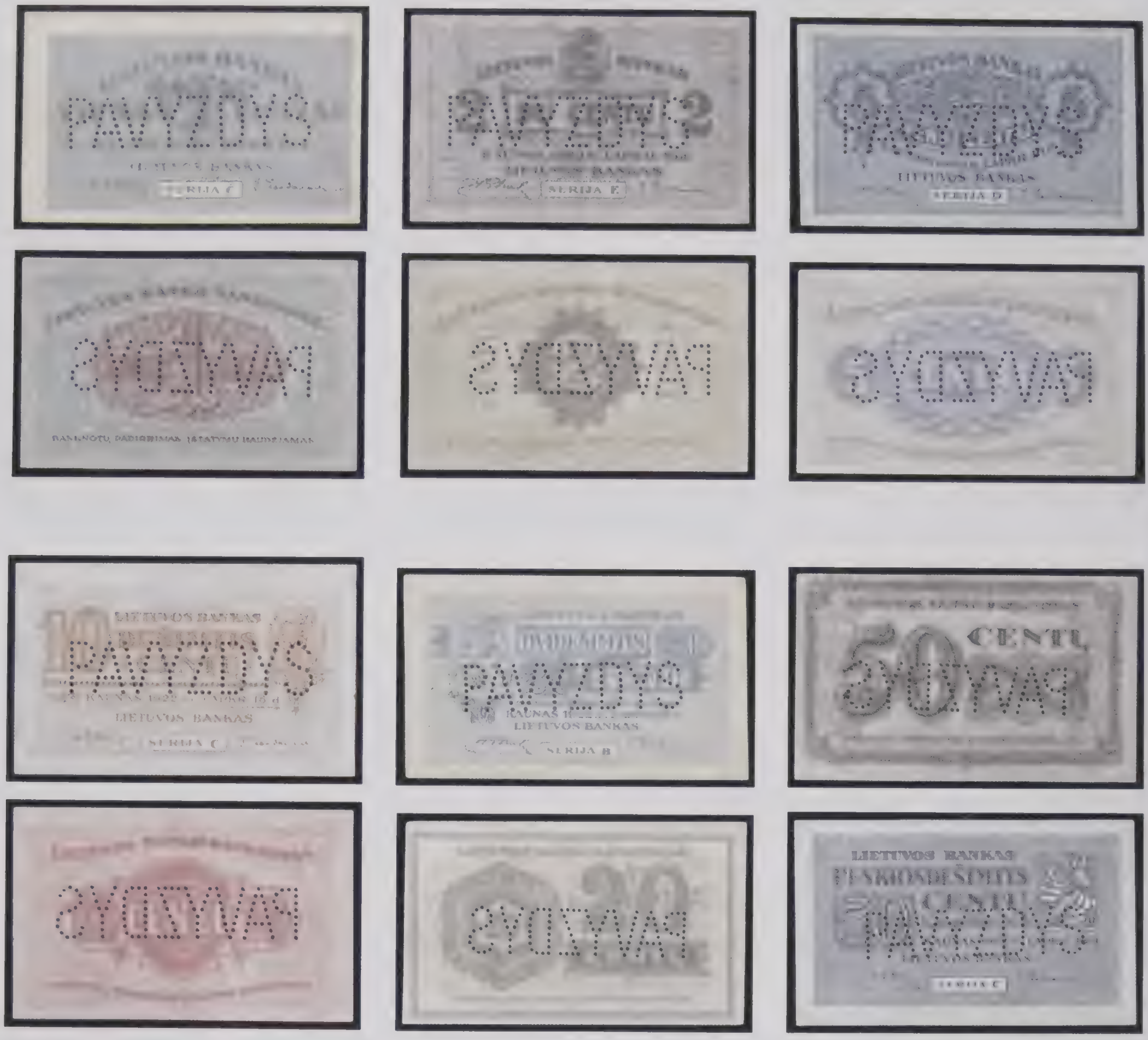

100
SIMTAS LITU


PAVYZDYS




100


PAVYZDYS



1154

Lithuania. Bank of Lithuania. Set of SPECIMENS of the November 1922 issue, missing only the 5 Litai color varieties. Includes: 1 Centas, 2 Centu, 5 Centai, 10, 20 and 50 Centu; 1 Litas, 2 Litu, 5 Litai, 10, 50 and 100 Litu. P-7s1, 8s1, 9s1, 10s1, 11s1, 12s1, 13s1, 14s1, 15s1, 18s1, 19sl, 20s1. Lithuanian horseman Arms, workers, Grand Duke Gediminas, Vytautas the Great. All perforated PAVYZDYS. The 5 Centai, 20 Centu, and 2 Litu greenish blue; the 10 Centu and 1 litas tan brown. Minor age toning in margins. **AU-Uncirculated**. *Scarce and unusual.* [12]

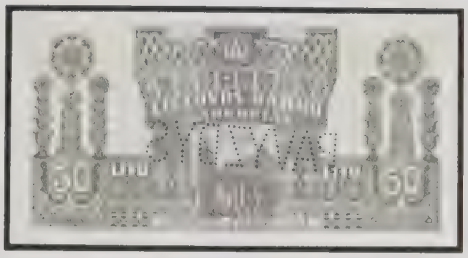
$2,000-3,000

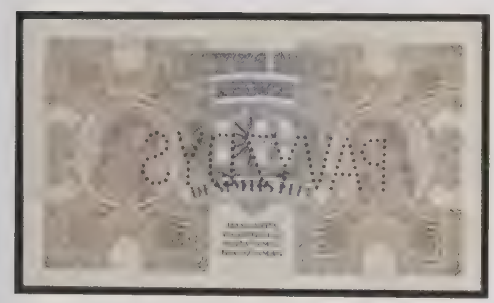
PAVYZDYS

PAVYZDYS

PAVYZDYS
900222

PAVYZDYS





PAVYZDYS

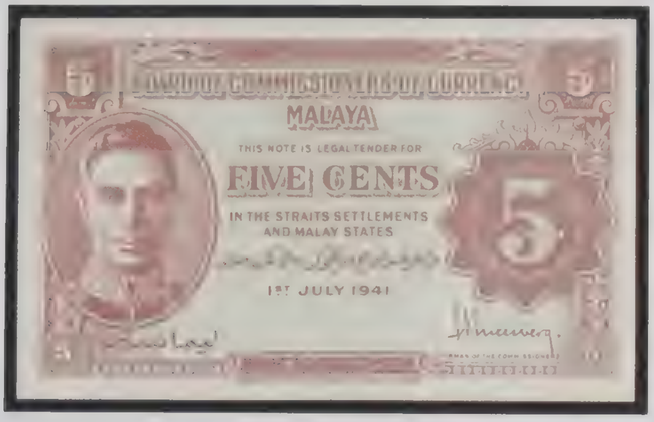
PAVYZDYS

1155
Macau. Banco National Ultramarino Selection. 1920-1991. P-10 About Fine; P-19 Fine, ink stain on back; P-20 About Fine; P-21 Fine; P-28 Fine; P-49 Fine details, fold stains, small edge splits; P-59 Choice CU; P-65a VF . [8]

$100-150

1156
Macao. Chan Tung Cheng Bank. 10 Dollars. P-S92r. Remainder note with attached counterfoil at top and left and right. Red back, bank building at center. Staple holes top left and right foil, typical staining in foils. **Extremely Fine**.

$150-200


BOARD OF COMMISSIONERS OF CURRENCY
MALAYA
THIS NOTE IS LEGAL TENDER FOR
FIVE CENTS
IN THE STRAITS SETTLEMENTS AND MALAY STATES
1st JULY 1941
5

1157
Malaya. Board of Commissioners of Currency. 5 Cents. 1941. P-7b, KNB7b-d. Red on light green underprint. Portrait of George VI at left. **PMG Superb Gem Unc. 67 EPQ**. The finest graded in the PMG census.

$200-250

1158
Malaya. Board of Commissioners of Currency. 5 Cents. 1941. P-7b, KNB7b-d. Red on light green underprint. Portrait of George VI at left. **PMG Gem Unc. 66 EPQ**.

$150-200

1159
Malaya. Board of Commissioners of Currency. 1941-42 (1945) issue grouping: **1 Cent, 5, 10, 20 Cents, 1 and 5 Dollars**. P-6, 7, 8, 9, 11, 12. Fine, VF, EF-AU, EF, pinholes; VF, VF respectively. [6]

$90-120

1160
Malaya and British Borneo. Board of Commissioners of Currency. Trio of notes: **1, 5 and 10 Dollars**. 1953. P-1a, 2a, 3a. Queen Elizabeth II at right. EF-AU; VF and Fine-About VF. [3]

$200-250

1161
Malaya and British Borneo. Board of Commissioners of Currency. 1 Dollar. 1959. P-8a. Sailing boat at left, fishermen beaching craft on back. **Crisp Uncirculated**.

$60-90

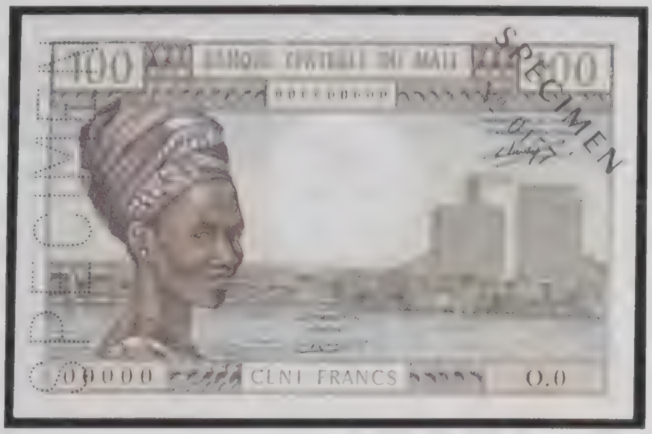
1162
Malaya and British Borneo. Board of Commissioners of Currency. Pair: **1 Dollar**. 1959. P-8a. Light band stain, Uncirculated; and **10 Dollars**. 1961. P-9a. Farmer plowing with ox. Very Fine. [2]

$125-175

1163
Quartet of **Malaya & Straits** notes: **Malaya. Board of Commissioners of Currency. 50 Cents**. 1941. P-10b. F-VF; **Malaya and British Borneo. 1 Dollar**. 1953. P-1a. Light stain lower center edge. VF; **Straits Settlements. Government. 1 Dollar**. 1935. P-16b. F-About VF; and **Sarawak**. Rubber Export 1 Picul note. Small hole bottom left margin. EF. [4]

$50-75

THE FRANK GOON COLLECTION
OF
BANKNOTES OF BRITISH MALAYA
INCLUDING
THE STRAITS SETTLEMENTS, MALAYA, BRITISH NORTH BORNEO,
SARAWAK, BRUNEI, MALAYSIA AND SINGAPORE
2ND EDITION
Price: £95.00/ $150
WWW.SPINKBOOKS.COM



1164
Mali. Banque Centrale du Mali. 100 Francs. (1972-1973). P-11s. Specimen. Brown and multicolor. Woman, left, hotel right. Woman left, boats on back. **Choice Crisp Uncirculated. Extremely Scarce.**

$500-700

1165
Mali. Banque Centrale Du Mali. Pair: **500 Francs**. ND (1973-1984). P-12c. Soldier and tractors; Rider on camel on back; **1,000 Francs**. (1970-1984). P-13c. Modern building, older man; carvings and mountain village on back. Both **Choice Crisp Uncirculated. Extremely Scarce.** [2]

$1,000-1,500

1166
Malta. Central Bank of Malta. 10 Shillings L. 1967 (1968). P-28a. Cross at center in embellished cartouche, Queen Elizabeth I at right; Mgarr Harbor, Gozo on back. **Choice Crisp Uncirculated**.

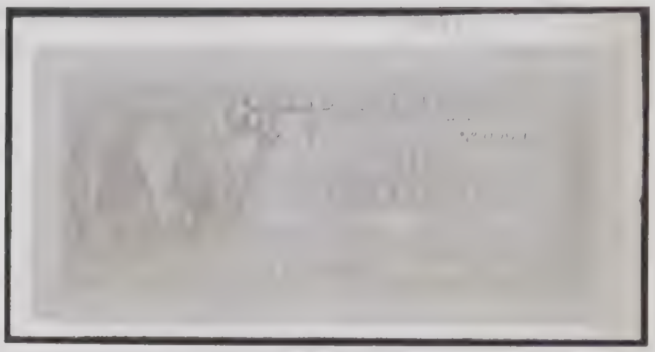
$100-150

1167
Mexico. Banknotes from the Banco National, Banco de Guerrero, Banco de Tamaulipas and Estado de Chihuahua. P-S256a About Fine; P-S257c About Fine; P-S298c CU, remainder, perforated cancelation; P-S429 AU, remainder, minor mounting remnants; P-S528d About Fine; P-S530 CU, minor stain; P-S531d CU, very lightly age toned. [7]

$100-150

1168
Mexico. Bradbury Wilkinson Printer's Archival Photographic Essay for a Proposed Series of 1887 Banco de Londres Mexico y Sud America Notes. Original vintage sepia photographic images mounted on cards. 5 Pesos. 1887. Series F. 170mm x 88mm. Pablo Benito Juarez, center. National arms, left. Boy carries corn, right. National arms on the back. Portions of the background behind the bank title appear to be sketched in, and incomplete. The bank issued a series of notes in 1887, but did not choose this design (see Pick S224). There is a corner fold in the back photo, otherwise, the images are well preserved. [2]

$100-150



1169
Mexico. Bradbury Wilkinson Printer's Archival Photographic Essays for a Proposed Series of 1917 Republica Mexicana Gobierno Constitucionalista Bank Notes. All original vintage sepia photographic images of Specimens, Series A. 5 Pesos. 144 x 69mm. Building. Aztec calendar on back; 10 Pesos. 156 x 75mm. Train on bridge. National arms on back; 20 Pesos. 156 x 75mm. Front, building. Back, white 20 in the center; 100 Pesos. 180 x 88mm. Front, man in oval frame. Back, Eagle and snake; 50 Pesos. 180 x 86mm. Front, tall monument. Back, Train on bridge; The 100, 50, 20 Pesos are mounted on individual cards. The 10 and 5 Pesos are not mounted. "15/9/17" written on the cards at the top. All exhibit natural fading. The cards have minor dismounting traces on the backs only. [8]

Why were these notes made, and why were they never issued? The Mexican Revolution began on November 20th 1910 and caused most of the coins in circulation to be hoarded. General Huerta ordered the private banks to turn in their gold and silver, and to issue paper money that was not backed by anything substantial. The natural result was depreciation of the paper money and a near collapse of the banking system. Paper money issues of all kinds began to circulate along with numerous counterfeits, resulting in financial chaos. Something had to be done to re-establish confidence.

In 1915 the revolutionary Constitutionalists ordered the American Bank Note Company to produce "infalsificable" (unforgeable) notes, with the title "Republica Mexicana Gobierno Constitucionalista." These were meant to be the only valid Mexican paper money.

In 1917 Bradbury Wilkinson proposed a new series of Republica Mexicana Gobierno Constitucionalista notes, as represented by the possibly unique printer's archival photographs in our offering. Two major factors resulted in the non-issuance of the new series; like so many other revolutionary issues the 1915 Series devalued very quickly and eventually became worthless. In February of 1917 a new law restricted the printing of a paper money to a single bank, controlled by the central government. That single bank would be the Banco de la Republica Mexicana.

$600-900

1170
Morocco. Trio. 1919 Emergency Issue. Pick 5c 50 Centimes, red, octagonal overprint, OCTOBRE italicized in date, F-VF; Pick 6b 1 Franc, yellow, octagonal overprint, OCTOBRE upright in date, VF; Pick 7b 2 Francs, octagonal overprint, OCTOBRE upright in date, VF . [3]

$150-250

1171
Netherlands. Nice Grouping of Notes. P-48 1000 Gulden Oct. 1, 1926 VF details, light rust stains. Also included are a 1938 2.50 Gulden and 1 Gulden Fine, four different 10 Gulden and two 25 Guldens from the 1940s, and all Fine or better. Sold as is, no returns. [9]

$50-75

1172
Netherlands-Indies Assortment. De-Javasche Bank. P-82 1927 100 Gulden VF, light stain; Also included are P-70 VG; P-78 F-Vf; P-81. [4]

$100-150

NOUVELLES
BON
CINQ
5
Frs
HEBRIDES
POUR:
FRANCS

1173
New Hebrides. Service Nationaux Français des Nouvelles-Hébrides. 5 Francs. 1943. *Emergency World War II issue.* P-1. Lorraine Cross upper center above value between two palm branches. *Very scarce.* **Fine-VF**.

$150-200

1174
New Hebrides. Institut D'Emission D'Outre-Mer, Nouvelles Hébrides. 100 Francs. ND (1975). P-18c. Girl playing guitar at right, harborview center; island view, girl at left on back. **Very Choice Crisp Uncirculated**.

$90-120

1175
North Korea. Korean Central Bank. Uncut, vertical strip of three **5000 Won**. 2006. No. 3977055. P-46c. Kim Il Sung portrait at right, Arms lower left, rural home center back. In N. Korean Central Bank folder. **Choice Crisp Uncirculated**.

$50-75

1176
Norway. Norges Bank. 50 Kroner. 1940. P-9d. Portrait of Christie at left, Norse dragon pattern top and bottom, building back center. **VF**, edge split, field junction split.

$75-100

1177
Norway. Norges Bank. 100 Kroner. 1958. P-33b. Portrait of Henrik Wergeland upper left, crowned Arms upper center, Logger on back. **VF-EF**.

$90-120

1178
Peru. La Republica del Peru Trio. 1) P-2 2 Sols 30-6-79. Black on green and brown. Woman at fountain flanked by trains. About Fine. 2) La Republica del Peru. P-3 5 Soles 30-6-1879. Black on green and red underprint. Woman and child, left and right, VF, but with foxing on the back. 3) P-7a 20 Soles. Black on green. Woman sits with book. VF, small stain on the back. [3]

$100-150

1179
Peru. Republica. Junta Administradora. 100 Soles. 1879. P-9. Sailor vignette at left, Arms flanked by maidens upper center, woman's bust at tight; youth with horse on back center. **Very Fine**.

$100-150

1180
Peru. Banco Central Reserva del Peru. 10 Soles. 17-2-1955. Unlisted. No. "00000". Black on multicolor. Seated Liberty holds shield. Red back. "SPECIMEN No. 4" in the bottom margin. Red oval SPECIMEN overprints in two opposite corners on each side. Thomas De LaRue. Uncirculated. With just a bit of age toning in the right margin on the back.

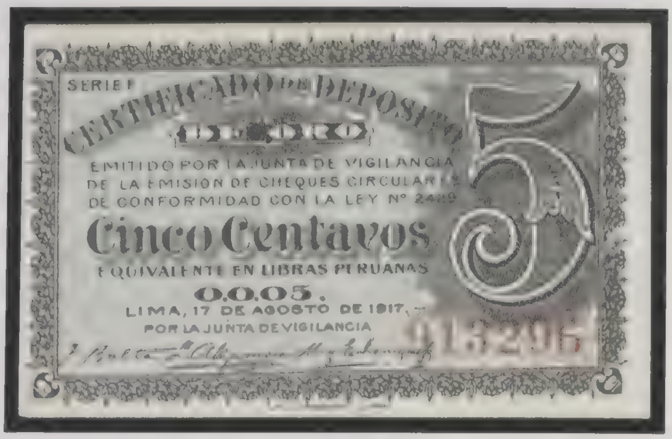
$200-300

1181
Peru. Banco Central Reserva del Peru. 100 Soles. 20-8-1965. P-90. No. 93154. Black on light blue and multicolor. Seated Liberty. **Choice Uncirculated.**

$100-150

1182
Peru. Large Assortment of Banco Central de Reserva del Peru Notes. 1941-1965. P-66A; P-67A(3); P-71(3); P-77; P-82; P-82A(3); P-83; P84(4); P-88; P-89. All are **Choice to Gem Uncirculated.** [19]

$350-450


SERIE F
CERTIFICADO DE DEPOSITO
DE ORO
EMITIDO POR LA JUNTA DE VIGILANCIA DE LA EMISION DE CHEQUES CIRCULARES DE CONFORMIDAD CON LA LEY N° 2489
Cinco Centavos
EQUIVALENTE EN LIBRAS PERUANAS
0.005
LIMA, 17 DE AGOSTO DE 1917
POR LA JUNTA DE VIGILANCIA
5

1183

Peru. Certificado de Deposito. 5 Centavos. 17-8-1917. P-29c. lack on blue. Orange sun face on back. **Uncirculated.**

$100-150

1184

Peru. Banco Central Reserva del Peru. 50 Soles. 28-11-1950. P-68A. No. 500368. Black on multicolor. Girl with sheep. **Choice Crisp Uncirculated.**

$250-350

1185

Peru. Banco de Arequipa. 40 Centavos. (1874). P-S116. Black on green. Ceres reclines, volcano beyond. **Uncirculated**. Remainder.

$75-125

1186

Peru. Banco de Arequipa. 1 Sol. (1874). P-S117. Black on green. Ceres reclines, volcano beyond. **Uncirculated**. Remainder.

$75-125

1187

Peru. El Banco del Nacional del Peru. Un Sol. 10-9-1877. P-S321. No. 17204. Black on green and brown. Indian woman. ABNC. VF details. Pressed, and at first glance looks **Uncirculated** from the front. [3]

$100-150

1188

Peru. El Banco de Tacna. Un Sol. 1870 Issue. S382. No. 34060. Black on brown. Train. Girl, right. **Uncirculated**. Remainder. Small punch hole.

$100-150

1189

Peru. Iquitos Revolution. I Libra. 1921. P-S606b. Black on red. Angel with wreath. Embossed seal. Series B. **Uncirculated**.

$50-75

1190

Philippines. Colorful Group of Bank Notes 1920-1944. P-13 1920 5 Pesos Uncirculated details, trimmed close at the top, and a corner tip missing; P-23 1933 10 Pesos VG-Fine; P-46 1918 2 Pesos Fine; P-73 1929 1 Peso EF details, repaired tear; P-81 1936 1 Peso VF-EF; P-89 1941 1 Peso VF-EF; P-91 1936 5 Peso VF-EF; P-94 1944 1 Peso Fine; P-96 ND (1944) 5 Pesos Fine, light stains. [9]

$200-300

1191

Philipines. Large Assortment of Bradbury Wilkinson Printer's Archival Photographic Essays for Proposed, but Never Issued Central Bank of the Philippines 1950s-1970s. Some on pages, some on individual cards. The dates are based on the dates imaged. 1-2) 1 Peso.1958. Front and back similar to P-133, but the back vignette is larger. 3-4) 1 Peso. Similar to P-133, but the back vignette is larger, and the front differs in minor details. 5-6) 1 Peso. 1965. Similar to P-133, but the back vignette is larger, and the front differs in minor details. 7-8) 1 and 2 Peso, fronts. 1965. Similar to P-133 and 134. 9-13) 5, 10, 20, 50, 100 Peso fronts. 1965. Similar to Pick 135-138. 14-20) Bangko Sentral NG Pilipinas 1, 2, 5, 10, 20, 50 and 100 Piso fronts. 1965. Similar to Pick 133-138, but now in denominated in Pisos. A portrait of Jaena is affixed right on to the 10 Piso, and a portrait of Jacinto is affixed at right on the 20 Piso. 21-28) 1, 2, 5, 10 Piso front and back pairs (probably in preparation for the 1969 "Pilipino" issue. Also included are 17 other items mostly from the 1970s. [45]

$600-900

1192

Poland. Assortment of Notes. 1919-1948. Bank Polski - P-58 VF details, edge splits; P-71 Ch. CU; P-72 Ch. CU; P-73 Ch. CU; P-74 AU; P-77 Ch. AU; P-103 Ch. CU; P-134 Ch. CU. [8]

$100-150

1193

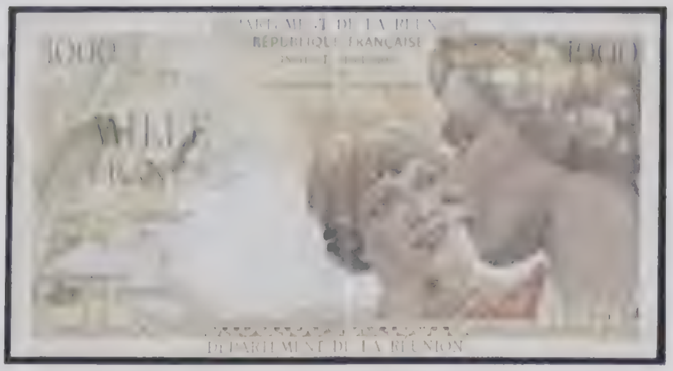
Poland. Litzmannstadt (Lodz) Ghetto Notes. March 15, 1940. 1 Mark. Green. Jewish star in circle, upper left.(17); 5 Marks. Brown. Similar. (15) All heavily circulated, and many have pieces out, fold splits, tears, etc. Three are torn and taped, but at least half a dozen are About Fine with little or no problems. [32]

$150-250

1194

Portugal. Banco de Portugal. Pair: **5 and 10 Escudos**. 1925. P-133, 134. D. Alvaro Vaz d'Almada portrait at center. Eca de Queiroz at right, Lisbon monastery at left. Both - Arms on back. **Very Fine,** fresh and original with handsome Waterlow engraving. [2]

$250-350



1195
Reunion. Départment de la Reunion. 1000 Francs. ND (1964). P-52a. Multicolor. Two women at right symbolizing *Union Française*, two men in canoe on back, woman wearing colorful headdress at right. **Choice VF**.

$325-375

1196
Russia. State Credit Note. 3 Rubles. 1898. P-2b. Timashev signature. Imperial eagle at left, Imperial eagle at center of green back. **EF**.

$150-200

1197
Russian Assortment. P-206a 1 Ruble 1928 VF details, edge splits; P-39Aa 25 Rubles 1918 Fine details, corner tip missing; P-8d 50 Rubles 1899 Nicholas (1909-1912) Uncirculated; S761 5000 Rubles 1921 VF-EF, light stain. [4]

$200-300

1198
Russia, North Caucasus. Vladikavkaz Railroad Company. 100 Rubles. 1918. P-S594. No. A41770. Black on light blue. Passenger train. Map of the main line on back. **Uncirculated.**

$250-350

1199
Russia, North Caucasus. Vladikavkaz Railroad Company. 500 Rubles. 1918. P-S595. No. A1770. Black on light green. Railroad bridge. Map of the main line on back. **Uncirculated.**

$250-350

1200
Russia, North Caucasus. Vladikavkaz Railroad Company. 1000 Rubles. 1918. P-S596. No. A7674. Black on light maroon. Mountain and buildings. **Uncirculated**, light teller handling.

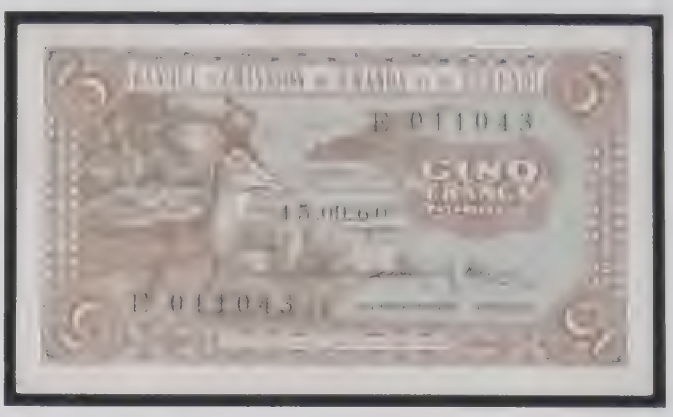
$300-450

1201
Russia. Georgian Socialist Soviet Republic. 10000 Rubles. 1922. P-S762. No. "0041". Blue-green. Building with flags. Arms at center on red back. **Uncirculated**.

$100-150

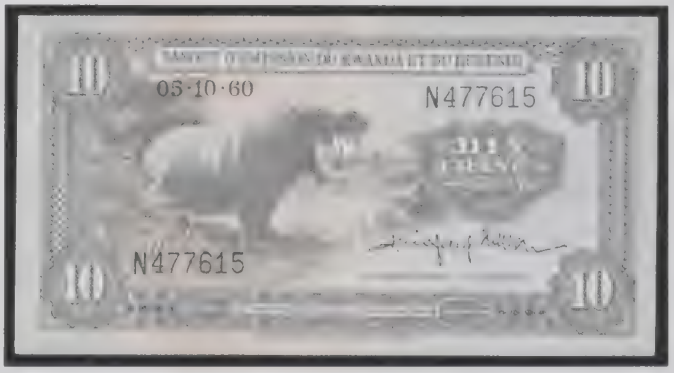
1202
Russia. Far Eastern Republic. First Credit Notes Issue.. Uncut sheet of six **10 Rubles**. 1920. P-S1204. Red on orange-pink underprint. Sheaf of wheat, anchor and pick-ax at center. Sheet folded, individual notes **EF** or better. [sheet of 6]

$50-75



1203
Rwanda-Burundi. Banque d'Emission du Rwanda et du Burundi. 5 Francs. 1960. P-1a. Brown on green underprint. Impala at left, value at right and in each corner. **AU-Uncirculated**, a lovely example with good snap.

$250-300



1204
Rwanda-Burundi. Banque d'Emission du Rwanda et du Burundi. 10 Francs. 1960. P-2a. Gray on pale blue and orange underprint. Hippopotamus, mouth agape, at left, value at right and in each corner. **Good EF**, and quite high-grade for type.

$250-350

1205
Saudi Arabia. Saudi Arabian Monetary Agency. *1954 Hajj Pilgrim Receipt Issue.* **10 Riyals**. AH 1373 (1954). P-5. Two dhows sailing in Jidda harbor; Arms of the Kingdom left and right on back. **VF-EF**.

$50-75

1206

Saudi Arabia. Saudi Arabian Monetary Agency. Trio of banknotes: **1 Riyal**. AH 1379. P-11a. Ministry of Foreign Affairs building. **Crisp Uncirculated; 50 Riyals**. AH 1379 (1968). P-14a. Mosque courtyard at right. **VF**; 50 Riyals. L. AH 1379 (1976). P-19. Portrait of King Faisal at right, arches of mosque at center; mosque courtyard on back. **AU**. [3]

$75-125

1207

St. Helena. Government of St. Helena. Trio of banknotes: **50 Pence**. ND (1979), **1 Pound**. ND (1976). P-5a, 6a; and **1 Pound**. ND (1981). P-9a. Queen at right, island views. Choice Crisp Uncirculated. [3]

$100-150

1208

Saint Pierre et Miquelon. Caisse Centrale De La France D'Outre-Mer. Group of 5 notes: **5 Francs, 10 Francs (2), and 20 Francs**. (1950-1960). P-22, 23, 24; and, *1960 Provisional issue* **1 Nouveau Franc on 50 Francs**. P-30b. On Reunion. **Choice Crisp Uncirculated** with excellent paper quality, fresh and bright. [5]

$200-250

1209

Sao Tomé e Principe. Banco Nacional. *1976 Provisional issue.* **20, 50 and 100 Escudos**. P-44a, 45, 46a. Dom Afonso V at right; *1977 issue.* **50, 100, 500, 1,000 Dobras**. P-52a-55a. Rei Amador head at right. **Crisp Uncirculated**, generally Choice. [7]

$125-175

1210

Colorful Selection of Sao Tomé & Principe. Banco Nacional. P-56a; P-57; P-58; P-59; P-60; P-61; P-62; P-63; P-64; P-65b; P-66b; P-67b; P-68b; All are **Choice to Gem Uncirculated.** [13]

$120-180

1211

Scotland. Nice Assortment of Bank Notes. P-258c National Bank of Scotland 1 Pound 1956 VF; S815b Union Bank of Scotland, Ltd. 1 Pound 1930 VF-EF; P-100c Bank of Scotland 1 Pound 1957 VF-EF; Similar P-102b 1965 AU; Similar P-105a 1966 VF; P-111d VF; S332 Commercial Bank of Scotland 1 Pound 1950 VF-EF; Similar S332 EF. Also included are P-204c Unc.; P211d AU; P-336 Unc.; P-346 VF, graffiti on front. [12]

$250-350

1212

Scotland. Royal Bank of Scotland. 1 Pound. Oct. 31, 1933. P-321. Blue with brown under print. **VF-EF.**

$75-125

1213

Scotland. Royal Bank of Scotland. P-324b Fine details, graffiti; P-324 1 Pound 1-9-1959 Uncirculated; P-325b 1 Pound 3-1-1966 Uncirculated; P-328 5 Pounds 1-11-1966 VF, a bit rough at the top.

$150-250

1214

Serbia. German WWII Occupation. Trio of notes. Serbian National Bank 1941 Provisional Issue P-23 10 Dinara 1-5-1941 AU; P-27a 500 Dinara 1-11-1941 Uncirculated; P-31 500 Dinara 1-5-1942 Choice Uncirculated. [3]

$75-125

1215

Singapore. Board of Commissioners of Currency. Grouping: 1 Dollar. (1971). P-1c (2). Crisp Uncirculated; 10 Dollars. (1971). P-3c. VF-EF; 50 Dollars P-5a. F-VF; 1, 5 and 10 Dollars. (1976). P-9, 10, 11. Teller's handling mark at top corner on $1, Crisp Uncirculated.

$125-175

1216

Singapore. Board of Commissioners of Currency. 50 Dollars. ND (1967). P-5a. Violets at center, Singapore seafront and Clifford Pier on back. **EF-AU**.

$90-120

1217

Colorful Baanka Somaliland Paper Money Grouping. P-1a; P-2b; P-3b; P-4b; P-5b; P-6b; P-7b; P-8; P-16; P-10; P-17a. All are **Choice to Gem.** [11]

$60-90

1218

South Africa. South African Reserve Bank. 1992-1994 wildlife issues (5): **10, 20, 50, 100, 200 Rand**. P-123a-127a. All C.L. Stals signature. Whit Rhino; Elephants; Lions; Cape Buffalo; Leopard. **Uncirculated**, light teller handling top edge. [5]

$125-175

1219

South African Reserve Bank Assortment. 1966-2005. P-109b; P-110b; P-112c; P-113b; P-116b; P-118c; P-119c; P-120c; P-121c; P-122a; P-128; P-129; P-131; P-132. All are **Choice to Gem.** [14]

$250-350

1220

Southeast Asia Grouping: **Brunei. Kerajaan Brunei 5 Ringgit**. 1986. P-7b. Crisp Uncirculated; **Malaysia. Bank Negara. 1 Ringgit**. (1976). P-13a (2). Both PMG Gem Uncirculated 66 EPQ; **5 Ringgit**. (1976). P-14a (2). VF-EF, and Crisp Uncirculated. [5]

$60-90

1221

Spain. El Banco de Espana. 1000 Pesetas. 1957. P-149a. Green. Reyes Catolicos. Arms on back. **Choice Uncirculated.**

$400-600

1222

Spain. Large Assortment of El Banco de Espana Notes. 1938-1971. P-69c 100 Pesetas 1925 EF-AU; P-74c; P-75b Ch. CU; P-108a VF-EF ; P-126 1 Peseta 1943 AU; P-P-128 1 Peseta 1945 Unc.; P-130a F-VF, stains; P-136a 5 Pesetas 1948 Unc.; P-139a Ch. CU; P-140a Ch. CU(3); P-144 Ch. CU; P-145a Ch. CU; P-146a Ch. CU; P-147a AU; P-150 Ch. CU; P-152a Ch. CU; P-154 AU .

$400-600

1223

Spanish Civil War and Other Notes. 1937. Gramenet del Besos; Vilafranca del Pendes(2); Cardona; Stiges; Elche. Also included El Banco de Espana (Gijon) S580. Grades are **AU or better.** [7]

$50-75

1224

Sri Lanka. Colorful Paper Money Grouping. P-83 Ch. CU; P-85a EF-AU; P-87a VF-EF; P-88a VF-EF; P-91 Ch. CU; P-92 Ch. AU; P-102 Ch. CU; P-109 Ch. CU. [7]

$75-125

1225

Sudan. Bank of Sudan. 1 Pound. 1966. P-8c. Dam at left, desert camel rider on back. Nice and crisp, **AU**.

$125-175

1226

Sudan. Bank of Sudan. 10 Pounds. 1981. P-20. Blue and brown on multicolor. President Nimieri. **Uncirculated**

$100-150

1227

Sudan. Bank of Sudan. 20 Pounds. 1983. P-28. Green on multicolor. President Nimieri. **AU-Unc.**, teller handling.

$100-150

1228

Sudan. Bank of Sudan. 10 Pounds. 1985. P-34. Brown on multicolor. City gateway, left. Choice Uncirculated.

$100-150

1229

Sudan. Bank of Sudan. 1 Pound. 1970. P-113a. Blue and on multicolor. Bank of Sudan. Rhinoceros head watermark. **Choice Uncirculated.**

$150-250

1230

Sudan. Large and Attractive Bank of Sudan Grouping. P-11c; P-15c 10 Pounds 1980; P-16; P-17; P-18; P-23; P-24; P-25; P-26; P-27 10 Pounds 1-1-1987; P-30; P-31; P-32; P-33; P-37; P-38; P-39; P-40a; P-42b; P-43b; P-44b; P-45; P-46; P-47; P-48; P-50; P-51; P-52; P-53c; P-55; P-56; P-57b; P-58b; P-59; P-62; P-63. All are **Choice to Gem Uncirculated.** [36]

$300-500

1231

Suriname. Montbiljet and Central Bank of Suriname Grouping. P-116h; P-119; P-120; P-121; P-125; P-126; P-127b; P-128b; P-130a; P-132b; P-133b; P-134; P-135b; P-136b; P-137b; P-138d; P-139; P-146; P-147; P-148; P-149; P-150; P-152 5000 Gulden 1-1-2000. Almost all are Choice to Gem Uncirculated. [23]

$150-250

1232

Swaziland. Trio of Nice Notes. P-9b 5 Emalangeni (1984); P-10c 10 Emalangeni (1985); P-12a 20 Emalangeni (1986). **All Choice Uncirculated.** [3]

$50-75

1233

Sweden. Small lot: **Sveriges Rikes Ständer Bank**. 32 Skillingar Banco. 1843. P-A123c. Edge tear at top, ragged ends, VG - presentable note within margins; Riksdaler. 1862. P-A131. Body hole and edge slit, Fine; **Sveriges Riksbank**. I Krona. 1874 and 1875. P-1a, b. About Good, and Fine with staple hole and edge fold; 1 Krona. 1919 (4). P-32f. AU-Unc.; commemorative 5 Kronor. 1948. P-41. EF; also **Denmark. Nationalbanken I Kjøbenhavn**. 1 Krone. 1914. P-10b. Fine. [10]

$150-200

1234

Switzerland. Schweizerische Nationalbank. 50 Franken. 3-8-1939. P-34j. Green. Woman, lower left. **Fine or so.**

$100-150

1235

Switzerland. Schweireriche Nationalbank. 100 Franken. Oct. 25, 1956. P-49a. Blue and brown. Boy with lamb. VF details. Small edge split in the top margin. Also is a P11n VF. [2]

$75-125

1236

Tanzania. Large Selection of Bank of Tanzania and Benki Kuu Ya Tanzania Notes. P-1a; P-2e; P-3e; P-6c; P-7b; P-8d; P-9; P-10; P-11; P-12; P-13; P-14; P-15; P-16; P-18a; P-19; P-20; P-21; P-22 1000 Shilingi. (1990) Green and brown on multicolor. President Mwinyi, elephants; P-23; P-24; P-25b; P-26a; P-26c; P-27c; P-28 5000 Shilingi. (1995) Brown on multicolor. President Mwinyi, rhinoceros; P-29 5000 Shilingi. (1995) Multicolor. President Mwinyi, lion; P-30; P-31; P-32; P-33 10000 Shilingi. (1997) Blue-black and dark gray on multicolor. Giraffe; P-34; P-35; P-36; P-38; P-39. All are **Choice to Gem Uncirculated.** [36]

$300-500

1237
Tibet. Assortment of Government of Tibet Notes. 25 Srang. P-10a VG-Fine; P-10a About Good, small pieces missing; 100 Srang. P-11a VF details, right edge is rough; P-11a F-VF details, edge tear and fold splits; P-11b VF-EF. [5]

$100-150

1238
Tibet. Government of Tibet. 10 Srang. (1941-1948). P-90. Blue on pink underprint. Lions. Four lines of text. **EF-AU.** Lightly crushed corners, only.

$200-300

1239
Tonga. Government of Tonga. 5 Pounds. 1966. P-12d. Arms at center, palm trees upper left and lower right. **Choice Crisp Uncirculated.**

$75-125

1240
Trinidad and Tobago. Central Bank of Trinidad and Tobago. 1964. 5 Dollars. Pair: P-27c. Green on multicolor underprint. Arms, left. Queen Elizabeth II. Bank building on back. Choice Uncirculated. Also included is 1 Dollar. P-26a Choice Uncirculated. [2]

$150-250

1241
Trinidad and Tobago. Central Bank of Trinidad and Tobago. 20 Dollars. 1964. P-29c. Purple on multicolor underprint. Arms, left. Queen Elizabeth II. Bank building on back. EF-AU. A trace of a partial bank stamp on the back.

$200-300

1242
Turkey. Ottoman Empire. Treasury. 20 Kurush. *1861 - Second 'Kaime' Issue.* AH 1277. P-36. Black on gold underprint. Legend in ornate frame, toughra on top. Seal of Tewfik. Small split in right margin. **Extremely Fine.**

$75-100

1243
Turkey. Ottoman Empire. Pair. Banque Imperiale Ottomane. 20 Kurush. *Second 'Kaime' Issue.* 1877. P-49c. Brown-lilac and yellow. Toughra of `Abd al-Hamid II atop ornate frame. Round 'AH 1295' and rectangular "1877" handstamp on back. Small body holes, **VF-EF**, and **State Notes of the Finance Ministry. 1 Lira.** Law AH 1331 (1912). P-83. Black, brown frame on blue, green and pink underprint. **Very Fine.** [2]

$125-175

1244
Turkey. Ottoman Empire. Banque Imperiale Ottomane. 100 Kurush. *1877 'Kaime' Issue.* 1877. P-53b. Black on rosé underprint. Toughra in cartouche at center. With round 'AH 1295' and rectangular '1877' handstamp on back. Tiny corner nick top left. **VF-EF.**

$125-175

1245
Uruguay. Sociedád Fomento Territorial, Montevideo. Pair of notes: **10 and 20 Pesos.** 1868. P-S481, 482. Boy raising torch standing behind map of Uruguay and Arms at left. Black on green underprint, black on orange underprint. **EF-AU** [2]

$100-150

1246
Vietnam. Socialist Republic. State Bank. 100-count bricks of 500. 1000 and 2000 Dong. 1988. P-101, 106, 107. Ho Chi Minh; dockside, elephant logging center, women workers in textile factory. **Choice Crisp Uncirculated.** [Approx. 300]

$125-175

1247
West African States. Banque Centrale des Etats de L'Afrique de L'Ouest. $500 Francs. 1981. P-105As. Specimen. Pale olive green and multicolor. Long horned oxen. Cultivated palm, back. Choice Crisp Uncirculated.

$75-125

1248
West African States. Banque Centrale des Etats de L'Afrique de L'Ouest. $10,000 Francs. (1981-1992). P-109As. Specimen. Red-brown and multicolor. Woman, right. Textile machine. Choice Crisp Uncirculated. **Extremely Scarce.**

$500-700

1249
West African States. Banque Centrale des Etats de L'Afrique de L'Ouest 5,000 Francs. (1977-1992). P-208Bgs. Specimen. Signature 17. No. "0009". Blue and multicolor. Woman, left, fish and boats. Fishing boats, back. **Choice Crisp Uncirculated. Extremely Scarce.**

$500-700

1250

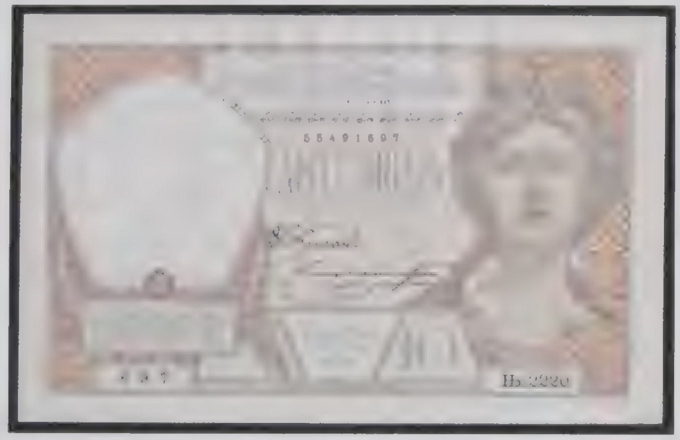
Yugoslavia. National Bank, Kingdom of Serbs, Croats and Slovenes. 10 Dinara. 1920. P-21a. Allegory of progress - man turning giant wheel. **Fine-VF**.

$50-75

1251

Yugoslavia. National Bank, Kingdom of Serbs, Croats and Slovenes. 1000 Dinara. P-23x2. St. George at left, church lower right, five city and farm scenes on back. Contemporary counterfeit with serial number and printed watermark. **Uncirculated**.

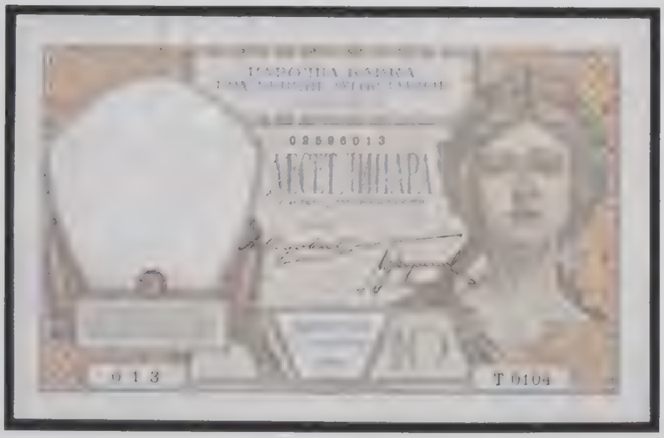
$90-120



1252

Yugoslavia. National Bank, Kingdom of Serbs, Croats and Slovenes. 10 Dinara. 1926. P-25. Red-orange, blue and multicolor. Wreathed woman facing at right, Arms at left on back. *Very scarce.* **Unc.**

$250-350



1253

Yugoslavia. Kingdom - National Bank. 10 Dinara. 1929. P-26. Red-orange, blue and multicolor. Wreathed woman facing at right, Arms at left on back. **Rare**. **Good VF**, crisp.

$350-450

1254

Zaire. Large and Colorful Banque du Zaire Grouping. (1973-1994). P-16b; P-17b; P-18b; P-19a; P-21b; P-22b; P-23a with round red Region du Shaba stamp on the obverse; P-23b; P-24a; P-25a; P-26a(2); P-28a; P-29b; P-30b; P-31a; P-32a ; P-33a; P-34a; P-36a; P-37b; P-38a; P-39a; P-40a; P-41a; P-42a; P-43a; P-44; P-45b; P-46a; P-47a; P-49; P-51; P-52; P-53a; P-55; P-61. All are Choice to Gem Uncirculated. [39]

$250-350

1255

Zambia. Bank of Zambia. 10 Kwacha. (1969). P-12s. Specimen. Blue on multicolor. President K. Kaunda, right. Uncirculated. Light stain and minor aging.

$50-75

1256

Mixed Countries Assortment. Armenia P-14 5 Rubles Uncirculated; Iranian Azerbaijan PS106c Choice Uncirculated remainder; Kosovo Banka Provizore P-2 25 Dinare Unc., minor stains; Poland P-31 5000 Marek AU; Government of St. Helena P-5 Unc. [6]

$100-150

1257

Colorful End of Consignment Lot of World Paper Money. Belgian Congo 1943 P-14C Abt. Fine and P34 Fine details; Ecuador 1920 20 & 50 Sucres S253 & S254 Unc.; Finland 100 Markkaa 1939 VF; France 100 France(3) 1938-1939 average VF-EF; Romania 5000 lei 1944 VF-EF. Plus six other assorted notes. Should be seen. No returns. [15]

$75-150

UNITED STATES PAPER MONEY

Lottery Ticket

1258

Washington City Canal Lottery No. 12. Ca. 1790's. Partially printed. No.6810. Small chip right margin. **AU**.

$75-100

Colonial Notes

1259

Massachusetts-Bay May 5, 1780 $5. No.14265. Red and black. Signed by Dawes and Cranch, Peter Boyer on the back. **EF. Hole cancel.**

$120-180

1260

New Hampshire. April 29, 1780. Three Shillings. $5. Fr. NH-179. No.4750. J. T. Gilman signs the guaranteed by the United States. **Uncirculated.** Hole cancelled, as is typical for this series.

$150-250

1261
New Jersey. March 25, 1776. Three Shillings. Fr. NJ 177. No. 31681 B. **PMG 66 Gem Uncirculated EPQ.**

$300-500

Confederate Notes

1262
Pair of T-18 $20 1861 Confederate Notes. VF+, nicely centered; **VF,** trimmed in, with mounting stains on the back, and a small tear. [2]

$100-150

1263
Selection of T-18 $20 1861 Confederate Notes. Average Fine, but at least one is better. All are cut cancelled. [8]

$100-150

1264
CSA. CT-20 Sept. 2, 1863. No.45178. 6. Woman with large 20, beehive. **PMG 63 EPQ.**

$50-75

1265
Group of T-28. $10 1861 Confederate Notes. Fine. [5]

$150-250

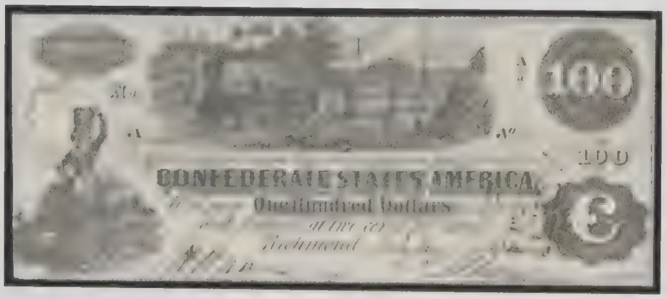
1266
Group of T-28. $10 1861 Confederate Notes. VG-F on average. One example is F-VF, cut cancelled; others with minor stains, pinholes, etc. [5]

$60-90

1267
Selection of T-36 $5 1861 Confederate Notes. The uncancelled notes average VG-Fine(5). A few of the cancelled notes(5) are nicer. [10]

$175-250

Nice Run of CSA "Trains"



1268
Confederate States of America T-39 and T-40 1862 $100 Pairing. 1) T-39. No.25732. J. T. Paterson & Co. Portions of "For Treasurer" are lightly doubled. (See enlarged image). Interest stamps from Savannah, Augusta, and Macon. AU. 2) T-40. No.60531. Savannah. AU, some ink spots. [2]

$300-500

1269
CSA. T-39. $100. July 25, 1862. Cr. 294. PF-13. No.26608. Ac. Train. Straight steam. **PMG 55 Choice About Unc.** Raleigh interest paid stamps.

$100-150

1270
Group of T-40 $100 1862 Confederate Notes. Average Fine. [5]

$200-300

1271
Group of T-40 $100 1862 Confederate Notes. Average Fine. [5]

$200-300

1272
Group of T-40 $100 1862 Confederate Notes. Average Fine. [6]

$250-350

1273
Group of T-40 $100 1862 Confederate Notes. Average Almost Uncirculated; one is lightly stained,some with pinholes. Two are trimmed into the top. Should be seen. No returns. Sold as is. [5]

$250-350

1274
Nicer Group of T-40 $100 1862 Confederate Notes. Uncirculated(4), three with slightly crushed corner tips; **Almost Uncirculated.** [5]

$300-450

1275
Group of T-40 $100 1862 Confederate Notes. Average Fine. [5]

$200-300

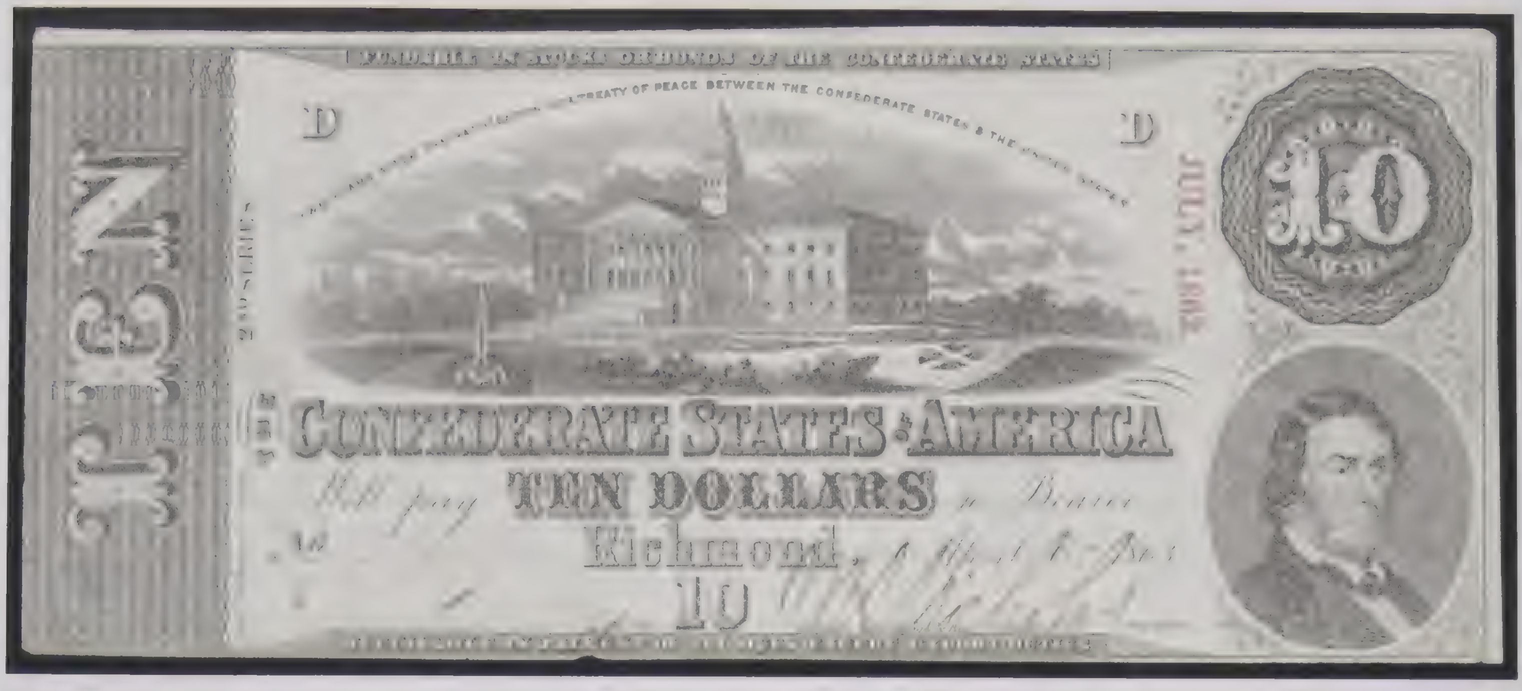
1276
Group of T-40 $100 1862 Confederate Notes with Defects. Two cut in half and rejoined, one Fine with stains, and the last About Fine, with a military signature hard to decipher because of a soiled back panel. [4]

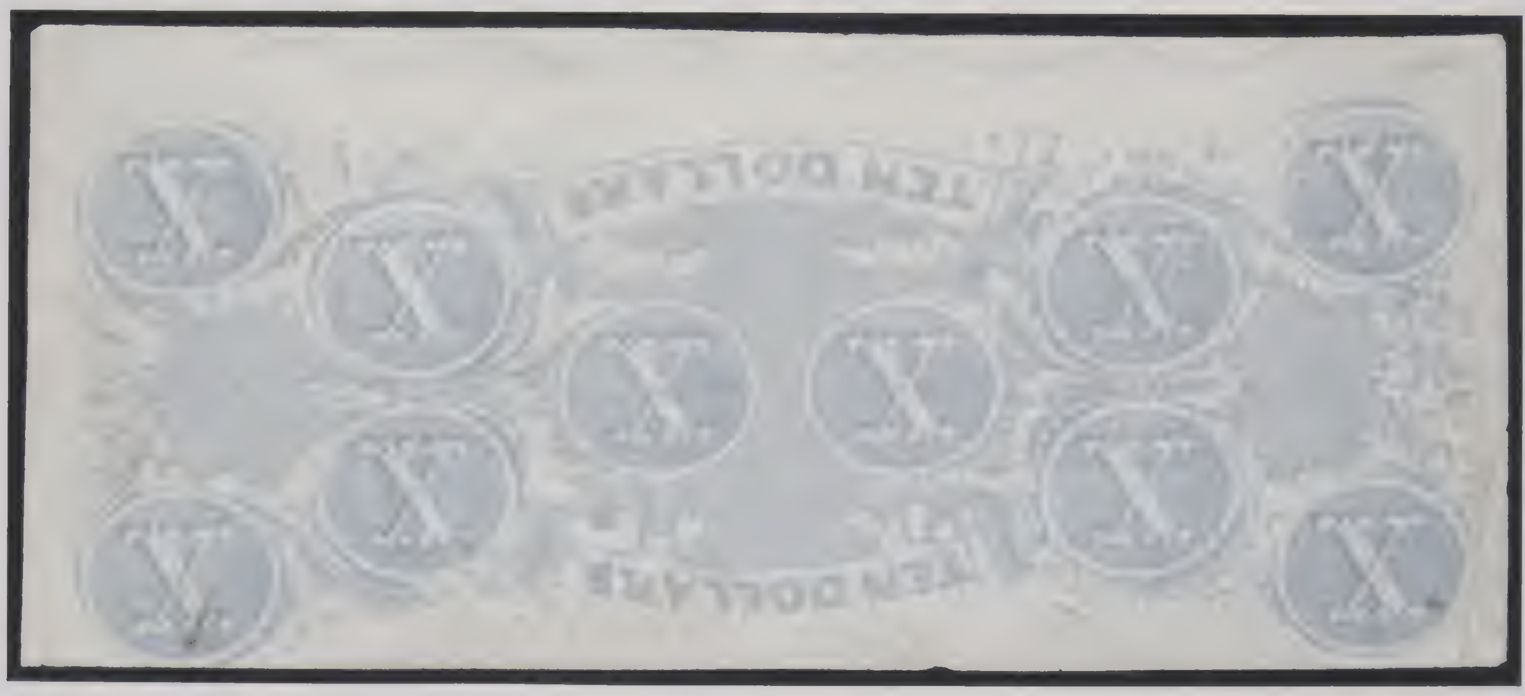
$100-150

1277
CSA. T-52. $10. Dec.2, 1862. Cr. 369. PF-1. No.120173. C. Capitol, Columbia. **PMG 45 Extremely Fine.**

$75-150

A New-to-the-Census T-59 Inverted Back


TEN
D
D
TREATY OF PEACE BETWEEN THE CONFEDERATE STATES & THE UNITED STATES
JULY 1862
2ND SERIES
10
CONFEDERATE STATES OF AMERICA
TEN DOLLARS
Richmond
10

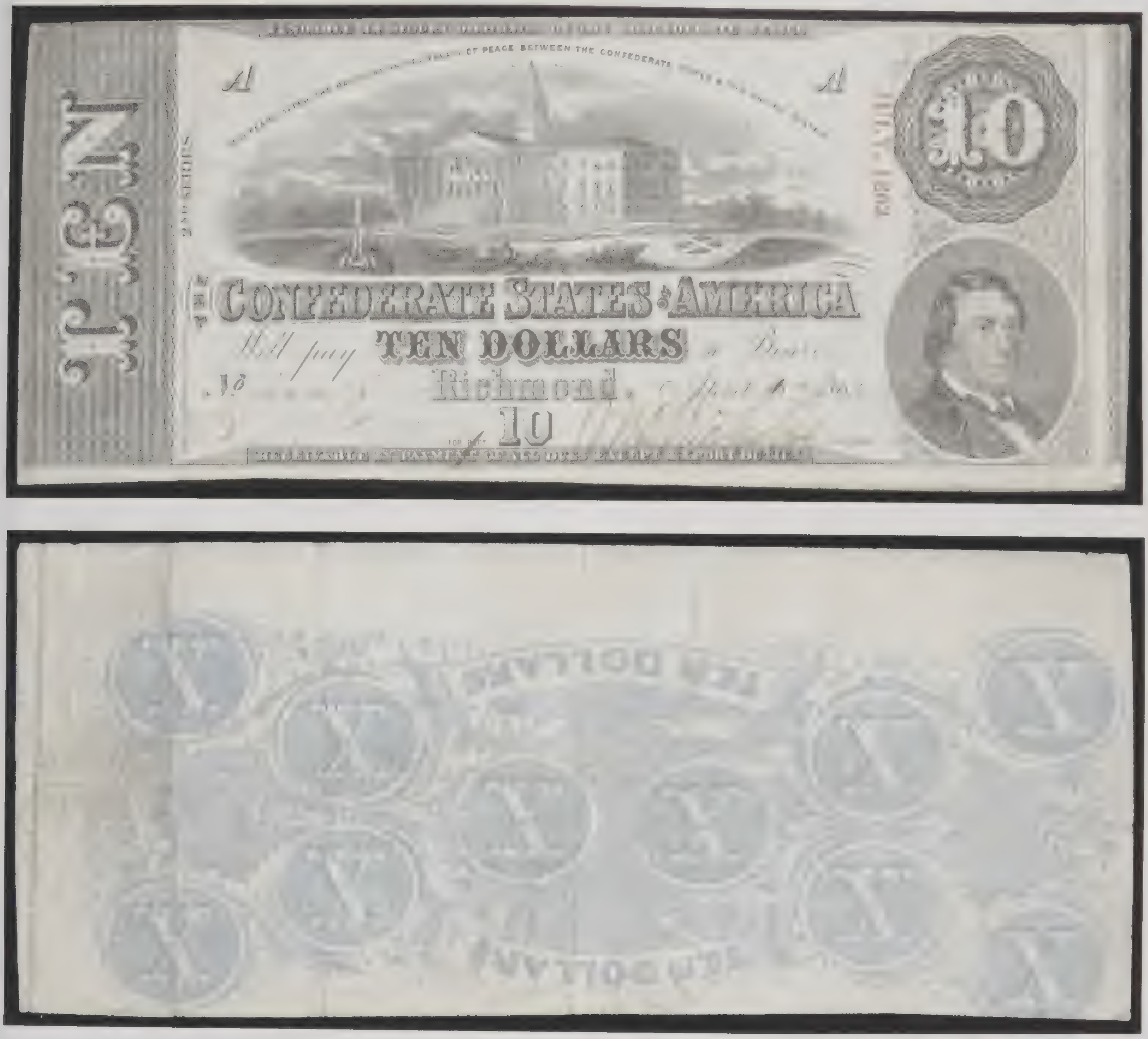

X
TEN DOLLARS
TEN DOLLARS

1278

CSA. T-59. PF-26IB. $10. April 6, 1863. No.43684. D. Proposed capitol for Columbia, S. C. Only a trace of the "wavy line" watermark is visible near the top border. Inverted back. Very Fine.Boldly printed, and the paper quality is excellent for the grade. This example, and the note in the following lot are only the second and third pieces reported. Rare.

$2,500-3,500

A Second New-to-the-Census T-59 Inverted Back


THE CONFEDERATE STATES OF AMERICA
TEN DOLLARS
Richmond
10
TEN
2nd SERIES
TEN DOLLARS

1279

CSA. T-59. PF-26IB. $10. April 6, 1863. No.43613. A. Proposed capitol for Columbia, S. C. CSA watermark surrounded by wavy lines is well-centered. Inverted back, shifted upwards. Fine+. The front is quite attractive for the grade; lightly soiled panel on the back.This note, and the example listed above are only the second and third T-59 Inverts reported. Rare

$2,000-3,000

1280
CSA. T-59. $10. Apr. 6, 1863. Cr. 434. PF-8. No.59190. H. Capitol, Columbia. **PMG 58 Choice About Unc.**

$100-150

1281
Group of T-59. $10 1863 Confederate Notes. Fine. [3]

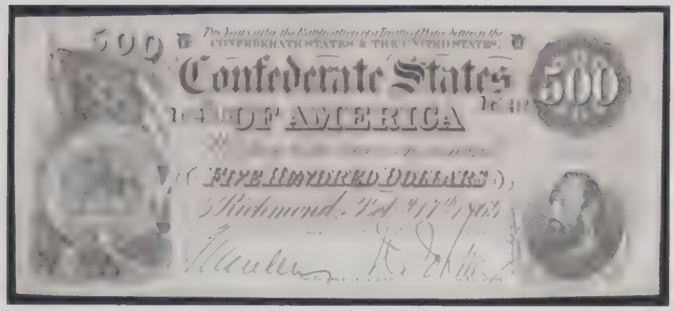
$150-250

1282
Group of T-59. $10 1863 Confederate Notes. AU CC, Fine COC, F-VF(3). [5]

$150-250

1283
Selection of T-60 $5 1863 Confederate Notes. The uncancelled notes average VF(8), and some are nicer. The cancelled notes(2) are both Fine or so. [10]

$200-300



1284
CSA T-64. $500. 1864. Uncirculated, two unobtrusive pinholes, and some minor teller handling in the lower left corner.

$400-600

1285
CSA T-64. $500. 1864. VF details, pressed. Small repair at the bottom near the center.

$150-250

1286
CSA. $100. "Havana" Counterfeit. CT-65-491. No.92392. D. Lucy Pickens. **Crisp Uncirculated.** Four excellent margins. The back design shifted down.

$200-300

1287
Nice Grouping of CSA T-66 $50 Notes. About half of the examples are Uncirculated, or Almost Uncirculated. The rest average Very Fine. [16]

$500-750

1288
Assortment of T-66 and T-67 1864 Confederate Notes. 1-3) T-66 $50. 4-7) T-67 $20. **All Fine to Very Fine.** [7]

$200-300

1289
Group of T-67 $20 1864 Confederate Notes. AU to Uncirculated. [5]

$150-250

1290
Group of T-68 $10 1864 Confederate Notes. VG-F. Two are trimmed into the right border. [5]

$60-90

1291
Group of T-68 $10 1864 Confederate Notes. F-VF. [5]

$75-125

1292
A Large Assortment of 1864 Confederate Notes, Some with Defects. 1) $100 VF, stain on back; 2-4) $50, stains, small body holes, etc. otherwise F-VF. 5) $20 torn and taped, else Fine. 6-12) $2 AU slightly miscut; Fine or so(3); VF-EF, stains; VG, small piece out; Fine, corner missing. The uncancelled notes average VF(8), and some are nicer. The two cancelled notes are both Fine or so. [10]

$300-450

1293
Small lot of CSA and Southern States Notes: 1) *CSA*$20. 1864. Crisp Unc., **LA**. *New Orleans* — 2) Canal Bank. $100. Unissued. CU, 3) Citizens' Bank of Louisiana. $100. Unissued. VF-EF, **AL**. State of Alabama: 4) 25 Cents, 5) 50 Cents, 6) $1. Montgomery, 1863. CU, AU, CU; **GA**. State of Georgia. $100. Milledgeville 1862. CU. [7]

$150-250

Obsolete Currency

1294

Connecticut. Bridge Port. Bridge Port Exchange Association. $1. 1837. Fully issued. No.82. Busts and cherubs. Fine.

$50-75

1295

District of Columbia. Merchants' Bank. Uncut Sheet $1-$3-$1-$5. G2-G4-G2-G6. Overall VF, but the top note has an internal tear, and the right margin is uneven.

$150-250

1296

Georgia. Group of Four Cr.6 1863 $100 Notes. All VF or Better. [4]

$100-150

1297

Illinois. Lockport. State Bank of Illinois. $10. 1840s. Unissued remainder. Large Xs with cherubs flank woman holding key. RWH. **Choice CU.**

$75-125

1298

Indiana. Lawrenceville. Peters Steam Mill. $1. 1817. Issued note. No.422. ONE DOLLAR at center. Morgan, Lodge. **Uncirculated.**

$30-50

1299

Iowa. Dubuque. The Dubuque Central Improvement Company. $1. 18__. Proprietary Proof. Liberty seated near large 1, left. Woman with sword near Silver Dollar. Black "PROPERTY OF AMERICAN BANK NOTE CO." stamp on back. Wellstood, Hay & Whiting. **Choice Uncirculated.**

$100-150

1300

Kentucky. Frankfort. Frankfort Bank. $5. 18__. Unissued remainder. Woman and lambs. Tanner, Keirney and Tiebout. AU.

$30-50

1301

Maine. Portland. Maine Bank. $5. 1832. (C16) Issued note. No.764. Perkins plate L. Fine. SENC.

$50-75

1302

Maryland. Uncut Sheets of Farmers & Merchants Bank of Baltimore Banknotes. 1) $5-$5-$10-$10 (G20, G20, G32, G32); 2) $20-$20-$50-$100 (G44, G44, G56, G68). Both **Uncirculated.** [2]

$250-350

1303

New Jersey. Jersey City. Morris Canal & Banking. $2. 1841. Fully issued. No.50. State arms, canal scene below. RWHE. AU. Minor mounting remnant. Crisp and bright.

$75-125

1304

Massachusetts. 14th Regiment Massachusetts Heavy Artillery. $1. Green. State seal, left. Eagle, right. "RUncirculatededeemable on pay day and for ten days thereafter," in red.. Just a trace of age toning.

$75-125

1305

New Jersey. City of Garfield. Tax anticipation note of 1933. EF. POC.

$25-35

1306

New Jersey. Jersey City. Morris Canal & Banking. $3. 1841. Fully issued. No.1514. State arms, canal scene right. RWHE. Fine.

$100-150

1307

New Jersey. Jersey City. Morris Canal & Banking. $5. 1841. Fully issued. No.816. Morris, canal scene left. RWHE. VF-EF.

$80-120

1308

New Jersey. Lambertville. New Hope Delaware Bridge. $3. 1840s. (G12) Unissued remainder. Woman and eagle fly. Durand. **Choice Uncirculated.**

$75-125

1309

New Jersey. Salem. Salem & Philadelphia Manufacturing. $1. 1828. (G28) Issued note. No.275. Mercury flying and dropping coins. Rawdon, Wright. Almost Uncirculated.

$50-75

1310

NY. Brooklyn. Brooklyn Bank. 3 Cents. 1862. Red 3 underprint. Fine detail, corner missing.

$25-50

1311

New York. New York. Keep Manufacturing. Advertising Note. $10. 1886. Unissued. Red back. Washington, left. Partly completed dress shirts, right. Gold coins on the all red back. Major and Knapp, printers. Extremely Fine. Keep manufactured and sold partially completed dress shirts, to be custom finished by the buyers. A very deceptive advertising note that seems, to the casual observer, to be worth $10 plus interest. Most unsophisticated recipients would hold on to it and read it over and over again.

$75-125

1312

New York. Oswego. Oswego Chair Factory. 25 Cents. November 4, 1862. All blue. Sailor and ship, left. Ottaway, Pr. VG details. Tears backed with stamp hinges. Rare. Only one seen by this cataloger.

$50-75

1313

New York. Rochester. Perrin Bank. Proof Check. 185_. Proof on India paper. Indian, Zachary Taylor, train in left end panel. Seated Liberty with shield and spear, right. W. L. Ormsby, New York. **Uncirculated.** Two stamp hinge remnants on the back.

$50-75

1314

North Carolina. Raleigh. State of North Carolina. 50 Cents. Jan 1st, 1864. (Cr. 149B1) Fully issued. No.766. Red 50 Cts. Sailing ship. Serial number to the left of signature. J. T. Patterson & Co. Augusta. **Uncirculated.** Rarity 7 according to Shull.

$75-150

1315

NC. Raleigh. Bank of North Carolina $5. 200 Anniversary of North Carolina 1789-1989. American Bank Note Company pull from the original plates. On 8 ½" x 11 card. Excellent condition.

$20-30

1316

Uncut Sheet of Ezra Griswold Worthington, Ohio Scrip Notes. 50-25-12 1/2-6 1/4 Cents. Printed by Murray, Draper, Fairman around 1820. Note the unusual fractional denominations. These notes were equivalent in value to the small Spanish silver coins that circulated widely in the early 1800s. **Uncirculated.**

$75-125

1317

Pennsylvania. Philadelphia. Cooper Shop Volunteer Refreshment Saloon. $24.72. 1864. Receipt. No.2165. Red, white and blue American flag with title. **Choice Uncirculated.**

$50-100

1318

Pennsylvania. Philadelphia. Manual Labor Bank. 10 Cents. 1837. Issued note. No.3690. Jackson and Franklin. UBS. Fine.

$30-50

1319

Pennsylvania. Wilkesbare. Easton & Wilkesbarre Turnpike. 10 Cents. 1816. Unissued remainder. TEN CENTS in oval at the top. MDF. **Choice CU.**

$40-60

1320

SC. State of South Carolina. Quartet of notes: $5, 10, 20 and 50. *Columbia.* March 2, 1872. Gen. Marion's Sweet Potato Dinner, Revolutionary War rescue scene; Liberty, angel and soldier; Washington. The $10 AU, the other Uncirculated. [4]

$150-250

1321

Texas. Houston. Government of Texas. $20. Nov. 15, 1838. Cr. H19. Minerva, left, with a six-pointed star on the shield. William G. Cooke, Texas Treasury clerk, was authorized to sign "Sam Houston" for the President on these issues. Rarity 5 according to Shull. Fine details, cut cancels backed with tape. Stains in the upper left quadrant.

$200-300

1322

Texas. Austin. Treasurer of the State of Texas. $5. August 10, 1862. Green underprint. George Washington holds sword. "N" in "No." has double scroll. White paper. Very Fine. Not cancelled, and with full margins. Very nice for this popular issue.

$60-90

1323

Colorful Assortment of Checks; Several With Imprinted Revenues. 1-7) Checks with images of George Washington. Mostly 1860s and 1870s. All but two are fully issued. 8-16) Checks with imprinted revenues. 1860s and 1870s. Also included are A Peach Orchard, NY receipt for coal 1839, Catskill Bank 1826, City of New York 1811 **signed by Dewitt Clinton**, Sholholer Nook, NY 1876 promissory note, Treasurer of Harrisburg 1850, and Waukegan, Il unissued check. Sold as is, no returns. [22]

$100-150

1324

Business College Currncy. Bloomington, Illinois. Evergreen City Business College Bank 50 Cents 1878. Green back. **VF-EF.**

$75-150

Federal Currency

Legal Tender Notes

1325
Fr. 39. $1. Legal Tender. 1917. George Washington. **VF-EF.**

$60-90

1326
Pair of Large Size $1 Notes: Fr. 39. $1. 1917 Legal Tender. Washington, Columbus landing scene. About Fine; **Fr.237. $1. 1923 Silver Certificate**. About EF. [2]

$50-75

1327
Fr. 91. $5. Legal Tender. 1907. Andrew Jackson, pioneer family. **Extremely Fine**.

$75-125

Silver Certificates

1328
Large Size Silver Certificate Trio. Fr.229 $1 1899 F-VF; Fr.237 $1 1923 VF; Fr.238 $1 1923 Fine. [3]

$100-150

1329
Fr.233. $1. Silver Certificate. 1899. Black eagle. Lincoln and Grant, below. VF details. Small body holes. Penned notations on the back from "The El Moroco" nightclub in New York, 1936. A civilian version of a "short snorter."

$75-150

1330
Fr.237. $1. Silver Certificate. 1923. Washington. VF; EF. [2]

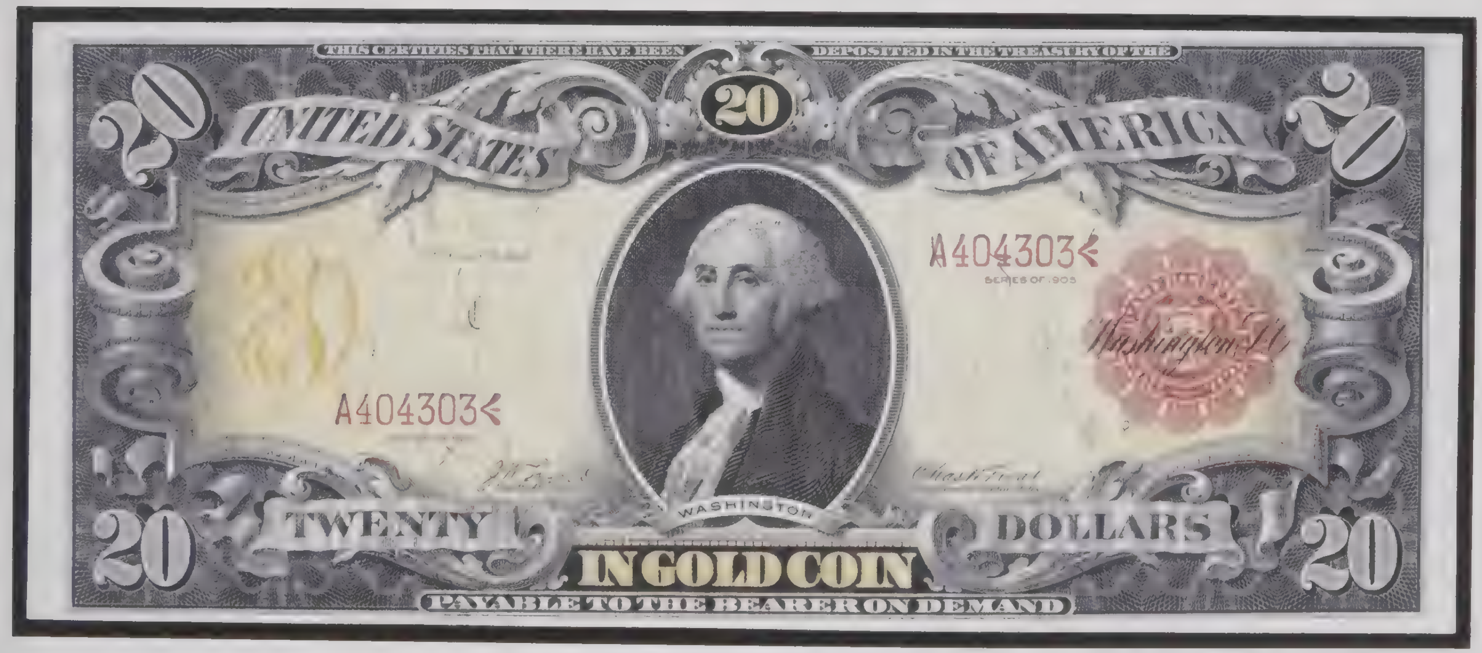
$40-60

Gold Certificates

1331
Fr.1173. $10. Gold Certificate. 1922. Michael Hillegas. Gold seal and back. No. H60214065 E. PMG. 30 EPQ.

$175-250

Very Choice "Technicolor" Note


THIS CERTIFIES THAT THERE HAVE BEEN
DEPOSITED IN THE TREASURY OF THE
20
UNITED STATES
OF AMERICA
A404303
SERIES OF 1905
A404303
WASHINGTON
20
TWENTY
DOLLARS
20
IN GOLD COIN
PAYABLE TO THE BEARER ON DEMAND

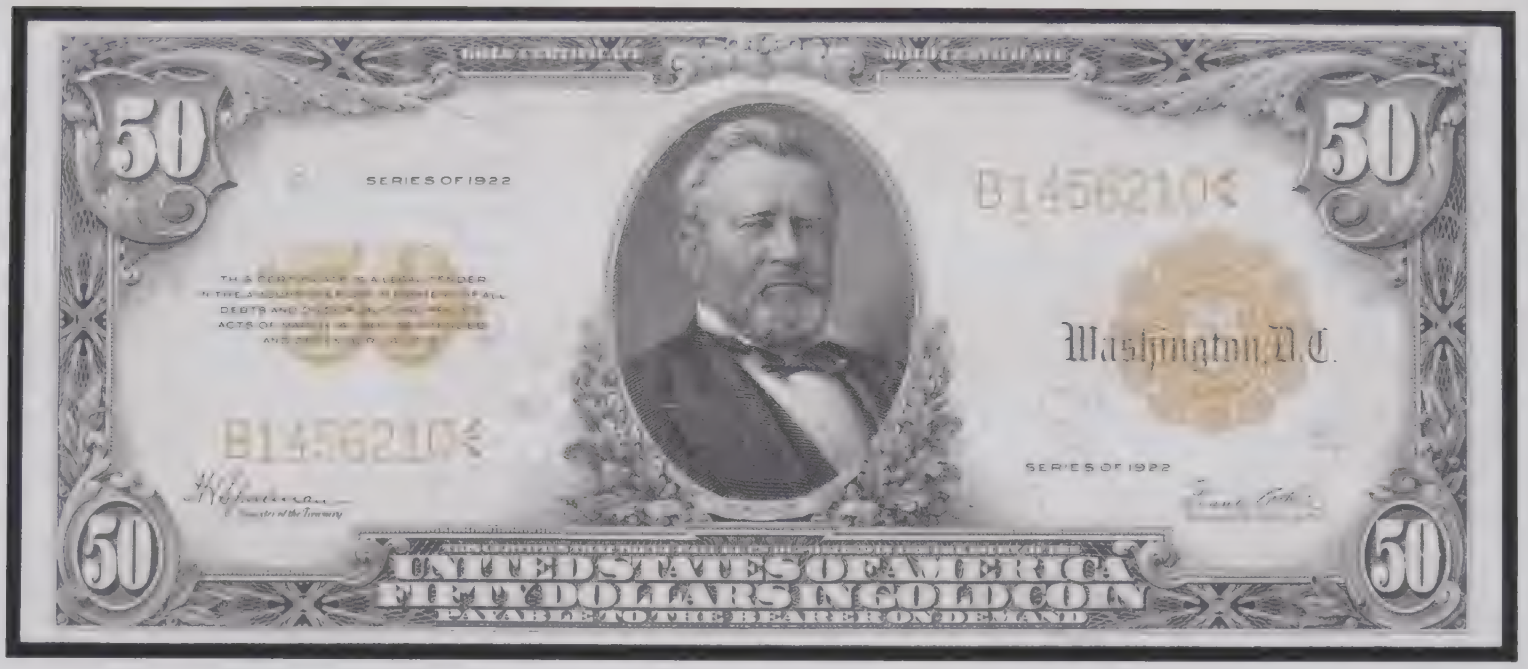
1332
Fr.1180. $20. 1905 Gold Certificate. No.A404303. Plate C. Lyons-Treat. George Washington. Red seal, gold underprint and golden orange back. These notes are referred to as the "Technicolor" issue by paper money collectors who appreciate the brilliant colors employed in this graphically pleasing design. Lower grades tend to lose the subtle color variations, and Choice examples such as this one are always in demand. **PMG 64 Choice Uncirculated.** Ex. Stacks-Bowers 8/15/2013 where it brought $32,500.

$30,000-40,000

1333
Fr. 1199. $50. Gold Certificate. 1913. Ulysses S. Grant. **Very Fine detail**, small internal splits and margin cuts.

$250-350

Finest Known PGCS Graded Fr.1200


GOLD CERTIFICATE
SERIES OF 1922
B1456210
Washington, D.C.
UNITED STATES OF AMERICA
FIFTY DOLLARS IN GOLD COIN
PAYABLE TO THE BEARER ON DEMAND
50

1334
Fr.1200. $50. 1922 Gold Certificate. No.B1456210. Plate B. Speelman-White. Ulysses S. Grant. Gold seal and back. **PCGS Superb Gem New 67PPQ.** A boldly printed example on pristine white paper. The main design elements on both sides are perfectly centered, and the Treasury seal, serial numbers and back are a blazing golden orange color. Our example is the only Fr.1200 to achieve this lofty grade in a PCGS holder. Ex. Stacks-Bowers 8/15/2013 were it brought $70,500.

$55,000-75,000

Fractional Currency

1335

Fractional Currency Assortment: 1) 3rd Issue 3 Cents (Fr. 1226). VF; 2)1st Issue 5 Cents (Fr.1230). Fine, stains; 3) 5th Issue 10 Cents (Fr.1266). EF; 4) 3rd Issue 25 Cents (Fr.1303). VF; 5-7) 5th Issue 50 Cents (Fr.1380). Fine, About VF, VF; 8) 3rd Issue 25 Cents (Fr.1294). Fessenden. VF; 9) 3rd Issue 50 Cents (Fr.1332). Spinner. VF. [9]

$100-150

1336

Fr.1269. 15 Cents. Fourth issue. Large red seal. Fine.

$40-60

1337

Fifth Issue 25 Cents. Quartet of notes: **Fr.1308** (3). EF with pinhole, VF-EF stain, EF penciling on back; **Fr.1309**. Fine, stains. [4]

$60-90

1338

Miscellaneous lot of Notes: Fractional Currency - 15 Cents, 50 Cents (2). Fr. 1269, 1376, 1379. About VG, Good, About Fine; satire note (US Coops), pair of raggedy CSA $100 (one with very large hole), Canada 1870 50 Cents and 1937 Dollar, Rochester Clearing House Dollar, and Greek note. Poor to VF. [10]

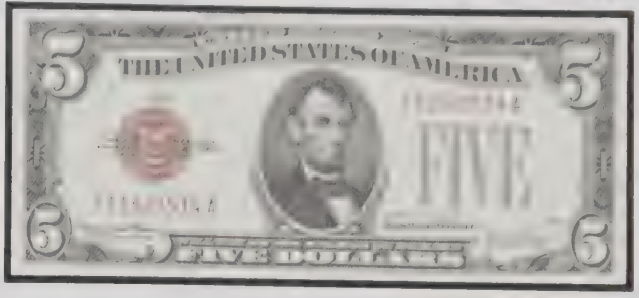
$25-50

U.S. Small Size Notes

1339

Assortment of $2, mostly FRNs. Includes: 1963A LT. AU; 1976 FRNS. VF-EF (3), Unc. (2); also $1 1957 SC. VG. [7]

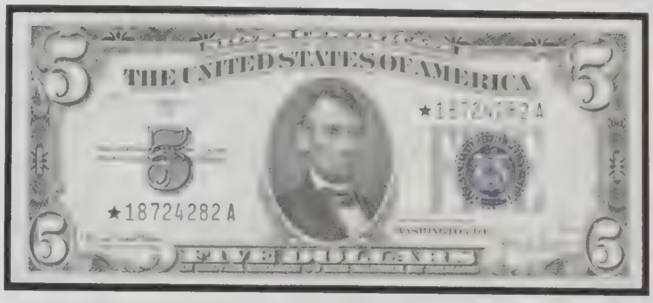
$20-25



1340

Fr.1531. $5. Legal Tender. 1928F Wide I. Lincoln. Red seal. No. I11529514A **PCGS. 67PPQ.**

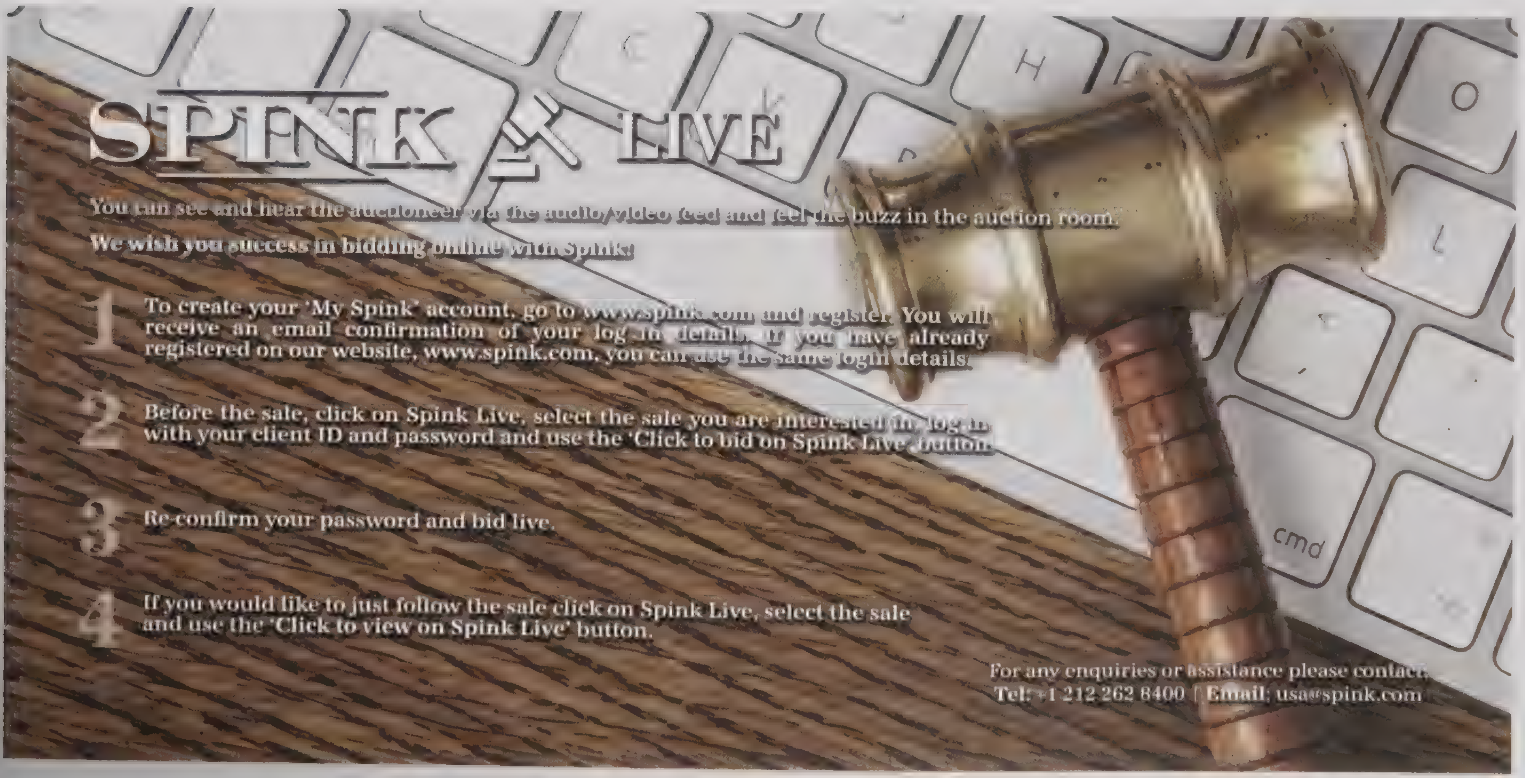
$300-450



1341

Fr.1654*. $5. Silver Certificate. 1934D STAR. Lincoln. Blue seal. No. *18724282A D. Choice Uncirculated. A lovely example of this elusive STAR note.

$300-450


SPINK LIVE

You can see and hear the auctioneer via the audio/video feed and feel the buzz in the auction room.

We wish you success in bidding online with Spink!

1 To create your 'My Spink' account, go to www.spink.com and register. You will receive an email confirmation of your log in details. If you have already registered on our website, www.spink.com, you can use the same login details.

2 Before the sale, click on Spink Live, select the sale you are interested in, log in with your client ID and password and use the 'Click to bid on Spink Live' button.

3 Re-confirm your password and bid live.

4 If you would like to just follow the sale click on Spink Live, select the sale and use the 'Click to view on Spink Live' button.

For any enquiries or assistance please contact:
Tel: +1 212 262 8400 | Email: usa@spink.com

1342
Trio: **Fr.1890-I. $100. 1928 Federal Reserve.** *Minneapolis.* Fine; **Fr.2400. $10. 1928 Gold Certificate.** Fine; **Fr.1606. $1. 1934 Silver Certificate.** One-year type. Very Fine [3]

$200-300

1343
Small Size Brown Seals. [Fr.2300. $1 1935A SC VF-EF; Fr.1850C $5 FRBN VF-EF. 2]

$75-125

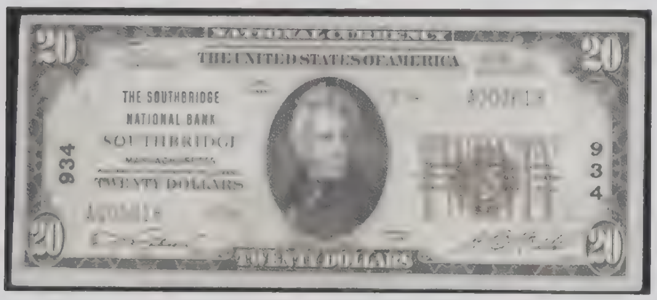
1344
Denomination Type Set of World War II "HAWAII" Emergency Notes. Fr. 2300 $1 Silver Certificate 1935A Fine; Fr. 2302 $5 FRN 1934A Fine; Fr. 2303 $10 FRN 1934A Fine, lightly soiled; Fr. 2305 $20 FRN 1934A Fine. [4]

$150-250

1345
U. S. Small Size Grouping. $100 FRN. 2009A STAR. EF-AU; $2 1953C Legal Tender(3) VF. [4]

$150-250

National Bank Notes



1346
MA. Southbridge. Ch.934. Southbridge National Bank. $20. 1929. Fr. 1802-2. No.A00618. F-VF. This example is the only Type 2 $20 reported on this second title.

$300-500

1347
WI. Milwaukee. Ch.64. First Wisconsin National Bank of Milwaukee. $10. 1902. PB. Fr. 635. No.51835. Minor paper clip rust stain in the top right border, otherwise Choice VF.

$150-250

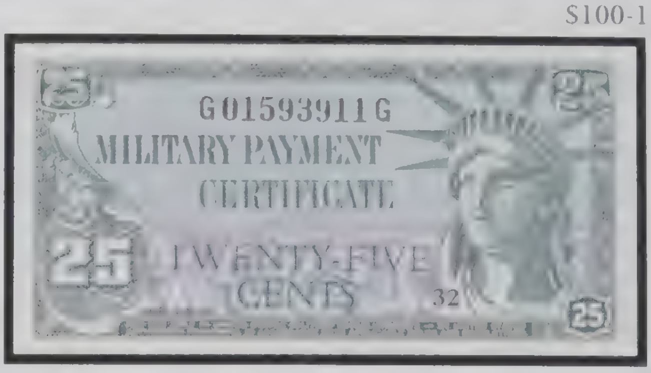
Military Payment Certificates

1348
MPC. Series 481. 50 Cents. Choice Uncirculated.

$100-150

1349
MPC. Series 541. $1. Almost Uncirculated.

$100-150



1350
MPC. Series 591. 25 Cents. First Printing. S863-1. No. G01593911G. Statue of Liberty. **PMG 67 EPQ Superb Gem Unc.**

$250-350

THE DIANA HERZOG COLLECTION OF ENGLISH WRITERS, POETS AND NOTABLES

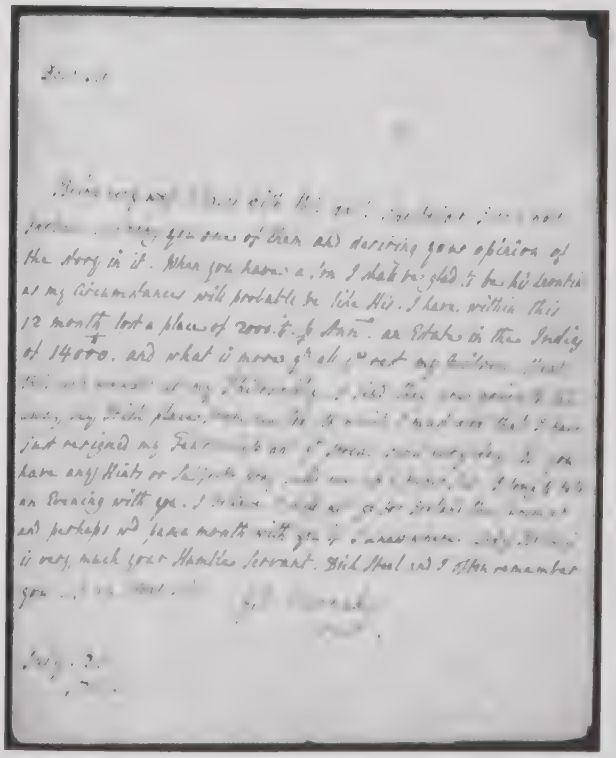
Diana Herzog was born in Staffordshire, England, and settled in New York City in 1963. She received a Master of Arts from New York University, and then began working at R. M. Smythe & Co. in 1968, managing the firm as president. She was responsible for developing Smythe's autograph business, including regular auctions. She welcomed bidders in each sale with some highlights and signed those letters "Sincerely, Diana" her special style which became well known. With her father, she developed a lovely collection of the autographs of English writers and poets, and many of these are included in this catalogue. During this time, Diana served as president of The Manuscript Society traveling extensively to functions around the United States as well as outside the country. Diana has been a member of The Grolier Club for many years as well. Her wonderful background in the fine arts, literature and love of mystery stories enabled her to enjoy her work in the commercial world very much. Diana is presently living in Connecticut.

1351

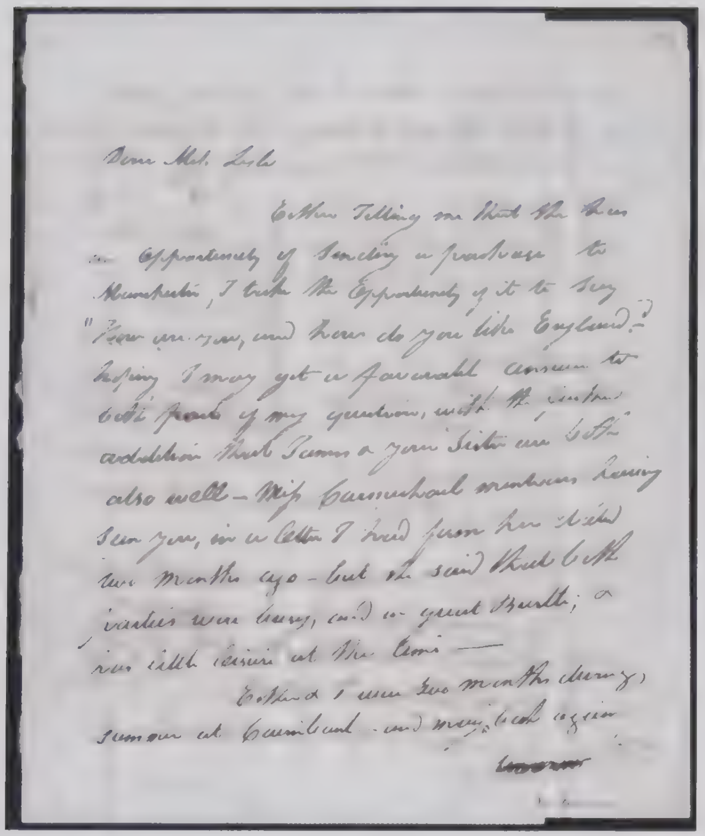
Addison, Joseph (1672-1719). English essayist, poet and statesman. Addison was one of the great masters of English prose. ALS (initials), one page, docketed integral leaf, small 4to, n. p., July 21, 1711. To "Dear Sir." The letter reads, in part: "Being very well pleased with this day's Spectator I can not forbear sending you one of them and desiring your opinion of the story in it. When you have a son I shall be glad to be his Leontine as my circumstances will probably be like His. I have within this 12 month (sic) lost a place ... an Estate. In the Indies ... and what is more ... my mistress ...I find they are going to take away my Irish place from me too: to which I must add that I have just resigned my Fellowship .. .If you have any Hints or Subjects pray send me up a paper-full..." Also mentions Sir Richard Steele, who along with Addison co-produced Spectator, a non-political newspaper. On the integral leaf, the recipient has docketed: "Mr. Addison 21 July thinks of passing a month with me. NB." There is some minor soiling, but the text is dark and clearly legible. Included is a typewritten transcription.

From the collection of Diana Herzog.

$400-600



1351



Dear Miss Lyle

Esther telling me that she has an opportunity of sending a package to Manchester, I take the opportunity of it to say "How are you, and how do you like England?" hoping I may get a favourable answer to both parts of my question, with the further addition that James & your Sister are both also well — Miss Carmichael mentions having seen you, in a letter I had from her sister two months ago – but she said that both ladies were busy, and in great health; & [illegible] at the time —

Esther & I were two months during summer at Cumbernauld – and may look again

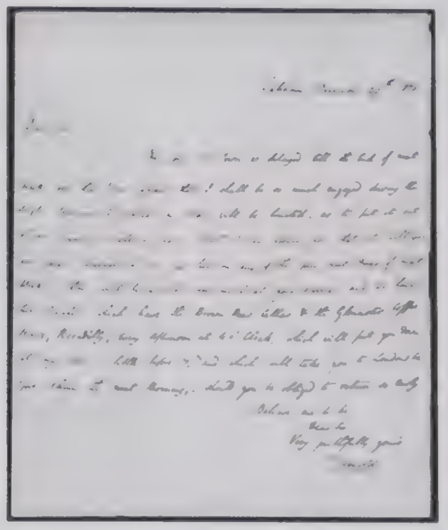
1352

1352

Ainslie, Robert (1766-1838). Scottish clergyman, writer, and an acquaintance of Robert Burns, national poet of Scotland. ALS, 3pp, 4to. Edinburgh. October 4, 1834. To Miss Lyle. "Esther telling me that she has an opportunity of sending a package to Manchester, I take the opportunity of it to say "How are you, and how do you like England?" Ainslie reacting to a letter received by Miss Lyle's friend's grandson that contains news of an insurrection in Demerara (British Guyana) writes "…rendering his friends my enemies on account of the insubordination of the Negroes there." (On August 1, 1834, the law abolishing slavery throughout the British Empire took effect.) Also included is a 4" x 4" partially printed form with "Name "ROBERT AINSLIE," Profession "CLERGYMAN," and Date "Oct. 4, 1834" entered in ink, and mounted on a card.

From the collection of Diana Herzog

$300-450



1353

1353

Arnold, Thomas (1795-1842). Arnold was headmaster (1828-1841) of Rugby School, Rugby, Warwickshire, one of the oldest public schools in England. ALS, 1 page. 4to. Laleham. 12 Russell Square, London. December 29, 1826. To W. Tooke Esq. Dr. Arnold introduced the policy of using prefects (older students) to enforce discipline among the younger students. Arnold cannot meet Tooke in town, but invites him to stay with him. A light pencil notation is at the top of the letter, and there are some mounting remnants on the verso. A piece is missing from a blank back panel, otherwise very fine. The "T. Arnold" signature is quite bold.

From the collection of Diana Herzog.

$300-500

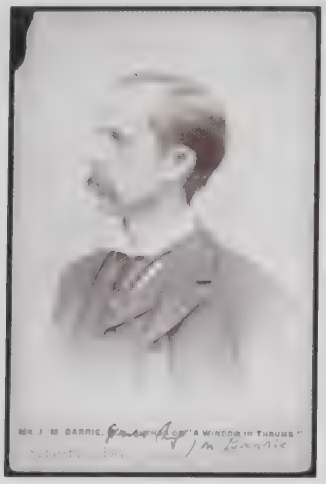
1354

1354

Bagnold, Edith (Lady Jones, 1889-1981). British author and playwright. She wrote National Velvet in 1935. TLS, 4to. Rottingdean, Sussex. May 17, 1967. Responding to a request for an autograph and photograph. She is happy to comply, noting that the recipient understood that "…such requests take up a certain amount of time, - a thing so many teachers in America don't realise." Some light pencil notations, otherwise very fine.

From the collection of Diana Herzog.

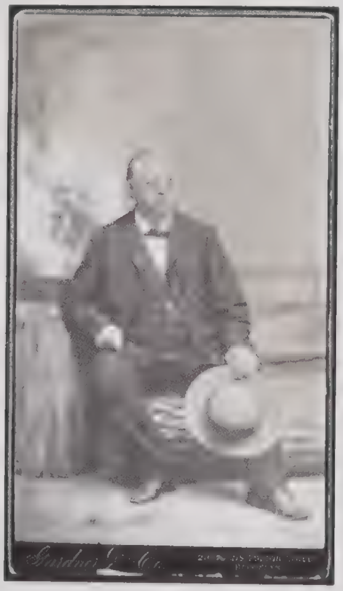
$100-150


MR J M BARRIE, AUTHOR OF "A WINDOW IN THRUMS"
J M Barrie

1355

1355
Barrie, J. M. (1860-1937). Scottish author and playwright. Elliott & Fry cabinet card entitled Mr. J. M. BARRIE, AUTHOR OF "A WINDOW IN THRUMS." 4 1/4" x 6 ½." Some light soiling and age toning. A portion of the upper left corner is missing, not effecting the photographic image in any way.
From the collection of Diana Herzog.

$75-125



1356

1356
Beecher, Henry Ward (1813-1887). Impressive panel photograph. From the studio of Garner & Company, 276-278 Fulton Street, Brooklyn, New York. A rarely encountered image of Beecher seated on a tree stump holding his hat in his left hand. 7 1/2" x 12 3/4"." Beecher, a confirmed abolitionist and a champion of women's voting rights, was a powerful and convincing speaker. He was Pastor of the Plymouth Congregational Church in Brooklyn from 1847 until his death in 1887. A charge of adultery (resulting in a hung jury) overshadowed his last years. Some wear at the edges, but not effecting the photograph.
From the collection of Diana Herzog.

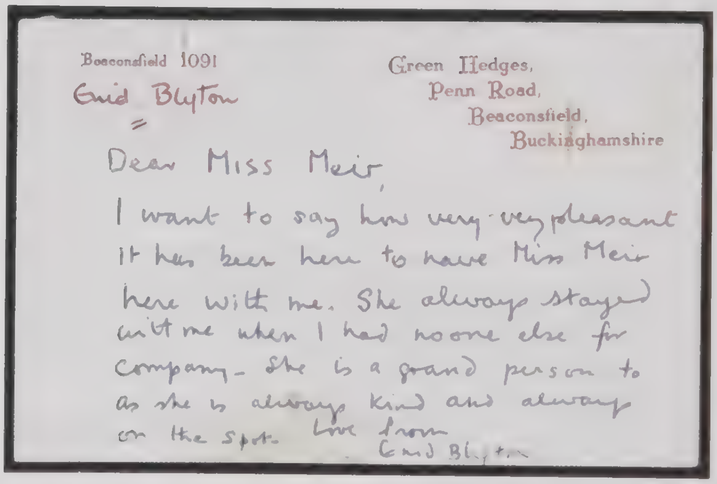
$300-500

1357
Beerbohm, Max. (1872-1956). British writer, broadcaster and caricaturist. Knighted in 1939. ALS. 8vo. With envelope postmarked "Nov 28, '07." To Ada Leverson. "Delighted to hear you are back and to hear you have been having such a good time…"
A bit dust soiled, but still in very good condition.
From the collection of Diana Herzog.

$100-150

1358
Belloc, Hilaire (1870-1853). Anglo-French writer and historian. ALS, one page, 4to. Nantes, Brittany, October 5, 1930. One of the most prolific writers in England during the early twentieth century. "It is a great pleasure, & a rare one, for a writer to know that he has given satisfaction. We writers work in the dark, out of touch with our audience…." Worn, a bit soiled, split at the centerfold, but otherwise good.
From the collection of Diana Herzog.

$75-150



Beaconsfield 1091

Green Hedges,
Penn Road,
Beaconsfield,
Buckinghamshire

Enid Blyton
=

Dear Miss Meir,

I want to say how very very pleasant it has been here to have Miss Meir here with me. She always stayed with me when I had noone else for company - She is a grand person to as she is always kind and always on the spot. Love from
Enid Blyton

1359

1359
Blyton, Enid (1867-1968). English children's book writer. Over 600 million books sold. Best remembered for her Noddy, Famous Five, and Secret Seven series. 3 ½" x 5" card, signed. No date. To "Miss Meir." Written from Green Hedges, Beaconsfield, Buckinghamshire. "…how very very pleasant it has been here to have Miss Meir with me…"
From the collection of Diana Herzog.

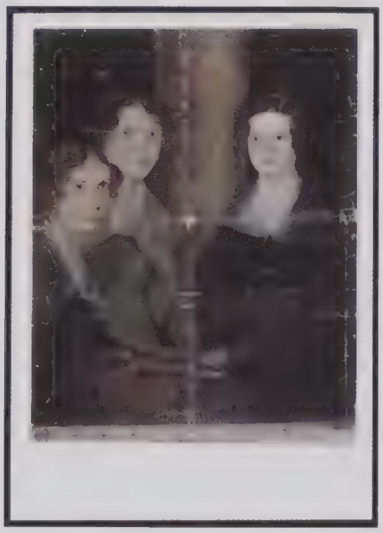
$150-250

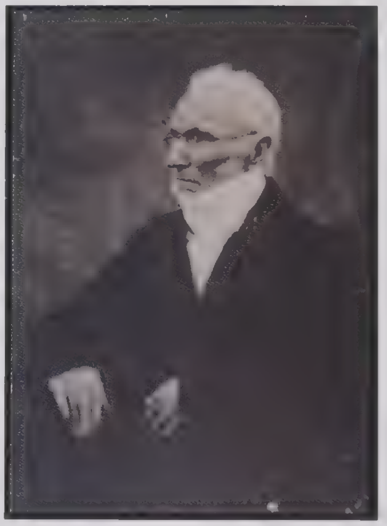
1360

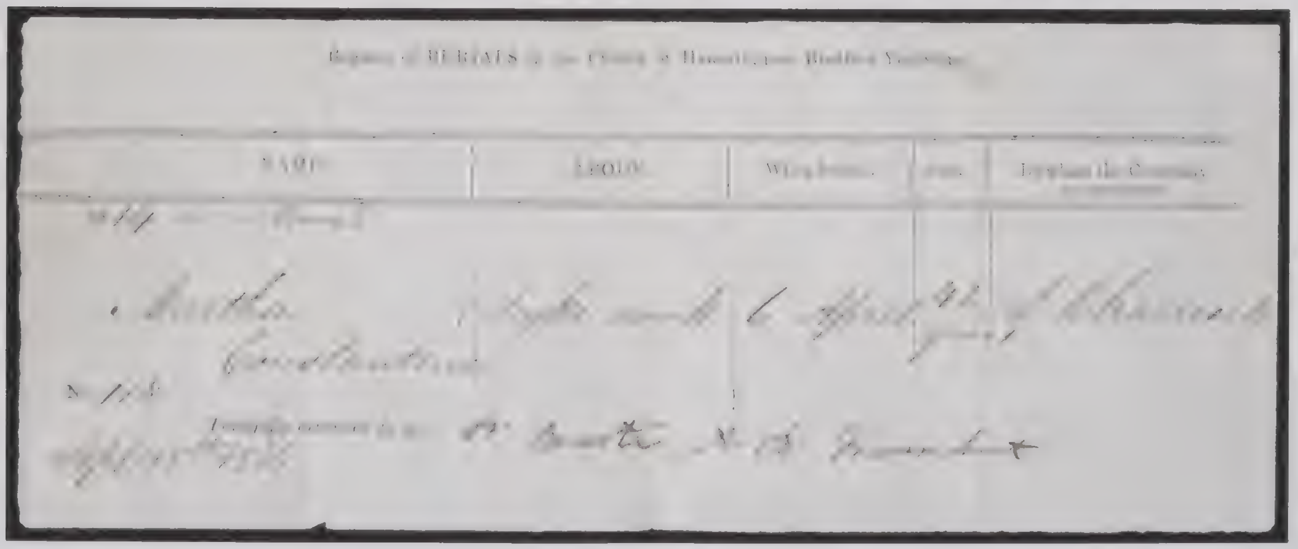
1360

Brittain, Vera (1893-1970). English writer, feminist, and pacifist. Her most popular work was the 1933 memoir "Testament of Youth", recounting her experiences during the First World War, and the origins of her journey towards pacifism. TLS. Dated June 1, 1962. "…'Letters to a Friend' really is out of print…" She suggests that the recipient of the letter should urge the local library to purchase a limited edition and make it available to all readers. Bold signature, and the letter is in excellent condition. *From the collection of Diana Herzog.*

$100-150







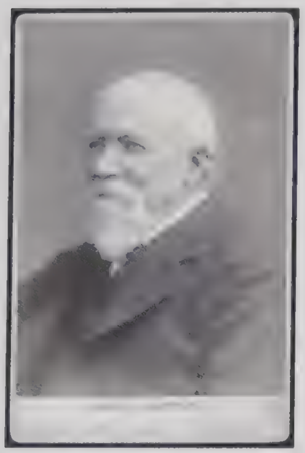
1361

1361

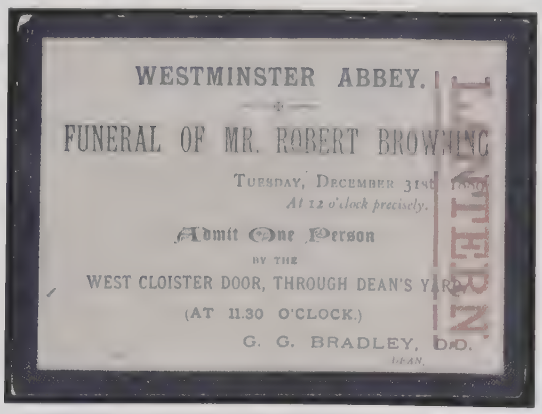
Bronte, Patrick (1777-1861). Irish-English priest and author. DS. September 16, 1856. Partially printed form. "Register of BURIALS in the Church of Haworth, near Bradford Yorkshire." He survived all of his children - Maria, Elizabeth, Charlotte, Branwell, Emily and Anne. After Charlotte's death he wrote her biography with the help of Elizabeth Gaskell. He was also responsible for the posthumous publication of Charlotte's first novel, "The Professor". Some minor stains, otherwise very fine. Included are NPG postcards with images of The Bronte Sisters and

From the collection of Diana Herzog.

$750-1,250



1362



WESTMINSTER ABBEY.

FUNERAL OF MR. ROBERT BROWNING

Tuesday, December 31st, [illegible]
At 12 o'clock precisely.

Admit One Person
by the
WEST CLOISTER DOOR, THROUGH DEAN'S YARD
(AT 11.30 O'CLOCK.)

G. G. BRADLEY, D.D.
Dean.

LANTERN

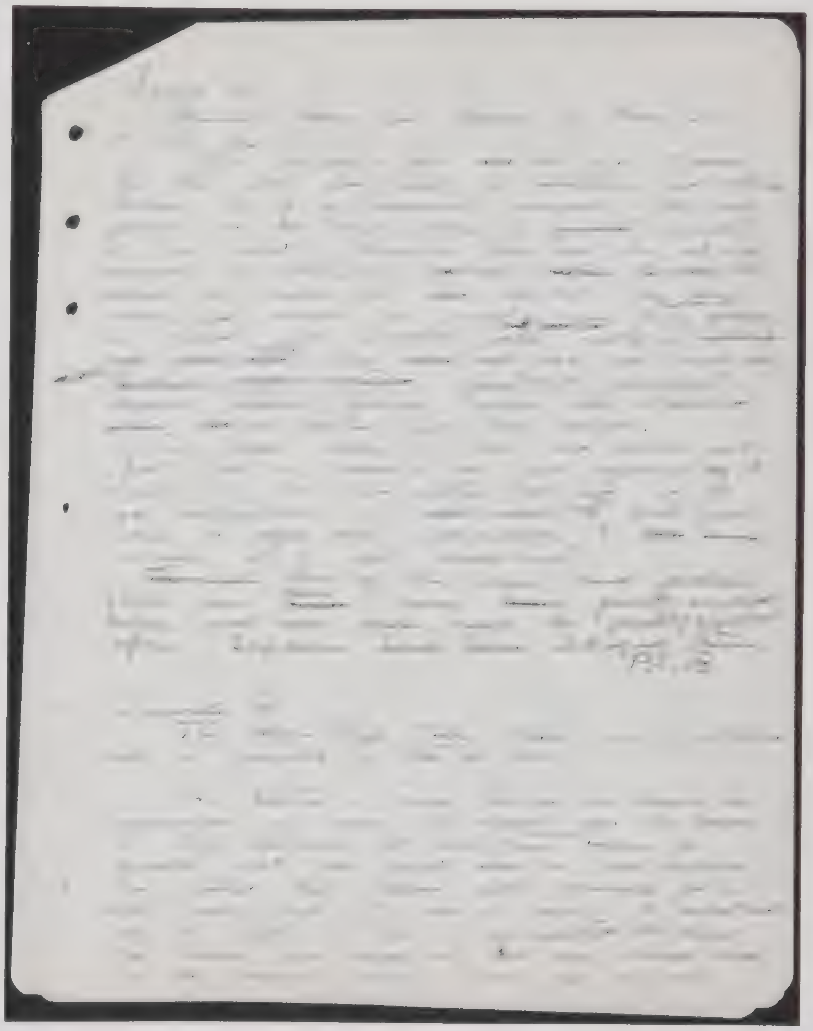
1362

1362
Browning, Robert (1812-1889). English poet and playwright. Husband of Elizabeth Barrett Browning. Cabinet card by Elliot & Fry. Bust length view of Browning facing left. Also included is a black-bordered admission card to Robert Browning's funeral at Westminster Abbey. December 19, 1889.
From the collection of Diana Herzog.

$200-300

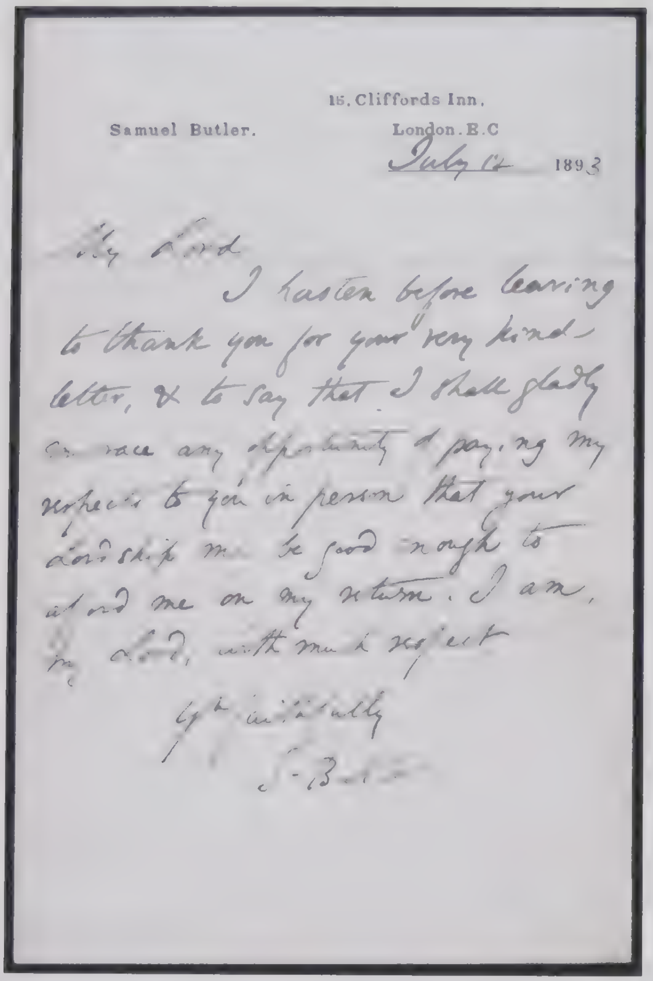
Pulitzer Prize Winner Pearl S. Buck Reviews the Work of Others

1363
Buck, Pearl S. (1892-1973). American novelist, critic, and humanitarian activist; raised in China, she is best known for her stories and novels set there. She was awarded the Pulitzer Prize for her novel The Good Earth and, in 1938, the Nobel Prize for Literature. Scarce Autograph Manuscript Signed twice"P.S.B." once in pen and once in pencil, 9 pages, 4to, no place, ca. March 1941. A series of book reviews for Asia magazine. First comes a brief note on "The autobiography of Jawaharlal Nehru ... entitled Toward Freedom ... the new edition, which contains a valuable new chapter that brings it up to date ... " With Buck's "Asia Column," a book review, in which she writes, "Out of the Night, by Jan Valtin, is a book like none other that has ever been written. It is difficult to define exactly its unique quality and significance, but it has both these. The material is not in itself new. It is, superficially, the story of a German communist who was sent to work in underground activities for communism in many countries ... among which were the United States and China. The book contains no propaganda. It is the story of a man so shaped by the circumstances of his time ... that he was captured by communism ... [For Communism] might be substituted almost any other impersonal power which has laid hold of human individuals and used them and dehumanized them ... " After a discussion of the book's contents, she concludes that "It all makes a book which everyone ought to read who believes in the dignity of the individual ... " She next turns to "Workers Before And After Lenin by Manya Gordon ... an examination into the conditions of the Russian labor for the last fifty years, and a comparison of the conditions of working people in that country now ... The book begins with an account of the gains which labor was making before the revolution ... " Rebelling against oppression and exploitation, " ... The unions did not at once realize that they would be in exactly the same relation to the Soviet government as they were to their former capitalist employers ... with one difference. Under the old system they could strike and arbitrate and negotiate. Under the new regime they lost all such rights ... " She writes of the author's conclusion, " ... If she is right and if the people of Russia are once more fighting for liberty ... it brings them back into the world of peoples ... " She reviews two other works more briefly, "Chinese Homes and Gardens ... a joy to possess ... " and "The Maori People Today," a collection of symposium essays. She notes that " ... it has been taken for granted that the white man in New Zealand has treated the Maori with unusual justice and mercy ... " but the collection shows there was " ... no unusual goodness on the part of the white conquerors ... " Buck signs her initials after each of these last two reviews, the first in pencil. With numerous pencil and ink revisions. All pages stapled together in upper left corner. Binder holes at left edge. Age toned, especially at edges, with some breaks in binder holes of first page, otherwise in very good condition.



1363

$750-1,250



15, Cliffords Inn,
Samuel Butler. London. E.C
July 12 1893

My Lord

I hasten before leaving to thank you for your very kind letter, & to say that I shall gladly embrace any opportunity of paying my respects to you in person that your Lordship may be good enough to afford me on my return. I am, my Lord, with much respect

Yrs. faithfully
S. Butler

1364

1364

Butler, Samuel (1835-1902). Free thinking British poet and satirist. Remembered chiefly for "Hudibras", a long satirical poem. ALS. One page. 8vo. 18 Cliffords Inn, London. July 12, 1893. "My Lord, I hasten before leaving to thank you for your very kind letter, & to say that I will gladly embrace any opportunity of paying my respects to you in person...." Very slightly soiled, otherwise very good.
From the collection of Diana Herzog.

$150-250

1365

Cantuar, F. Dean of Canterbury. ALS, 3pp, 8vo. January 8, 1898. Lambeth Palace. S. E. To "My Dear Dean." Concerning housing arrangements for Canon Rawlinson and Elison. Signed "Yours ever, F. Cantuar, The Very Reverend, The Dean of Canterbury in four lines. Very fine condition.

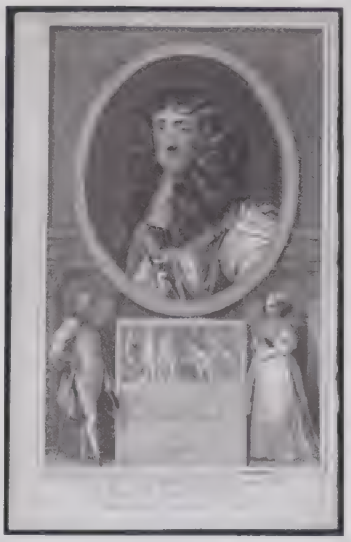
$75-125

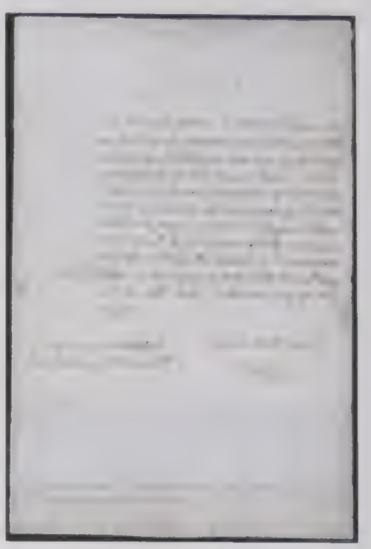
1366

Carlyle, Thomas (1795-1881). Scottish philosopher, satirical writer, essayist. Signed fragment of a letter with a leaf affixed from Carlyle's birthplace in Scotland. Also included is a contemporary carte-de-visite of Carlyle facing left and leaning on a cane.
From the collection of Diana Herzog.

$75-125

Charles II Appoints His "Right Trusty" Cousin Lieutenant of Lincolne County



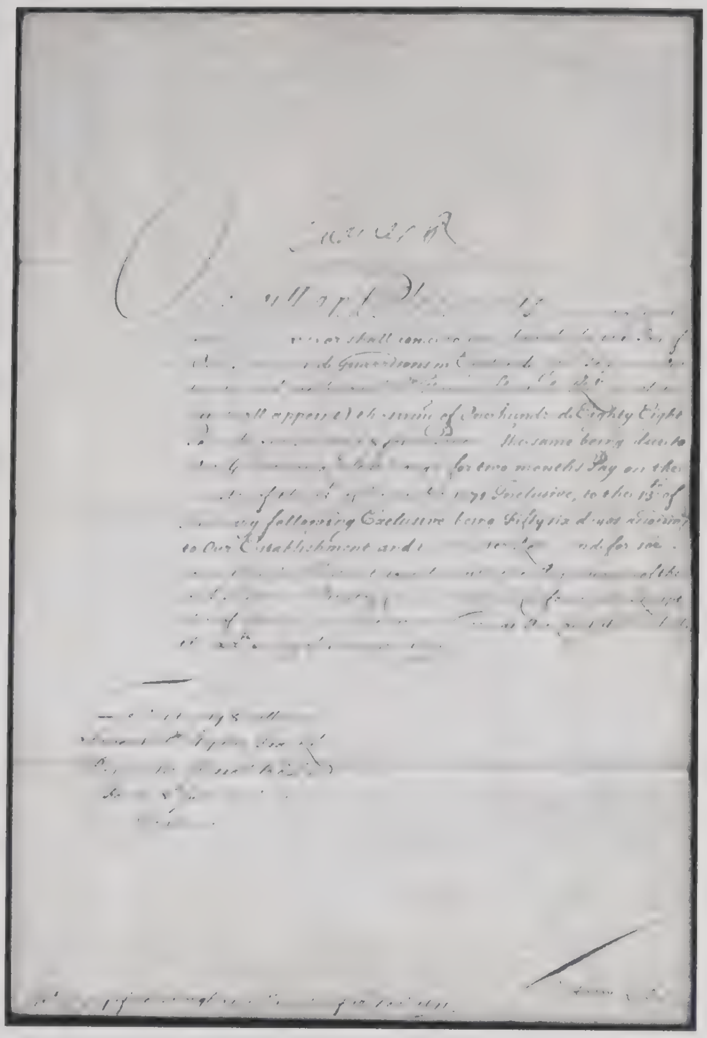


1367

1367

Charles II. Stuart King of England, Scotland, and Ireland (1660-1685). LS, 15" x 12" folded into two panels. July 27, 1666. Signed "Charles R" at the top. Also signed by Sir William Morice, Secretary of State from 1660 to 1668. Concerns the appointment of Robert Earle of Lindsay to Lieutenant of the County Lincolne. Charles I, the father of Charles II, was executed at Whitehall at the end of the English Civil War. Oliver Cromwell defeated Charles II at the Battle of Worcester in 1651, and Charles was forced to flee to the Continent. In 1658, after the death of Cromwell, Charles was invited to return to Great Britain and to assume the throne. Charles was known as "the Merry Monarch" because, for the most part, his reign was viewed by many as return to normalcy as compared to the rule of Cromwell and the Puritans. "Our will and pleasure is that you prepare a Bill for Our Royal signature...containing a Commission unto Our Right Trusty...Cousin Robert Earle of Lindsay Lord Great Chamberlain of England, to be Our Lieutenant of Our County of Lincolne....Given at Our Court at Whitehall." The lower portion of the blank second page is missing, and there are some minor mounting stains, but otherwise fine. Opportunities to obtain early Royal documents such as this are few and far between.
From the collection of Diana Herzog.

$2,500-3,500



1368

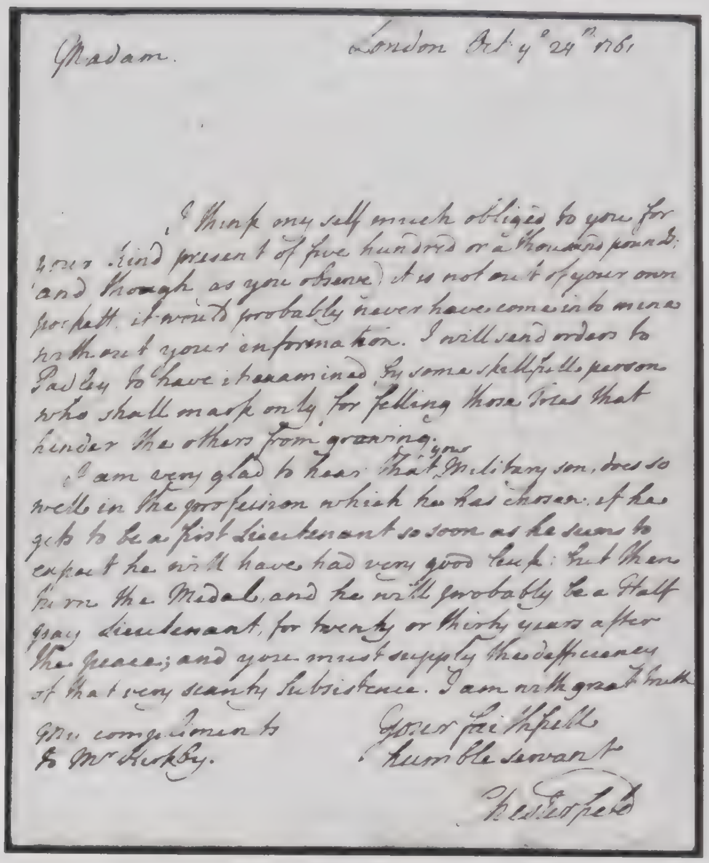
1368

Charles II. Stuart King of England, Scotland, and Ireland (1660-1685). LS, 4vo. July 27, 1666. Signed "Charles R" at the top. Sir Thomas Slingesby, Knight, signs one of the back panels. "Our will and Pleasure is that out of such monies as are or shall come to your hands for the Pay of Our Forces and Garrisons in England you Pay on to Our trusty and welbeloved Sr. Thomas Slingesby, Knt. (or whom he shall appoint) the sum of One hundred and Eighty Eight Pounds one shilling & foure[sic] Pence. The same being due to Our Guarrison[sic] of Scarborough for two months Pay on the muster of the 18th of November 1671…Given at Our Court at Whitehall…" This document was signed during the Second Dutch War. By 1666 France and Denmark were allies of the Dutch, and an attack on the Thames was to become a reality a year later. Some light age toning is present. There is a long fold split, and a small tear in the bottom margin, but otherwise quite nice. Another great opportunity to obtain an important Royal document.

Ex. Lot 60, R. M. Smythe & Co. Public Auction 280, June 18, 2008.

From the collection of Diana Herzog.

$2,500-3,500



Madam. London Oct.y 24th 1761

I think my self much obliged to you for your kind present of five hundred or a thousand pounds; and though (as you observe) it is not out of your own pockett, it would probably never have come into mine without your information. I will send orders to Padley to have it examined by some skillfull person who shall mark only for felling those trees that hinder the others from growing.

I am very glad to hear that your Military son, does so well in the profession which he has chosen; if he gets to be a first Lieutenant so soon as he seems to expect he will have had very good luck; but then turn the Medal, and he will probably be a Half pay Lieutenant, for twenty or thirty years after the peace; and you must supply the defficiency of that very scanty subsistence. I am with great truth

My compliments
to Mr Kirkby.

Your faithfull
humble servant
Chesterfield

1369

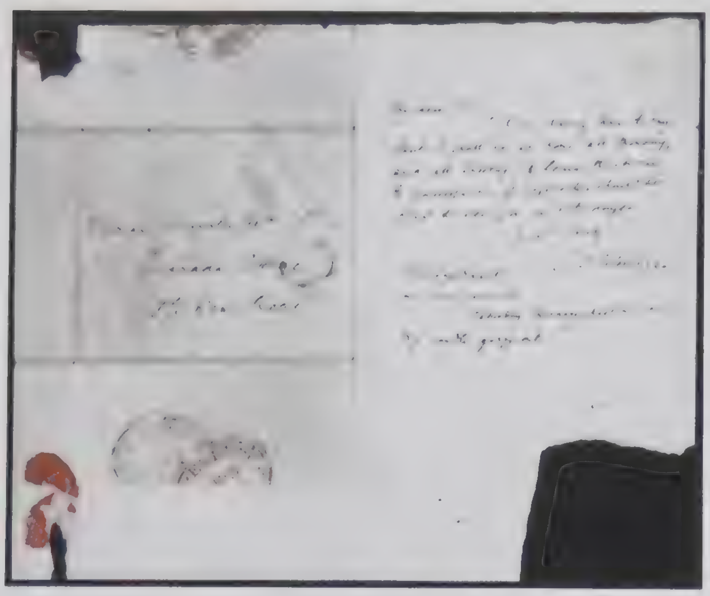
1369

Chesterfield, Philip Dormer Stanhope, 4th Earl (1694-1773). British Statesman and man of letters. ALS, one page, 4to, London, October 24, 1761. To Mrs. Kirkby, sending thanks: "I think my self much obliged to you for your kind present of five hundred or a thousand pounds; and though (as you observe) it is not out of your own pocket, it would probably have never come into mine with out your information. I will send orders to Padley to have it examined by some skillful person who shall mark only for felling those trees that hinder the others from growing. I am very glad to hear that your Military son, does so well in the profession which he has chosen ...." A trifle worn; neatly tipped to a leaf from an album, but in very good condition.

From the collection of Diana Herzog.

$1,000-1,500

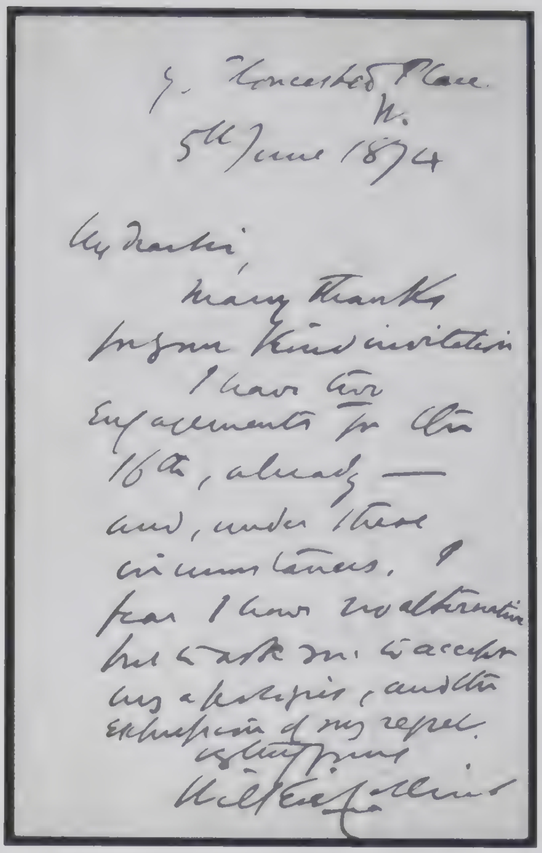
Samuel Coleridge Accepts an Invitation



1370

1370
Coleridge, Samuel Taylor (1772-1834). Poet. ALS, 1 page, 8vo. To Hyman Hurwitz at Granada Cottage, Old Kent Road. With integral address leaf bearing blurred postal markings and remains of seal. n.p. [probably Highgate], n.d. [postmarked 1825, possibly 3 February]. A friendly letter, saying "I have barely time to say that I shall be at home all Monday, and all Tuesday - I leave the choice to yourself - or if agreeable I should be glad to see you on both days - " After his signature Coleridge charmingly dates the letter "Friday Night, or more accurately Saturday Morning, past 2 - and my candle going out." Coleridge lived in the Highgate family home of James Gillman from 1816 until his death; he received there affectionate attendance and care and was able to reduce his dependence on opium. Hyman Hurwitz (1770-1844) was a distinguished Polish Jewish scholar who ran a Jewish school in Highgate, where he became a friend and neighbor of Coleridge. A notable grammarian and Hebrew liturgical poet, his "Hebrew Tales", published in 1826, brought him before a wider public. In 1828 he became the first Professor of Hebrew at University College, London. The integral envelope leaves are missing pieces, but the letter is very fine, with just a bit of age toning.
From the collection of Diana Herzog.

$1,000-1,500

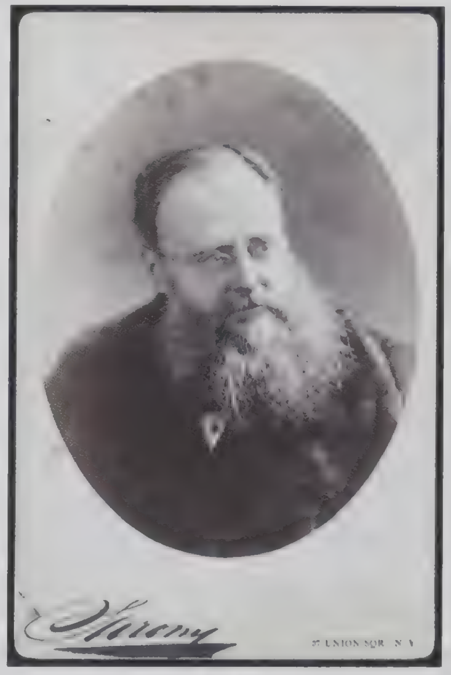


9. Gloucester Place
W.
5th June 1874

My dear Sir,

Many thanks for your kind invitation. I have two engagements for the 16th, already — and, under these circumstances, I fear I have no alternative but to ask you to accept my apologies, and the expression of my regret.

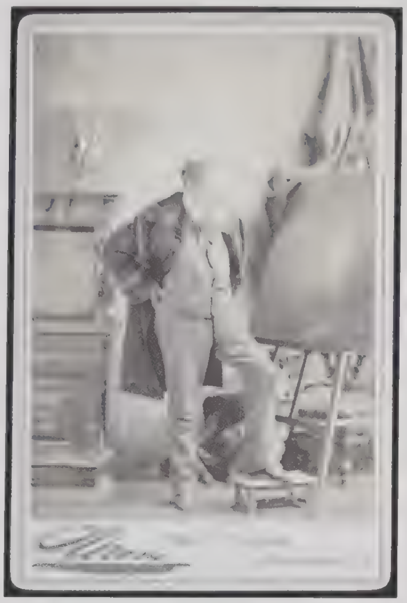
Very truly yours
Wilkie Collins



1371

1371
Collins, Wilkie (1824-1889). A friend and travelling companion of Charles Dickens, and the first writer of full-length crime stories. ALS, one page, 8vo. 90 Gloucester Place, W. June 5, 1874. To "Dear Sir" sending thanks for an invitation. "...I fear I have no alternative but to accept your apologies." Traces of mounting. Minor soiling. A small piece is missing from the return address, otherwise good. Also included is a Cabinet Card by Sarony of Wilkie Collins, half length.
From the collection of Diana Herzog.

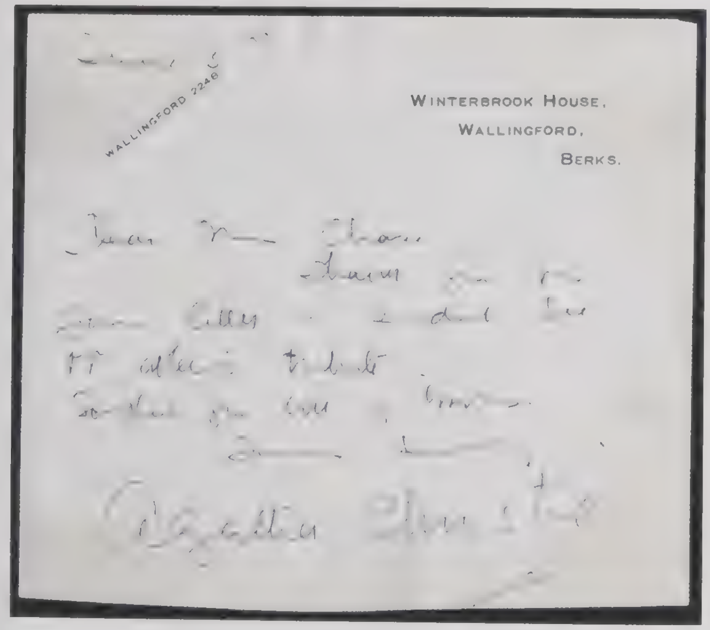
$150-250



1372

1372
Collins, Wilkie (1824-1889). A friend and travelling companion of Charles Dickens, and the first writer of full-length crime stories. Photograph. Cabinet Card by Sarony. 4 ¼"x 6 ½." Full length pose of Wilkie Collins gazing at a painting.
From the collection of Diana Herzog.

$150-250



WALLINGFORD 2246

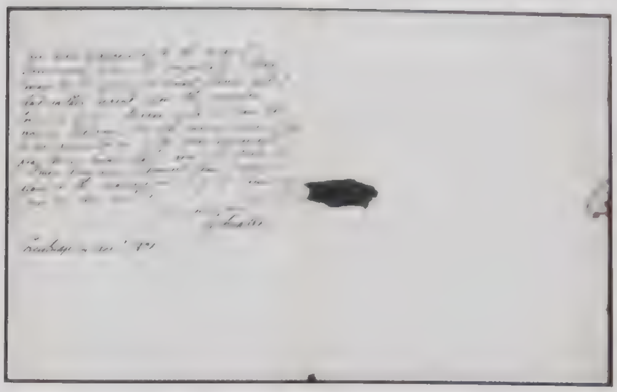
WINTERBROOK HOUSE,
WALLINGFORD,
BERKS.

Agatha Christie

1373

1373
Christie, Agatha (1890-1976). English writer of crime-related short stories and plays. She wrote romances under the name of Mary Westmacott, as well. ALS. 5 ¼" x 4 ½." Winterbrook House, Wallingford, Berks. June 5th. Lightly age toned around the sides, otherwise very fine. To Mr. Chase. Thanking him for his letter. Christie is best remembered for 80 detective novels that featured Detective Poirot and Mrs. Marple. Still enormously popular today.
From the collection of Diana Herzog.

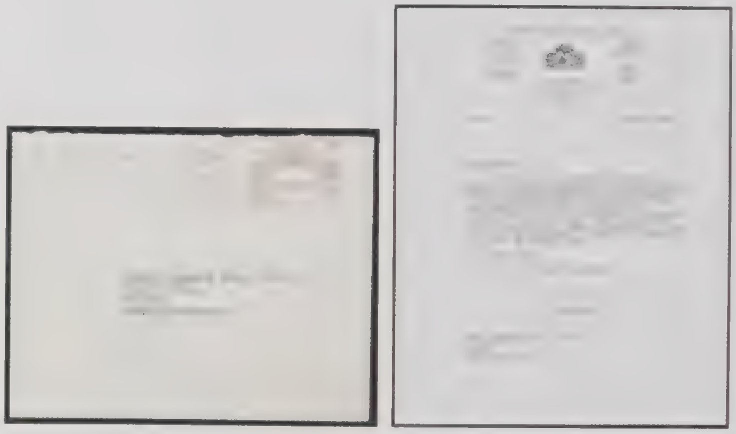
$1,000-1,500



1374

1374
Crabbe, George (1754-1832). English poet and naturalist who was greatly admired by Byron. ALS, 8vo, 2 pages. Crabbe's "The Borough" was the inspiration for Benjamin Britten's opera - Peter Grimes. The entire letter concerns Crabbe's financial difficulties as a clergyman. A hole in the blank leaf barely effects the front page. Some light age toning along the right side.
From the collection of Diana Herzog.

$200-300



1375

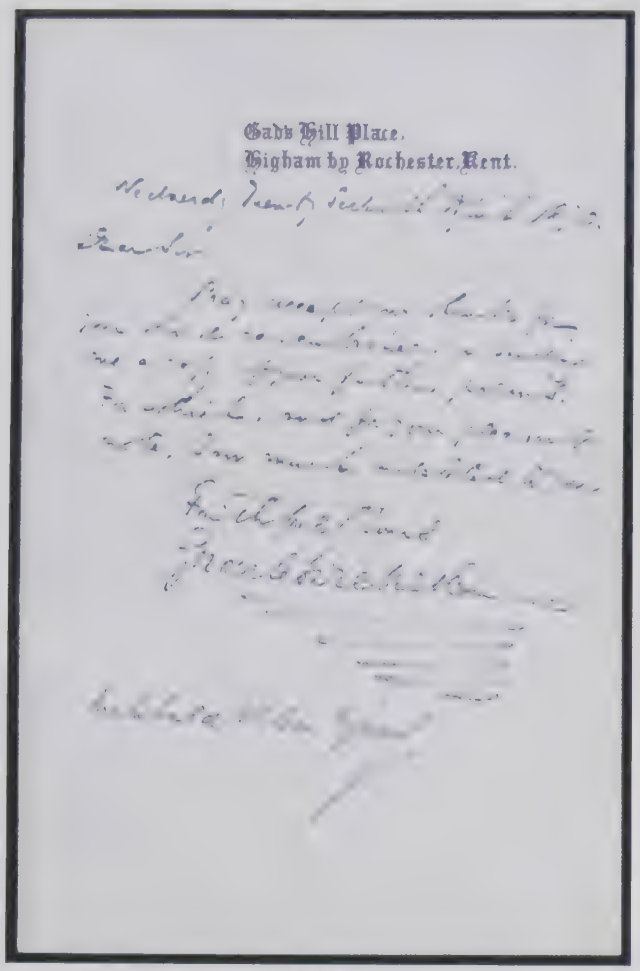
1375
Day-Lewis, Cecil (1904-1972). Irish poet and the Poet Laureate of the United Kingdom from 1968 til his death. TLS, one page, 4to. On letterhead of Chatto & Windus, 40-42 William IV Street, London, 21 May 1968, with the original typed envelope. Excellent condition. To David Garnett. "…we hope to publish a selection from Anna Wickham's poems. We should be delighted if you were prepared to write an introduction …"
From the collection of Diana Herzog.

$100-150

1376
De La Mare, Walter (1873-1956). English poet, novelist, and short story writer. ALS, 8vo. May 5, 1894. 14 Thornsett Road, Anerley, London, S. E. 20. De la Mare sends an apology to Miss Wheeler.
From the collection of Diana Herzog

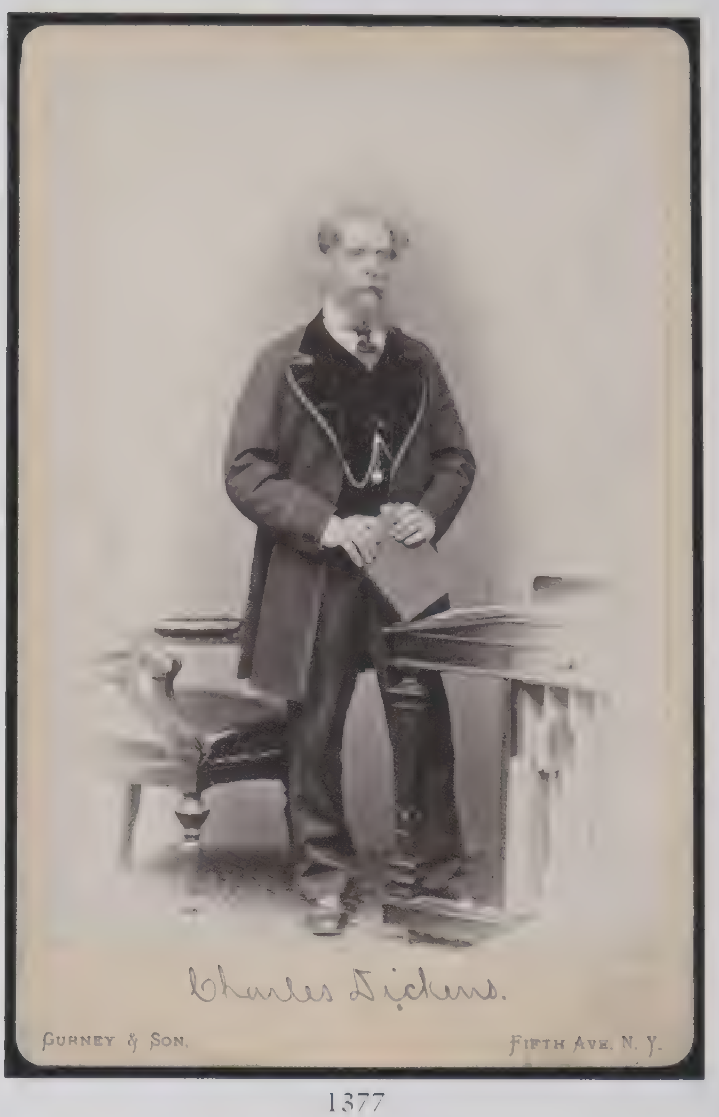
$50-75

Charles Dickens Expresses His Appreciation

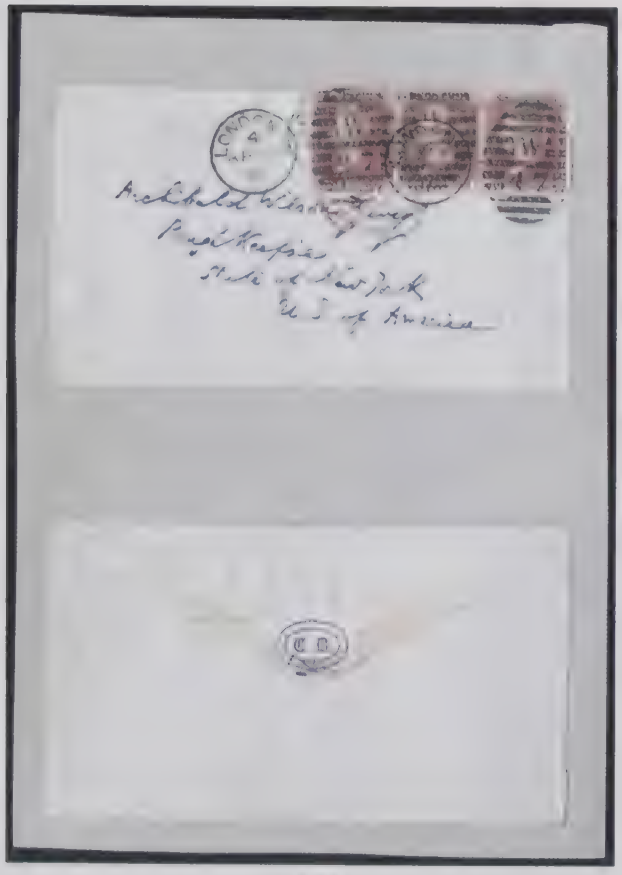


Gads Hill Place.
Higham by Rochester. Kent.

1377


Charles Dickens.
Gurney & Son.
Fifth Ave. N. Y.

1377



1377

1377

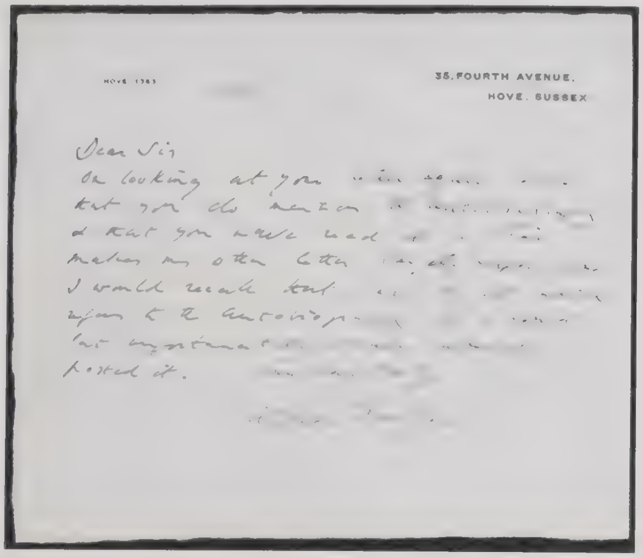
Dickens, Charles (1812-1870). Immortal English novelist and social critic. ALS, 8vo. Gads Hill Place, Higham by Rochester, Kent. April 27, 1870. To Archibald Wilson, a bookseller in Poughkeepsie, NY, thanking him for sending a book of poems. Included is the original envelope bearing the "C. D." imprint, mounted on a card. Also included is a cabinet card by Gurney & Son, Fifth Avenue, NY with Dickens, full length, holding a book. Dickens had little formal education and a difficult childhood. His father was sent to debtor's prison, and he had to go to work in a blacking factory. These experiences are reflected in his best works which include The Pickwick Papers, Oliver Twist, David Copperfield, Nicholas Nickleby, A Tale of Two Cities, Great Expectations, A Christmas Carol, and numerous others, still popular today. "Dear Sir, Please accept my thanks for your Kind remembrance in sending me a copy of your father's poems. For which, and for your pleasant note, I am much indebted to you. Faithfully yours, Charles Dickens." Probably the best known author of the 19th century. This letter would have been one of the last things Dickens wrote. He died of a stroke just six weeks later. *From the collection of Diana Herzog.*

$3,000-5,000

1378

Dickens, Charles (1812-1870). Greatest novelist of the Victorian era. Original carte-de-visite photograph (Ca. 1860's), by an unknown photographer. Bust length, left profile, with his head leaning on right hand. Mounted to card, titled "CHARLES DICKENS." A pinhole in the blank portion above the portrait is barely visible. Slight bump to the upper right corner, otherwise very good condition.
From the collection of Diana Herzog.

$100-150



HOVE 1763

35, FOURTH AVENUE.
HOVE. SUSSEX

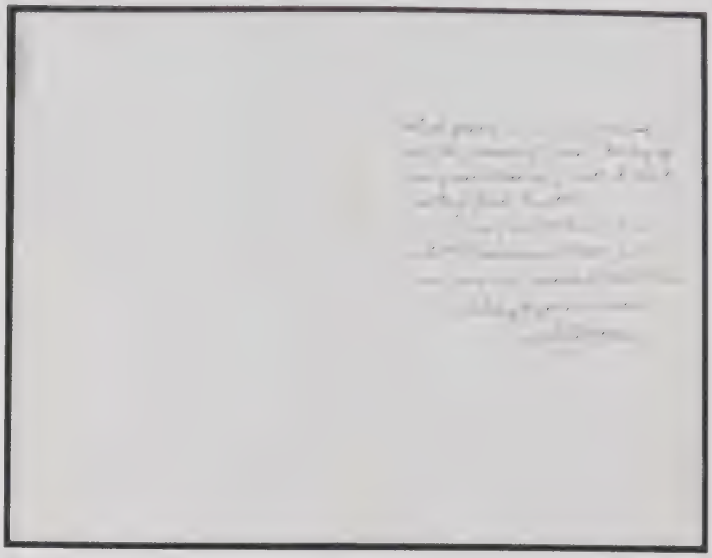
1379

1379

Douglas, Lord Alfred Bruce (Nicknamed "Bosie," 1870-1945). English author, poet, and friend and lover of Oscar Wilde. ALS, 8vo. Lightly mounted on pages that contain descriptions of Wilde and Douglas. Signed "Alfred Douglas." To an unknown recipient. "Dear Sir, On looking at your letter again I see that you do mention the autobiography & that you have read it. This makes my other letter largely superfluous! I would read that part of it which refers to the autobiography if I could, but unfortunately I have already posted it. Yours very truly, Alfred Douglas." (The autobiography referred to in the letter was published in 1929.) Douglas met Oscar Wilde in 1891 and began an affair that would garner world-wide attention. In 1894, the Robert Hichens novel "The Green Carnation" was published. Based on the relationship of Wilde and Douglas, it would later be one of the texts used against Wilde during his trials in 1895. Douglas has been described as spoiled, reckless, insolent and extravagant. He and Wilde often argued, broke up, and then reconciled. Alfred's father, Lord Queensberry publicly insulted Wilde by leaving him a business card that said "For Oscar Wilde posing as a somdomite(sic)." Wilde had him arrested, and charged with criminal libel. Douglas lost the case, and had to pay Queensberry's legal fees, which left him bankrupt. Wilde landed in prison, charged with criminal sodomy and "gross indecency." Very fine condition.
From the collection of Diana Herzog.

$500-750

George Eliot Allows An Extract from "Silas Marner" to be Published

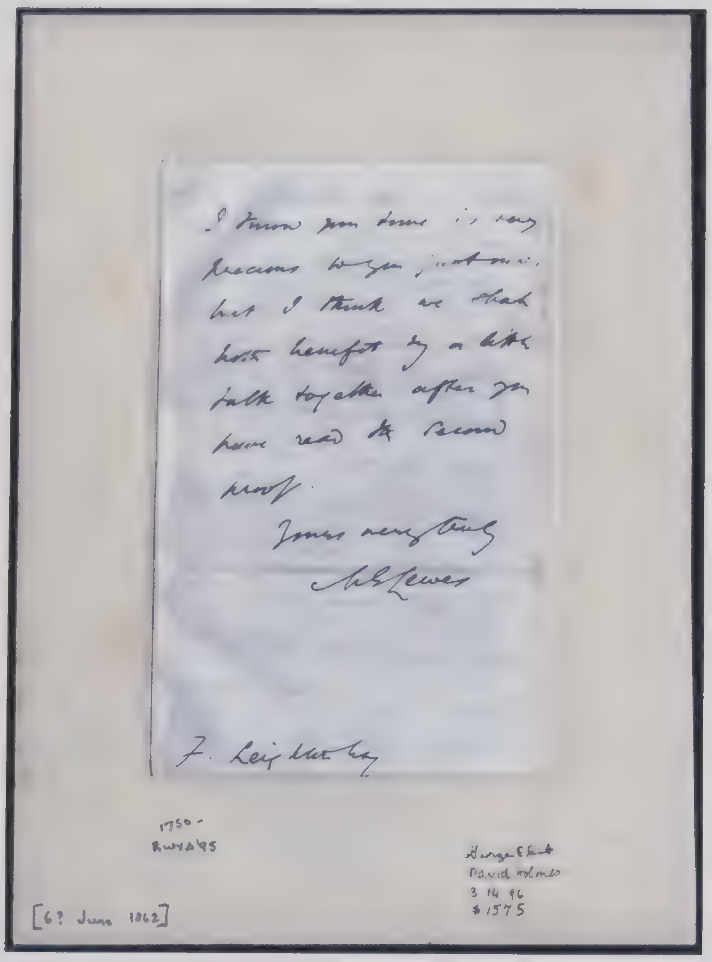


1380

1380

Eliot, George (Mary Ann Evans Lewes, 1819-1880). English novelist, journalist, and translator. One of the most important writers of the Victorian era. ALS, two pages, 8vo. "The Heights", "Witley", "Godalming". June 29, no year, but George Eliot and Henry Lewes bought The Heights in late 1876. The original address, The Priory, North Bank, Regents Park is crossed out, as well as the second paragraph. "Dear Mr. Langford, I am quite willing that the extract should be made from 'Silas Marner' for the Sixth National Reading Book. Will you oblige me by sending a copy of 'Middlemarch' with a copy of Smith & Elder's 'Rimola' to Madame Mario....Thanks for your friendly wishes which greeted us on our arrival at this country home. We enjoy our quiet blessings ...want nothing but health. I was glad to hear from Mr. Blackwood that you are now in Excellent condition. Always yours sincerely, M. E. Lewes." George Eliot was the pen name of Mary Ann Evans. Despite the fact that female authors were published under their own names during her lifetime, Eliot felt she would not be taken seriously unless her stories appeared to have been written by a man. There is a stain on the first page, but the second page which has the signature is pristine.
From the collection of Diana Herzog.

$3,000-4,500



I know your time is very precious to you just now, but I think we shall both benefit by a little talk together after you have read the second proof.

Yours very truly
M E Lewes

F. Leighton

1750-
RWYA/95

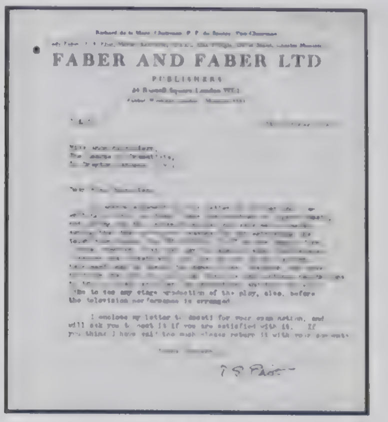
George Eliot
David Holmes
3 14 96
$1575

[6? June 1862]

1381

1381
Eliot, George (Mary Ann Evans Lewes, 1819-1880). English novelist, journalist, and translator. One of the most important writers of the Victorian era. ALS, two pages, 8vo. Lightly mounted in a mat. 16 Blandford Square. "Friday." No date, but a pencil notation on the mat says "[6? June 1862]." "Dear Mr. Leighton, Thanks for the … vignettes. They are satisfactory. Your delicious drawing was with me all day yesterday, and made the opera more delightful to me in the evening. I never saw anything comparable…I know your time is very precious to you just now, but I think we shall both benefit by a little talk together after you have read the second proof. Yours very truly, M. E. Lewes" George Eliot was the pen name of Mary Ann Evans Lewes. Despite the fact that female authors were published under their own names during her lifetime, Eliot felt she would not be taken seriously unless her stories appeared to have been written by a man.
From the collection of Diana Herzog.

$2,500-3,500

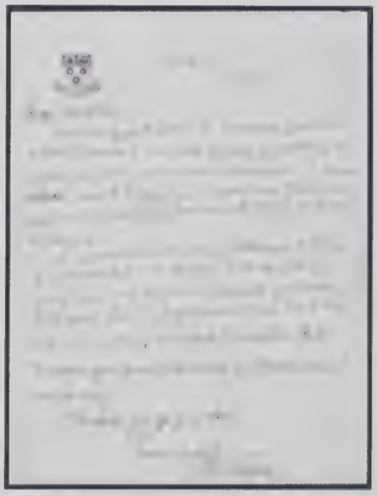


FABER AND FABER LTD
PUBLISHERS

1382

1382
Eliot, Thomas Sterns (1888-1965). American-born British poet, playwright, and literary critic. TLS, one page, 4vo. On stationery of Faber and Faber Ltd. Publishers, London, [England], October 12, 1961. To Miss Anne Munro-Kerr. Perhaps the most influential English-language poet of the 20th Century, Eliot won the 1948 Nobel Prize in Literature, and is still regarded as "one of the most daring innovators of twentieth-century poetry." Eliot discusses television rights for "THE COCKTAIL PARTY." Signed "T. S. Eliot." Small punch hole, upper left, otherwise very fine.
From the collection of Diana Herzog.

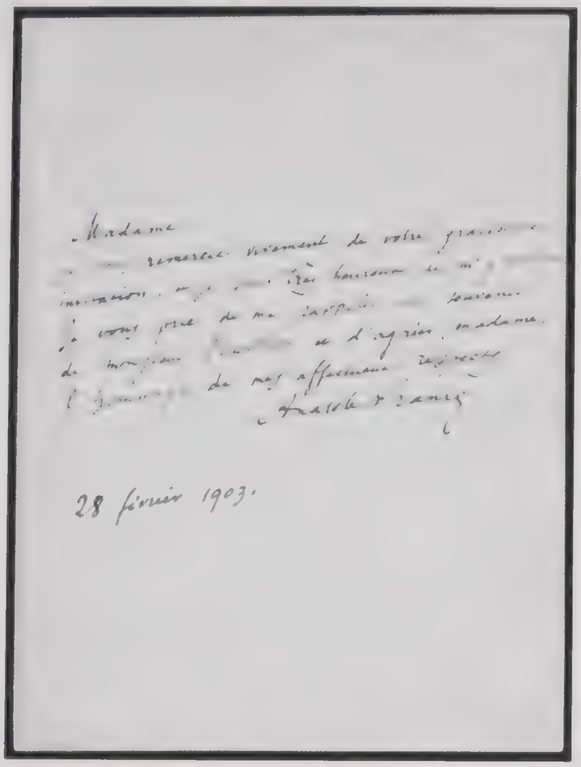
$500-750



1383

1383
Foster, E. M. (1879-1970). French author and Nobel Laureate, ALS, 8vo. King's College, Cambridge. November 1, 1955. Forster is best known best for his novels that examine class differences and hypocrisy in British society. Winner of the Order of Merit and Companions of Honor awards. He wrote "A Room with a View" and "A Passage to India." From King's College, Cambridge, dated November 1, 1955, he writes Miss Wilson about the BBC version of "Passage to India." "I haven't heard yet. Shall do so on Thursday. Most people find it fairly good and rather boring."
The letter is in very fine condition.
From the collection of Diana Herzog

$100-150



Madame
[illegible] remercie vivement de votre gracieuse
invitation. [illegible] très heureux [illegible]
Je vous prie de me rappeler au souvenir
de Monsieur Barthou et d'agréer, madame,
l'hommage de mes affectueux respects.
Anatole France

28 février 1903.

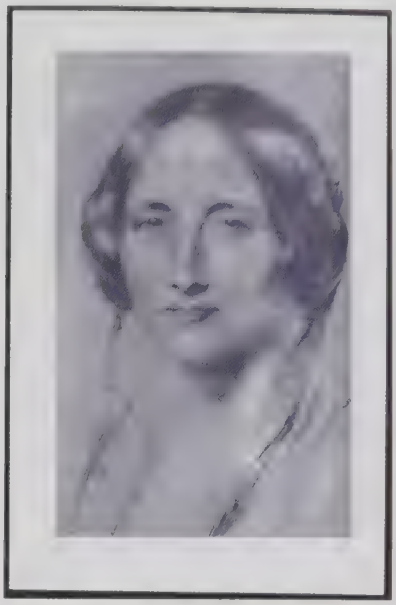
1384

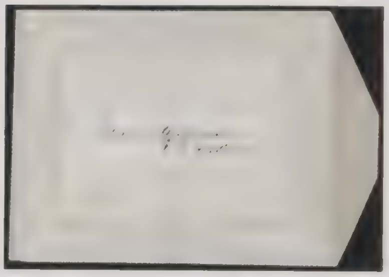
1384
France, Anatole. (Jacques Anatole Thibault, 1844-1924). French author and Nobel Prize winner. ALS, 8vo. February 28, 1903. Brief note in answer to an invitation from an unknown recipient. Mentions "Monsieur Barthou." France played an important part in the Dreyfus Affair. He signed Émile Zola's manifesto supporting Alfred Dreyfus, a Jewish army officer, falsely convicted of espionage. France's 1901 novel "Monsieur Bergeret," was based on the affair. Bold signature.
From the collection of Diana Herzog.

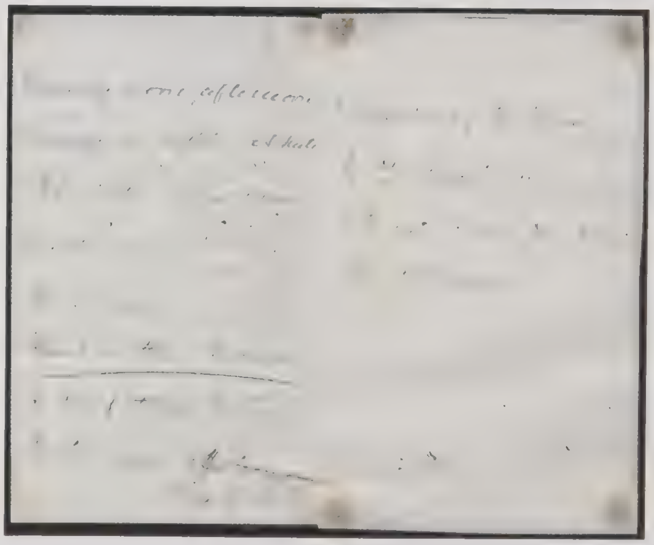
$200-300

1385
Galsworthy, John. (1867-1933). English novelist and playwright. ALS, 4 pp, 8vo. March 20, 1908. Author of "The Forsyte Saga, "A Modern Comedy" and "End of the Chapter." Winner of the Nobel Prize in Literature in 1932, and the Order of Merit. The letter is a request to Lord Gorse to join a committee honoring Tolstoy.
From the collection of Diana Herzog.

$100-150



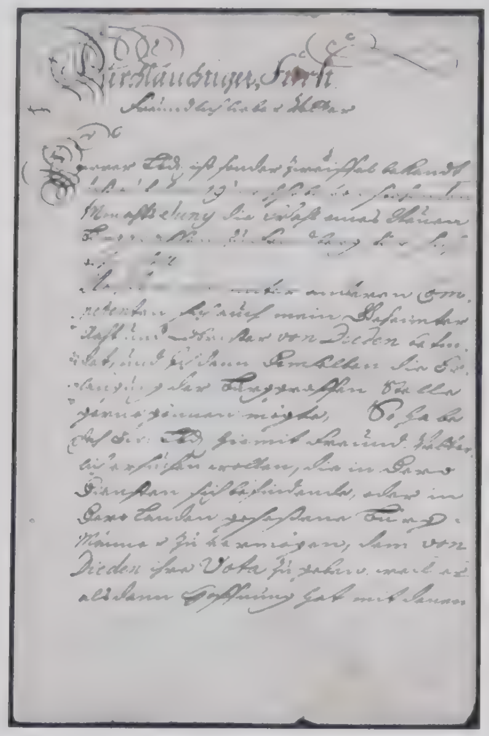




1386

1386
Gaskell, Elizabeth Cleghorn (1810-1865). Victorian era English novelist and short story writer. Mrs. Gaskell wrote The "Life of Charlotte Bronte." ALS, 3pp, 8vo. To her friend Mrs. Alcock, chairman of the Cross Street Unitarian Chapel, Manchester. "I am busier than busy, but I must send you these autographs for Mr. Tatham....Keep a time for us...as suits you best." Also included is a printed image of Gaskell, and a clipped signature. "Yours affectionately E. C. Gaskell", Mounted to an attractive lace-bordered sheet of delicate paper. A few clean tears and some light soiling, otherwise very good.
From the collection of Diana Herzog.

$300-500



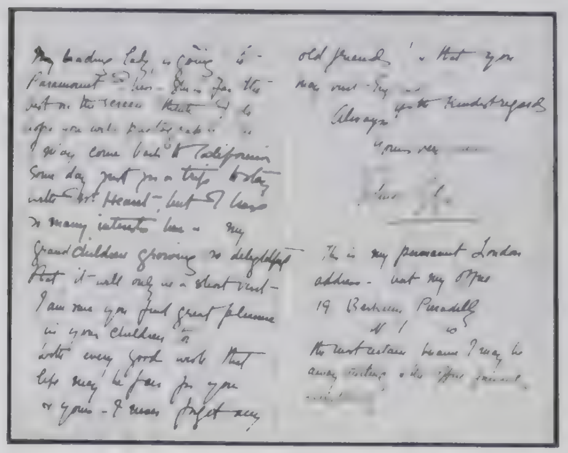
1387

1387

George I. King of Great Britain [1715-1727] and Elector of Hannover. The first of the Hanoverian kings, established by the Act of Settlement, ascending upon the death of Queen Anne. Speaking very little English, George gave most of his attention to his German holdings, permitting the development of a strong Parliament under Robert Walpole, whose executive authority made him in effect the first Prime Minister. Choice Manuscript Letter Signed "Georg Friedrich / Elector" as Duke of Brunswick-Luneburg and Prince Elector of Hannover, in German, 1 1/2 pages, folio, Weyhausen, [Germany], March 9, 1710. He writes to Ernst Ludwig, the Count of Hesse-Darmstadt, in Hamburg, concerning "...the fact that on the 19th day of the coming month of June, the election of a new Burggrave at Friedberg is to take place. Since my Privy Councillor, Colonel von Dieden, is one of the candidates for this office, and since I would very much like to see him attain this position, I herewith request Your Highness and kind Cousin to urge those people who are in your service, as well as the Castellans in your district, to give von Dieden their vote. He would then have reasons to hope for a majority...I would be much obliged to Your Highness for any consideration you could give to this matter..." Integral address panel with the long list of Ernst Ludwig's titles. Bears original red wax seal. Age-toned, with light foxing, and a blank portion of address panel excised, otherwise in very good condition. As Friedberg is within Hesse-Darmstadt, Ernst Ludwig was well placed to help secure the election. Apparently, he did not, for Johann Erwin, Baron of Greifenklau zu Vollraths was elected to the burggraviate. With translation. Ex. Lot 70, R. M. Smythe & Co. Sale #256, November 2005.

From the collection of Diana Herzog.

$750-1,250



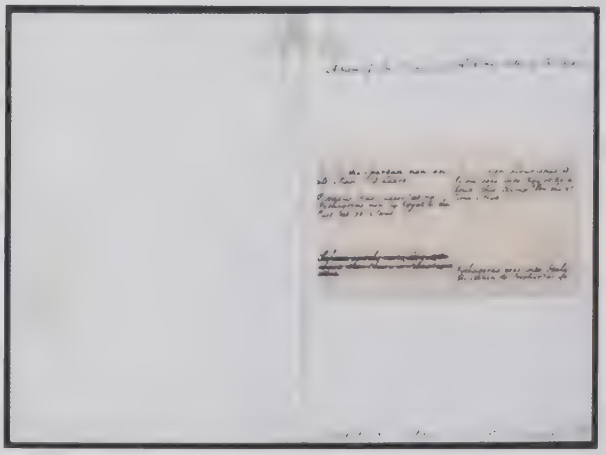
1388

1388

Glyn, Elinor. (1864-1943). British novelist and scriptwriter who wrote romantic fiction considered scandalous for its time. She had tremendous influence on the careers of Hollywood stars such as Rudolph Valentino, Gloria Swanson and Clara Bow. ALS, 7 pages, 8vo. 12 Hartford St., Mayfair, London. "October-26." Glyn writes to "Al," an American camera man of the "first quality." She says she will never make another picture in England, complaining that "...the very low class English producers and Exhibitors - mostly Jews..." are fearfully jealous of anything American. She suggests that "The Great Moment" would make a good talkie, and mentions that her leading lady, Elisa Landi, is going to Paramount. Good content pertaining to the movie industry, worth a premium bid.

From the collection of Diana Herzog.

$300-500



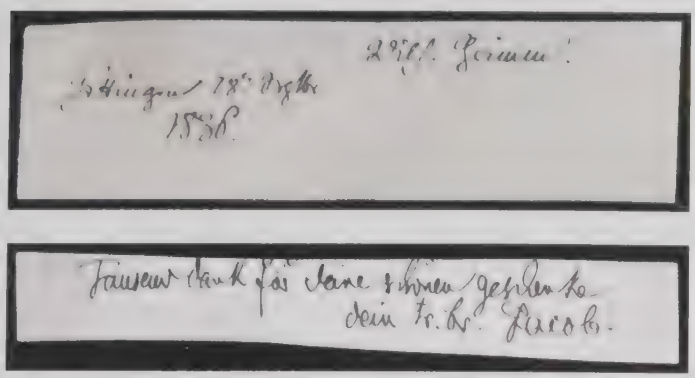
1389

1389

Gray, Thomas (1716-1771). English poet widely known for his "Elegy Written in a Country Courtyard." A small fragment of a manuscript by Gray, mounted on a sheet of paper. In the top margin is written "A piece of the Manuscript of Gray, Author of "The Elegy." Below "To M. P. K from J. T. F. January 1865." Ex Lot 186, Smythe Public Auction #164, June 12, 1997.

From the collection of Diana Herzog.

$300-500



Göttingen 18 Octbr 1838.

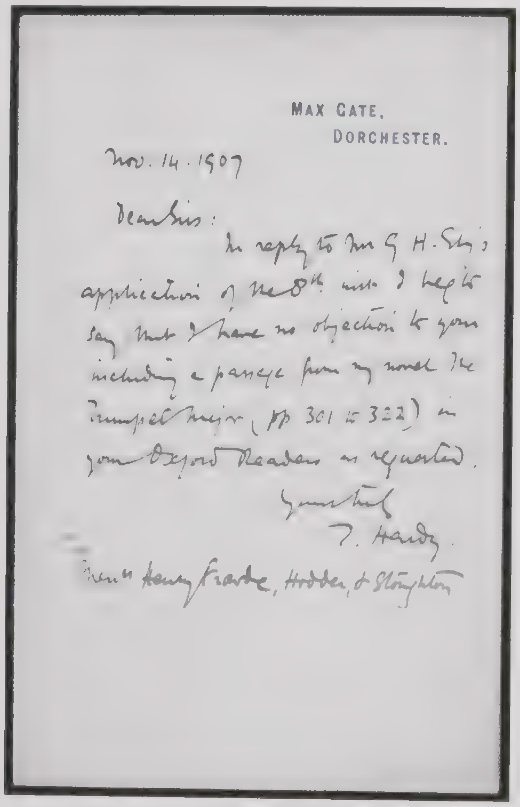
Wilh. Grimm.

Tausend dank für deine schönen geschenke.
dein tr. br. Jacob.

1390

1390
Grimm, Jacob and Wilhelm (Jacob 1785-1863 and Wilhelm 1786-1859). Among the best known story tellers of folk tales, including "Cinderella", "The Frog Prince", "Hansel and Gretel", and "Snow White". Clipped signatures. One dated 1838. Ex. Lot 77, R. M. Smythe & Co. Sale #256, Nov. 16, 2005.
From the collection of Diana Herzog.

$500-750



MAX GATE,
DORCHESTER.

Nov. 14. 1907

Dear Sir:

In reply to Mr G. H. S.'s application of the 8th inst. I beg to say that I have no objection to your including a passage from my novel The Trumpet Major, (pp 301 to 322) in your Oxford Readers as requested.

Yours truly
T. Hardy.

Messrs Henry Frowde, Hodder, & Stoughton

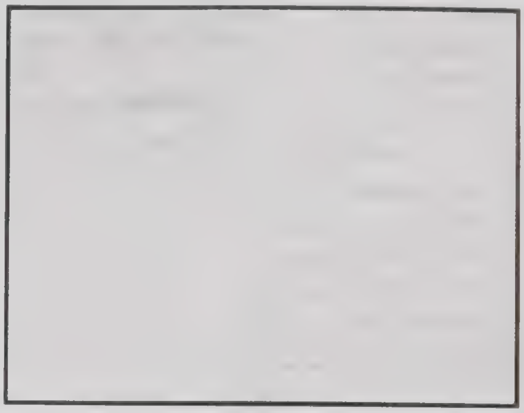
1391

1391
Hardy, Thomas (1840-1928). English novelist and poet. He was strongly influenced by Charles Dickens and William Wordsworth. He became famous as the author of "Far From the Madding Crowd", "Tess of the d'Urbervilles" and "Jude the Obscure". ALS, 8vo. Max Gate, Dorchester. Nov. 14, 1907. To publisher Henry Strowde, Hodder & Stoughton, giving permission to use "...a passage from my novel The Trumpet Major (pp. 301 to 322) in your Oxford Readers..." A single horizontal fold, and some light soiling, otherwise very fine.
From the collection of Diana Herzog.

$750-1,250

1392
Harris, Frank (1855-1931). British editor, novelist and short story writer. TLS, 4vo. 29 Waverly Place, New York. Nov. 11, 1918. To Mr. Goldsmith thanking him for sending a letter concerning Oscar Wilde. "...has nothing characteristic of Wilde in it, but I was glad to look at it." Harris pens an additional line at the end of the letter, then signs it.
From the collection of Diana Herzog.

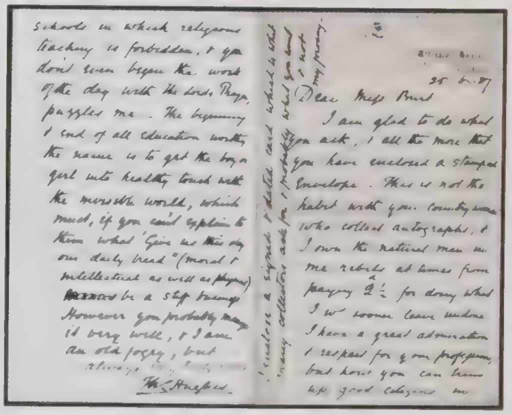
$100-150



1393

1393
Housman, Alfred E. (1859-1936) English poet and scholar. ALS, 3 ½ pp, 8vo. Trinity College, Cambridge. June 1, 1935. To his sister-in-law, Jeannie Housman. "...I hope you are still going on as well as when you wrote me in April...the doctor does not approve of my waling much...I hear that the frost did a great deal of harm to the fruit in the Vale of Pershore, but I hope that Tardebigge, being on higher ground , may have suffered less..."
From the collection of Diana Herzog.

$500-750



25 [illegible] 87

Dear Miss Burt

I am glad to do what you ask, & all the more that you have enclosed a stamped envelope. This is not the habit with your countrywomen who collect autographs, & I own the natural man in me rebels at times from paying 2½ for doing what I wd sooner leave undone. I have a great admiration & respect for your profession, but how you can train up good citizens in schools in which religious teaching is forbidden, & you don't even begin the work of the day with the Lords Prayer, puzzles me. The beginning & end of all education worthy the name is to get the boy or girl into healthy touch with the invisible world, which must, if you can't explain to them what 'Give us this day our daily bread' (moral & intellectual as well as physical) be a [illegible]. However you probably manage it very well, & I am an old fogey, but always [illegible]

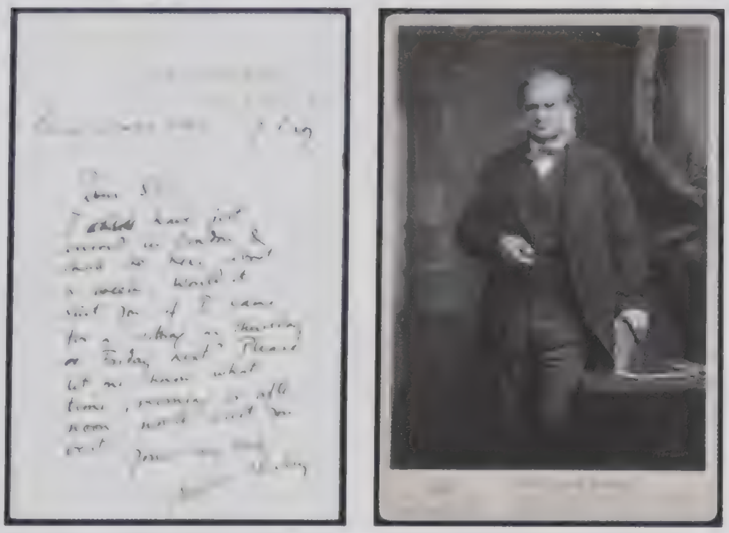
Thos Hughes

I enclose a signed & dated card which is what many collectors ask for, & probably what you want, & not my prose.

1394

1394
Hughes, Thomas (1822-1896). British novelist. Best known as the author of "Tom Brown's School Days". ALS, 2 pages, 8vo. Affington House, Chester. 1887. Hughes wants to know "...how you can train up good citizens in schools in which religious teaching is forbidden, and you don't even begin the work of the day with the Lord's Prayer...." The first page is lightly age toned and has a small stain at the top.
From the collection of Diana Herzog.

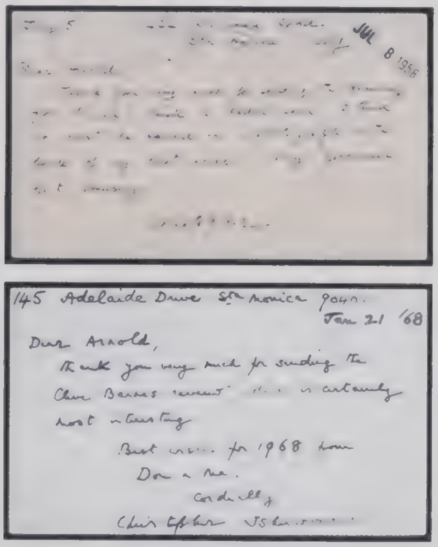
$250-350



1395

1395
Huxley, Aldous (1894-1963). English writer, novelist and philosopher. Best known for "Brave New World". ALS, 8vo. The Atheneum. Pall Mall, S. W. I. To Ponys Evans, Esq. "…Would it suit you if I came for a sitting on Thursday?..." Also included is a Messrs. Bassino Cabinet Card, 4 ¼" by 6 ½," entitled "PROFESSOR HUXLEY," three quarter length, facing forward, with his hand on a book. The card is in excellent condition.
From the collection of Diana Herzog.

$250-350



JUL 8 1958

145 Adelaide Drive Sta Monica 90402.
Jan 21 '68

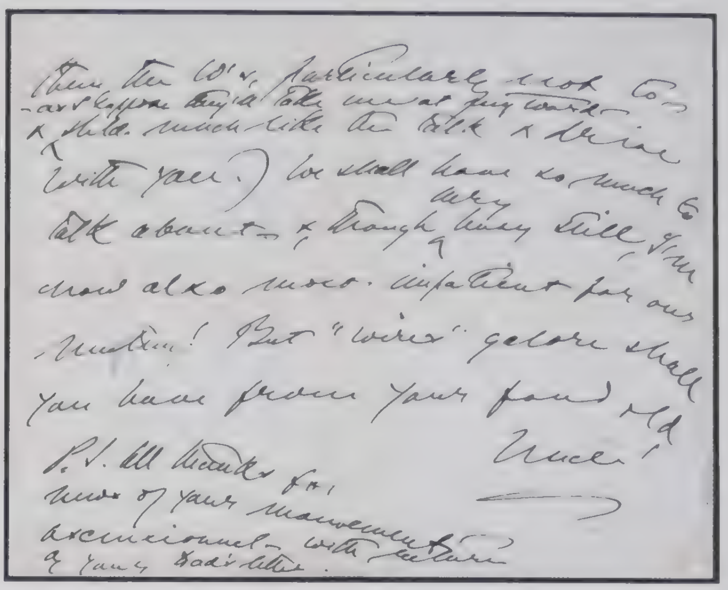
Dear Arnold,
Thank you very much for sending the
Clive Barnes review – which is certainly
most interesting.
Best wishes for 1968 from
Don & me.
Cordially,
Christopher Isherwood

1396

1396
Isherwood, Christopher (1904-1986). English novelist. He was a friend of Truman Capote and Aldous Huxley. ALS. Two postcards, July 8, 1958 and January 21, 1968. Both to W. L. Arnold Weissberger, author of "Famous Faces". In the first card, signed "Christopher," Isherwood thanks Weissberger for sending a drawing from Punch. "…Very germanic, but amusing!" In the second post card he thanks him for sending Clive Barnes' review "…which is certainly most interesting."
From the collection of Diana Herzog.

$200-300

Henry James Tells His Nephew That "…'wires' galore shall you receive from me…"



Then the W's, particularly not to
[illegible] they'd rather [illegible]
& [illegible] much like the talk & [illegible]
with you.) We shall have so much to
talk about, & though very busy still, I'm
now also most impatient for our
meeting! But "wires" galore shall
you have from your fond old
Uncle!
P.S. All thanks for
news of your movements
[illegible] with return
of your Dad's letter.

1397

1397
James, Henry (1843-1916). Although Henry James was an American, most of his writing career was spent in Britain. His three most important novels, "The Wings of the Dove", "The Ambassadors", and "The Golden Bowl", point out the contrast in life styles in Britain and America. ALS, 4to. Lamb House, Rye, Sussex. Signed "Your fond old uncle!" Lamb House, Rye, Sussex. To William James, Jr., his favorite nephew. An annotation in blue ink at the top states "To WT, Jr. in Paris 1907." "Just 3 words literally tonight … having been sharply ill with the grippe, ear abscess, and not quite ready her (Mrs. Wharton)…But I write you again in a day or two & probably shall be very glad if you'll meet me at the Gate…We shall have so much to talk about, and though very busy still' I'm now most impatient for our meeting! But 'wires' galore shall you have from your fond old Uncle!" William later stayed with his uncle before going on to Cambridge to study medicine.
Ex Lot 97 R. M. Smythe & Co. Sale #256, November 16, 2005.
From the collection of Diana Herzog

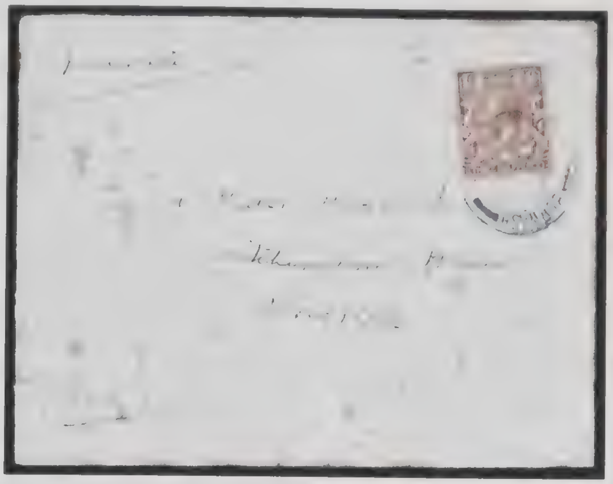
$1,000-1,500

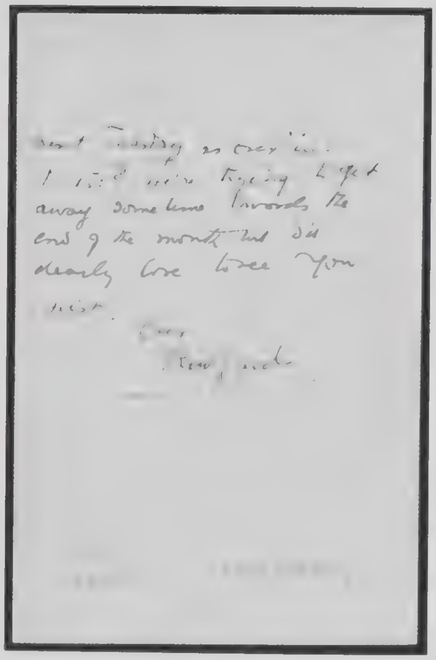
1398

Kelvin, William Thomson 1st Baron (1824-1907). Irish-born physicist and inventor pioneered the use of mathematics to study the properties of electricity and thermodynamics; invented numerous instruments to measure electricity and other physical magnitudes; suggested an absolute measure of temperature, leading to the scale that bears his name. Manuscript Letter Signed "W. Thomson," 1 page, 8vo, The University, Glasgow, March 25, 1886. To Sir Edward, he writes, "I return the recommendation [not present] of Prof. [Francis] Elgar for the R[oyal] S[ociety], with the signatures of myself and all of his colleagues who are Fellows." Soiled, with light wear, otherwise in very good condition. Francis Elgar, a naval architect, was admitted to the Royal Society, England's most prestigious scientific body, two weeks after Thomson's endorsement. Two years later, Thomson would become president of the Society, and two years after that would be created Baron Kelvin.

From the collection of Diana Herzog.

$250-350





next Tuesday as ever [illegible]

I [illegible] we're trying to get

away sometime towards the

end of the month but I'd

dearly love to see you

[illegible].

Ever

Rudyard.

RUDYARD KIPLING

1399

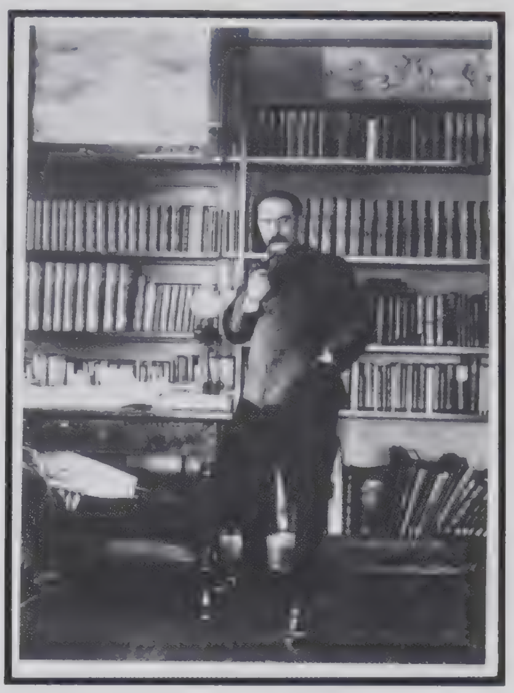
1399

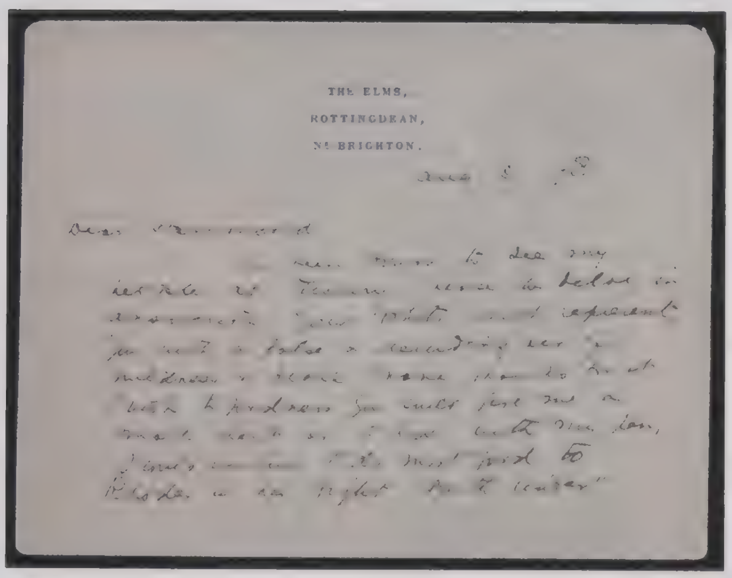
Kipling, Rudyard (1865-1936). English short story writer and novelist. Nobel Prize winner. His important works include "The Jungle Book", "Gunga Din", "Kim" and "The White Man's Burden". To H. Rider Haggard, and English writer of adventure novels, and a pioneer of Lost World literature in the Victorian era. ALS, 8vo.6." Bateman's, Burwash, Etchingham and Sussex. March 16, 1923. Included is the envelope the letter was received in, and an image of Kipling.
"Dear old mon, Been deep all this afternoon in "Wisdom's Daughter" for which a thousand thanks. As for its 'the vitality of the I am' thing that dumbfounds me. I've been enjoying a set back of about a fortnight - or you'd have heard from me long ago. I'm better now, but nothing to sing about - yet. Can you come for lunch next Tuesday?...I'd dearly love to see you. Ever, Rudyard."

Ex. Lot 105, R. M. Smythe & Co., Sale #256, November 16, 2005.
From the collection of Diana Herzog

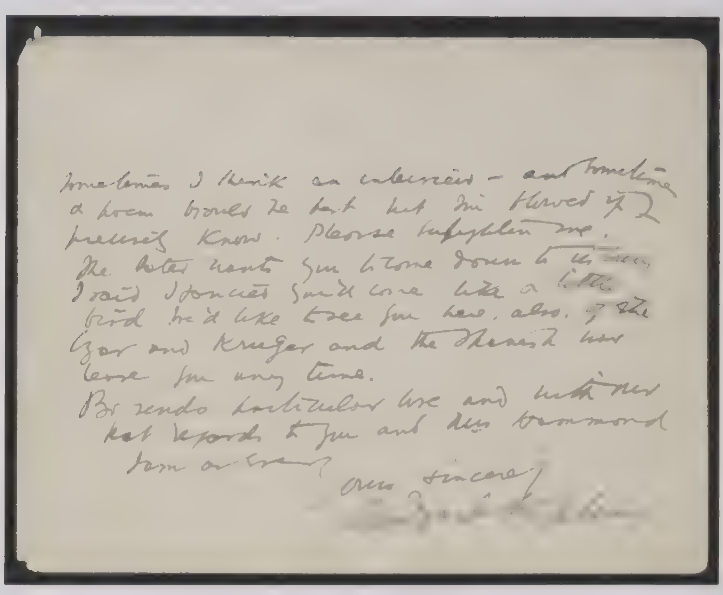
$1,000-1,500

Kipling States "...I am blowed if I Precisely Know."





THE ELMS,
ROTTINGDEAN,
Nr BRIGHTON.



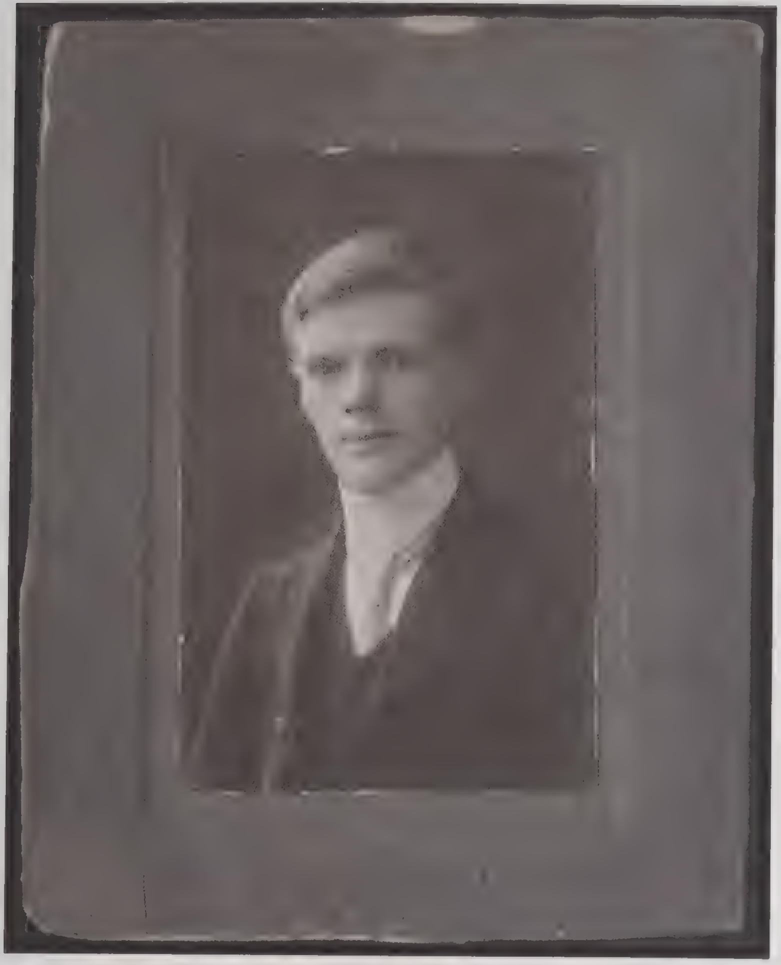
Sometimes I think an interview – and sometimes
a poem would be best but I'm blowed if I
precisely know. Please enlighten me.
The Pater wants you to come down to the [illegible]
I said I fancied you'd come like a little
bird. We'd like to see you here, also, if the
Czar and Kruger and the Spanish war
leave you any time.
Bo sends particular love and with best
best regards to you and Mrs Hammond
I am as ever
Ever sincerely

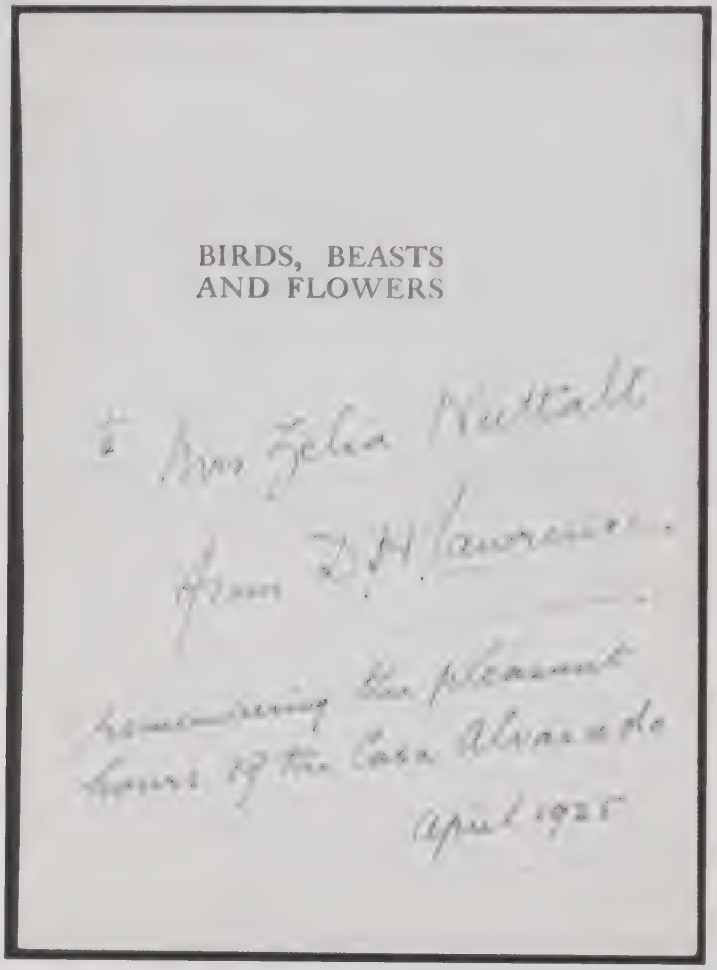
1400

1400

Kipling, Rudyard (1865-1936). English short story writer and novelist. Nobel Prize winner. His important works include "The Jungle Book", "Gunga Din", "Kim and The White Man's Burden". ALS, small card, 4 ½" x 3 ½." Both sides were used by Kipling. To Hammond [John Hays Hammond]. "...I wish to goodness you could give me a small hint, as to how, with my pen, I could contrive to most good to Rhodes in his fight "South under." Sometimes I think an interview and sometimes a poem would be best, but I'm blowed if I precisely know, please enlighten me....Best regards to you and Mrs. Hammond. I am as ever, Rudyard Kipling." John Hays Hammond was an American mining engineer who worked for Cecil Rhodes. In 1896 he reported that there was no gold in Mashonaland or Matabeleland. This played a role in encouraging the Jameson Raid, an abortive raid on the Transvaal. Kipling met him on board a ship leaving from Southampton.
The corners are rounded, but otherwise very fine. Interesting content, worthy of a premium bid.
From the collection of Diana Herzog.

$1,250-1,750

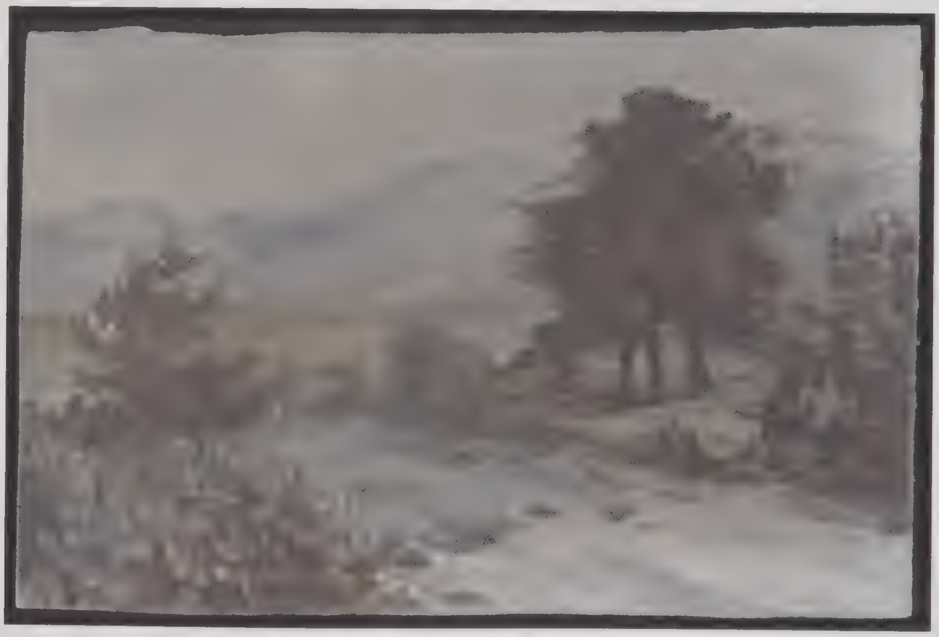




BIRDS, BEASTS
AND FLOWERS

to Mrs Zelia Nuttall
from D.H. Lawrence.

remembering the pleasant
hours of the Casa Alvarado
April 1925



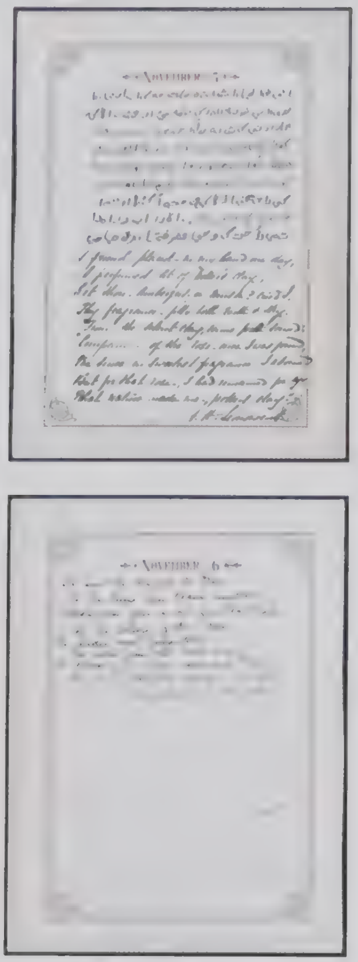
1401

1401

Lawrence, D.H. (1885-1930) English novelist, playwright, poet, essayist, critic and painter. Author of "Lady Chatterley's Lover". Sentiment, in his hand, on a 6" x 8" page imprinted with the title of his 1923 book of poems Birds, Beasts and Flowers. April 1925. To Mrs. Zelia Nuttall. "...from D. H. Lawrence remembering the pleasant hours of the Casa Alvarado." Also included is a photograph mounted on a cardboard frame, signed on the verso twice, "D. H. L." and "[D.] H. Lawrence." This remarkably young image of Lawrence is inscribed to his childhood neighbors - "Dear little Mabel & Lovely Emmie." In addition, there is a small watercolor landscape, 5" x 3 ¼," unsigned, but believed to be by Lawrence.

From the collection of Diana Herzog

$1,000-1,500



1402

1402

Leonowens, Anna (1834-1914). Governess to the children of King Mongkut of Siam and author of several chronicles of Siamese court life. AQS, ("A. H Leonowens"), 1p, 4to, N.P., N.D., A full-page entry written (in Siamese (?) and English) on a single leaf of a "birthday book" dated November 5th, Leonowen's birthday. She writes:

"A friend placed in my hand one day,
A perfumed bit of potter's clay,
Art thou Ambergris, or musk? Cried I;
Thy fragrance fills both earth & sky.
From the silent clay, came forth sound:
"Companion of the rose once I was found,
E'er since as sweetest fragrance I abound,
But for that rose, I had remained for aye.
That nature made me, potted clay."

Leonowens authored "The English Governess the Siamese Court" (1870) and "The Romance of the Harem" (1872). The former was adapted into a best-selling novel by Margaret Landon, inspiring the 1946 movie, "Anna and the King of Siam" and the 1951 Rodgers and Hammerstein musical "The King and I". Long controversial in Thailand, Leonowens may have invented some of the content of her reports and many aspects of her own identity. The quote above is possibly taken from the "Rubaiyat of Omar Khayyam", and is delicately penned on an autograph album page with a printed decorative border in red and green. In mint condition and rare.

From the collection of Diana Herzog.

$500-750

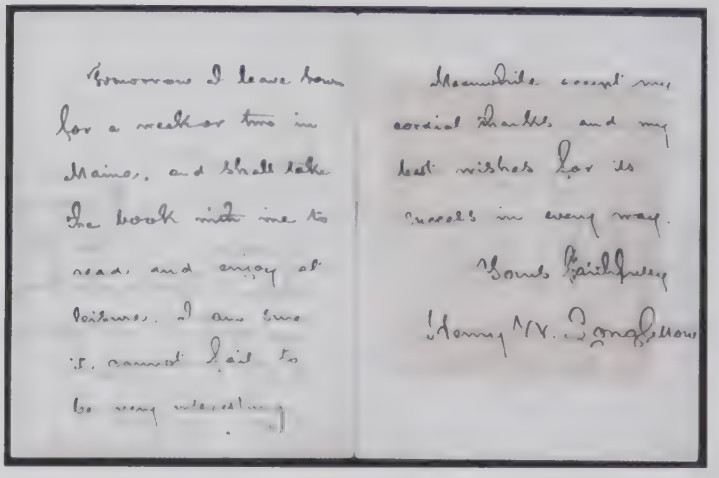
1403

Lodge, Oliver (1851-1940). British poet and author. TLS, 4vo. Mariemont, Edgbaston. July 9, 1919. To Channing Arnold. Lodge is glad to hear that Arnold is convinced that we can communicate with "…those who have gone before." Arnold writes in pencil at the end of the letter "…This letter is disappointing rather?" Two stains in the right margin, and there is some bleed through from the signature on the verso.

From the collection of Diana Herzog.

$50-75

Henry Wadsworth Longfellow Thanks a Fellow Author



Tomorrow I leave town
for a week or two in
Maine, and shall take
the book with me to
read and enjoy at
leisure. I am sure
it cannot fail to
be very interesting.

Meanwhile accept my
cordial thanks, and my
best wishes for its
success in every way.
Yours faithfully
Henry W. Longfellow

1404

1404

Longfellow, Henry Wadsworth (1807-1882). Widely popular American poet and educator. ALS, 3 pages, 8vo. Cambridge. June 30, 1875. From the content of the letter, written to Samuel Adams Drake, author of Nooks and Corners of the New England Coast. "I have had the pleasure of receiving your beautiful volume, Nooks and Corners of the New England Coast and hasten to thank you for it. Tomorrow I leave for a week or two in Maine, and shall take the book with me to read and enjoy at leisure. I am sure it cannot fail to be very interesting. Meanwhile accept my cordial thanks and my best wishes for its success in every way. Yours faithfully Henry W. Longfellow." Longfellow was Professor of Modern Language at Harvard. Among his epic poems are "Evangeline", "By the Seaside and the Fireside". He also wrote "The Wreck of the Hesperus", "Hiawatha", "The Village Blacksmith", and he was the first American to translate Dante's Divine Comedy.

From the collection of Diana Herzog.

$1,000-1,500

1405

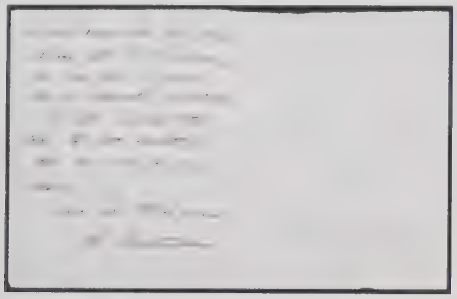
Macaulay, Thomas Babington (1800-1859). British historian, Whig politician, and essayist. Member of the Supreme Council of India, secretary of war, paymaster for the forces. Beginning in 1847 he wrote a 5-Volume History of England. ALS, 8vo. Albany, London. January 10, 1856. Thanking W. A. Chatto for books he received.
From the collection of Diana Herzog.

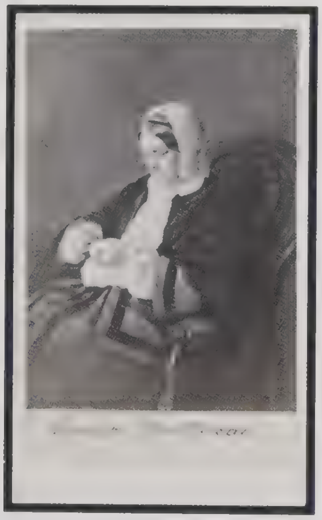
$100-150

1406

Maeterlinck, Maurice (1862-1949) Belgian playwright, poet and essayist who wrote in French. Cabinet Card by Gerschels. 4 ¼" x 6 ½." Signed "Maeterlinck." Very fine condition.
From the collection of Diana Herzog.

$100-150





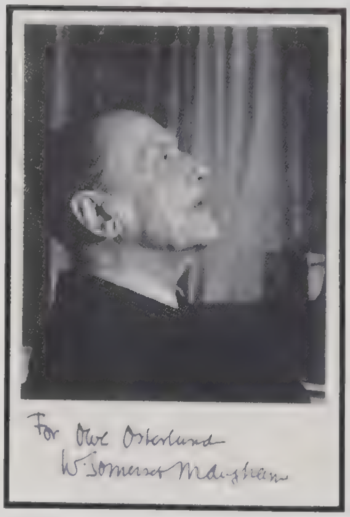
1407

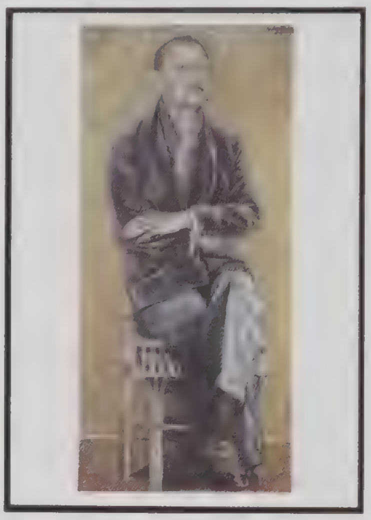
1407

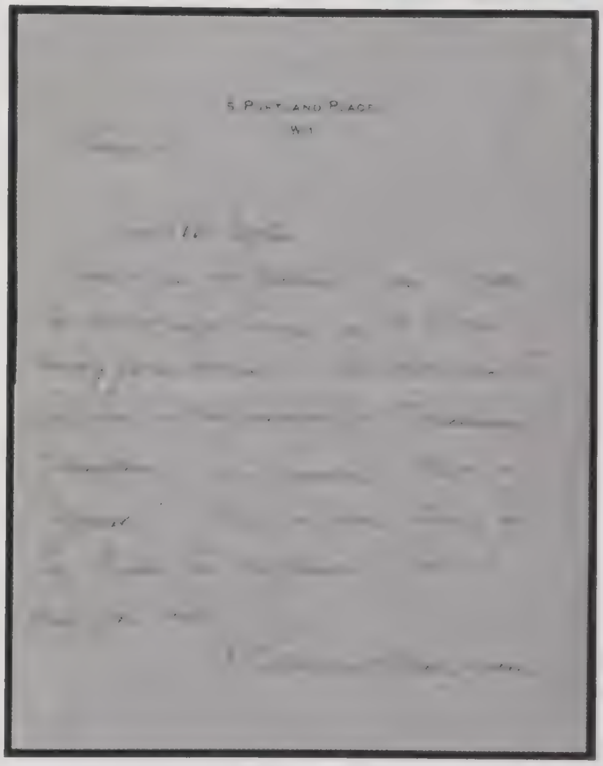
Martineau, Harriet (1802-1876). Philosopher, writer and contemporary of Charles Dicken, Martineau was an intelligent, independent woman who successfully supported herself as an author. She was a pioneer in observational sociology, and a champion of women's rights. ALS, 2 pages, 8vo. Ambleside. July 27. To an unknown recipient. Very fine condition. Also included is a carte-de-visite of Martineau, photographed by Moses Bowness, seated in a chair with her head down as she embroiders."Thank you for the papers you have sent me, which are very interesting. I hope to see Mr. Davitt..." (Perhaps Michael Davitt, who wrote Leaves from a Prison Diary.) "I prefer the image of Abby impressed on our memories... [Abby Hutchinson, abolitionist.]
From the collection of Diana Herzog.

$400-600

Somerset Maugham Responds to a Request for the Meaning of Success





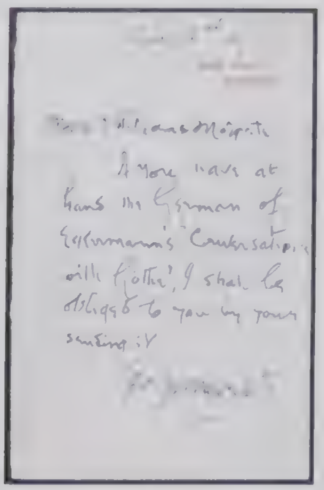


1408

1408

Maugham, William Somerset (1874-1965). British novelist, playwright and short story writer; perhaps the most popular writer of his time period. Author of "Of Human Bondage", and over two hundred other books, plays and articles. ALS, 8vo. 5 Portland Place, W. 1. To Mr. Lipton. "March 13." [1940-45]. Very fine condition. "...You ask me for a definition of the meaning of success. Good heavens, what a request! And in war-time, too. No that's too difficult. But I wish you well. W. Somerset Maugham." Included is a photograph of Maugham with "For Olive Osterland, W.Somerset Maugham" at the bottom.
From the collection of Diana Herzog.

$1,000-1,500



Messrs Williams & Norgate

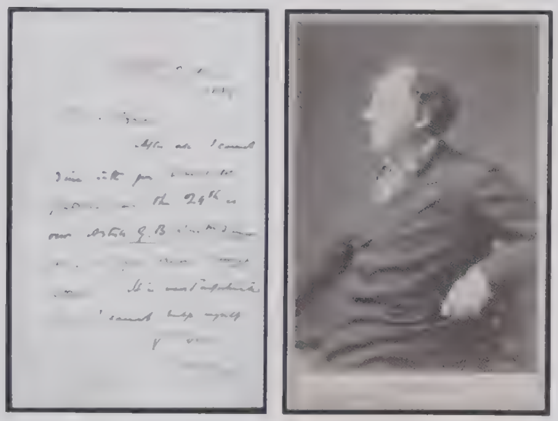
If you have at hand the German of Eckermann's 'Conversations with Goethe', I shall be obliged to you by your sending it

1409

1409

Merideth, George (1828-1909). English novelist and poet. ALS, 1 page, 8vo. Box Hill, Dorking, August 2, 1900. To Williams & Norgate [publishers & book import agents.] Merideth asks them to send, if at hand, "the German of Eckermann' s 'Conversations with Gothe," one of Meredith's favorite books. The present letter no doubt refers to the copy of Eckermann that Meredith dispatched to Lady Ulrica Duncombe on August 13, 1900 (vid. Letters, ed. Cline III, p.1356). Not in The Letters, ed. Cline. Conjugate leaf removed.
From the collection of Diana Herzog.

$300-500

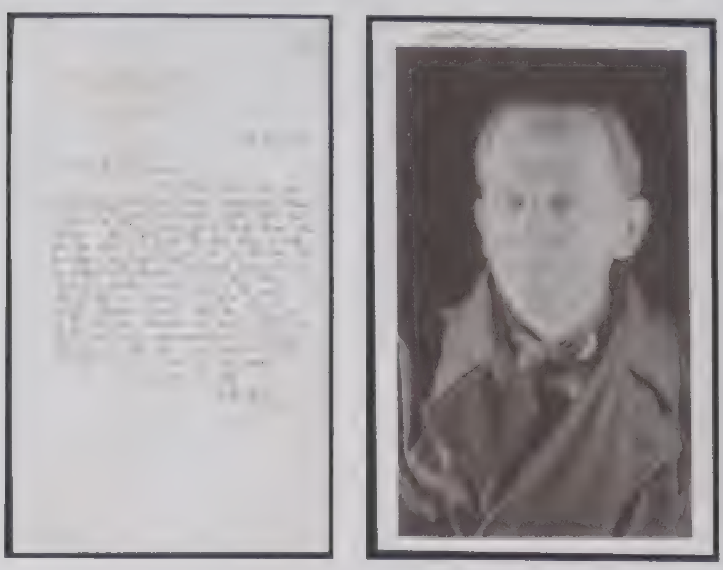


1410

1410

Millais, J.E. (1829-1896). English painter and illustrator. One of the founders of the Pre-Raphaelite Brotherhood. Member of the Royal Academy of Art. ALS, 8vo. 2 Palace Gate, Kensington. April 7, 1884. Millais declines an invitation. Also included is an original cabinet photograph of the artist by the London Stereoscopic & Photographic Company of 110 & 108 Regent Street, Cheapside, no date. Millais is shown, from his left, in a seated half-length portrait. Mounted to the photographer's printed card mount. In very good condition. Millais illustrated several of Trollope's novels, including Orley Farm, Framley Parsonage, The Small House at Allington, Rachel Ray, and Phineas Finn.
From the collection of Diana Herzog.

$250-350



1411

1411

Milne, Alan Alexander (1882-1931). English author best known for Winnie-the-Pooh. ALS, 8vo. 13 Mallord Street, Chelsea. Sept. 20, 1931. To Miss Lawrence. [Perhaps Gertrude Lawrence.] "I wish I could have seen more of you (in every sense of the word) last night, because I wanted to tell you how much I hope that you will like the play Curtis Brown has sent you…"
Mounting remnants on the verso, otherwise very fine.
From the collection of Diana Herzog.

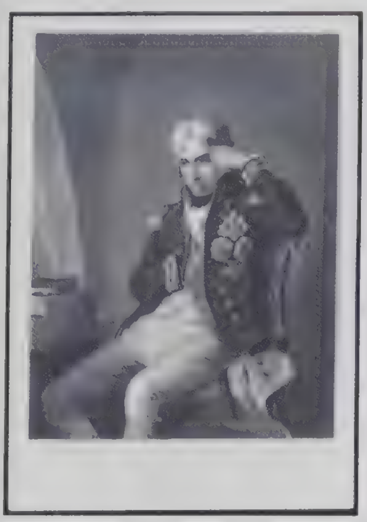
$300-500

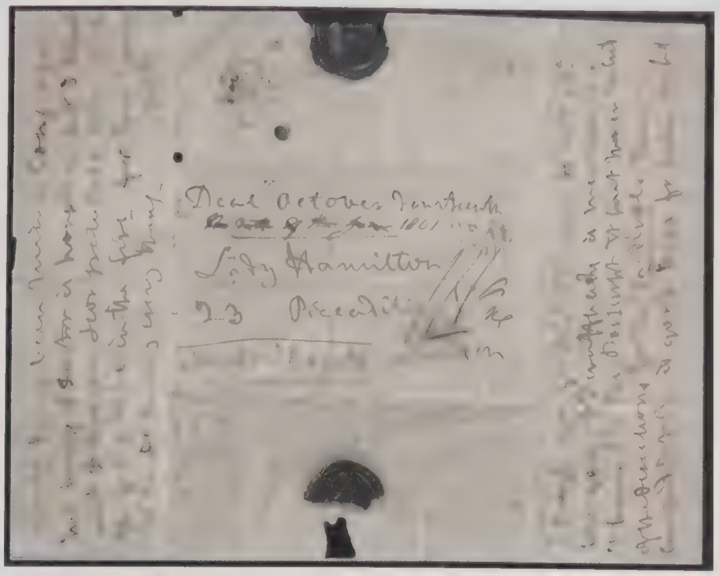
1412

Minturn, Robert Bowne (1805-1866). Prominent American merchant and ship owner. The famous clipper ship *Flying Cloud* was owned by him. First president of the Union League Club in New York City. ALS, 8vo. 78 South Street. "Nov 21." To Washington Irving. "I must beg you to excuse me from acting as Treasurer of the "Cooper Monument fund" tho I am reluctant to refuse any wish of yours…"
From the collection of Diana Herzog.

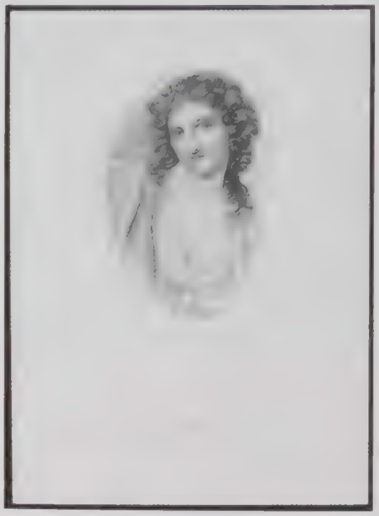
$100-150

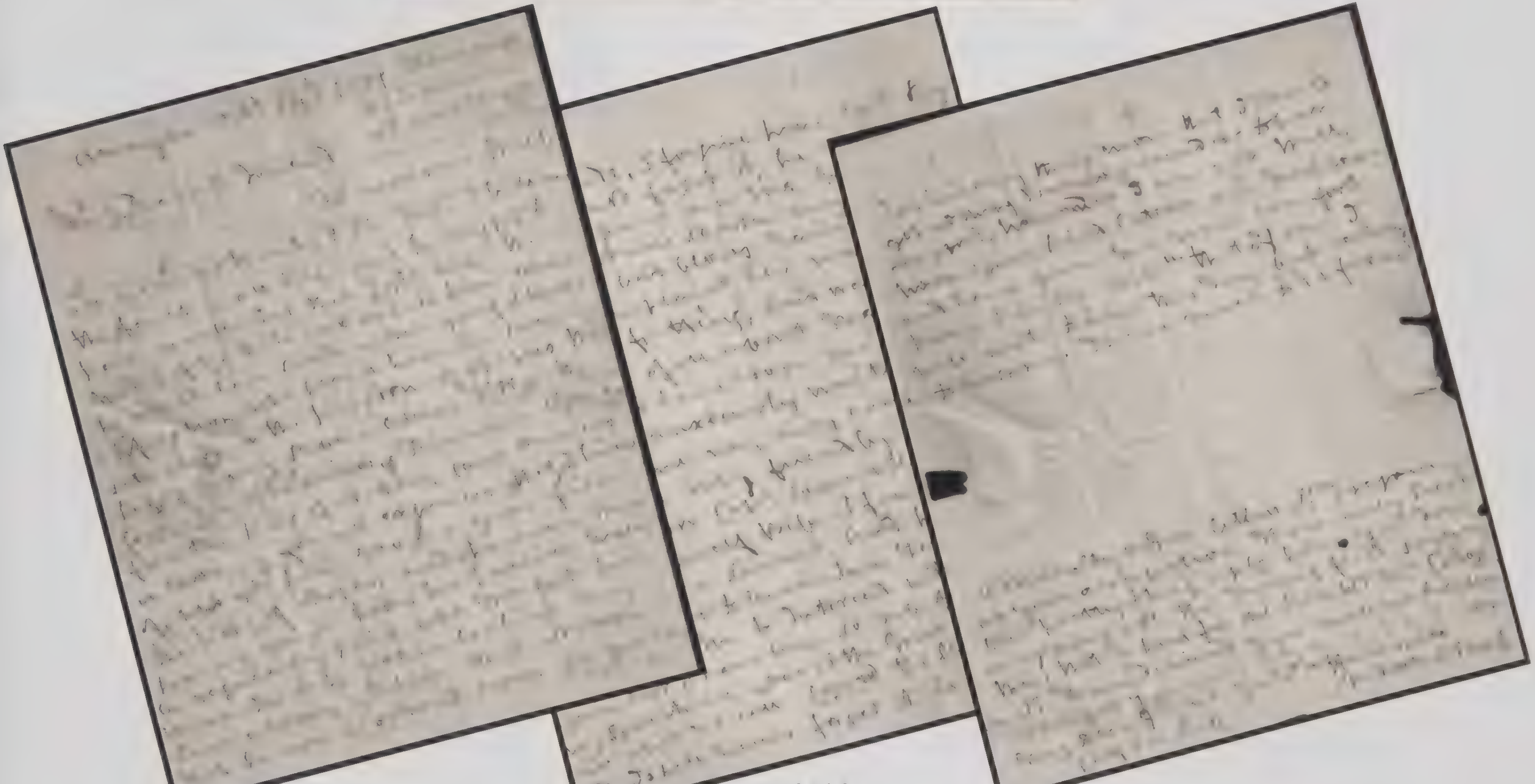
A Remarkable Content Letter from Lord Nelson to Lady Hamilton





Deal October Fourteenth
1801
Lady Hamilton
23 Piccadilly





1413

1413

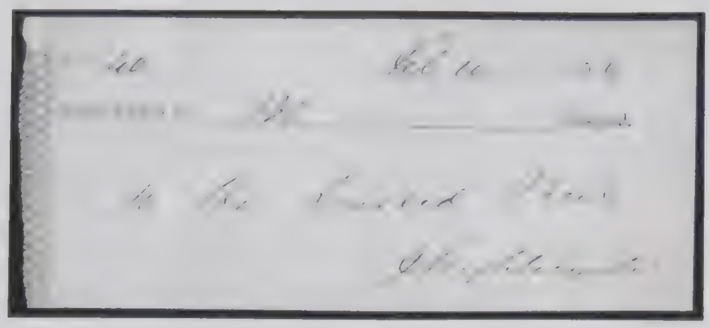
Nelson, Lord Horatio (1758-1805). British naval hero. Autograph Letter Signed, 4 full pp., 4to. Amazon, October 14, 1801. To Lady Hamilton. With franked and postmarked integral address leaf. Split almost completely along the folds, and there are minor edge tears. There are small pieces missing from the blank panel near the wax seals. Magnificent letter of Lord Nelson to his Lady Hamilton.

He starts the letter: "My Dearest Friend" and then goes on to discuss Sir Thomas. "I believe the fault is all his, and he ought to have recollected that I got him the medal of the Nile. Who upheld him when he would have sunk under grief and mortification? Who placed him in such a situation in the Kingdom of Naples, that he got by my public letters, titles, the Coloneley of Marines, diamond boxes, from the King of Naples? ... Nelson, that Nelson that he now Lords it over. So much for gratitude. I forgive him, but, by God, I shall not forget it. He enjoys showing his power over me. Never mind; all together it will shorten my days ...Your kind letters are just come, and have given me great comfort. Pray tell Sir William that if I can I will write to him this day ... I rejoice at your occupation. Live pretty, and keep a pig ... You may rely on a visit. Ever My Dear friend your affectionate Nelson & Bronte."

A rare opportunity for any passionate collector of Lord Nelson - Lady Hamilton letters.
Ex. Will Roberts. Ex Paul Richards.
From the collection of Diana Herzog.

$15,000-25,000

Scarce Florence Nightingale Crimean War Document



1414

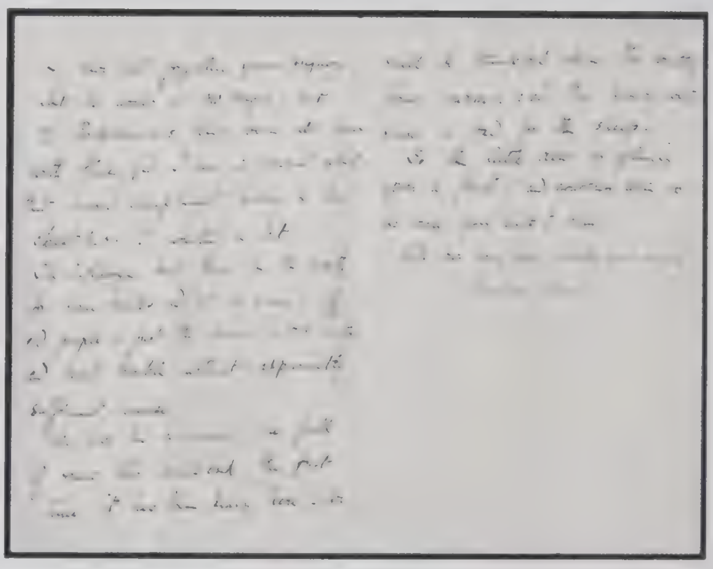
1414
Nightingale, Florence (1820-1910). Founder of modern professional nursing. During the Crimean War she trained and managed a group of nurses that tended to wounded soldiers. She became known as "The Lady with the Lamp" as she made her rounds of the hospital each night. Partly Printed Document Signed, 1 page, 2 1/2 " x 5 ½." "Hospital." [Barrack Hospital, Scutari.] February 10, 1856. "Required for the "Bk" Hospital." "Request for 10 lbs. Linseed Meal." Minor soiling, but overall in fine condition. Nightingale autographs from the Crimean War are elusive and desirable. Ex. Catherine Barnes.
From the collection of Diana Herzog.

$1,000-1,550

1415
Pater, Walter (1839-1894). English essayist, literary and art critic. ALS, one page, 8vo. Brasenose College, Oxford. July 7th, no year. To Mrs. Symonds (perhaps the wife of John Addington Symonds) writing that he has found her "kind invitation on my table on returning to Oxford last night...." Stained at the top, otherwise good.
From the collection of Diana Herzog.

$100-150

Author of "Peter Rabbit" Writes About Life, Lambs, and Babies



1416

1416
Potter, Helen Beatrix (1866-1943). English author, natural scientist, illustrator and conservationist best known for her children's books. Beloved author of "Tales of Peter Rabbit". ALS, 3 pages, 8vo. Castle Cottage, N. Ambleside. January 20, 1936. To Christopher and Phyllis Fleming. "I congratulate you heartily on the safe arrival of the little man...He has opened his eyes upon a cold world but babies don't seem to feel it; nor do lambs. Life comes and goes..." Signed "Beatrix Heelis," [her married name]. She wrote close to thirty books, and died at age 77, leaving most of her property to the National Trust.

From the collection of Diana Herzog.

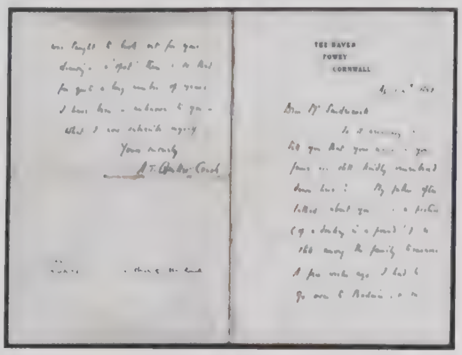
$2,000-3,000

1417

Priestly, J. B. (1894-1984). British author, novelist, playwright and social commentator. TLS, 8vo. Kissing Tree House, Stratford-on-Avon, Warwickshire. July 2, 1975. To Mr. Duncan. Advising him about a book on popular fallacies. …I suggest that you stick to the idea, but that no more than three of you write the book."

From the collection of Diana Herzog.

$150-250



THE HAVEN
FOWEY
CORNWALL

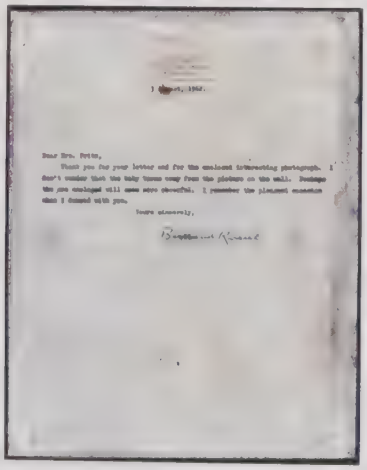
1418

1418

Quiller-Couch, Arthur (1863-1944). Best remembered for his "Oxford Book of English Verse 1250-1900." ALS, 3 1/2 pages, 8vo. The Haven, Fowey, Cornwall. April 15, 1898. To Mr. Sandercock, the painter. "Is it necessary to tell you that your name and fame are still highly remembered around here?...My father often talked about you & a picture (of a donkey in a pound!)…" Henry Ardmore Sandercock was a marine and landscape painter who worked at Bideford. Light fold stains and minor soiling.

From the collection of Diana Herzog.

$300-500



1419

1419

Russel, Bertrand (1872-1970). British historian, writer, social critic and political activist. Winner of the Nobel Prize for Literature. TLS, 4vo. Plas Penrhyn, Merioneth. August 3, 1962. To Mrs. Fritz. "."…I don't wonder that the baby turns away from the picture on the wall. Perhaps the one enclosed will seem more cheerful. I remember the pleasant occasion when I danced with you." Lightly age toned.

From the collection of Diana Herzog.

$200-350

1420

Ruskin, John (1819-1900). Leading British art critic of the Victorian era. ALS. 8vo. To "My dear Madam." "If were to call on you at the Albert Hall one day next week could you show me anything you are doing or an idea of the models you use?" Included are an Elliott & Fry carte-de-visite, and a cabinet card with Ruskin's photograph.

From the collection of Diana Herzog.

$150-250

1421

Sackville-West, Vita (1892-1962). English poet and novelist and famous friend of Virginia Woolf. TLS, Sissinghurst Castle, Kent. June 26, 1934. "You were correct in thinking that my novel "Challenge" was not published in this country…I suppressed it voluntarily myself, as I was afraid that one of the characters might be identifiable."

From the collection of Diana Herzog.

$75-125

1422

Sassoon, Siegfried (1886-1967). English poet decorated for bravery on the Western Front. Lone protester against the war. ALS, 4" x 4." Heytesbury House, Wiltshire. October 28, 1893. To Mr. Loudskrou. "I am afraid I can't reply to your questions on paper, as it would be rather a tall order, and I am not much of a hand at that sort of omniscience!" There are mounting remnants on the back, and tape in the corners.

From the collection of Diana Herzog.

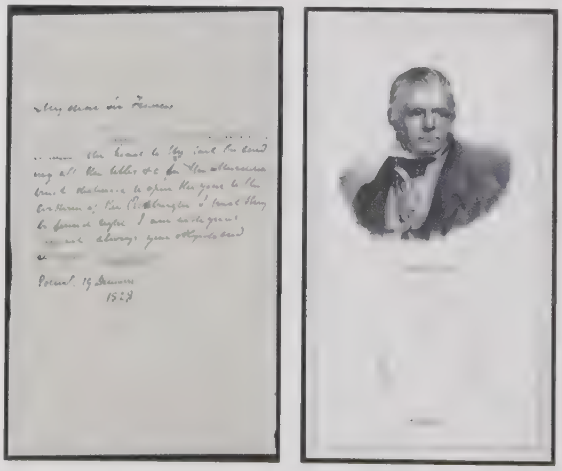
$100-150

1423

Sayers, Dorothy L. (1893-1957). English poet, playwright, crime writer. Clipped signature.

From the collection of Diana Herzog.

$50-100



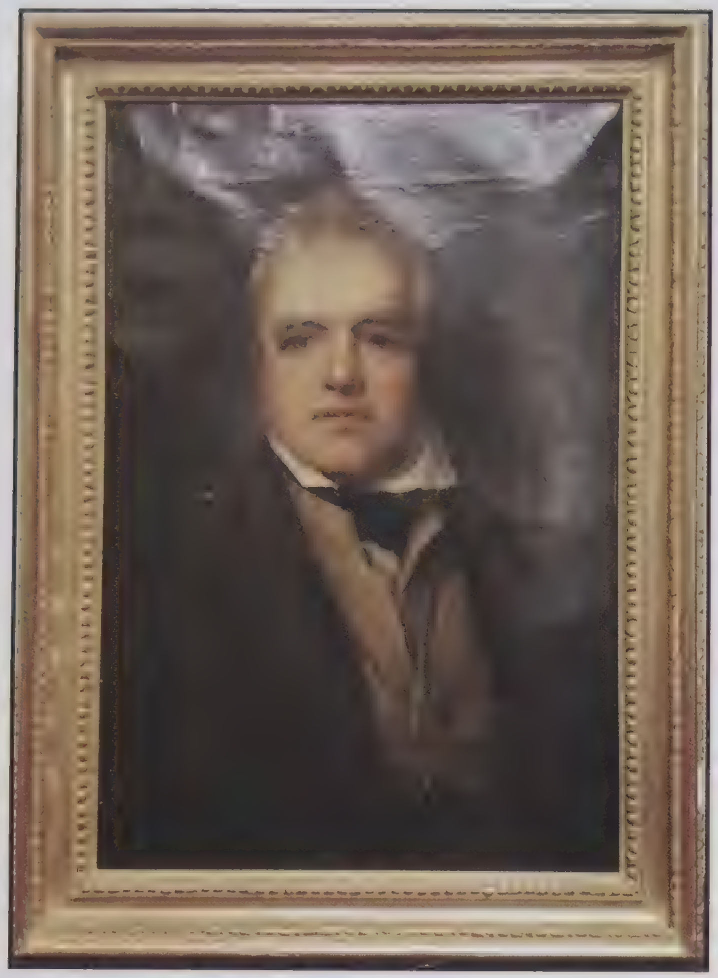
1424

1424

Scott, Walter 1st Baronet (1771-1832). Scottish historical novelist, playwright and poet. Author of "Ivanhoe", "The Lady of the Lake", and numerous other classics. ALS, 8vo. Edinburgh. December 19, 1828. To "Sir Francis" [Legatt Chantrey, sculptor]. An image of the bust is included.

From the collection of Diana Herzog.

$300-500

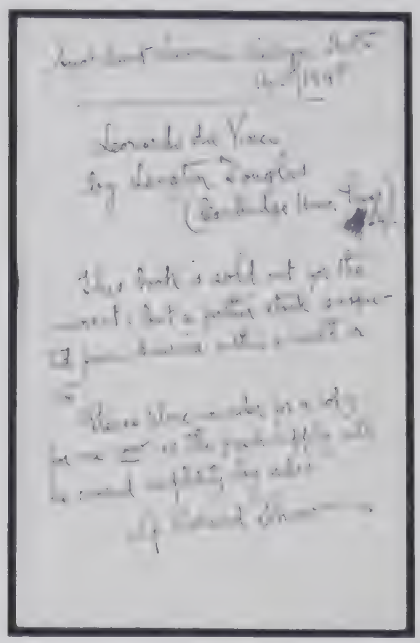


1425

1425

Scott, Sir Walter 1st Baronet (1771-1832). Scottish historical novelist, playwrite and port. Author of "Ivanhoe", "Rob Roy", The Lady of the Lake", and numerous other classics. Original oil painting on canvas by an unknown artist after the famous portrait by Raeburn. Unsigned, 15 ½" x 22". No date no place, attached to the original stretchers and in a later gilt frame. A well-executed nineteenth century painting showing the famous novelist in a half-length pose looking to the right. Save for a few minor defects and darkening with age, in very good condition.
From the collection of Diana Herzog.

$2,500-3,500



1426

1426

Shaw, George Bernard (1856-1950). Nobel-Prize and Oscar-winning Irish playwright, critic and socialist. His influence on Western theatre, culture and politics spanned well-over six decades from the 1880s to 1950. ALS, Postcard. Ayot Saint Lawrence, Welwyn, Harts. May 16, 1945. Shaw writes to Hugh Rees Ltd to request a copy of Leonardo Da Vinci by Langton Douglas. "Please place an order for a copy now, as the fresh supply will be covered completely by orders.
From the collection of Diana Herzog.

$200-300

1427

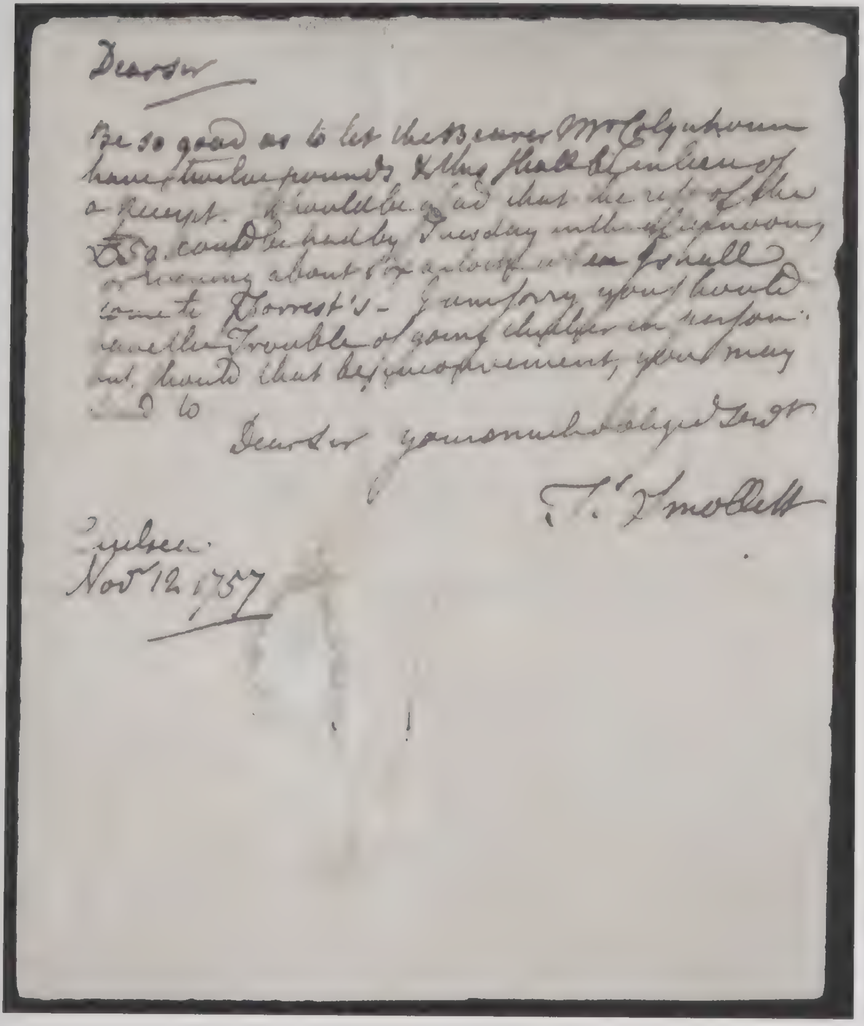
C. P. Snow (Lord Snow, 1905-1980). English chemist and novelist. Best known for his series of novels, "Strangers and Brothers", and for "Two Cultures", a lecture about the gulf between scientists and literary thinkers. TLS. October 11, 1966. To Gilbert Phelps. ...As a rule, money is given to people who will never in any circumstances write any decent books." Included is a second letter written to the same person and signed "Pamela" (Lady Snow).
From the collection of Diana Herzog.

$100-150

1428

Sitwell, Sir Osbert (1892-1969). English writer. Brother of Edith Sitwell. Baronet. ALS, 8vo. Benishaw Hall, Derbyshire. To Edgar Graham Green. "Alas! I cannot undertake any articles at present, as I'm finishing a novel. But please ask me again in the autumn."
From the collection of Diana Herzog.

$100-150



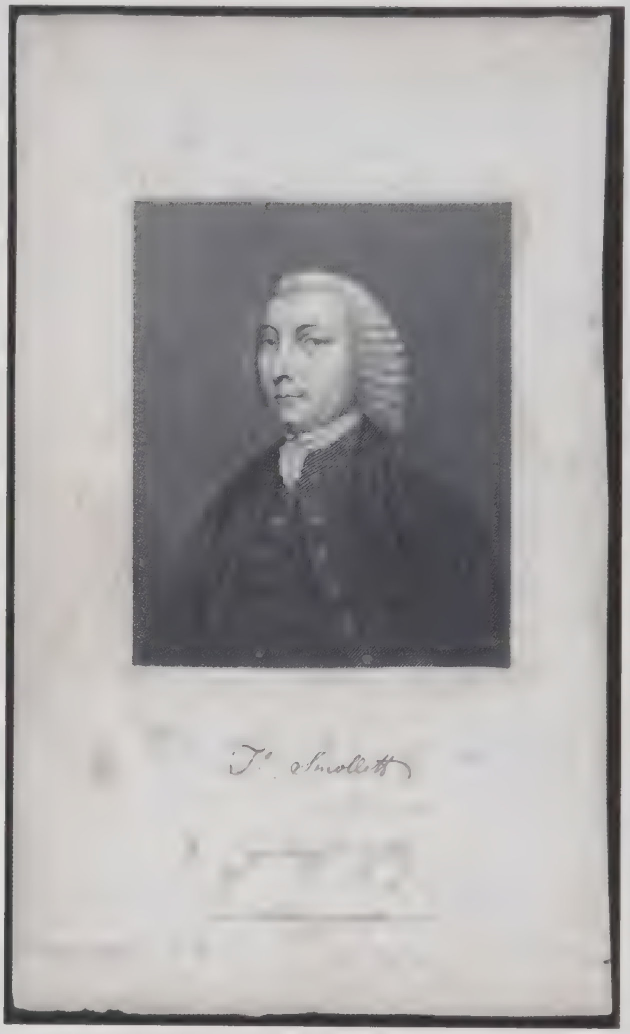
Dear Sir

Be so good as to let the Bearer Mr Colquhoun
have twelve pounds & this shall be in lieu of
a Receipt. I should be glad that the rest of the
£50 could be had by Tuesday in the afternoon,
or Evening about six a clock when I shall
come to Forrest's - I am sorry you should
have the Trouble of going thither in person:
but should that be inconvenient, you may
send to

Dear Sir your most obliged Servt

T. Smollett

Chelsea
Nov 12, 1757



1429

1429

Smollett, Tobias (1721-1777). Scottish poet and author known for his picaresque novels. Brief ALS, one page, 8vo. Chelsea, November 12, 1757. To an anonymous correspondent, reading:

"Be so good as to let the Bearer Mr. Colquhoun have twelve pounds & this shall be in lieu of a Receipt. I should be glad that the rest of the £50 could be had by Tuesday in the afternoon, or Evening about six o' clock when I shall come to Forrest's. I am sorry you should have the Trouble of going thither in person: but should that be Inconvenient you may send to Dear Sir your most obliged serv't, T. Smollett."

"The Adventures of Roderick Random", "Peregrine Pickle", and "Ferdinand Count Fathom" (the first Gothic' novel) had all been published in the previous ten years, and each was a great success. But Smollett seems to have consistently lived beyond his income, and this letter appears to indicate that he was once again short of cash. This letter is unpublished, though it is listed in The Letters of Tobias Smollett (edited by Lewis Knapp, Oxford, 1970), under "Documents Signed by Smollett," and it is referred to in Knapp's Tobias Smollett: Doctor of Men and Manners (Princeton, 1949, p. 336). Frayed and browned at the edges; small hole in center (affecting no text) neatly repaired (where the seal was broken), otherwise in good condition. Autograph material by Smollett is quite rare.

From the collection of Diana Herzog.

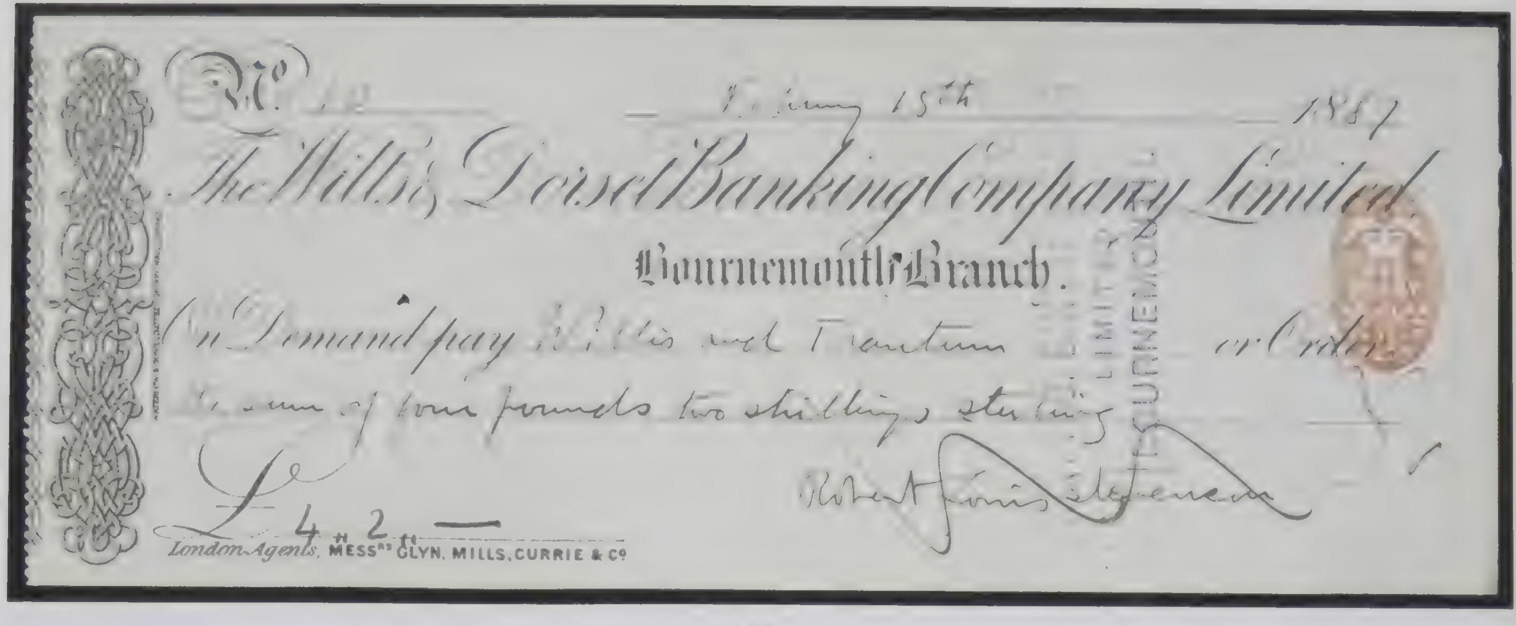
$2,500-3,500

1430

Southey, Robert (1774-1843). English poet of the Romantic School. He was the author of the children's classic, The Story of The Three Bears. [The original Goldilocks story.] ALS, 8vo. January 25, 1834. To an unknown recipient. Never having met the recipient's father, Southey has nothing to communicate about him, but he will subscribe to an edition of his works.

From the collection of Diana Herzog.

$100-150



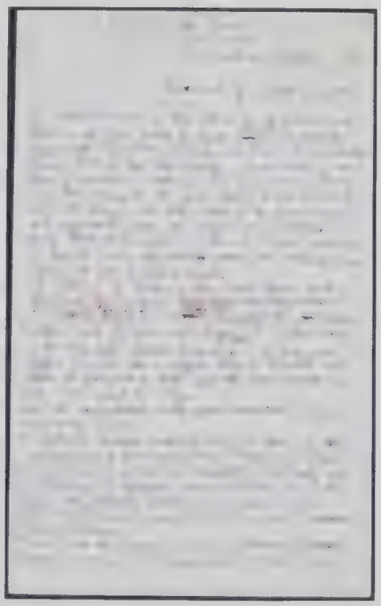
No. [illegible] February 15th 1887
The Wilts & Dorset Banking Company Limited
Bournemouth Branch.
On Demand pay Willis and Trantum or Order
the sum of four pounds two shillings sterling
£4 „ 2 „ —
Robert Louis Stevenson
London Agents, Messrs Glyn, Mills, Currie & Co

LIMITED
BOURNEMOUTH

1431

1431
Stevenson, Robert Louis Balfour (1850-1894). Scottish novelist, poet, essayist, and travel writer. Personal check for four pounds, two shillings drawn on the Bournemouth branch of the Wilts & Dorset Banking Company Limited. 3¼" x 8¼", February 15, 1887. Pen cancelled across Stevenson's signature, which remains perfectly legible. There are two small spindle holes, a few folds, and a light mounting stain on the verso, otherwise quite fine. Issued to Willis and Trantum, merchants located in Bournemouth & Westbourne. Stevenson's first very popular book was "Treasure Island" (1883). Among his other significant achievements were A Children?s Garden of Verses, children?s poems first published as Penny Whistles (1883); "Kidnapped" (1886), also a serial; "The Strange Case of Dr. Jekyll and Mr. Hyde" (1886); "Underwoods" (1887), another collection of poems; and "The Black Arrow"; "A Tale of the Two Roses" (1888).
From the collection of Diana Herzog.

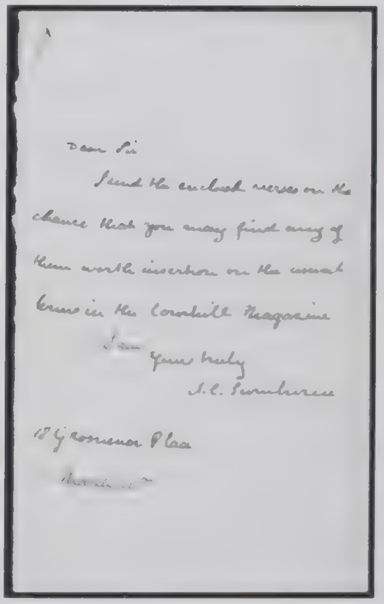
$1,000-1,500



1432

1432
Stillwell, Edith Louisa (1887-1964). British poet and critic. ALS, 4vo on blue lined paper. No date, Ca 1960. Draft of a review of "Ritual in the Dark" by Colin Wilson (1960, Victor Gollancz). "Criminality is a form of colour blindness…So to cut a throat seems as ordinary as to cut a slice of bread…In spite of the theme, this book deals in spiritual horror only."
From the collection of Diana Herzog.

$300-500



Dear Pi

I send the enclosed verses on the chance that you may find any of them worth insertion on the usual terms in the Cornhill Magazine

I am Yours truly
A.C. Swinburne

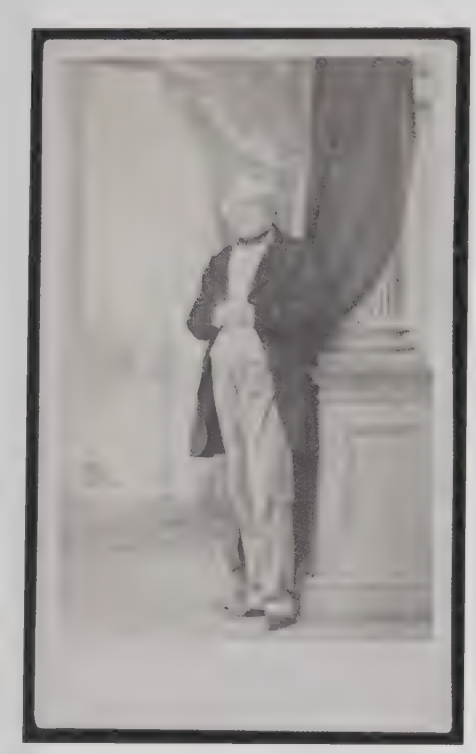
18 Grosvenor Place
March 16th

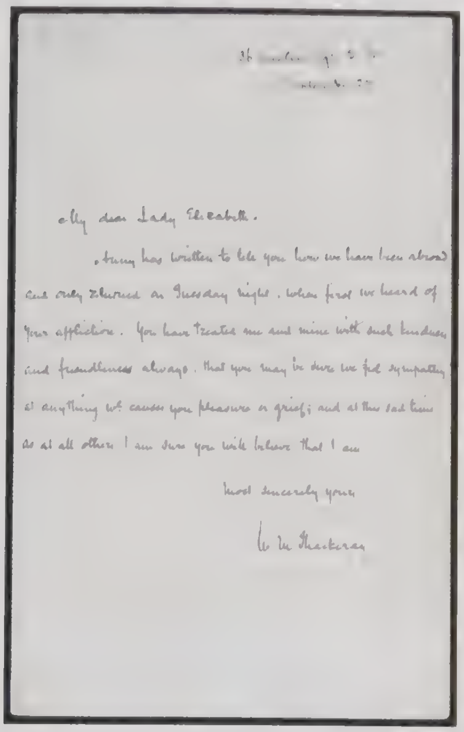
1433

1433
Swinburne, Algernon Charles (1837-1909). English poet, playwright, novelist and critic. Nominated six times for the Nobel Prize. ALS, 8to. 18 Grosvenor Place. March 16. No year. To "Pi." "Find the enclosed verses on the chance that you may find any of them worth insertion on the usual terms in the Cornhill Magazine."
From the collection of Diana Herzog.

$150-250

William Thackeray Offers His Sympathy





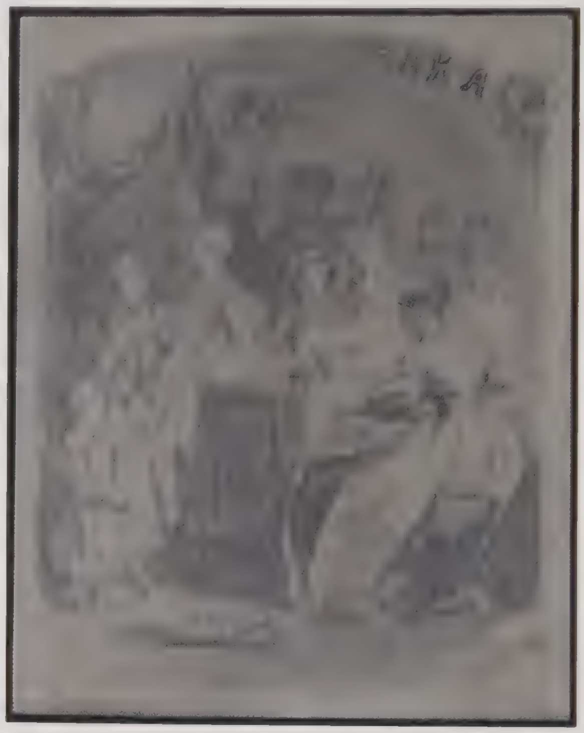
[illegible]

My dear Lady Elizabeth.

Anny has written to tell you how we have been abroad and only returned on Tuesday night. When first we heard of your affliction. You have treated me and mine with such kindness and friendliness always, that you may be sure we feel sympathy at anything wh causes you pleasure or grief; and at this sad time as at all others I am sure you will believe that I am

most sincerely yours

W M Thackeray

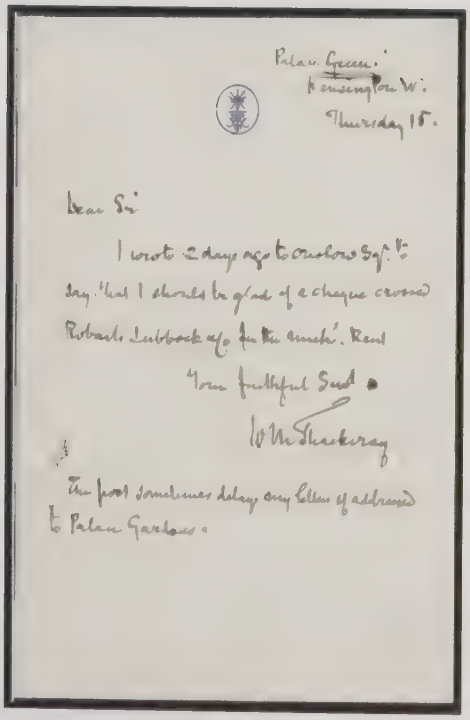


1434

1434

Thackeray, William Makepeace (1811-1863). English novelist. Author of "Vanity Fair". ALS, 8to. 36 Crislow Square, S. W. September 27. To Lady Elizabeth. No year. "No.5. 1860" is lightly written in pencil near the upper left corner; a faint paper clip impression is visible in the same location. "Anna has written to tell you how we have been abroad and only returned on Tuesday night. When first we heard of your affliction. You have treated me and mine with such kindness and friendliness always, that you may be sure we feel sympathy at anything that causes you pleasure or grief; and at this sad time as at all others I am sure that you will believe that I am most sincerely yours, W. M. Thackeray." Included in this lot is a Caldesi Blanford & Co. carte-de-visite, Thackeray standing near a column. Also included is a wash drawing of children singing, and a woman playing a piano on New Year's Eve, with the initials "W. M. T." in the lower right corner in pencil. The last example with several folds, and mounting remnants on the verso. Ex R. M. Smythe Sale 197, May 11, 1990.
From the collection of Diana Herzog.

$1,500-2,500



Palace Green.
Kensington W.
Thursday 15.

Dear Sir

I wrote 2 days ago to Onslow Sq. to say that I should be glad of a cheque crossed Robarts Lubbock & Co for the mnch'. Rent

Yours faithful Servt

W M Thackeray

The post sometimes delays any letters if addressed to Palace Gardens.

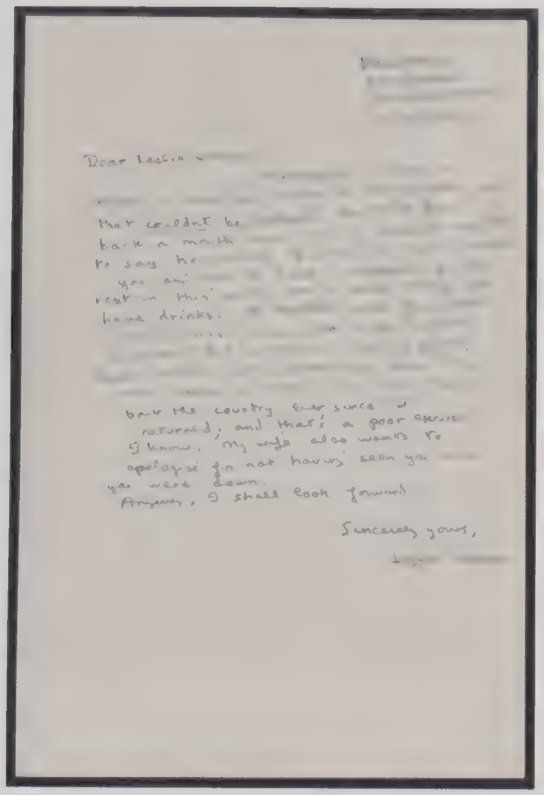
1435

1435

Thackeray, William Makepeace (1811-1863). English novelist. Author of "Vanity Fair". ALS, 8vo. Palace Green, Kensington Sq. "Thursday 15." To an unknown recipient. Mounting remnants and a small stain on the verso only. "I wrote 2 days ago to Onslow Sq. to say that I should be glad of a check crossed Robart, Lubbock & Co. for the mrch' Rent. Your faithful Srvt. W. M. Thackeray." Included in this lot is a Williams & Everett carte-de-visite & Co. carte-de-visite of Thackeray, bust length, facing forward.
From the collection of Diana Herzog.

$750-1,250

An Apology From Dylan Thomas


Dear Leslie

that couldn't be
back a month
to say ho
you and
next in this
have drinks.

bout the country ever since I
returned; and that's a poor excuse
I know. My wife also wants to
apologise for not having seen you
you were down.
Anyway, I shall look forward

Sincerely yours,

1436

1436
Thomas, Dylan (1914-1953). Welsh poet and writer. Well-known for "Do Not Go Gentle Into the Night" and "Death Shall Have No Dominion". He acquired a well-deserved reputation as a "roistering, drunken and doomed poet," dying prematurely after a night of heavy drinking. ALS 8vo. Boat House, Laughharne, Carmarhenshire. July, 15, 1953 (just four months before his death). A few light stains, and some mounting remnants on the verso, otherwise, very fine. "Dear Leslie Collier, Apologies. I was in America when you came to Carmarthen, that couldn't be helped. But I've been back a month now, and I haven't written to say how sorry I was to have missed you and how I hope, whenever you're next in this part, you'll come along and have drinks. No letters were forwarded when I was away, so unfortunately, I couldn't let you know; but I could have written much sooner than this. My only excuse is that I have been busy about the country ever since I returned; and that's a poor excuse, I know. My wife also wants to apologise for not having seen you when you were down. Anyway, I shall look forward. Sincerely yours, Dylan Thomas."
From the collection of Diana Herzog.

$2,000-3,000

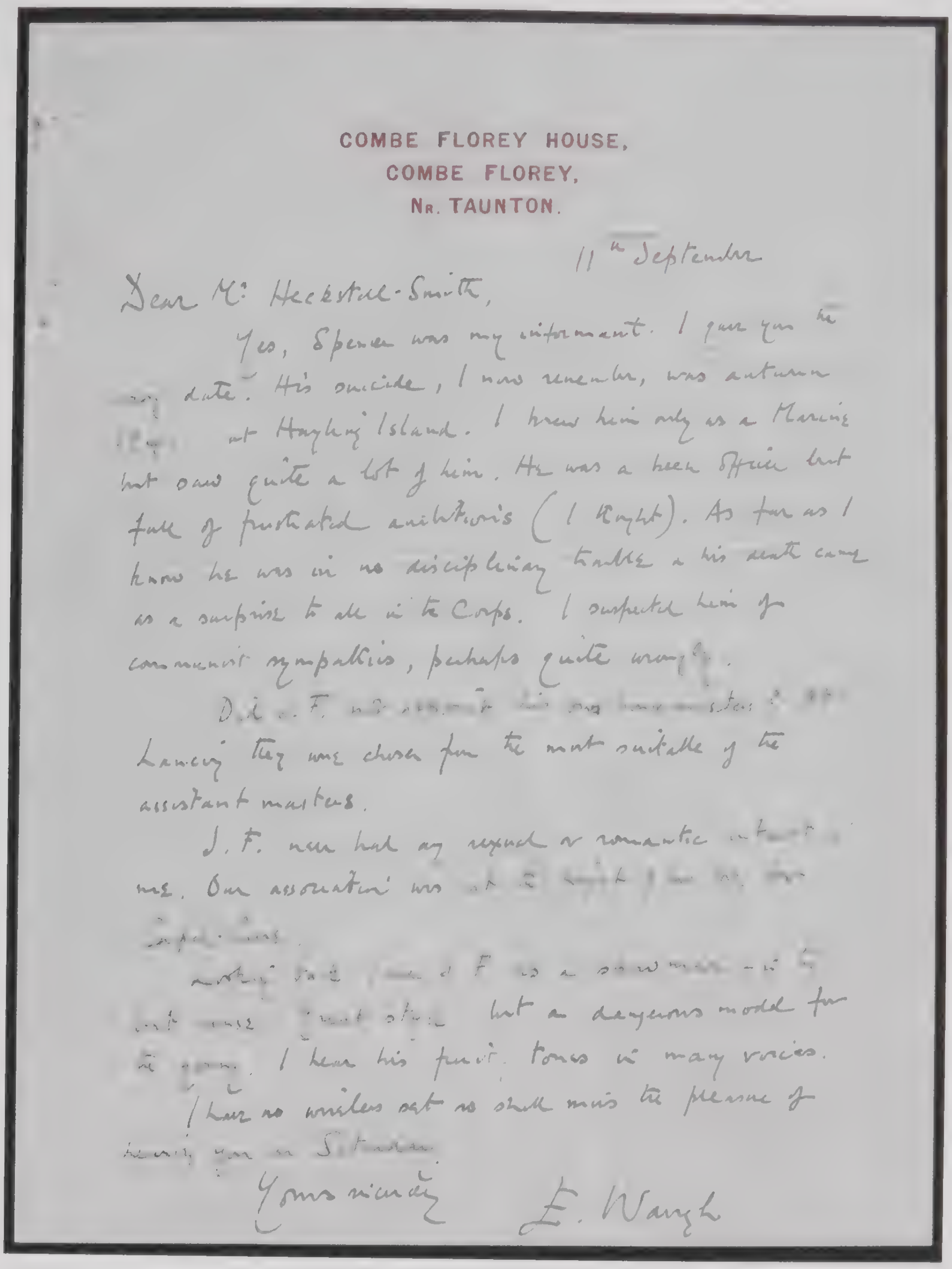
1437
Trollope, Anthony (1815-1882). One of the most respected English novelists of the Victorian era. Final portion of an ALS, one page, 8vo. No place, "Thursday night," No year. To an unknown recipient. I have only just got your note late this evening. I must report that I am engaged on Saturday. I will certainly do myself the pleasure of calling before I leave." Some mounting remnants, otherwise very good.
From the collection of Diana Herzog.

$150-250

1438
Walpole, Hugh (1884-1941). English novelist. ALS. December 1919.
From the collection of Diana Herzog.

$50-75

Evelyn Waugh Writes That "...J. F. never had any sexual or romantic interest in me."



COMBE FLOREY HOUSE,
COMBE FLOREY,
Nr. TAUNTON.

11th September

Dear Mr Heckstall-Smith,

Yes, Spencer was my informant. I gave you the wrong date. His suicide, I now remember, was autumn 1941 at Hayling Island. I knew him only as a Marine but saw quite a lot of him. He was a keen officer but full of frustrated ambitions (I thought). As far as I know he was in no disciplinary trouble & his death came as a surprise to all in the Corps. I suspected him of communist sympathies, perhaps quite wrongly.

Did J.F. not appoint his own housemasters? At Lancing they were chosen from the most suitable of the assistant masters.

J.F. never had any sexual or romantic interest in me. Our association was at its height [illegible]

Looking back I see J.F. as a showman in the best sense. Great style but a dangerous model for the young. I hear his trusty tones in many voices.

I have no wireless set so shall miss the pleasure of hearing you on Saturday.

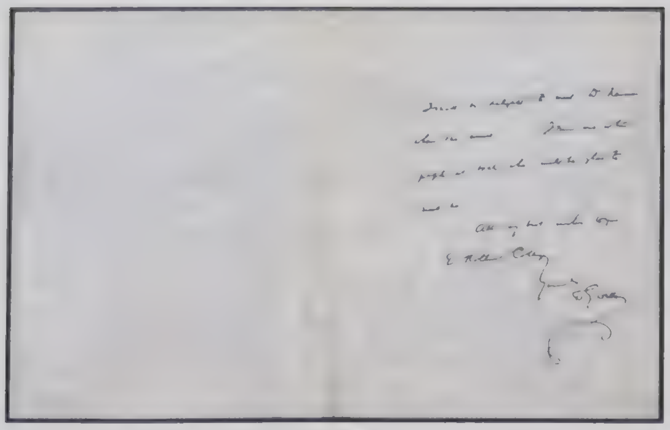
Yours sincerely
E. Waugh

1439

1439

Waugh, Evelyn. (1903-1966). Arthur Evelyn St. John Waugh was a British novelist who used his service experience in World War II to provide the themes of some of his later novels including Brideshead Revisited, The Loved One, and Officers and Gentlemen. Choice Autograph Letter Signed "E. Waugh," 1 page, 8vo, on stationery imprinted "Combe Florey House, Combe Florey, Nr. Tauton. September 11, no year. Writing Hugh Heckstall-Smith, Waugh begins: "Yes Spencer was my informant ... His suicide,I now remember, was autumn 1941 at Hayling Island. I knew him only as a Marine but saw quite a lot of him. He was a keen officer but full of frustrated ambitions (I thought). As far as I know he was in no disciplinary trouble & his death came as a surprise to all in the Corps. I suspected him of Communist sympathies, perhaps quite wrongly ...." Continuing, Waugh refers to J.F. Roxburgh, adding: "Did J.F. not appoint his own Masters? At Lancing they were chosen from the most suitable of the assistant Masters. J.F. never had any sexual or romantic interest in me ... Looking back I see J.F. as a show-man in the best sense. Great style, but a dangerous model for the young. I hear his trusty tones in many voices." Minor rust stains and staple holes at top left corner, otherwise in very good condition. Waugh drew on Heckstall-Smith's autobiography Doubtful Schoolmaster for his biography Roxburgh of Stowe. Content letters of the author of Brideshead Revisited are quite scarce.
From the collection of Diana Herzog.

$2,000-4,000



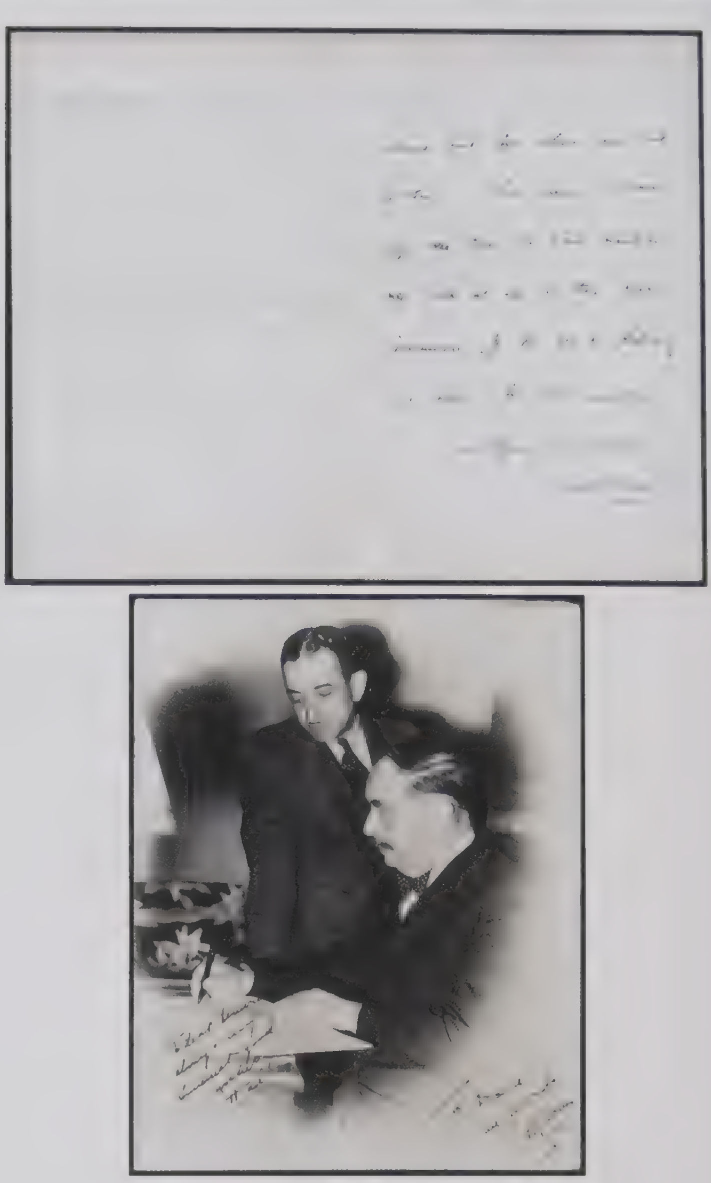
1440

1440

Wells, Herbert George (1866-1946). English writer best remembered for his science fiction works including "The Time Machine", "The Island of Dr. Moreau", "The Invisible Man" and "War of the Worlds". ALS, 2 pages, 8vo. 47 Chiltern Court, Clarence Gate N. W. 1. July 15, 1935. To Hamilton Holt. "You do me much honor. I would like to visit you in Florida some time, but I don't see myself with an honorary university degree. I've never had anything of the sort suggested before. I've backed out from the O. M. Oxford, Cambridge, London, the Royal Society know me not. I think I had better remain plain and unadorned. I shall be delighted to meet Dr. Newman when she comes. I know one of the people at Exeter who would be glad to meet her. All my best wishes to you and Rollins College. Yours, H. G. Wells." Ink stain in the left margin of the first page, otherwise very fine.

From the collection of Diana Herzog.

$450-700



1441

1441

Wells, Herbert George (1866-1946). English writer best remembered for his science fiction works including "The Time Machine", "The Island of Dr. Moreau", "The Invisible Man" and "War of the Worlds". ALS, 2 pages, 8vo. Spade House, Sandgate. June 1, 1904. To Low [after receiving Low's book, The Governance of England].

"My Dear Low, Your book comes to hand on one of my bad days. I'm in bed. I'm out of concert with myself and the universe. I have no doubt I shall read it later with the interest and sympathy I always find for what you have to say. At present I can only see that you don't mention my work at all in the high discussions & I've got no philosophy at hand for that emergency. Yours very sincerely. H. G. Wells."

Archivist's penned notation at the top of the first page. There is a stain along the vertical fold. The page with the H. G. Wells autograph is problem free. Also included is a 7 ½" x 9" photograph of Wells seated and writing with a fountain pen, inscribed to "Dawnie," and signed "H. G. Wells.

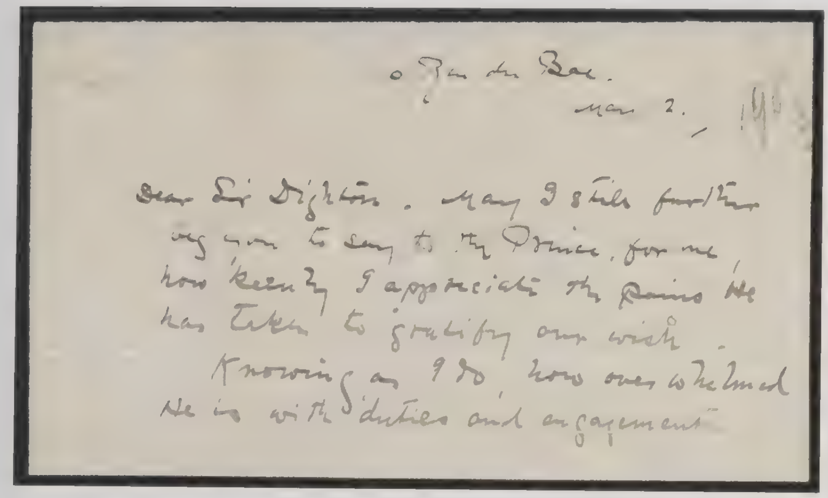
From the collection of Diana Herzog.

$400-600

1442

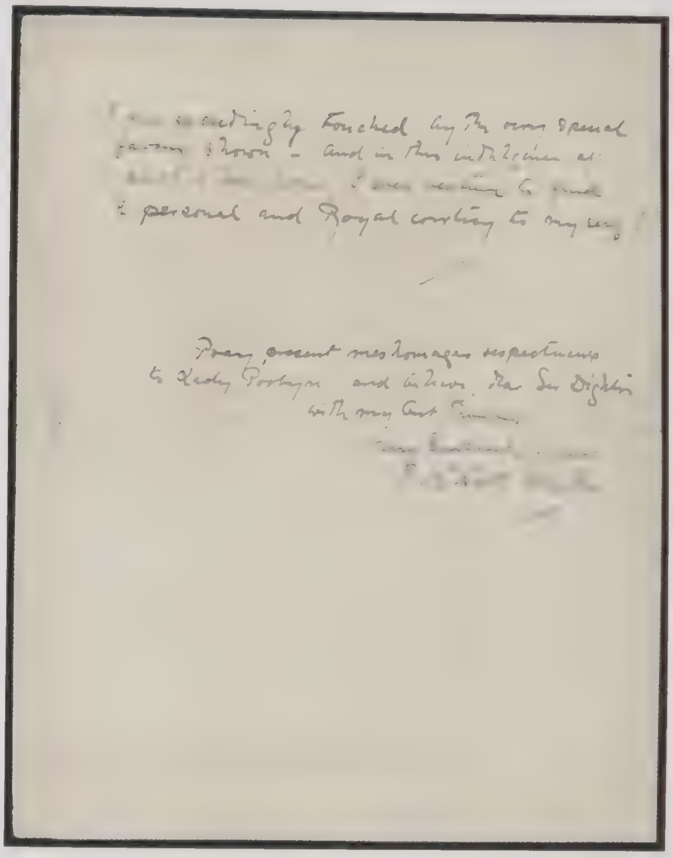
Wharton, Edith (1862-1937). Pulitzer Prize winning American novelist and short story writer. DS, Partially Printed receipt in French for 51 50/100 francs. Maisons de Convalescence des American Hostels for Refugees. Paris. May 13, 1917. To Oscar Lichtenberg. Very fine. In recognition of her tireless efforts to help refugees, Wharton was one of the few foreigners in France allowed to travel to the front lines during World War I, and she was appointed Chevalier of the Legion of Honor by the President of France. She lived in France for the rest of her life.
From the collection of Diana Herzog.

$500-750



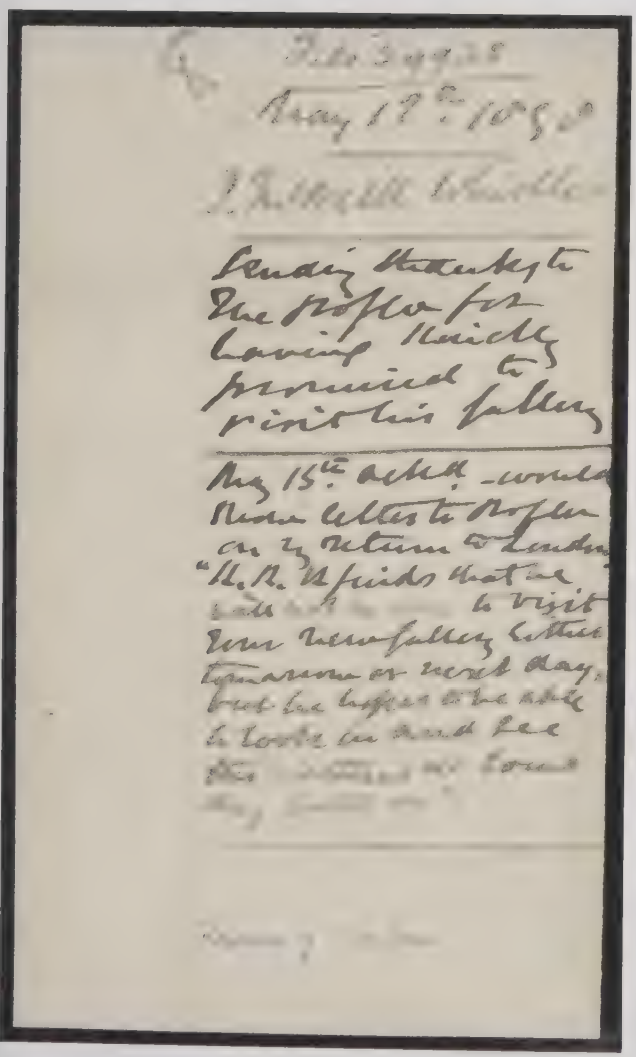
110 Rue du Bac.
May 12.

Dear Sir Dighton. May I still further beg you to say to the Prince, for me, how keenly I appreciate the pains He has taken to gratify our wish.
Knowing as I do, how overwhelmed He is with duties and engagements



I am exceedingly touched by the very special favor shown! – and in the indulgence at such a late hour, I even venture to find a personal and Royal courtesy to myself!

Pray present mes hommages respectueux to Lady Probyn and believe, dear Sir Dighton with my best thanks,
[illegible]



[illegible]
May 12th 1898
J. McNeill Whistler

Sending thanks to the Prince for having kindly promised to visit his gallery

May 15th. ackd. – would [illegible] letters to Prince on his return to London "H.R.H. finds that he [illegible] to visit your new gallery either tomorrow or next day, but he hopes to be able to look in and see [illegible]

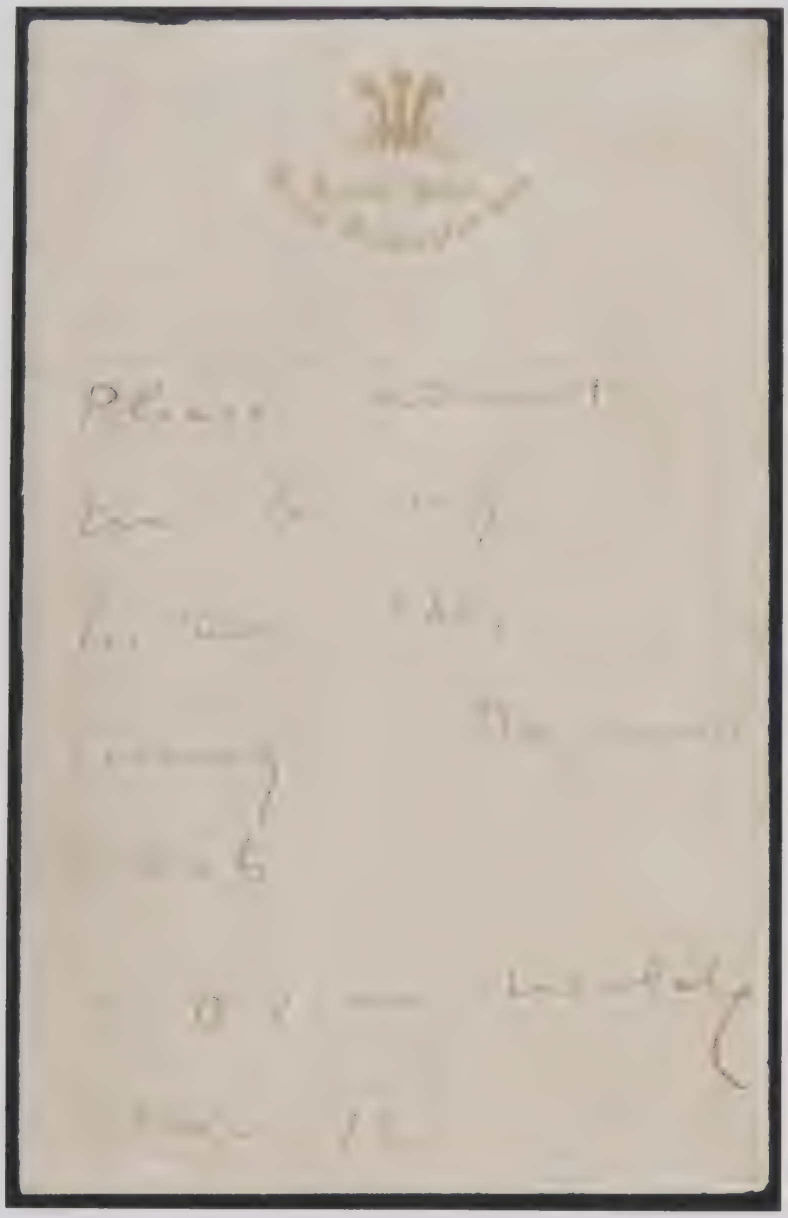
1443

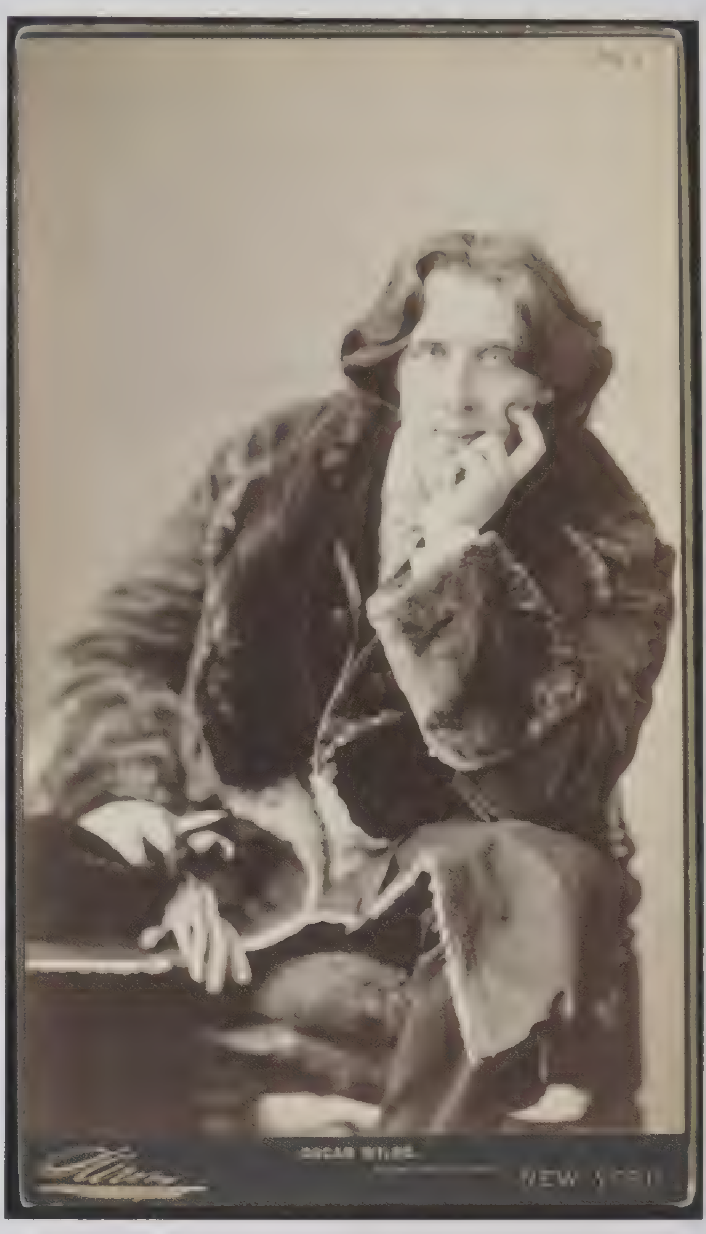
1443

Whistler, Sir James Abbot M. (1834-1903). American painter and etcher. Moved to Paris to study painting, then maintained studios in London and Paris. Acknowledged as one of the most influential artists of his day. ALS, 2pp, 12mo. On black-bordered mourning stationery. "110 Rue de Bac. May 12 [1898]. To Sir Dighton, private secretary to the Prince of Wales [later Edward VII]. "May I still further beg you to say to the Prince, for me, how keenly I appreciate the pains he has taken to gratify our wish. Knowing as I do, how overwhelmed he is with the duties and engagements I am exceedingly touched by the very special favor shown and in the indulgence at such a late hour, I even venture to find a personal and Royal courtesy to myself!..." With handwritten docket on the integral leaf. Fine.
From the collection of Diana Herzog.

$500-750

Oscar Wilde ALS and Magnificent Panel Photograph





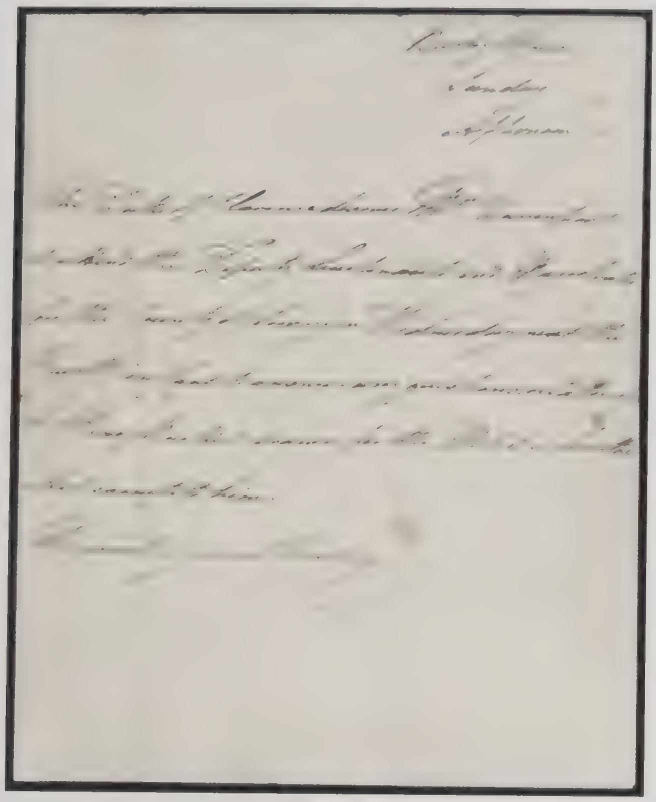
1444

1444
Wilde, Oscar (1854-1900). Irish playwright, novelist, essayist, and poet. Best remembered for "The Picture of Dorian Gray", and "The Importance of Being Earnest". Imprisoned in 1897 as the result of the successfull prosecution of the father of his lover for libel. Evidence exposed in the trial led to his own arrest and trial for gross indecency with men. ALS, 8vo Regent Hotel, Royal Leamington Spa [Warwickshire]. November 12. No year. "Please admit two to my lecture this Evening. Reserve seats. Oscar Wilde. Nov. 12." Wilde appears to have been a frequent visitor to the spa, which is mentioned in some of his works, most notably "The Importance of Being Earnest". Lightly age toned and water stained, but still very good.

Also included is a magnificent panel photograph of Wilde by Sarony, 1882. Titled "OSCAR WILDE," 7 ½" x 13," with black and gold border. Wilde is seated, wearing a fur trimmed overcoat, facing front with his elbow on his knee.

From the collection of Diana Herzog.

$3,000-5,000



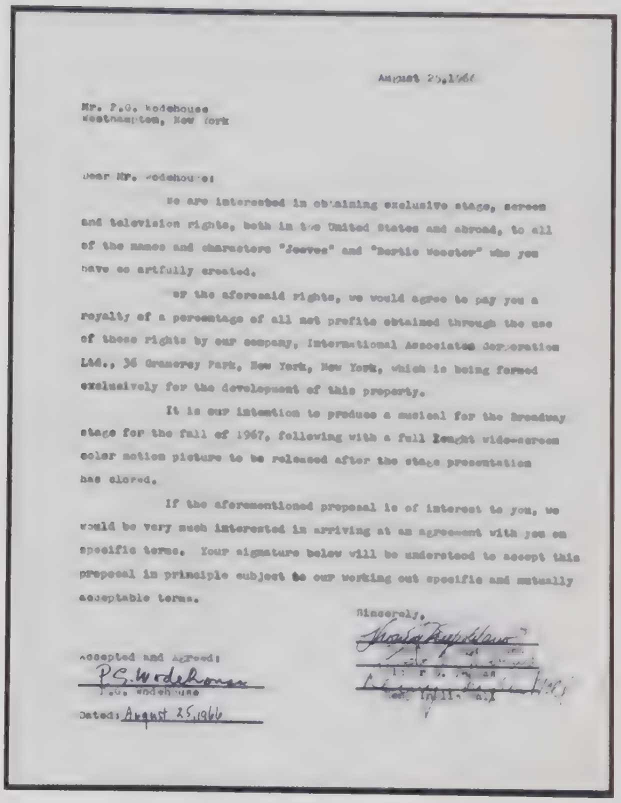
1445

1445

William IV. King of Great Britain and Ireland (1830-1837). A modest and reform-minded king, he was the only monarch to survive the democratic spirit sweeping Europe. Upon his death, his niece Victoria became queen. Interesting third-person Autograph Letter Signed as "The Duke of Clarence," 2/3 page, 4to, Bushy House, [London] "Sunday Afternoon," no precise date. He announces that "The Duke of Clarence desires Mr. Davenport to attend the Deputy Lieutenants and Magistrates for the County of Surrey on Wednesday next the Fourth instant to answer any questions relative to Henry Burket drawn for the Militia unless the Act exempts him. The meeting is at Chertsey." Partial split at horizontal fold repaired with strip of scotch tape, a few spots of foxing, otherwise very good. From 1758, each English parish had to make a roll of its adult males eligible for militia duty, from which a certain number were conscripted. The English militia was intended for defense in case of invasion and, more commonly, to suppress riots and supplement the constabulary.

From the collection of Diana Herzog.

$200-300



August 25,1966

Mr. P.G. Wodehouse
Westhampton, New York

Dear Mr. Wodehouse:

We are interested in obtaining exclusive stage, screen and television rights, both in the United States and abroad, to all of the names and characters "Jeeves" and "Bertie Wooster" who you have so artfully created.

For the aforesaid rights, we would agree to pay you a royalty of a percentage of all net profits obtained through the use of these rights by our company, International Associates Corporation Ltd., 36 Gramercy Park, New York, New York, which is being formed exclusively for the development of this property.

It is our intention to produce a musical for the Broadway stage for the fall of 1967, following with a full length wide-screen color motion picture to be released after the stage presentation has closed.

If the aforementioned proposal is of interest to you, we would be very much interested in arriving at an agreement with you on specific terms. Your signature below will be understood to accept this proposal in principle subject to our working out specific and mutually acceptable terms.

Sincerely,

Accepted and Agreed:
P.G. Wodehouse
P.G. Wodehouse

Dated: August 25, 1966

1446

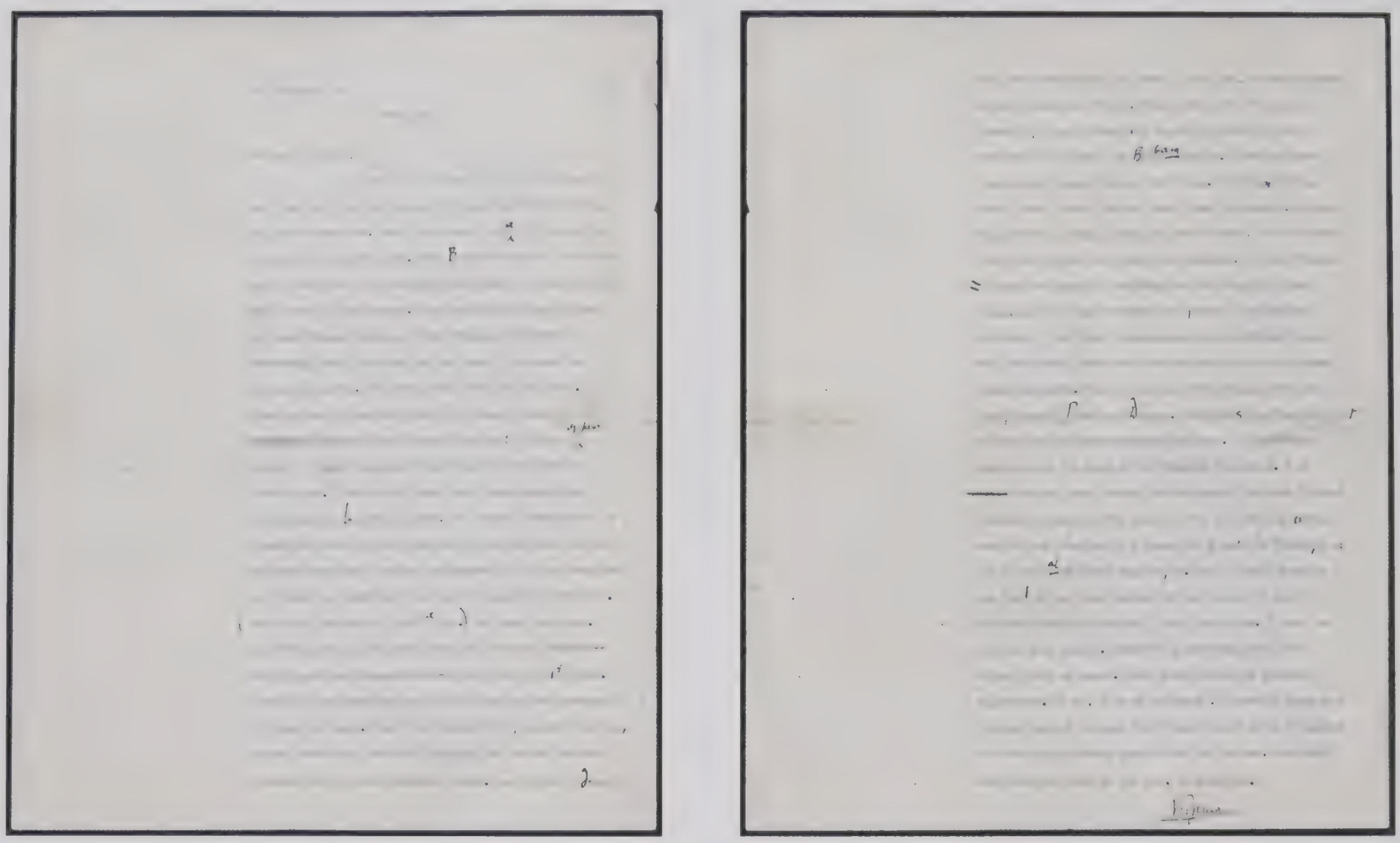
1446

Wodehouse, P. G. (1881-1975). English author and humorist. DS. Westhampton, New York. Proposal from International Associates Corporation, New York, to acquire the "...exclusive stage, screen and television rights, both in the United States and abroad, to all of the names and characters "Jeeves" and "Bertie Wooster" who you have so artfully created."

From the collection of Diana Herzog.

$300-500

Extraordinary Content Typewritten Letter Signed by Virginia Woolf

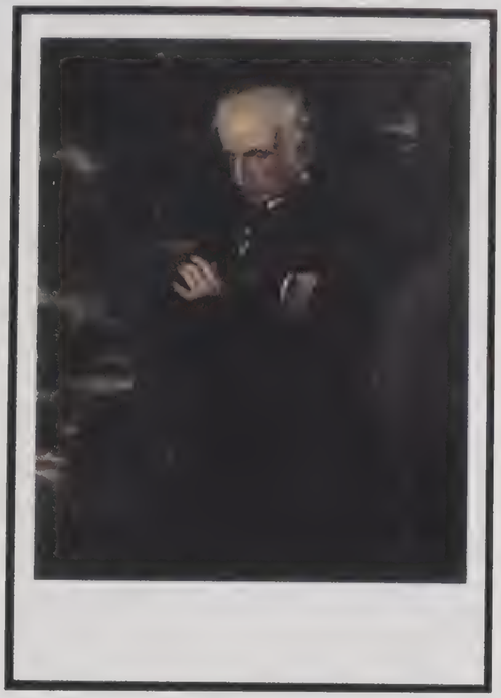


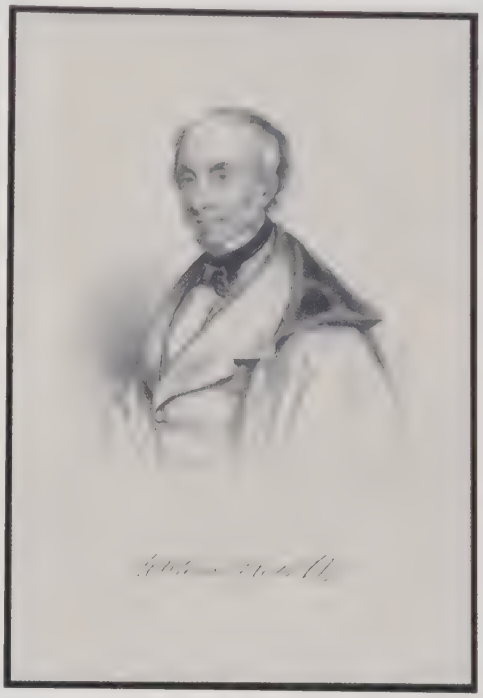
1447

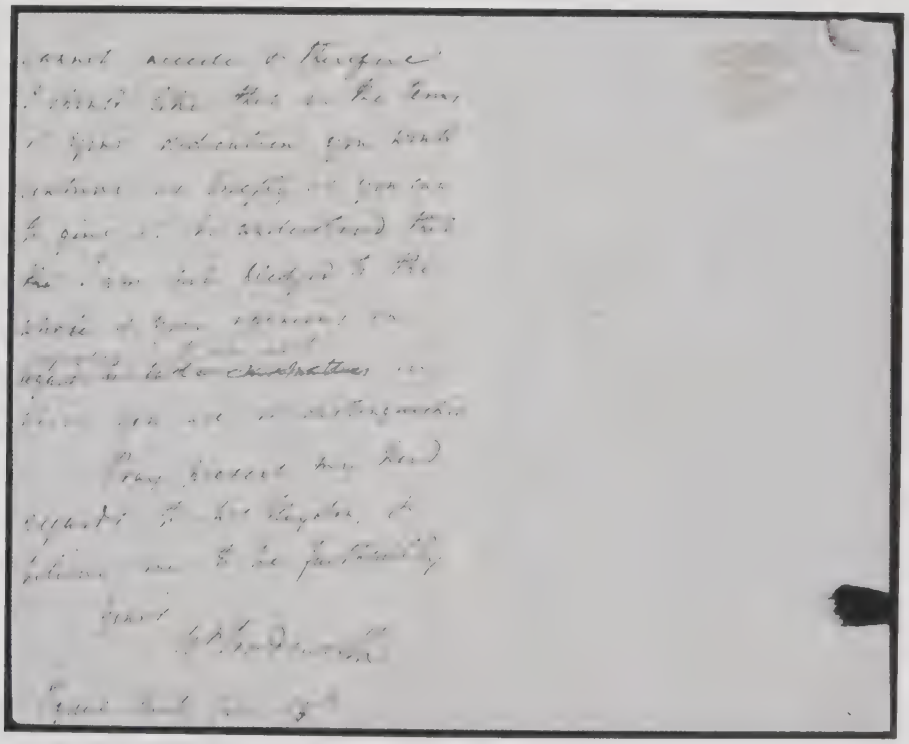
1447
Woolf, Virginia (1882-1941). English author. Perhaps the foremost modernist of the twentieth century. TLS, 2pp, 4vo. 52 Tavistock Square, London. January 24. No year [1934]. To her nephew and biographer, Quentin Bell. "I have now got back to my type writer, so I can write to you again with some hope that you may be able to read me. Only it is now a ghastly yellow fog so that I can hardly see. Miss Belsher took two hours to get to the press this morning; and Pinka was lost in the vast abyss of the sqaure [sic]. Now everybody is coming back to town - Nessa, Julian, Clive, Duncan; old Roger is lecturing; but I did not go; nor have I yet seen the Academy pictures. But Nessa will tell you all that. Here we have had an odd scatter of human beings - Rose Macaulay like a mummified cat; a freind [sic] of hers who brought a dog; Vita; and a vast lunch party given to Ethel Smyth. I had to sit next [to] her,' there were about 300 people and blazing lights. Sir Thomas Beecham made a speech and brought the house down by saying that he had visited Ethel Smyth in her confimenet[sic - confinement]; 'I do not mean what you think' he said; but the roars of laughter continued. (She was in prison as a suffragist). That was the style. And Ethel got up and said that Sir Thomas conducted - - she did not say misconducted - - again a roar of laughter…Helen has the flu; and that son of his has the congenital idiotcy[sic]…I am writing about sodomy at the moment and I wish I could discuss the matter with you; how far can one say openly what is the relation of a man and a sod?..." Signed "Virginia." There are numerous hand written corrections by Woolf. A small fold split at left, repaired.
From the collection of Diana Herzog.

$2,000-3,000

William Wadsworth Defends Michael Angelo







cannot accede & therefore
I should like that in the terms
of your dedication you would
contrive as briefly as you can
to give it be understood that
I am not pledged to the
whole of your opinions in
reference to an art in which
you are so distinguished

Pray present my kind
regards to Mrs Haydon, &
believe me to be faithfully
yours
Wm Wordsworth
Rydal Mount June 25th

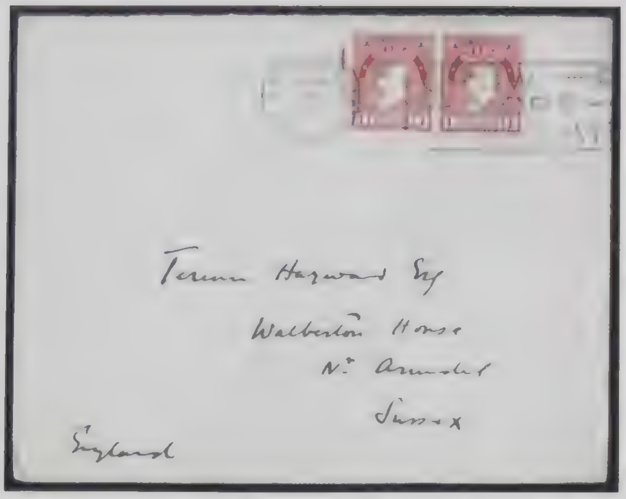
1448

1448

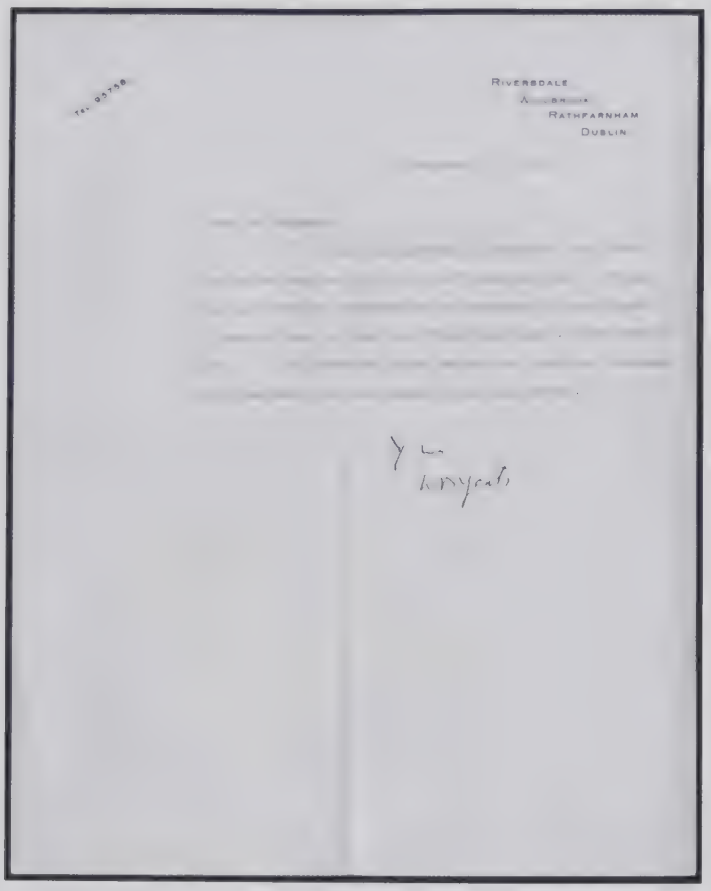
Wordsworth, William (1770-1850). English poet who, along with Samuel Coleridge, helped launch the Romantic Age in English literature. Letter signed ("Wm Wordsworth"), the text in the hand of his wife Mary, 2 pages, 8vo. To Haydon [the artist Benjamin Haydon]. Rydal Mount, 25 June [postmarked 1838]. There are a few revisions. Integral address leaf (with small seal tear) bearing postal markings and small wafer seal. Commenting on the dedication to himself of Haydon's lectures and begging to differ from Haydon's opinion on Michael Angelo: "...It would ill become me not to say that I must deem the dedication of your Lectures an honourable distinction & the most gratifying as it comes from the feelings which you have given utterance in your letter. I have not seen any extracts from your lectures [later published as Lectures on Painting and Design, 2 vols., 1844-46], but I have somewhere heard that you speak of Michael Angelo in terms of disparagement, to which I cannot accede, & therefore I should like that in the terms of your dedication, you would contrive as briefly as you can, to give it be understood that I am not pledged to the whole of your opinions in reference to an art in which you are so distinguished ... " Wordsworth was a great admirer of the great Renaissance artist, having published translations of his poetry.

From the collection of Diana Herzog.

$2,000-3,000



Terence Hayward Esq
Walberton House
Nr Arundel
Sussex
England



TEL. 93758

RIVERSDALE
[illegible]
RATHFARNHAM
DUBLIN

Yours
W B Yeats

1449

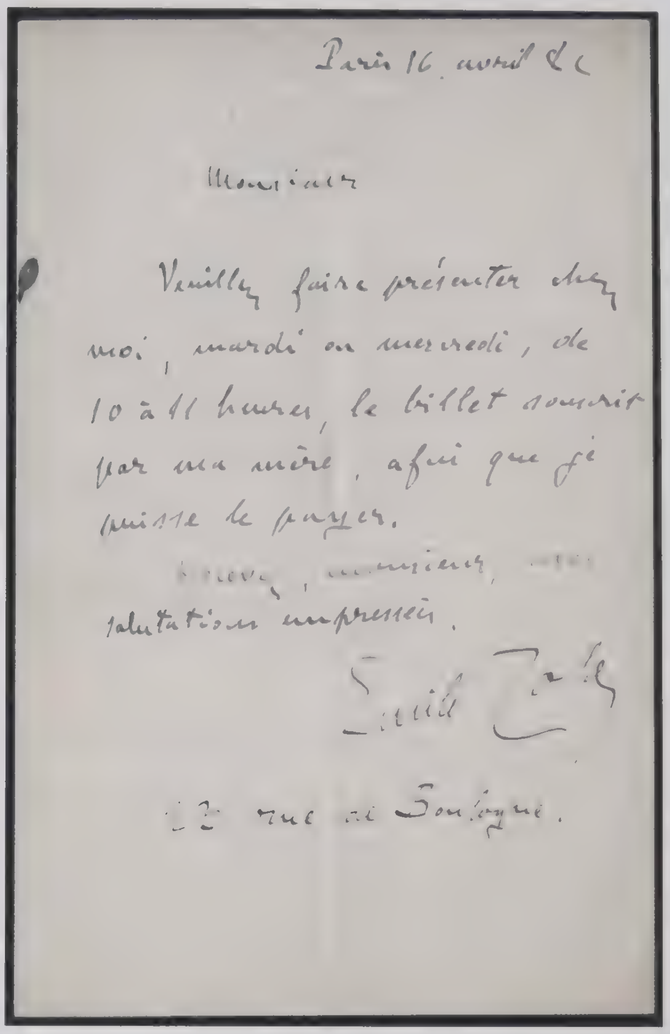
1449

Yeats, William Butler (1865-1939). Irish poet and one of the foremost figures of 20th Century literature. . TLS, 1 page, 4vo. Postal envelope included. Riversdale, Eilbrook, Rathfarnham, Dublin. November 3, 1937. To Mr. Heywood. Regarding a book dedication.

"You may certainly dedicate your book to me as long as you do it off your own bat…" Yeats doesn't want to be forced to read Haywood's book because "…my eyes have for the moment gone semi-blind." Some folds, otherwise in fine condition.

From the collection of Diana Herzog.

$750-1,250



Paris 16 avril 82

Monsieur

Veuillez faire présenter chez moi, mardi ou mercredi, de 10 à 11 heures, le billet souscrit par ma mère, afin que je puisse le payer.

Recevez, monsieur, mes salutations empressées.

Emile Zola

23 rue de Boulogne.

1450

1450

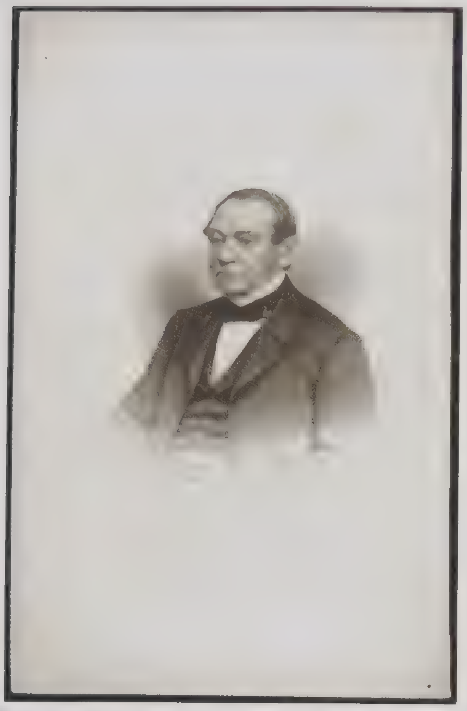
Zola, Emile (1840-1902). French novelist, playwright and journalist who helped exonerate Alfred Dreyfus when his article "J'Accuse...!" charged the French government with anti-Semitism for railroading Jewish soldier Captain Alfred Dreyfus on false charges of espionage. Convicted of libel, he escaped to England. Autographed letter signed "Emile Zola, in French, 1 page, 8vo,. Paris, April 16, 1882. To 23 Rue de Boulogne. He asks an unnamed man to "...bring to my place, Tuesday or Wednesday, from 10 to 11 o'clock, the note signed by my mother , in order that I may pay it..." Ink spot, left, mounting traces on the verso, otherwise in very good condition. At the time of this letter, Zola had begun work on his "Three Towns" trilogy of novels, beginning with Lourdes.

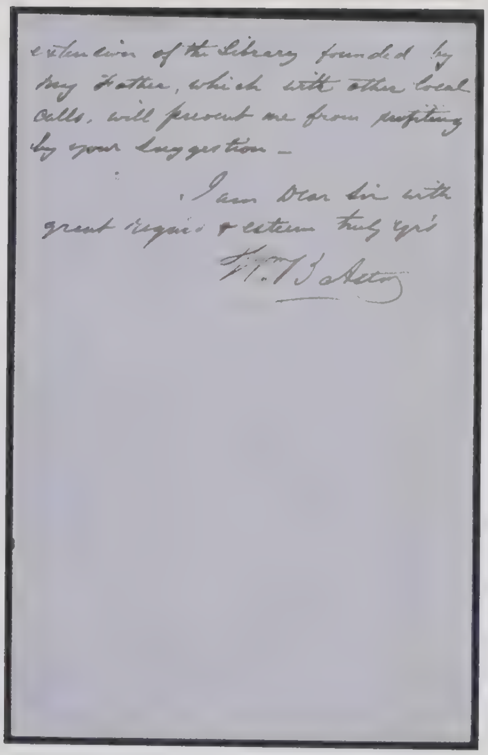
From the collection of Diana Herzog.

$500-750

End of the Diana E. Herzog Collection

ADDITIONAL AUTOGRAPH CONSIGNMENTS





extension of the Library founded by my Father, which with other local calls, will prevent me from profiting by your suggestion –

I am Dear Sir with great regard & esteem truly yrs

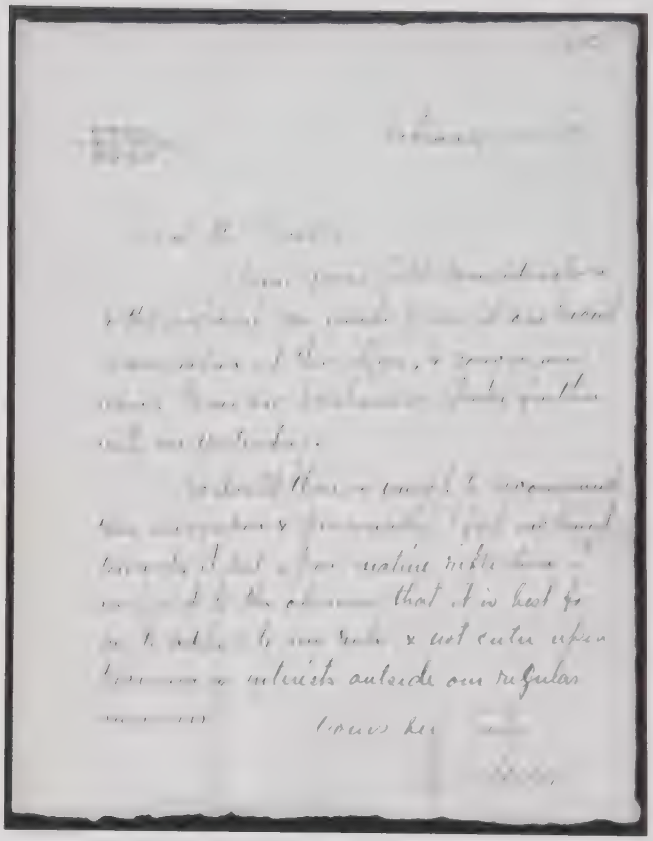
Wm B Astor

1451

1451

Astor, William Backhouse (1792-1875). New York City real estate owner and developer. Philanthropist. Son of John Jacob Astor. ALS. 1 1/3 pages. 8vo. August 6, 1856. New York. To W. Olcott, Esqr. Astor turns down the opportunity to endow a professorship at the Dudley Observatory, as he is "...about to commence an extension of the Library [the Astor Library] founded by my father, which with other local calls will prevent me from profiting by your suggestion." Signed Wm. B. Astor. An engraving of William Backhouse Astor is included.

$200-300



1452

1452

Astor, William Waldorf (1848-1919). Businessman, publisher. Son of William Astor III, and upon his father's death became the richest man in America. Builder of the Waldorf Astoria. ALS. 4vo. February 10, 1881. 21 West 20th St., New York. To Mr. Brooks.

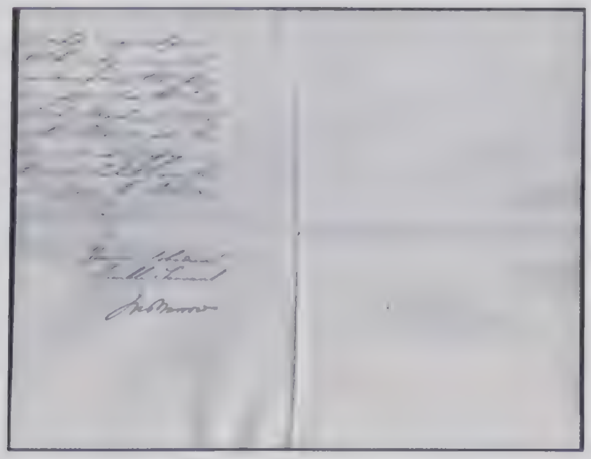
"I have given full consideration to the proposal you made to me at our recent conversation at this office concerning which Governor Dorsheiner spoke further with me yesterday. No doubt there is much to recommend your suggestion & personally I feel inclined towards it but upon mature reflection I am forced to the opinion that it is best for me to adhere to my rule and not enter upon pecuniary interests outside our regular business. Yours very truly, W W Astor."

$250-350

1453

Anderson, Joseph (1757-1837). First Comptroller of the United States Treasury. Document Signed. March 17, 1818, plus two clipped signatures. [3]

$100-150

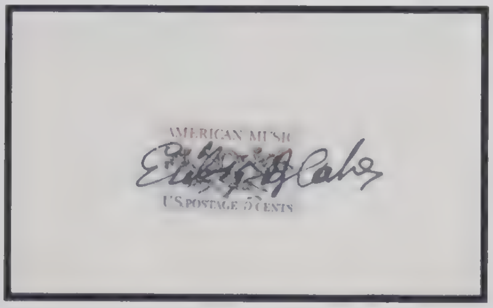


1454

1454

Barrow, John (1764-1848). Permanent Secretary to the Admiralty, explorer, promoter of the Artic expeditions of Sir John Franklin and Sir John Ross. LS. 2 pages. 4vo. October 1, 1835. From the Admiralty. To Rear Admiral Sir Graham E. Hamond. Barrow informs Hamond that the previous appointment of a clerk for the *Blonde* has not been approved.
"I am commanded by their Lordships to acquaint you that this entry cannot be sanctioned…"

$250-350



1455

1455

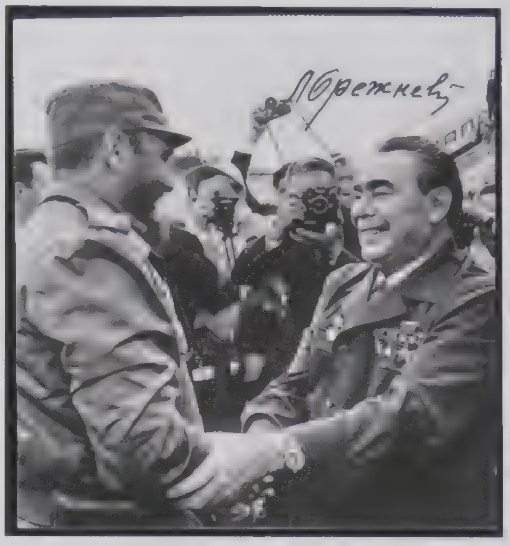
Blake, James Hubert "Eubie" (1887-1983). Legendary composer, lyricist and ragtime and jazz pianist; together with Noble Sissle, wrote "Shuffle Along," the first hit Broadway musical to be written and directed by, and about, African-Americans; his hits include "Charleston Rag" (the melody of which he composed at age 12), "I'm Just Wild About Harry," and "Memories of You;" in his later years, Blake was a frequent guest on the *Tonight Show with Johnny Carson* and *Merv Griffin*; awarded the Presidential Medal of Freedom in 1981. **Autograph Letter Signed** "Eubie Blake" in blue ink. On "Eubie Blake Music, Brooklyn, NY" letterhead (8 ½ x 11"), Nov. 22nd 1979, Blake writes to autograph collector Michael Gerstley: "*I know by now must said to yourself that Guy - be dead. You were almost right if you think so. I've been very ill. I thank you for thinking enough of my work to put me in your collection: At present I am two weeks out of the Hospital. I was ill (unto?) death, But Pulled through.*" The letter is accompanied by Blake's **Autograph Signature** across a 5 Cent U.S. Postage stamp, appropriately an "American Music" commemorative; and the letter's envelope addressed in Eubie's hand. **Very Fine**. [2]

$175-225

1456

Bruce, Blanche K. (1841-1898). First elected black Senator to serve a full term. In 1879 he presided over the U.S. Senate, and later became the Register of the Treasury, under Presidents Garfield and McKinley. DS. 2 pages. 4vo. August 14, 1890. District of Columbia. Deed. Bruce signs as Recorder. Some fold splits and an edge chip, otherwise very good.

$100-150

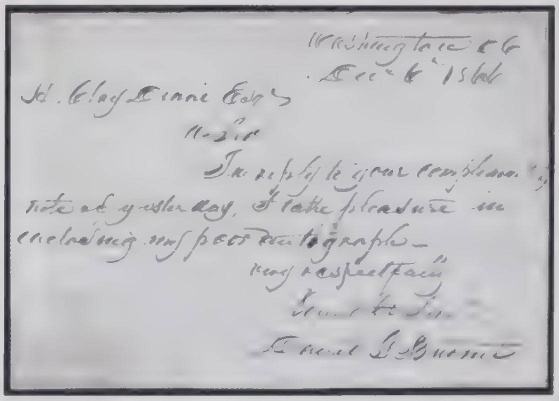


1457

1457

Brezhnev, Leonin (1906-1982). General Secretary of the Central Committee of the Communist Party of the Soviet Union (1964-1982). Signed B & W photograph with Fidel Castro. 6 ¼" x 7." No date (Brezhnev met with Castro on February 26, 1981). The two leaders smile and shake hands as press photographers click away.

$250-350



Washington DC
Decr 6 1866

H. Clay Dinne Esqr

Dr Sir

In reply to your complimentary note of yesterday, I take pleasure in enclosing my poor autograph—

very respectfully
Your ob. Sv.
David G. Burnet

1458

1458

Burnet, David G. (1788-1870). Interim President of the Republic of Texas, and Second Vice President. Later Secretary of State for the State of Texas. ALS. 7" x 5." Red border. Dec 6, 1866. Washington, D.C. To H. Clay Dinne, Esq. "In reply to your complimentary note of yesterday, I take pleasure in enclosing my poor autograph." Mounted. Lightly soiled at lower left. Somewhat elusive autograph because before his death, Burnet carried a trunk load of his private papers into a vacant lot and burned them.

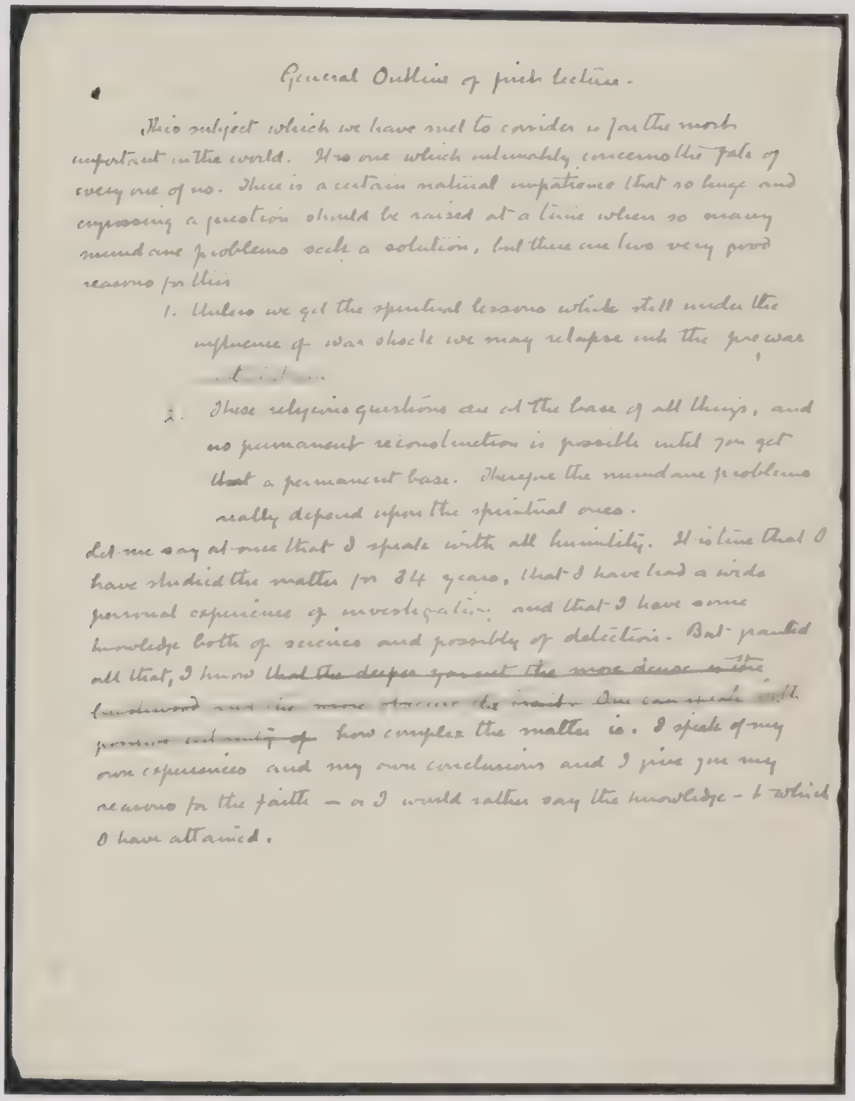
$300-500

1459
Clinton, De Witt (1769-1828). Sixth Governor of New York, largely responsible for the construction of the Erie Canal. Pair of ALS. 1) 4vo. December 22, 1796. New York. To Oliver Phelps. The bearer Mr. Ebenezer Caultring will have some conversation with you respecting his defective military lots sold to me. If you can supply the defective titles or make any other arrangements…I shall be happy to assist in carrying it into execution…" Mounted on a thin paper mat. 2) 4vo. April 3, 1820. Albany. To Dr. Jarvis. "I thank you for your very interesting and constructive discourse on the Religion of the Indian Tribes…" Docket and integral address panel on the verso. [2]

$200-300

Arthur Conan Doyle
Expresses His Views on Spiritualism

1460
Conan Doyle, Arthur . Scottish author of detective and historical romance, best known as the creator of *Sherlock Holmes.* Rare **Autograph Manuscript** unsigned, written entirely in Doyle's hand. 4 1/5 pages, five 4to and one 8vo sheets, no place, undated (after 1917). At the head of the first sheet, the manuscript is entitled **"General Outlines of first lecture."**. Doyle begins by discussing the fundamental import of the questions addressed by spiritualism in the western world: *"This subject which we have met to consider is far the most important in the world. It is one which ultimately concerns the fate of every one of us. There is a certain natural impatience that so huge and engrossing a question should be raised at a time when so many mundane problems seek a solution, but there are two very good reasons for this / 1. Unless we get the spiritual lessons while still under the influence of war shock we may relapse into pre[-] war materialism. 2. These religious questions are at the base of all things, and no permanent reconstruction is possible until you get a permanent base. Therefore mundane problems really depend upon the spiritual ones. Let me say at once that I speak with all humility. It is true that I have studied the matter for 34 years, that I have had a wide personal experience of investigation and that I have some knowledge both of science and possibly of detection. But granted all that, I know how complex the matter is. I speak of my own experiences and my own conclusions and I give you my reasons for the faith - or I would rather say the knowledge - to which I have attained…I appeal to you would I not be a stock and a stone if I were not convinced of spirit return - if I not know it - and if I did not devote all that is in me to getting other people to know it. Look at what it means. See how the shadow of death thins away until it is no longer a dark cloud but rather a sun-tinted haze. It is a grand support for a man who is in danger…".* Doyle cites several examples, including: *"There is immensely interesting dialogue, which is reported a verbatim by a stenographer, between Dr. Hodgson after his death, and his friend & collaborator Hyslop, who has now joined him, but was then alive. Mrs. Piper was the medium. Hodgson was using her mechanism, and was speaking direct to Hyslop, giving reference after reference to things between them which were unknown to Mrs. Piper…talking of his death he said 'It is delightful to go through the cool ethereal atmosphere…[of] this life and shake off the mortal body…It is all so much better than I anticipated.' He recommended prayer as an expansion of the soul.".* With deletions and corrections in Doyle's hand. *Doyle publicly announced his belief in spiritualism, which was strengthened by his son's wartime death in 1917. He expended a great deal of time and money to advance spiritualism - often lecturing as part of his efforts in this regard.* This lecture manuscript offers fascinating and profound insight into Doyle's thoughts on the matter to which he was so devoted. Age-toning, fold wear, and file hole at upper left of each page. Otherwise **Very Good**. Accompanied by letter from James Lowe certifying authenticity of the manuscript. Ex R.M. Smythe Sale 181, NY, Nov. 10, 1998, lot 91..



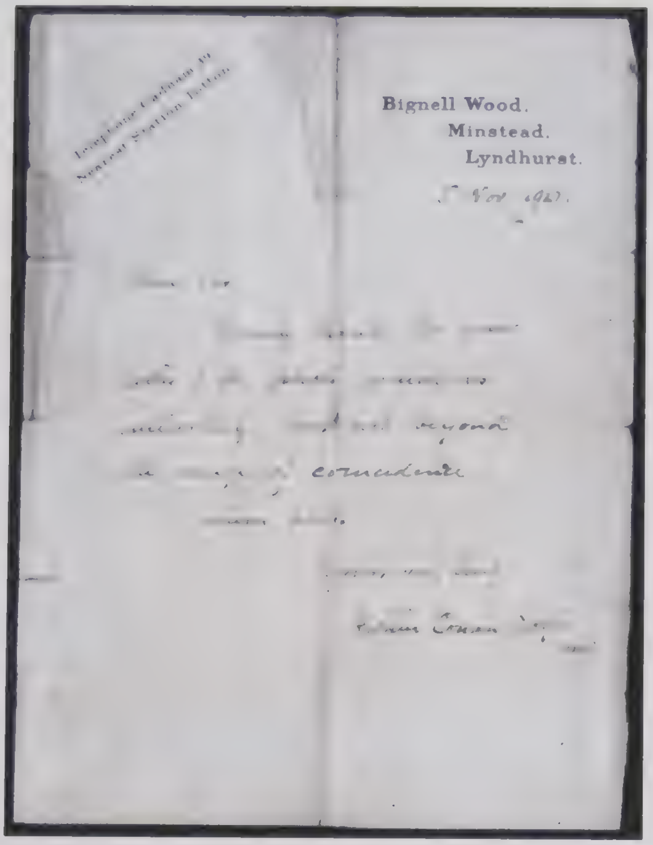
General Outline of first lecture.

This subject which we have met to consider is far the most important in the world. It is one which ultimately concerns the fate of every one of us. There is a certain natural impatience that so huge and engrossing a question should be raised at a time when so many mundane problems seek a solution, but there are two very good reasons for this

1. Unless we get the spiritual lessons while still under the influence of war shock we may relapse into the pre war materialism.
2. These religious questions are at the base of all things, and no permanent reconstruction is possible until you get ~~that~~ a permanent base. Therefore the mundane problems really depend upon the spiritual ones.

Let me say at once that I speak with all humility. It is true that I have studied the matter for 34 years, that I have had a wide personal experience of investigation and that I have some knowledge both of science and possibly of detection. But granted all that, I know ~~that the deeper you get the more dense is the~~ ~~[illegible] and the more obscure the [illegible]. One can speak with~~ ~~[illegible] [illegible] of~~ how complex the matter is. I speak of my own experiences and my own conclusions and I give you my reasons for the faith – or I would rather say the knowledge – to which I have attained.

$1,500-2,500



Bignell Wood.
Minstead.
Lyndhurst.
5 Nov 1927.

1461

1461

Conan Doyle, Arthur (1859-1930). Scottish writer and physician best known for creating Sherlock Holmes. ALS. 8vo. November 5, 1927. Bignell Wood, Minstead, Lyndhurst. Edge tears, some soiling and foxing, but the signature is intact. "Dear Sir, Many thanks for your letter and photo, which is interesting, but not beyond the range of coincidence. I return photo. Yours very truly, Arthur Conan Doyle."

$400-600

1462

Cooke, Jay (1821-1905). Helped finance the Union in the War Between the States. Afterwards, Cooke financed the construction of the Northern Pacific Railway. The Panic of 1873 led to his bankruptcy. ALS. 8vo. July 16, 1858. To Mr. Hale. A brief note from Mr. Thomas, on the back of an advertising hand out, is affixed to the upper left corner of the letter.

"I have just rec'd the enclosed from Mr. Thomas Don't do anything about this matter till I see Mr. Thomas - I supposed he had assented but it seems not exactly..." Signed "J. C."

$300-500

1463

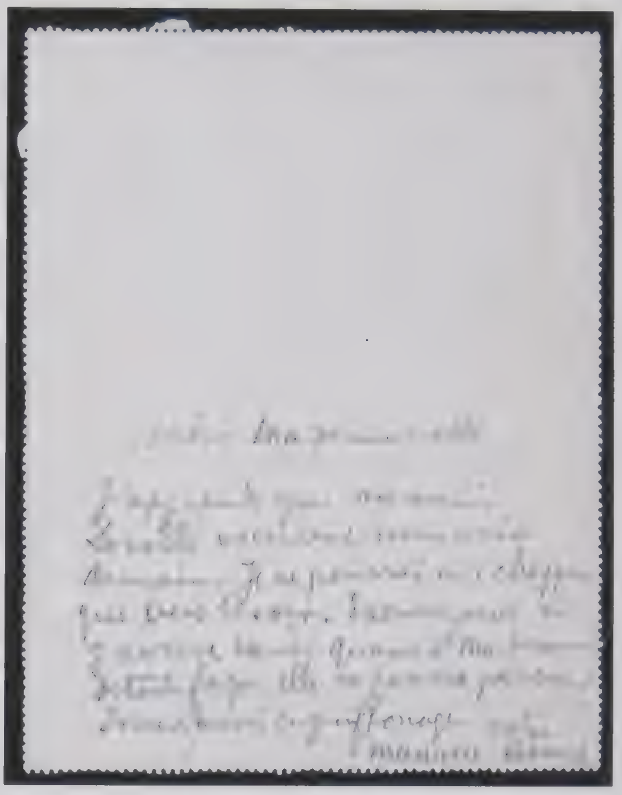
Davis, Jefferson. Clipped signature on card. Jefferson Davis (June 3, 1808 - December 6, 1889) U.S. Representative and Senator from Mississippi, U.S. Secretary of War, and President of the Confederate States of America. A portion of the card is soiled, and some of the letters are faint, though readable. Difficult to authenticate in this state of preservation, but the signature certainly appears to be genuine. Sold as is.

$200-400

1464

de Forest, Lee (1876-1961). American inventor, "Father of radio and grandfather of television," with over 180 patents to his credit; invented the Audion in 1906, the first triode vacuum tube and first electrical device which could amplify a weak electrical signal and make it stronger - this and the tubes developed from it gave birth to the field of electronics and made radio broadcasting, television and long distance telephone calls possible; de Forest famously said "I discovered an invisible Empire of the Air, intangible, yet solid as granite." **Autograph Signature** "Lee de Forest". He signs in black ink across a Danish Statsradiofonien 25th Anniversary 20 Ore postage stamp. **Very Fine** and quite scarce.

$90-120



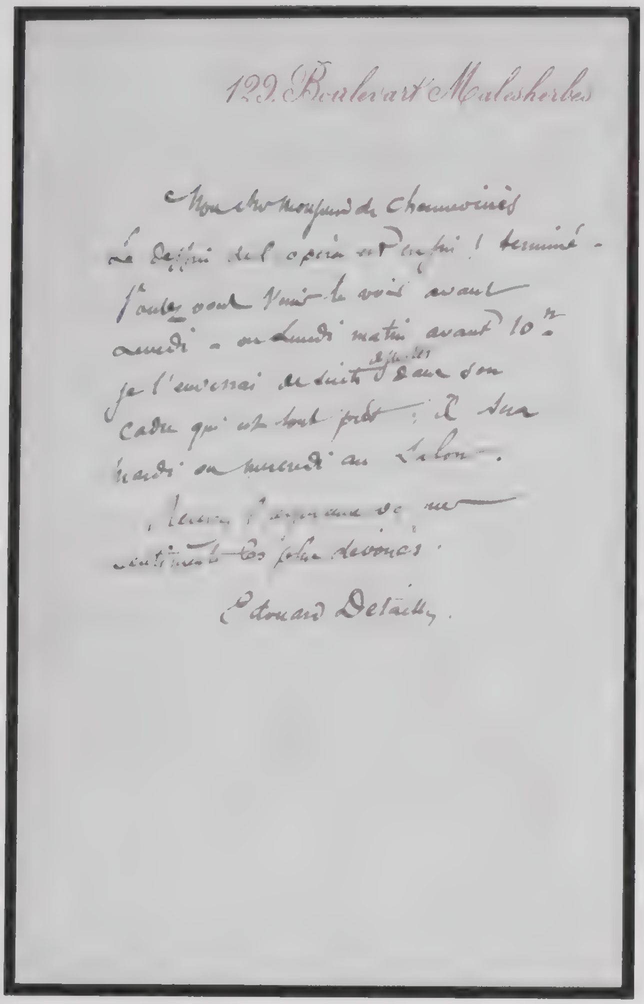
1465

1465

Denis, Maurice (1870-1943). French painter and writer heavily influenced by Gauguin, contributed to the foundations of cubism and abstract art. Carte-Letter in pencil in his hand, affixed with stamp hinges to an 8 ½" x 11" sheet of paper. 4 ½" x 3." No date. Postmarked "Louveciennes." To Mademoiselle Jeanne Baudot (perhaps the student of Pierre-August Renoir and the subject of Portrait of Jeanne Baudot and three-quarter face [1896] by Pierre-Auguste Renoir). In French, he accepts an invitation, but asks to be forgiven if he arrives late.

With R&R Enterprises certificate of authenticity.

$200-300



129. Boulevart Malesherbes

Mon cher Monsieur de Chennevières
Le dessin de l'opéra est enfin ! terminé -
Voulez vous venir le voir avant
samedi - ou lundi matin avant 10h.
je l'enverrai de suite après dans son
cadre qui est tout prêt ; il sera
mardi ou mercredi au Salon.
Recevez l'assurance de mes
sentiments les plus dévoués.
Edouard Detaille.

1466

1466

Detaille, Edouard (1870-1943). French artist best known for his military paintings. The "semi-official artist of the French army." ALS and accompanying envelope. Both with stamp hinges affixed on the versos. To Monsieur le Marquis P. de Chennevieres, Directeur des Beaux-Arts, 122 Boulevart Malesherbes. Detaille tells the Marquis that the drawing of the opera is finally finished, and he asks him to come see it before the 10th.

$200-300

1467

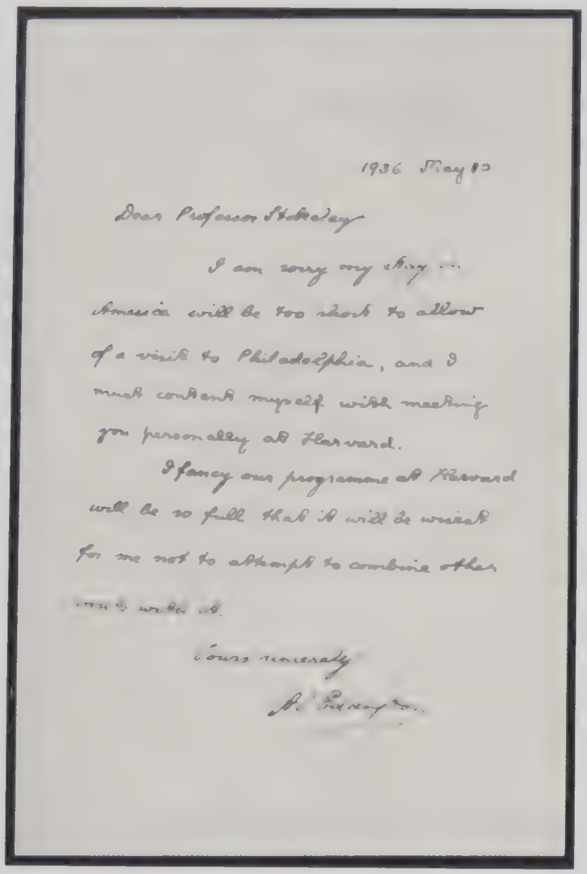
Dole, Sandford (1844-1926). Signed Check. 8.5" x 3." Honolulu, Hawaii, September 19, 1924. Drawn on The Bank of Hawaii made payable to "Bank of Hawaii" in the amount of $88.60. Small punch cancels away from the signature, otherwise very fine. Dole was the first and only president of the Provisional Government of Hawaii.

$100-150

1468

Dow, Neal (1804-1897). Prohibitionist mayor of Portland, Maine known as "Father of Prohibition", "Napoleon of Temperance". Sponsor of the "Maine Law of 1851" prohibiting manufacture & sale of liquor. Brigadier General captured and exchanged for the son of Robert E. Lee. Trio: 1) ALS. 8vo. Nov. 16, 1853. Portland. To "Friend Jackson." "...At Lowell Sunday, rained terribly - apprehended a dead failure - but the immense hall was crowded to its utmost ½ hour before the time & many went away - between 4000 and 5000 present! The law is safe." Signed "N.D." 2) ALS. 4vo. January 16, 1855. To "Dear Friend." "I have my 'Act Additional' nearly ready, and go to Augusta tomorrow. 3) ALS 8vo. November 3, 1890. To an unknown recipient. Dow discusses the history of the Prohibition Party in Maine, The Prohibition Party of 1872, and the National Prohibition Party. He mentions The National Temperance Publishing House. Signed "Neal Dow." [3]

$250-350



1936 May 10

Dear Professor Hokeley

I am sorry my stay in America will be too short to allow of a visit to Philadelphia, and I must content myself with meeting you personally at Harvard.

I fancy our programme at Harvard will be so full that it will be wisest for me not to attempt to combine other [illegible] with it.

Yours sincerely

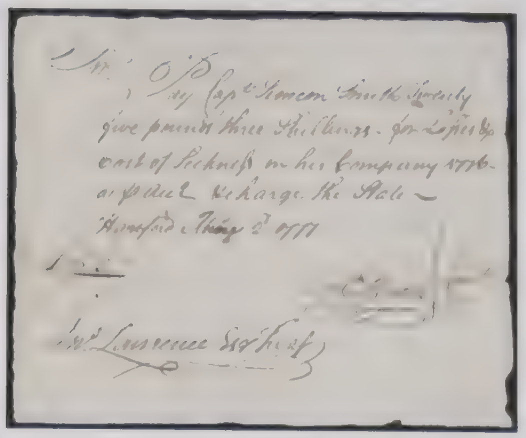
A. S. Eddington

1469

1469

Eddington, Sir Arthur Stanley (1882-1944). English astronomer, physicist, and mathematician. Eddington conducted an expedition in 1919 that confirmed predictions made by the theory of Relativity. ALS. 8vo. May 10, 1936. From the Observatory, Cambridge. To Professor Hokely.
"I am very sorry my stay in America will be too short to allow of a visit to Philadelphia, and I must content myself with meeting you personally at Harvard."

$200-300



Sir, Pay Capt Simeon Smith Twenty five pounds three Shillings - for Losses & cost of Sickness in his Company 1776 - as paid & charge the State —
Hartford May 2d 1777

Jno. Lawrence Esqr Treasr

1470

1470

Ellsworth, Oliver (1745-1807). Lawyer, politician, drafter of the U. S. Constitution, U. S. Senator and Chief Justice of the Supreme Court. DS. 4vo. June, 2, 1777. To John Lawrence. Hartford, Connecticut. Signed by Ellsworth as Comptroller. Crisp, bold signature. "Pay Capt Simeon Smith Twenty five pounds three Shillings for Losses & Cost of Sickness in his Company 1776 as Paid & charge the State."
Inscribed and signed in receipt of payment on verso by Smith, and docketed on verso.

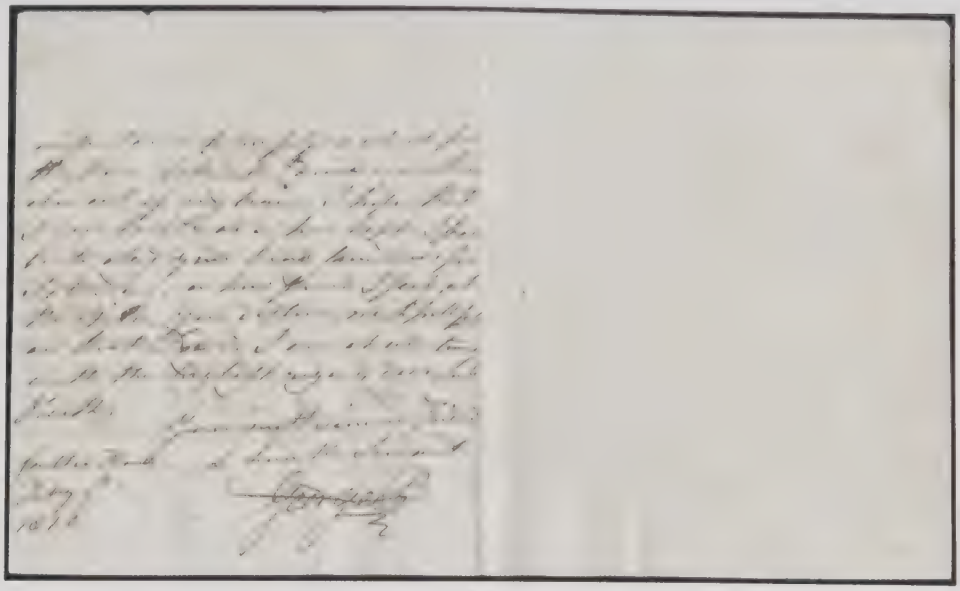
$200-300

1471

Flint, Sir William Russell (1880-1969). Scottish artist and illustrator known especially for his watercolor paintings of women. **Autograph Letter Signed** "W Russell Flint". 1 ½ pages on Flint, R.A., Peel Cottage stationery, 5 1/3 x 8", 8 March 1948. Flint thanks Mr. Gerstley for his "generous appreciative letter", gives his best wishes and encloses an autographed postage stamp. Accompanied by the aforementioned stamp, a 1939 Canada Royal Visit 3 Cent stamp signed across in black ink "W. Russell Flint". Dark toning area on stamp, and old paper backing top of letter, **Fine**. [2]

$40-60

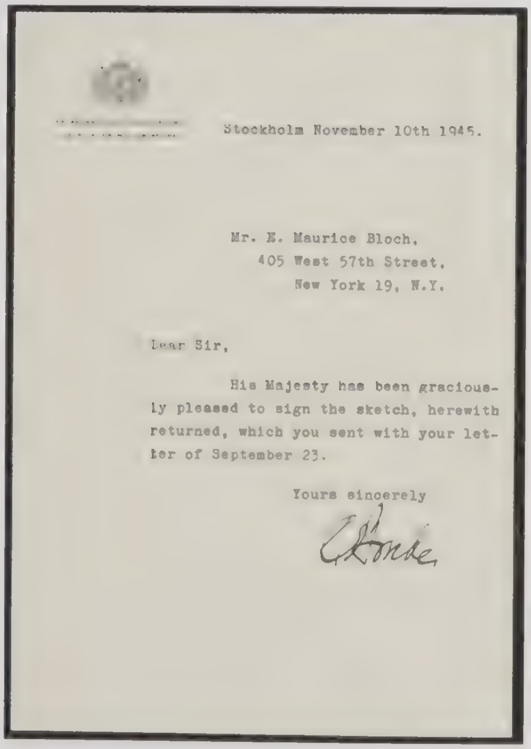
George IV is Ashamed at his Royal Negligence



1472

1472
George IV. King of Great Britain, Ireland and Hanover (1820-1830). ALS. 2 pages. 4vo. February 7, 1810. To Lady Keith. Written a year before he would become Prince Regent, due to his father's mental illness. I really am so ashamed at my seeming neglect, in having so long delayed answering your most kind… note, that I really know not what to say in mitigation of my crime, or what apology to make to you: but the plain truth my dear friend is, that I have for the last three or four days been overwhelmed with a quantity of business of considerable importance to myself which for the time, left…everything else out of my brain. I hope that I need hardly add, how happy I shall be to obey your kind summons for Saturday…I am at all times with the highest regard, Dear Lady Keith, our most sincere friend and humble Servant." Signed "George R."

$400-600



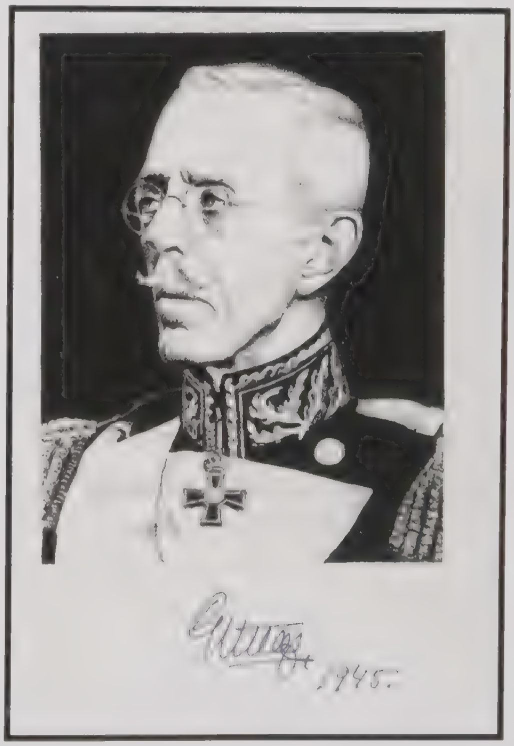
Stockholm November 10th 1945.

Mr. E. Maurice Bloch,
405 West 57th Street,
New York 19, N.Y.

Dear Sir,

His Majesty has been graciously pleased to sign the sketch, herewith returned, which you sent with your letter of September 23.

Yours sincerely



Gustaf 1945.

1473

1473
Gustavus V. King of Sweden (1907-1950). The last Swedish King to exercise his royal prerogatives. Black and white "sketch," ready for framing, sent to the King by E. Maurice Bloch to be autographed. With a typed note from the office of Le Secretaire Particulier, Stockholm, stating that "His majesty has been graciously pleased to sign the sketch…"

$200-300

1474

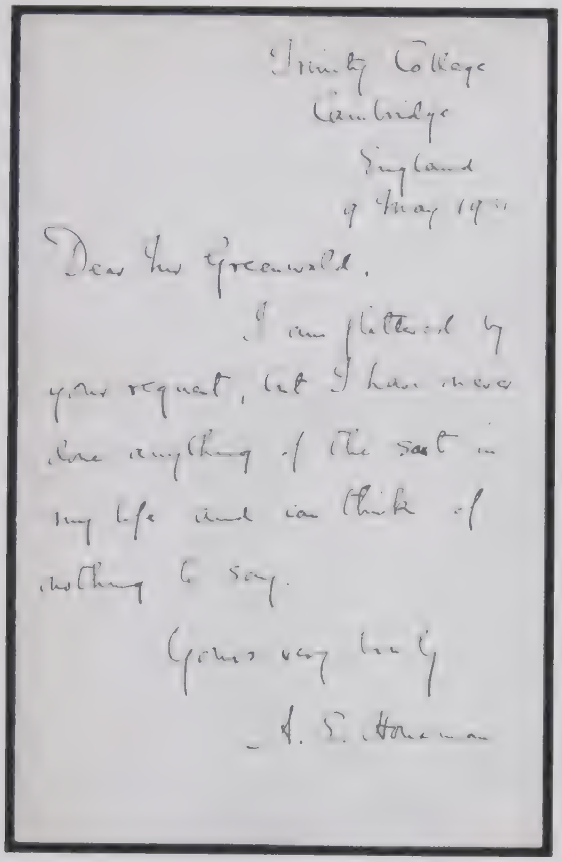
Harris, Roy (1898-1979). American composer, best known for his masterpiece Symphony No. 3; largely self-taught, his lack of formal training translated into original approaches. **Autograph Signature** and dedication "To Paul With Best Wishes Roy Harris" in blue ink on the title page of the musical score for his Third Symphony In One Movement. G. Schirmer. New York, 1940. The signature, bold and full. **Fine**. The score has foxing, tears on a few pages, corners missing on a few pages, and cracking on spine, Good.

$75-125

1475

Hesse, Herman (1877-1962). Swiss poet, novelist, and painter. Born in Germany. His best-known works include "Siddhartha", "Steppenwolf" and "The Glass Bead Game". Nobel Prize winner. Printed pamphlet in German signed on the inside cover "H. Hesse." Also included is a holographic transmittal envelope. Both ca. 1956.

$250-350



Trinity College
Cambridge
England
9 May 19

Dear Mr Greenwald,

I am flattered by your request, but I have never done anything of the sort in my life and can think of nothing to say.

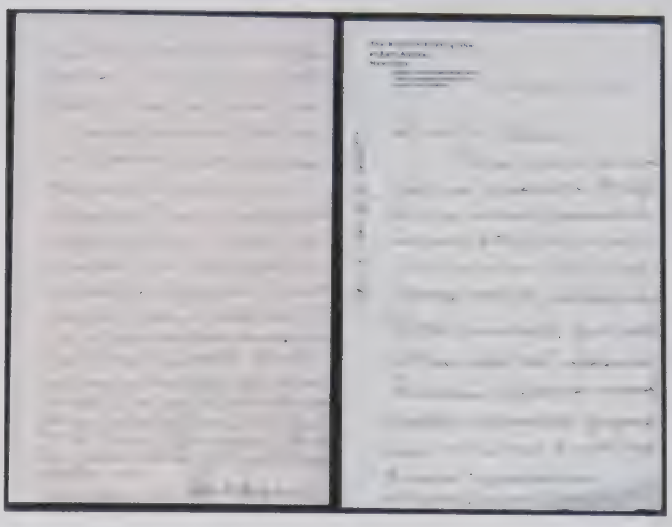
Yours very truly
A. E. Housman

1476

1476

Housman, Alfred E. (1859-1936) English poet and scholar. ALS, 1 pp, 8vo. Trinity College, Cambridge. May 9, 1931. To Mr. Greenwald. Envelope included. "…I am flattered by your request, but I have never done anything of the sort in my life and can think of nothing to say. Yours very truly, A.E. Housman"

$400-600



1477

1477

Hubbard, Elbert (1856-1915). American writer, publisher, artist and philosopher. Organized the Roycroft artisan community. Died on the Lusitania. Quartet: 1) LS. One page. 4vo. August 31, 1897. From The Roycroft Printing Shop, East Aurora, New York. On yellow paper. To Mr. Webber. "Please accept thanks for one greenish McKinley dollar, which pushes your subscription on a year and secures that very choice set of booklets called "Little Journeys." The September Philistine appears in Sunday clothes, all written by myself and with one hand…"2) Similar, September 27, 1897. 2 pages. Also to Mr. Webber. "Thank you very much for the green McKinley dollar which enters Mr. Crawford on the Great Roster of the Philistine Host. The choice literature will go forward every little while…" He tells Webber that he is sending him several other books on approval. 3-4) AM. No place or date. Various literary quotations in Hubbard's hand. [4]

$300-500

1478

Huxley, Thomas Henry (1825-1895). British biologist and scientist who sailed as ship's doctor on the *HMS Rattlesnake's* voyage of exploration to New Guinea and Australia. Fellow of the Royal Society at the age 26. Huxley was a staunch supporter and defender of Darwin. ALS. 8vo. Nov. 3, 1892. Hodesly, Stavely Road, Eastbourne.

"I have looked among my papers and find nothing answering to your description of what you have read…"

$200-300

1479

Jackson, Michael. The "King of Pop," singer, songwriter, record producer, dancer and actor. Youngest member of the Jackson Five, started solo career in 1971, by the 1980's dominated the pop music scene becoming an icon. His album "Thriller" remains the best-selling album of all time, while his Robot and Moonwalk dance moves are still known worldwide. **Autograph Signature** "Michael Jackson" on the frontispage of "Fred Astaire" by Benny Green, Exeter Books, NY 1979. The book **Very Good-Fine**, autograph **Very Fine**. Accompanied by a JSA letter of authenticity for the autograph.

$60-90

1480

Jacobs, William W. (1863-1943). English short story writer and novelist best known for "The Monkey's Paw". ALS. 8vo. October 22, 1922. Buckhurst Hill. To J. Carlton Stitt, Esq. Very good.

"Dear Sir, I am much obliged by your remarks about my books. Henry will be about 14 years old. Please excuse delay in replying but your letter got mislaid." Signed "W. W. Jacobs."

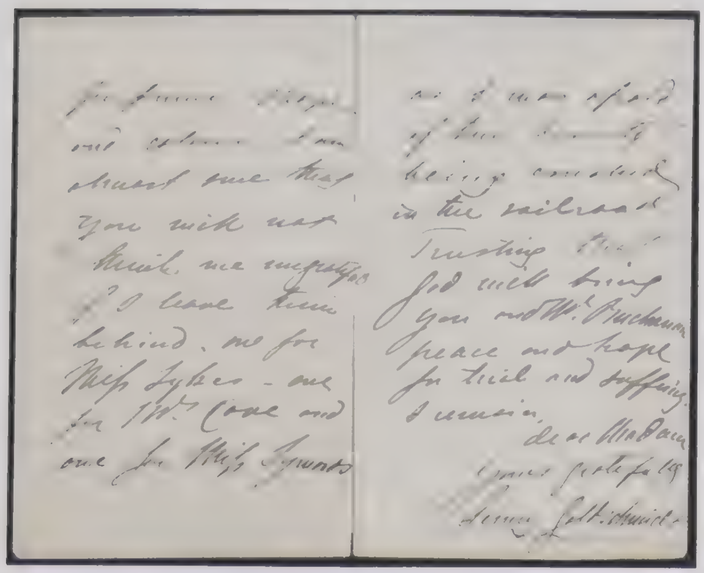
$150-250

1481

Lewis, Jerry (born Joseph Levitch). The son of entertainers, Lewis began performing at age five, often touring the Borscht Belt with his parents, he would go on to become a comedic superstar known for his slapstick humor, the other half of "Martin in Lewis" with Dino; actor, singer, film director, producer, screenwriter, host for over 40 years for the annual Muscular Dystrophy Association's telethon, national chairman of the MDA. **Collection of autographed and non-autographed memorabilia**: BxW 8x10 photos autographed by Lewis (3), non-autographed 8x10 photos - first wife Patti and sons Joseph and Anthony; second wife SanDee and daughter Danielle (2 different); stock photo; autographed glossy reprint of "Berlin Zeitung" article on Jerry; press release pack for "Damn Yankees"; misc. notes, memos on Jerry Lewis stationery (mostly to photographer Judie Burstein), etc. (10+) - many written by Lewis and signed "Jerry" or "Jerry Lewis"; small stack of Jerry Lewis for "Tame the Pain" business cards and "Damn Yankees" notepaper; small group of Topps "Damn Yankees" Jerry Lewis cards (2 signed); unopened pack of Topps "Damn Yankees" full 20 card set; original b&w caricature art of Lewis for 1995 New York Times article on reopening of "Damn Yankees" on Broadway; Playbills (2) for March 1995 production of "Damn Yankees" with opening night invite tickets (4); and Lewis' book "being a person or (just feeling better)". **Very Fine**. [31+]

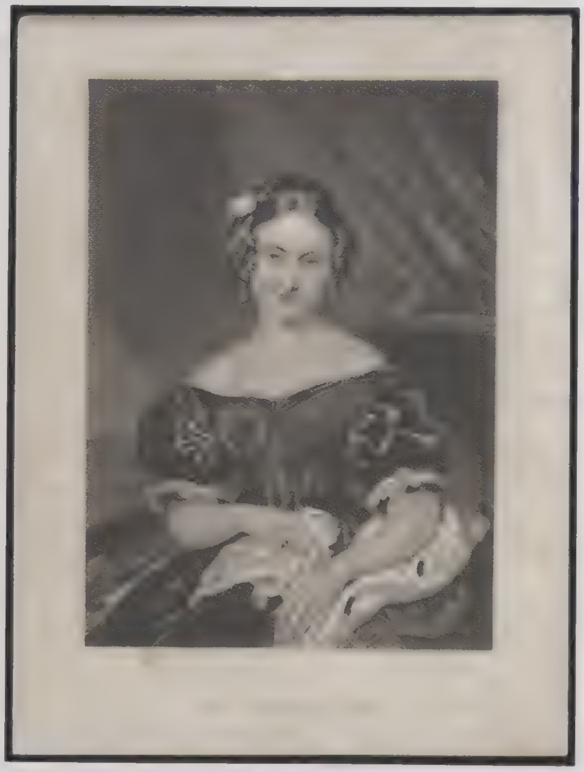
$225-350

Jenny Lind Writes from the House Where She Shattered a Window with her Voice

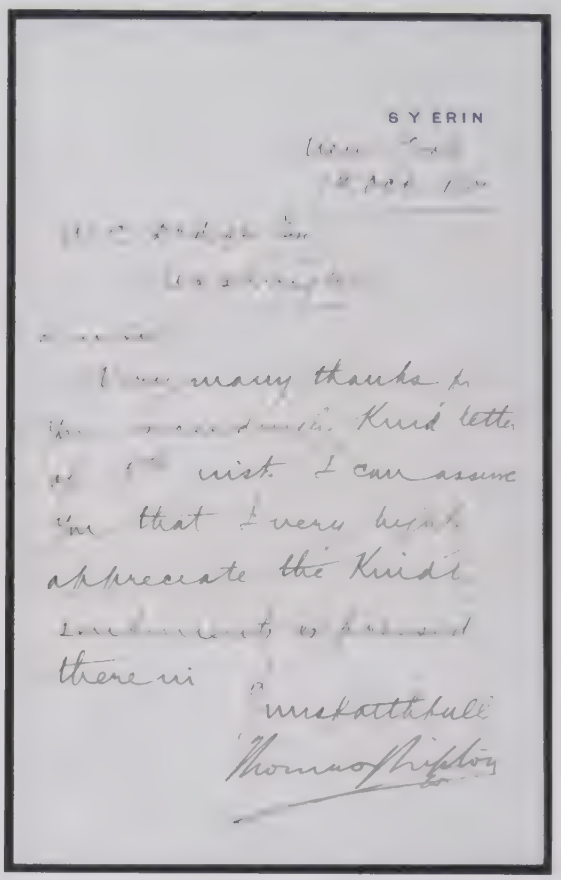


for your flowers [illegible] [illegible] I am almost sure that you will not think me ungrateful if I leave them behind, one for Miss Sykes – one for Mrs Cove and one for Miss [illegible]

as I was afraid of their beauty being crushed in the railroad. Trusting that God will bring you and Mrs Buchanan peace and hope for trial and suffering. I remain, dear Madam, yours gratefully, Jenny Goldschmidt



1482



S Y ERIN

[illegible]

[illegible]

[illegible] many thanks for your [illegible] kind letter of [illegible] inst. I can assure you that I very highly appreciate the kind [illegible] therein

Yours faithfully
Thomas Lipton

1483

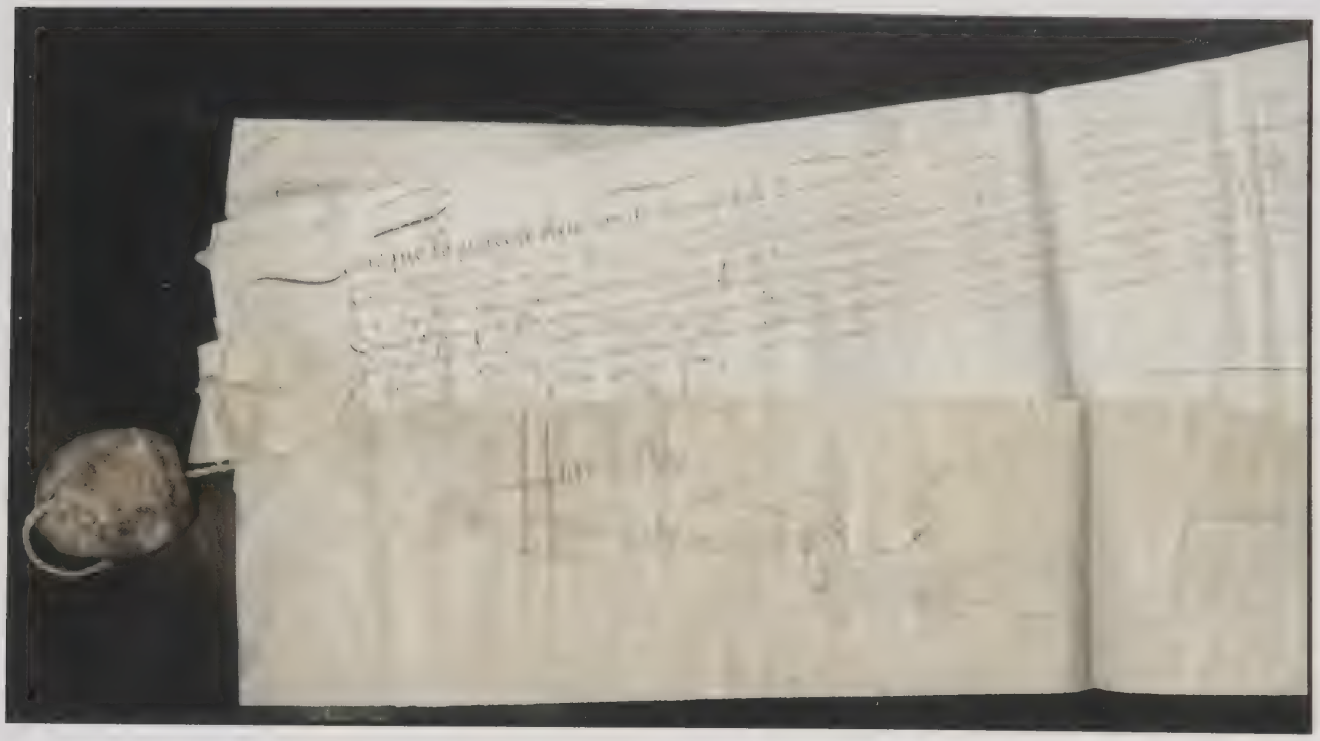
1483
Lipton, Thomas (1848-1931). Scottish tea merchant and America's Cup challenger. Lipton started with nothing and built enormously successful grocery and tea business based on the extensive use of advertising and promotion. ALS. 8vo. October 7, 1901. From his steam yacht, *Erin*. To W. C. Dodge, thanking him for sending an "exceedingly kind letter."

$150-250

1482
Lind [Goldschmidt], Jenny (1820-1897). Swedish soprano called the "Swedish Nightingale." Jenny Lind once shattered a window in the Music Room at Clifton Hill House with her voice. ALS. 3 pages. 8vo. April 28, 1864. Clifton Hill House [Bristol, UK]. She thanks an admirer for sending her flowers, and excuses the fact that she must leave them behind when she travels. "…I am almost sure that you will not think me ungrateful if I leave them behind…as I was afraid of their beauty being crushed in the railroad…"
Minor fold splits. Accompanied by an engraving of "THE PRIMA DONNA."

$300-500

Louis XIII Removes the Personal Guard of the Queen Mother



1484

1484

Louis XIII. King of France (1610-1643). At 8 1/2 became monarch, Marie de' Medici , his mother acted as regent. DS. 3 pages. Tied together, heavy wax seal suspended. January 9, 1625. Signed "Louis." There is an approximately ¼" hole in the first pages.

In 1617, Louis exiled his mother and executed her followers. By 1625 the royal feud had become public knowledge. In this document the king removes Jean de la Borde, personal guard of the queen-mother, and sends him to the south of France, to be guard of the park of the chateau de Nerac. A rare opportunity to obtain the autograph of the monarch who established the Academie francaise, and put an end to the revolt of the French nobility.

$750-1,250

1485

Lyndon, Josias (1704-1778). Governor of the Colony of Rhode Island and the Providence Plantations (1768-1769), Clerk of the Assembly for most of his career. **Autograph Document Signed** with flourish "Josias Lyndon" as Clerk. Note, 6 3/8 x 3 ½", 1752. The note concerns the attendance of Daniel Dunham at the Interior Court if Common Pleas for 13 days and five days at the General Assembly. **Very Fine**.

$100-150

Hero of the Battle of San Jacinto

1486

Houston, Samuel. Politician and soldier known for bringing Texas into the United States. **Autographed Document Signed** "Sam Houston" as Govenor of Tennessee. October 7, 1828. Nashville. One page, folio (12" x 15"), granting Thomas Shaw a parcel of "One hundred and fifty acres." The details of a survey are recorded by hand. Some minor foxing, and a few very small fold junction holes, but otherwise Very Fine+. Sam Houston was one of the most colorful figures in American history. He is the only person ever to be elected Governor of two different states, but he is best known for having won the Battle of San Jacinto and thus securing the independence of Texas from Mexico.

$1,250-1,500

1487

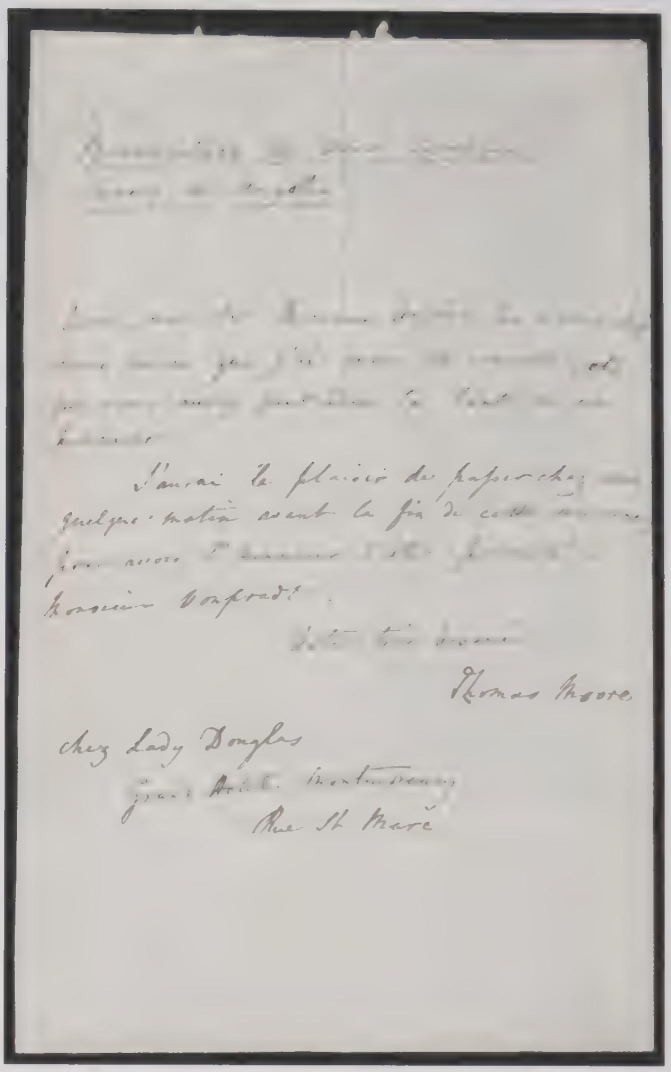
Moore, Sir Thomas. (1779-1852). Irish poet, singer and song writer best remembered for The Minstrel Boy and the Last Rose of Summer. ALS 8vo. No date. To Lady Douglas. In French. Moore wishes to see two books, "Bonaventure de Ales Seraphin" and "Suarez de Angeles". Signed "Thomas Moore." A nice engraving of Thomas Moore is included.

$250 350

1488

Paderewski, Ignacy Jan. Brilliant, internationally admired Polish pianist, composer, successful politician, spokesman for Polish independence and philanthropist; his sole opera *Manru* remains the only Polish opera by a Polish composer ever performed at the Metropolitan Opera; Paderewski played a vital role in the inclusion of Polish independence in Woodrow Wilson's "Fourteen Points" peace plan; Prime Minister and Foreign Minister of Poland in 1919. **Autograph Signature** "I J Paderewski 24/IV. 1908. New York." on a cut piece of a letter (5 ¼ x 2 7/8"). Bold and crisp signature with his usual flourish. **Very Fine**. Accompanied by First Day of issue 1980 stamped illustration. [2]

$100-150



J'aurai le plaisir de passer chez [illegible]
quelque matin avant la fin de cette [illegible]
[illegible]

Thomas Moore

chez Lady Douglas
[illegible]
Rue St Marc

1489

1489

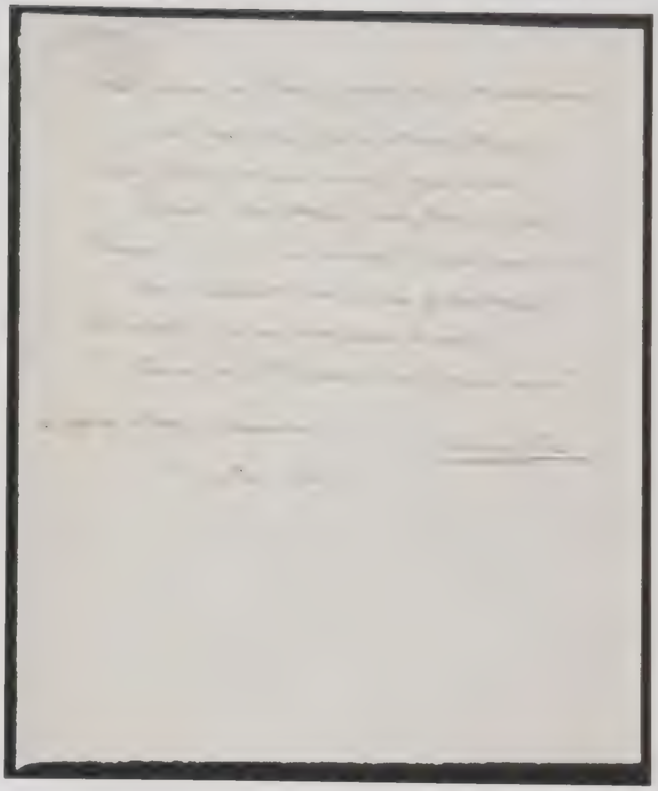
Piatigorsky, Gregor (1903-1976). Great Russian musician who, at the age of fifteen, became the principal cellist at the Boshoi Theatre in Moscow. AMQS on a postcard, January 20, 1942; ALS. 8vo. February 5, 1937. The Savoy Plaza, New York. To Bruno. Thanking him for his kind wishes on the occasion of his marriage. [2]

$250-350

1490

Pickford, Mary (1892-1979). The girl with the curls, — "America's Sweetheart," Canadian-American silver screen legend, starred in 52 features during her career, co-founded United Artists in 1919 along with Charlie Chaplin, D.W. Griffith, and her future husband, Douglas Fairbanks - which allowed her to produce and perform in her own movies, one of the original 36 founders of the Academy of Motion Picture Arts and Sciences. **Sepia Photo Signed** "Cordially, Mary Pickford." in purple ink. 6 7/8 x 8 7/8" 1920's photo of Mary, a light halo around her famed ringlets. **Very Fine**. Accompanied by the original "Mary Pickford Studios Hollywood, California" brown paper oversize envelope in which the photo was mailed. Also comes with a, latter, small stationary sheet with initials "MPR" (Mary Pickford Rogers) in turquoise - *Mary married her third and last husband, bandleader Buddy Rogers in 1937.* [3]

$90-120



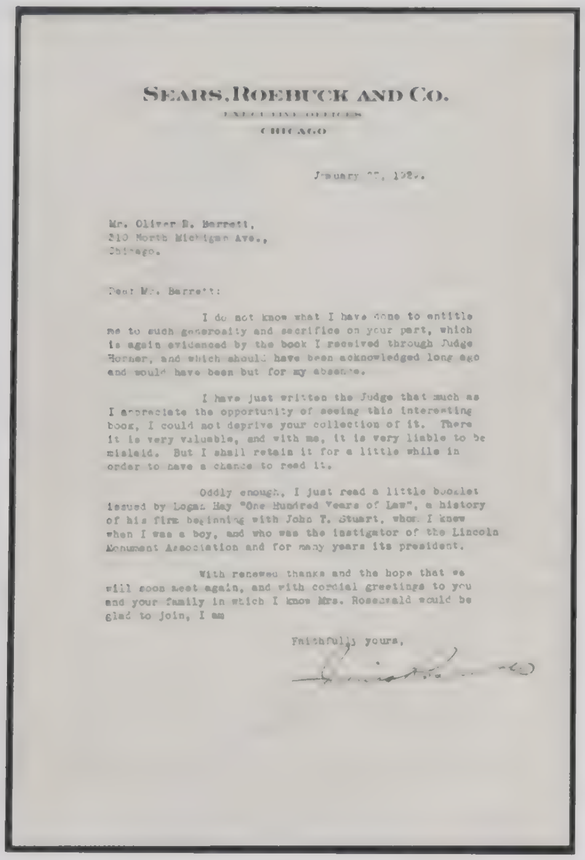
1491

1491

Pike, Albert (1809-1891). Confederate military officer, writer, poet, attorney. One of very few Confederate officers buried in Washington, D.C. AQS. 8vo. October 1, 1860. Little Rock, Arkansas. Nine lines from his poem To Ambition, in his own hand.

"For what is fame, that man should pour
His life-blood for it, drop by drop;
And for a name, when life is o'er
Drain to the dregs misfortune's cup?
Fame! 'tis the wrecker's light, that lures
The luckless wanderer of the deep;
To where, upon disastrous shores,
Ruin and wreck their vigils keep…
Signed "Albert Pike."

$150-250



SEARS, ROEBUCK AND CO.
EXECUTIVE OFFICES
CHICAGO

January 22, 1929.

Mr. Oliver R. Barrett,
210 North Michigan Ave.,
Chicago.

Dear Mr. Barrett:

I do not know what I have done to entitle me to such generosity and sacrifice on your part, which is again evidenced by the book I received through Judge Horner, and which should have been acknowledged long ago and would have been but for my absence.

I have just written the Judge that much as I appreciate the opportunity of seeing this interesting book, I could not deprive your collection of it. There it is very valuable, and with me, it is very liable to be mislaid. But I shall retain it for a little while in order to have a chance to read it.

Oddly enough, I just read a little booklet issued by Logan Hay "One Hundred Years of Law", a history of his firm beginning with John T. Stuart, whom I knew when I was a boy, and who was the instigator of the Lincoln Monument Association and for many years its president.

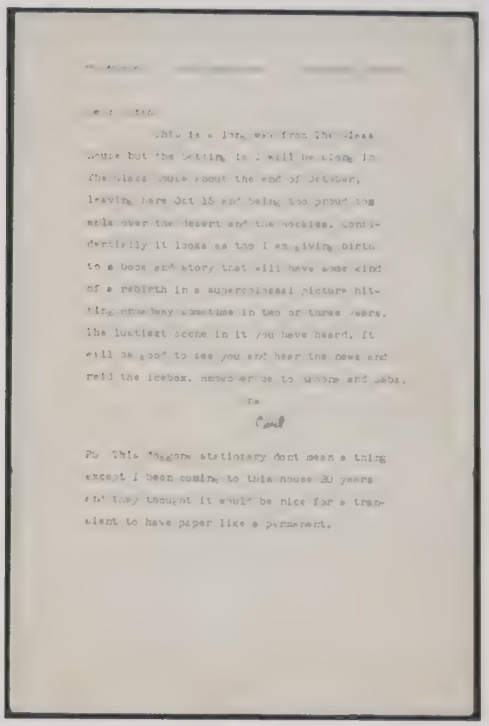
With renewed thanks and the hope that we will soon meet again, and with cordial greetings to you and your family in which I know Mrs. Rosenwald would be glad to join, I am

Faithfully yours,

1492

1492
Rosenwald, Julius (1862-1932). American businessman and philanthropist best known as the head of Sears, Roebuck and Company. He established the Rosenwald Fund to support the education of African American children in the rural South. Also the principal founder and backer for the Museum of Science and Industry in Chicago. TDS. 4vo. January 22, 1929. Sears, Roebuck and Company Executive Offices, Chicago. To Mr. Barrett.
"I do not know what I have done to entitle me to such generosity and sacrifice on your part, which is again evidenced by the book I received through Judge Horner…"

$200-300



Dear Batch,

This is a long way from The Glass House but the betting is I will be along in The Glass House about the end of October, leaving here Oct 15 and being too proud to walk over the desert and the Rockies. Confidentially it looks as tho I am giving birth to a book and story that will have some kind of a rebirth in a supercolossal picture hitting Broadway sometime in two or three years. The lustiest scene in it you have heard. It will be good to see you and hear the news and raid the icebox. Remember me to Ramone and Babs.

Yrs

Carl

PS This doggone stationery dont mean a thing except I been coming to this house 20 years and they thought it would be nice for a transient to have paper like a permanent.

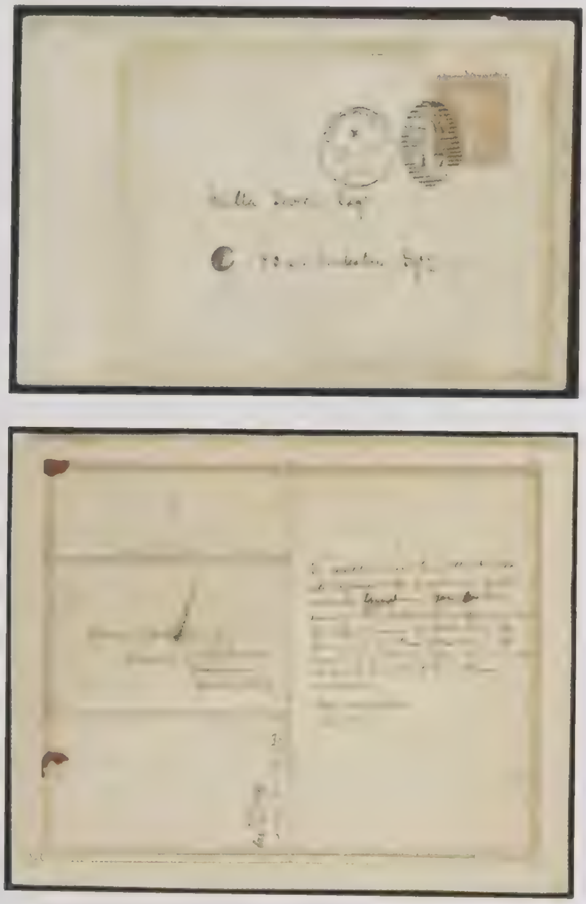
1493

1493
Sandburg, Carl August (1878-1967). Writer, editor, poet who won three Pulitzer Prizes. Pair:1) 3" x 5" sepia photograph of Sandburg standing in front of Monticello, mounted on a dark gray card. "Henry Cox, give no good or better weather, Carl Sandburg." 2) TLS. 4vo. No date. 720 So. Kingsley Drive, Los Angeles, California. Some light foxing and soiling.
"Dear Batch, This is a long way from The Glass House but the betting is I will be along in The Glass House about the end of October, leaving here Oct,= 15 and being too proud to walk over the desert and the Rockies. Confidentially it looks as tho I am giving birth to a book and story that will have some kind of rebirth in a supercolossal[sic] picture hitting Broadway sometime in two or three years. The lustiest scene in it you have heard. It will be good to see you and hear the news and raid the icebox. Remember me to Ramone and Babs. Yrs, Carl. PS This doggone stationery don't mean a thing except I been coming to this house 20 years and they thought it would be nice for a transient to have paper like a permanent." [2]

$300-500

1494
Schoenberg, Arnold (1874-1951). Austrian composer and painter associated with the expressionist movement in German poetry and art, leader of the Second Viennese School, great innovator in music without tonal centers, developed the twelve-tone technique; his approach to both harmony and development greatly influenced 20th Century musical thought; as a painter, meanwhile, he displayed considerable ability and his works have been displayed with fellow Blue Rider group artists Franz Marc and Wassily Kandinsky. **Autograph Signature** "Arnold Schoenberg" in blue ink on a single sheet program for the University of Chicago's Tribute to Schoenberg, May 20, 1946. **Very Fine** and Rare. Accompanied by the musical score for Schoenberg's *Verklaerte Nacht* (Transfigured Night. [2]

$125-175



1495

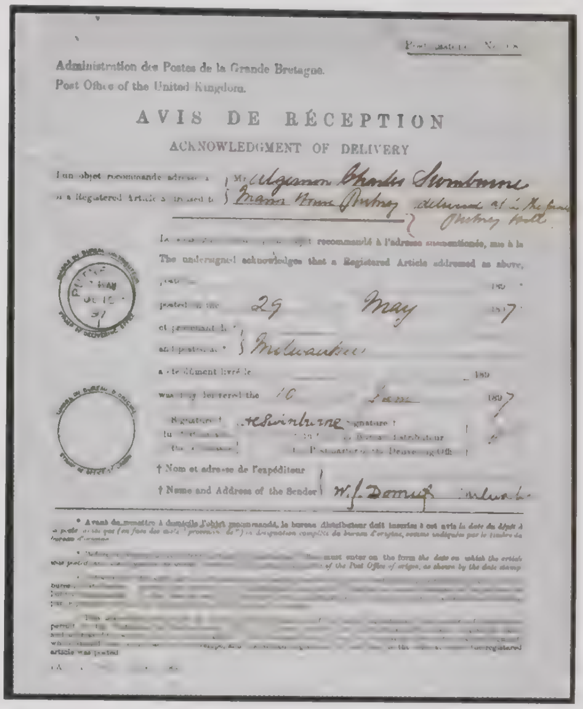
1495
Scott, Walter (1771-1832). Scottish historical playwright and poet. Author of "Ivanhoe", "The Lady of the Lake", and numerous other classics. 8vo. 1 page and integral address leaf with docket. March 1, 1829. To William Nicholson. Also includes an envelope addressed to Walter Scott, Esqr. The letter, lightly mounted to a mat, is foxed around the edges.

"Sir Walter Scott begs Mr. Nicholson will express to the gentlemen of the Scottish Academy Sir Walters sense of their politeness in offering him an opportunity of attending the promenade at their Exhibition. He regrets that leaving town he is unable to avail himself of their obliging invitation."

$300-500

1496
Solomon, Charles (1884-1933). Prohibition-era bootlegger and head of an organized crime syndicate. Solomon was one of the "Big Seven" present at the first major gangster conference in Atlantic City in 1927. Signed check. Boston, Mass. May 10, 1930. Drawn on The National Bank Shawmut Bank of Boston, payable to Security Mutual Life in the amount of $81.65. Accomplished in a secretarial hand and signed by Solomon. Small punch cancellations don't affect the signature. Solomon turned out to be a poor insurance risk - two years later he was murdered in the men's room of Boston's Cotton Club by rival gunman.

$150-250



Administration des Postes de la Grande Bretagne.
Post Office of the United Kingdom.

AVIS DE RÉCEPTION

ACKNOWLEDGMENT OF DELIVERY

Un objet recommandé adressé à / a Registered Article addressed to Mr Algernon Charles Swinburne

recommandé à l'adresse susmentionnée, mis à la

The undersigned acknowledges that a Registered Article addressed as above,

posted on the 29 May 1897

and posted at Milwaukee

was duly delivered the 10 June 1897

Signature A.C. Swinburne

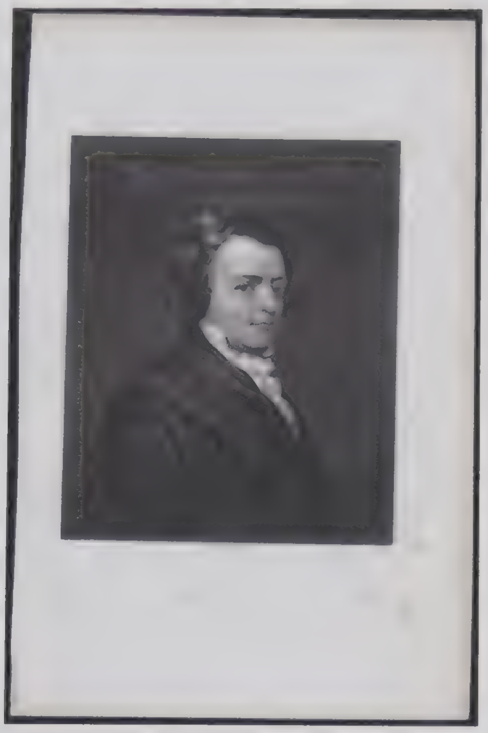
† Nom et adresse de l'expéditeur

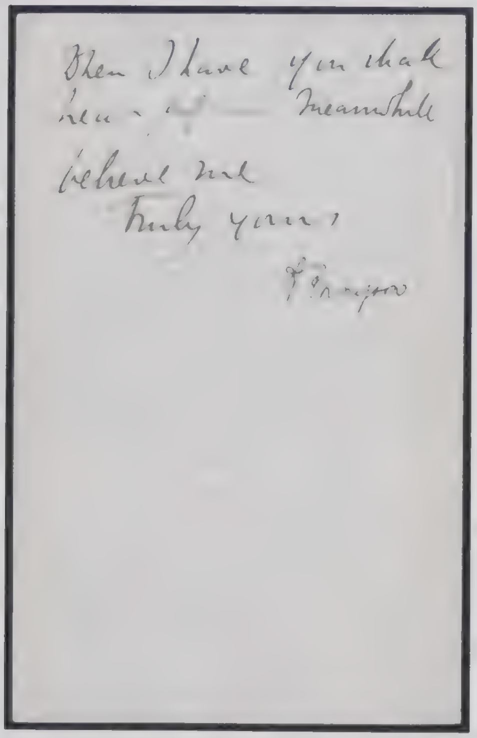
† Name and Address of the Sender W. J. Domut

1497

1497
Swinburne, Algernon Charles (1837-1909). English poet, playwright, novelist and critic. Nominated six times for the Nobel Prize. DS. 4to. Putney, S. W. July 10, 1897. From W. Domut, Milwaukee. Acknowledgment of Delivery receipt. Mounted and matted. A small piece missing from the lower right corner.

$150-250





When I have you shall
hear again — Meanwhile
believe me
Truly yours
A Tennyson

1498

1498

Tennyson, Alfred Lord. (1809-1892). Poet Laureate of Great Britain and Ireland during most of Queen Victoria's reign; still one of the most popular British poets. Best known for "The Charge of the Light Brigade", "Crossing the Bar". LS. 1 1/2 pages. 8vo. "Feby 2nd." From Farrington. Also included is an engraving of Tennyson. "Sir, I beg you will not think me ungrateful for your kind words nor mindful of your wish. I immediately communicated with...on the subject but fear he is ill and I have not yet had an answer. When I have you shall hear again. Meanwhile believe me. Truly yours, A. Tennyson."

$300-500

1499

Truman, Harry S.. Thirty-third President of the United States (1945-1953), briefly Vice President under FDR, who he succeeded upon the latter's death; approved the use of atomic bombs against Japan to end World War II, promulgated the Truman Doctrine and Marshall Plan, oversaw the Berlin Airlift and the creation of NATO, initiated direct US engagement in the Korean War. **First Day Cover Signed** "Harry Truman" on front of a Seminole Indian cachet cover for the dedication of the Everglades National Park. Three cent green Everglades stamp, postmarked Florida City, FL Dec. 5, 1947. Bold, clear signature, **Choice Very Fine**.

$100-150

1500

BossTweed Ring Framed Items. 1) New York County Bond for the Repayment of Taxes. 1867. $700. Blue text and images, red seal. Signed by John Hoffman as mayor, and Richard (Slippery Dick) Connelly as comptroller. 2) Document signed by William Marcy Tweed as Street Commissioner. 3) "Harper's Weekly" May 18, 1872, front page. An allegorical woman representing "New York" holds a reform bill vetoed by Governor Hoffman, while the Tweed ring stands by. All beautifully mounted and framed. The overall dimensions 35" x 28." John T. Hoffman was a serious candidate for the Presidency during 1862. Despite a lack of hard evidence, his reputation was damaged by his connections with Tweed Ring Members. Richard Connelly was arrested and indicted on 15 counts of various charges. He left the country, never to return. William Marcy Tweed was the alleged "Boss" of a massive Tammany Hall ring of corruption. While seemingly unimportant, it was the Street Commissioner who approved fiscal spending. While Tweed was only convicted of a minor charge of "failing to audit," he allegedly received millions in under the table kickbacks.

$150-300

1501

Pair of George Washington Ribbons. 1) 1847. In commemoration of laying the corner stone of the Washington Monument. 3" x 7" silk. 2) Washington "Tea Party" ribbon. 2 3/4" x 7 1/2 silk. Both with very light age toning. [2]

$150-250

1502

Yevgeny Yevtushenko (1932). Russia's most popular poet and critic of Stalinism and anti-Semitism. Sketch of Yevtushenko by Kurt Vonnegut. 3/17/96, signed by both men. Signed print of the translation of Babii Yar that once accompanied a limited edition 16/150 art print; signed limited edition Colophon of "Twenty-first Century;" signed limited edition 143/150 "Autoportrait on the Sharp Edge of the Kremlin Tower...." All in excellent condition.

$150-250

1503

Broadway - "Sugarbabies". Autographed, exclusive B&W 8x10 photos by internationally acclaimed photographer Judie Burstein: **Ann Miller**. Renowned dancer, singer and actress, famed for her glamorous style and tap-dancing speed. Pair taken backstage at "Sugarbabies". Miller in tophat doing kickstep with her 'mini' (vert.). Dedication in green ink; Miller in fur posed before her poster (horiz.) Signed in dark blue ink; **Mickey Rooney**. Performing in vaudeville as a child with his first film debut at age 6 (going on to do 300 films), Rooney led a brilliant 90-year career, making him one of the most enduring performers in show business history. Backstage at "Sugarbabies. Mickey wearing jaunty cap marveling at the flexed bicep of a smiling Lou Ferrigno (horiz.). Signed in black marker; and **Joey Bishop**. Entertainer, TV star and later member of the "rat pack". Backstage at "Sugarbabies". Joey and Mickey Rooney in line with Ann Miller, all in costume. Bishop thanks Judie 'for the "people"' in blue marker. **Very Fine**. [4]

$125-175

1504

Comedians and Actors. Autographed, exclusive B&W 8x10 photos by internationally acclaimed photographer Judie Burstein. **Jack Klugman**. Film and TV star known for being one half of the "Odd Couple". Hamming it up with Milton Berle, June Allyson and couple at Waldorf (horiz.). Signed in black ink; **Tony Randall**. Especially known for his role as 'Felix Unger', the other half of the "Odd Couple." At a party with Emmy and two-time Tony winner Swoozie Kurtz holding young girl (vert.). Both Randall and Kurtz sign in purple ink. **Phyllis Diller**. Best known for her eccentric stage persona and wild 'dos'. Clowning in 'fun fur' in front of a theater (vert.). Phyllis tells Judie "You're a Genius" in purple marker. **Rip Taylor**. Zany star backstage on Broadway with Liz Taylor (horiz.) Signed in blue-green ink. **Very Fine**. [4]

$150-200

1505

"Dallas" (TV series) actresses. Autographed, exclusive B&W 8x10 photos by internationally acclaimed photographer Judie Burstein: **Mary Crosby**. Played 'Kristin Shepard'. Outside theater with young man in puffy jacket. Mary signs in green ink; **Linda Gray**. Played 'Sue Ellen Ewing'. Seated on the floor of her hotel room. Linda signs in royal blue ink; and **Charlene Tilton**. 'Lucy Ewing' on "Dallas". Sporting a beret outside TV studio. Signs long message to Judie in brown flair. All vertical. The middle with a little roughness bottom left, **Fine**; the other two **Very Fine**. [3]

$90-120

1506

Entertainment: Star Trio of autographed B&W photos. The first two addressed to photographer Judie Burstein: **Jerry Lewis**. Comedian known for his slapstick humor, actor, director, producer, screenwriter, host for over 40 years for the annual Muscular Dystrophy Association's telethon, national chairman of the MDA. 8x10 Photo/Drawing (horiz.) signed "Judie Love Jerry 8/95" in red marker; **Ann Miller**. Dancer, singer and actress. 8x10 wearing glam boa. Miller signs "To Judy a real friend Love Ann Miller 1990" in blue flair; **Susan Lucci** Actress, TV host, author, known for her role as Erica Kane on daytime soap "All My Children". 7x9 smiling shot of her resting chin on palm of her hand. Signed in black ink. Last two are vertical. **Very Fine**. [3]

$60-90

1507

Entertainers. Autographed, exclusive B&W 8x10 photos by internationally acclaimed photographer Judie Burstein: **Eddie Fisher**. Singer and actor, 1950's pop singles superstar, husband of Debbie Reynolds, later Liz Taylor and Connie Stevens. Pair. Jogging in NY's Central Park with Lindsey Davis (vertical). Eddie asks Judie to "Come run + play with us..." in blue-green marker; Eddie at home (horiz.). In brown ink, he tells Judie "I'll drive you right up your wall"; **Steve Lawrence and Eydie Gormé**. Renowned husband and wife singing duo. Shot of them in the Waldorf Astoria with actor George Siegel (horiz.). Both sign in purple ink; **Ricky Schroder**. Actor and film director, debuted in 1979 hit film "The Champ", child star on TV sitcom "Silver Spoons". Young Ricky on rollerskates sitting on an exercise ball at a roller rink (vert.). He signs in blue-green marker; also stock photo of **Jack Paar** autographed. [5]

$125-175

1508

Female Celebs. Autographed, exclusive B&W 8x10 photos by internationally acclaimed photographer Judie Burstein: **Esther Williams**. Competitive swimmer, pin-up star during WWII and after, Hollywood actress. 7x9 of Esther out on Broadway. Autograph and message in black ink; **Felice Schacter**. Actress best known for her role as Nancy on the TV comedy "The Facts of Life" and as Bernadette in the teen cult comedy "Zapped". Pair - Hamming it up before a clothes closet. In purple ink, she tells Judie she forgives her for this goofy shot; Standing with Chris Atkins (actor whose debut role was alongside Brooke Shields in the 1980 film "The Blue Lagoon") in the backyard. Signature and message in brown ink; **Billie Jean King**. Tennis great, former World Number 1 pro tennis player and winner of 39 Grand Slam titles. Shot of her hugging Dick Buttons in NY's Tavern on the Green. Billie Jean signs "To Judie Checking the Buttons Billie Jean King" in purple ink. All vertical. **Very Fine**. [4]

$125-175

1509

Female Entertainers. Autographed, exclusive B&W 8x10 photos by internationally acclaimed photographer Judie Burstein. **Rosemary Clooney**. Cabaret singer, jazz vocalist and actress, known for pop hits such as "Come on-a My House," and "Mambo Italiano." Facing shot at the Rainbow Room with her son, actor Rafael Ferrer (horiz.). Rosemary writes "It was lovely meeting you" to Judie; while Ferrer asks her 'Please make me a "star"'. Both in blue-green flair; and **Mitzi Gaynor**. Pop-Fav actress, singer and dancer, starred in such notable films as "There's No Business Like Show Business" and "South Pacific". Pair: Mitzi in polka-dot costume hugging husband Jack Bean in Atlantic City (horiz.). Both signing in royal blue ink; and 7x9 of Mitzi in a fully extended leg kick in a hotel hallway (vert.). Signed in black ink. **Very Fine**. [3]

$75-125

1510

Music, Literature, Entertainment & Media. Small lot of autographs, 1939-1940's, on postage stamps affixed to small cards: **Deems Taylor**, composer, music critic, called the "Dean of American Music". His signature, dated 1 December 1939, across 3 Cents Swede Landing; **Edwin Franko Goldman**, prominent band composer of the early 20th Century known for his marches. His signature, dated Mar. 31/42, across 2 Cents Sousa; **Alexander Woollcott** (1887-1943), critic and commentator for *The New Yorker*, member of the Algonquin Round Table and one of the most quoted men of his generation. His signature across 15 Cents Statue of Liberty; **Louis Untermeyer** (1885-1977), poet, critic, anthologist, Consultant in Poetry to the Library of Congress. His signature across 3 Cents 1939 Colonial printing; uncertain signature ca. 1939 on French 2 Francs stamp; also **Yousef Karsh**, Armenian-Canadian portrait photographer, called "one of the greatest portrait photographers of the 20th Century" by NY's Metropolitan Museum of Art. Karsh sends his best wishes and signs on a long white card, dated 1997; and s, singer-songwriter, the Paul in "Peter, Paul and Mary". His autograph and greetings on a long white card. Some thinning on blank backs from old mounts. Very Fine. [7]

$75-125

1511

Show-biz Superstars Pair of autographed B&W 8x10 photos addressed to famed photographer Judie Burstein: **Mickey Rooney**. Show business legend. Intriguing Judy Garland seated by him in director's chair. Mickey wishes Judie "Love + Peace" in black ink; and **Liza Minnelli**. International star singer, dancer and actress, daughter of Judy Garland and director Vincente Minnelli. Doe-eyed portrait of Liza with long bangs. She signs "Love Liza" in dark blue. Both from the 1980's and vertical. **Very Fine**. [2]

$60-90

1512

TV Series - Female Stars. Autographed, exclusive B&W 8x10 photos by internationally acclaimed photographer Judie Burstein. **Sally Struthers**. Actress and spokeswoman, best known for her role as "Meathead's" wife Gloria Stivic on "All in the Family"; Playing with her young daughter Samantha in her house in LA. Message to Judie signed in blue-green marker; **Danielle Brisebois**. Producer, singer-songwriter. As a young actress, she was known for her roles in "All in the Family" and its spin-off "Archie Bunker's Place". 1981 shot of her enjoying a frozen hot chocolate at NY's Serendipity. Danielle signs in black marker; **Lori Loughlin**. Best known for her role as Rebecca Donaldson Katsopolis in the sitcom "Full House". Seated on a soda shop stool on the road. Lori signs her message to Judie in purple marker; **Vanna White**. Iconic hostess of "Wheel of Fortune". Promo shot signed in black marker (not personalized). The first horizontal, the others vertical. **Very Fine**. [4]

$90-120

1513

Vaudeville, Show Biz and Entertainment: "Marie's Photo Memento" Album. A collection of black and white photos, largely 8x10, of vaudevillians and show biz performers from the 1940's-1950's, many with autographed messages addressed to fellow co-performer "Marie" (who appears in a few of the photos). Includes dancers, magicians, crooners, comedians, roller-skate acts, a clown, ping-pong champs of the 1940's, performers Kay & Kay, the Four Evans, actors Harris Berger and Preston Foster, the equestrian act of Albert and Emperor, two b&w picture postcards of the then popular German dwarf siblings the Doll Family, and many others. Also photo of the Warrington basketball team, and a U.S. 8th Army tour guide book for Tokyo and Yokohama. Some interesting photos offering a fine glimpse of the time. Should be viewed. Approximately 55 photos, a numbered signed. Generally well preserved, About Fine-Very Fine.

$125-150

1514

Trio of 18th-19th Century documents: Includes an 1865 Civil War partially printed Quartermaster's instruction for the granting of first class passage for eleven passengers onboard a U.S. Transport; the Will of Thomas Greene, Boston MA 1763. Folio; and an 1870's Michigan land deed. Very Good to Very Fine. [3]

$40-60

1515

Vintage Playing Cards. Small lot. Includes: 1) Southern California Edition, R.J. Waters 1898. B&W scenes of SoCal, attractive, in maroon slipcase; 2) Chieftain Tartan, US Playing Card Co., Cincinnati. Macleod tartan, in blue slipcase; 3) "Fortune Wheel", ca. 1961. Back to back scarabs; 4) Hycrest "Modern Royalty," 1962; 5) Caltex set; 6) Granbergs AB, Stockholm ca. 1924. Well-preserved, minor scuffs on slipcases. [6 sets]

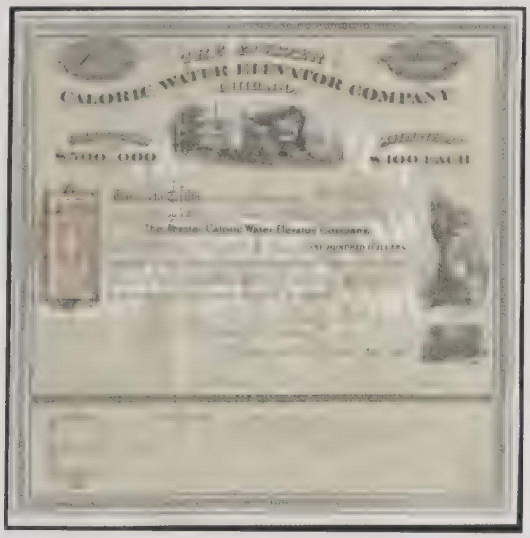
$40-60

UNITED STATES STOCKS & BONDS

Selections from the John E. Herzog Collection

1516
Agriculture and Domestic Manufacturers Membership Certificate. 1818. Women and child in lush agricultural setting. Engraved by Ralph Rawdon. Very Fine, with minor fold junction splits, and a few mounting stains on the back.
From the John E. Herzog Collection

$100-200



1517
Atwater Caloric Water Elevator Company of Chicago (Illinois) 1866. 10 shares at $100 each. Train. Standard bearer, dog and safe, right. Attractive under print consisting of the title in white, outlined in light golden tints. Transfer form below. Signed by John A. Logan as president. Issued, uncancelled. Very Fine.
John A. Logan was the third Commander-In-Chief of the Grand Army of the Republic, and an unsuccessful candidate for Vice President of the United States. His statue may be seen in Logan Circle, Washington D.C. His son was a Medal of Honor winner.
From the John E. Herzog Collection.

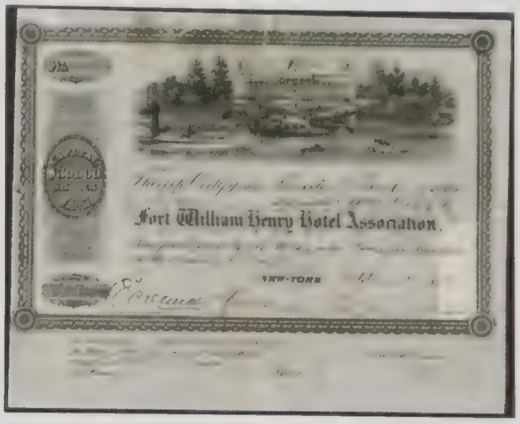
$300-600

1518
Coca-Cola Bottling Company (Texas) 1913. San Antonio. 980 shares. Brown under print. Gold seal. Woman with shield. Issued, uncancelled. Extremely Fine.
From the John E. Herzog Collection.

$150-300

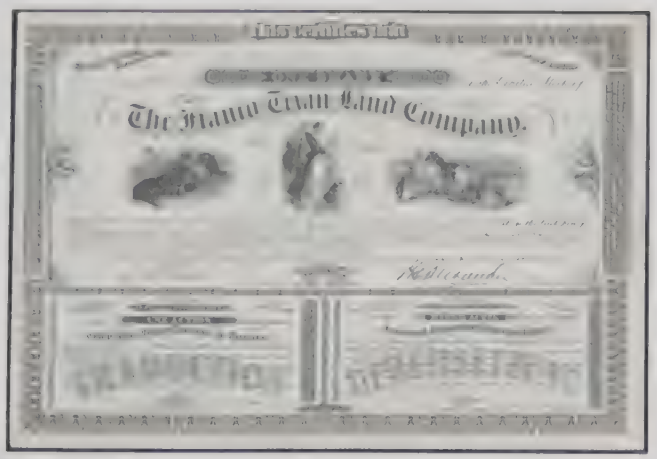
1519
Coca-Cola Bottling Company (DE) SPECIMEN. 100 shares, Common Stock. Famous bottle at center. Blue frame. Extremely Fine.
From the John E. Herzog Collection.

$100-200



1520
Fort William Henry Hotel Association (New York) 1856. 10 shares, Capital. No.38. Multi-story hotel by the Lake George. Printed by W. H. Arthur. Fully issued, uncancelled. Power of Attorney stamp affixed to the verso. Professionally repaired splits and minor restoration. Named after a British fort, located at the southern end of Lake George. During the French and Indian War the fort was captured by the French and Indians. The terms of surrender included safe passage for the British to Fort Edward. Despite the terms of surrender, the British column was attacked by the Indians and perhaps 200 were killed or wounded. The exact role of Montcalm and the other French leaders is unclear, but these actions led to repercussions by the British throughout the war. EX Smythe Memphis Auction 1991. Rare.
From the John E. Herzog Collection.

$200-400


The Franco Texan Land Company.

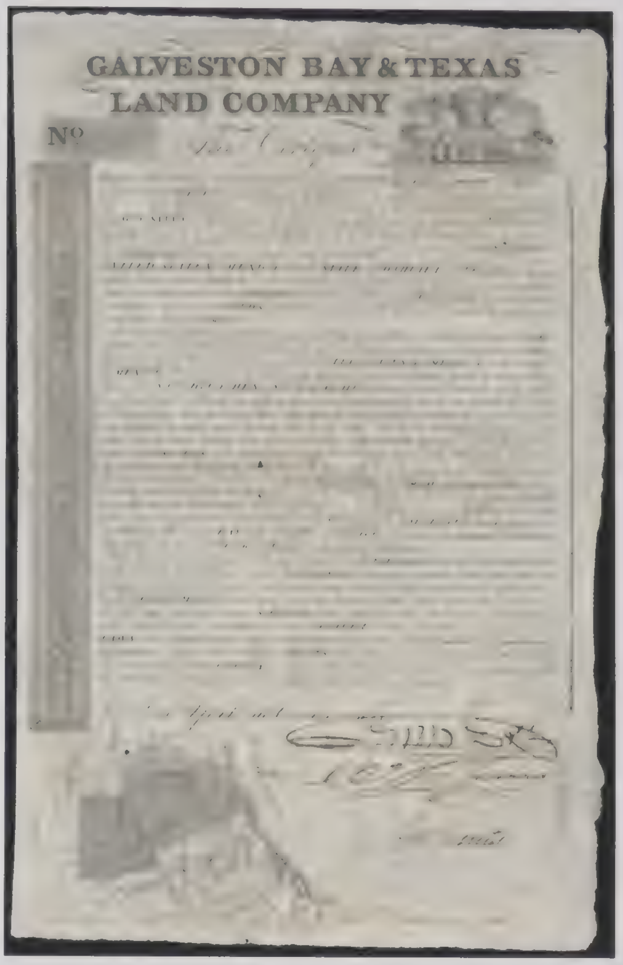
1521

Franco-Texan Land Company (Texas) 1876. One share. No.8603. Principle offices in Dallas, Paris and New York. Liberty and flag. Cattle, left, farmers plowing, right. Text in English, French and German(for the benefit of European investors). Issued, not cancelled. VF+. One pinhole. The Franco-Texan Land Company was allegedly organized by French bondholders of the Memphis, El Paso, and Pacific Railroad in order to salvage their investments through sale of lands in the railroad's Texas land grant. Most of the money raised through the sale of securities like these ended up in the pockets of unscrupulous local managers and directors, but railroads eventually were built, resulting in the development of Northwest Texas.

From the John E. Herzog Collection

$300-500

Great Piece of Early Texas History


GALVESTON BAY & TEXAS
LAND COMPANY
Nº

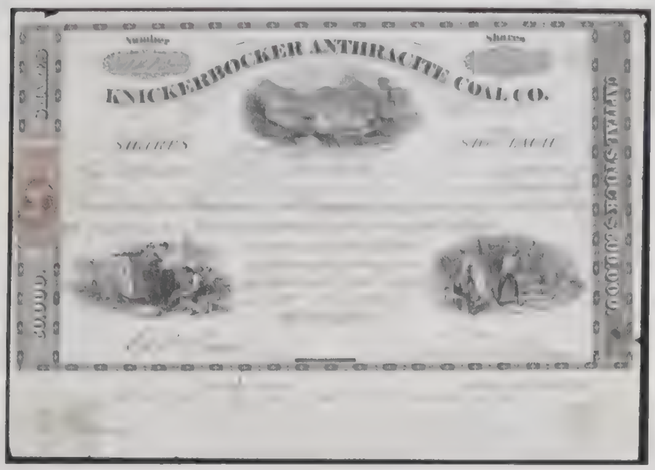
1522

Galveston Bay & Texas Land Company 1830. One Sitio of land (4,428 400/1000 acres). Map of the area situated between Austin's Colony and Louisiana. The text certifies that the trustees and attorneys of Lorenzo De Zavala, Joseph Vehlein, and David G. Burnet give Thomas E. Davis....their consent to the location of and holding in severalty, One Sitio of Land. Very Fine+.The Galveston Bay & Texas Land Company was founded in order to promote the colonization of lands, located immediately to the east of the Austin Colony between the San Jacinto and Sabine Rivers. The price was five cents an acre, but the certificates were of little worth and, perhaps fraudulent. A great piece of early Texas history.

From the John E. Herzog Collection

$750-1,250

Signed by Artic Explorer and Union General

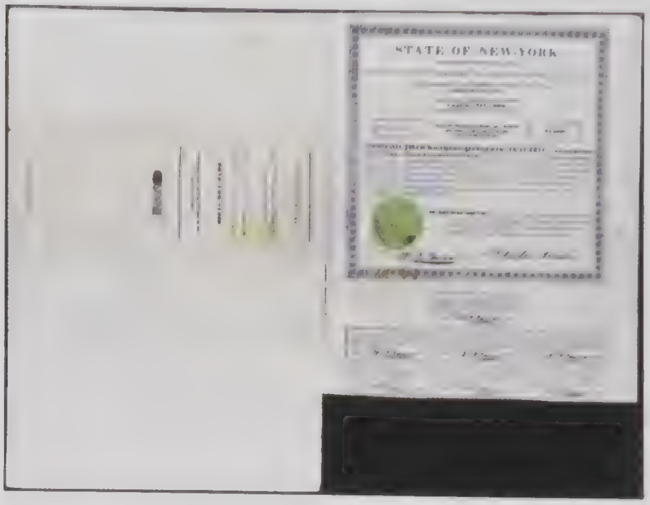

KNICKERBOCKER ANTHRACITE COAL CO.

1523

Signed by Artic Explorer and Union General
Knickerbocker Anthracite Coal Co. (Pennsylvania) December 2nd, 1865. Philadelphia. 10 shares. No.1480. Signed by Isaac Israel Hayes as president. Coal train on bridge passes mill. Miners and coal car, left. Woodchoppers, right. R-44 25 Cent certificate revenue stamp affixed. American Bank Note Company, printer. Light mounting stains on the back in the corners, minor stain and small piece out of the margin near the lower right corner. Fully issued, not cancelled. Isaac Israel Hayes was an Artic explorer who served as ship's surgeon during Elisha Kent Kane's 1852-53 Arctic expedition in search of John Franklin. In 1861 Hayes mounted his own expedition and claimed to have reached further North than anyone else, but this may have been erroneous. The advent of the Civil War dimmed the public's interest in Artic exploration, and Hayes was placed in charge of the Satterlee Hospital in Philadelphia. His celebrity status as an Artic explorer and Union General may have helped the organizers of Knickerbocker Anthracite Coal Company sell shares to trusting investors.
The Hayes autograph is rarely encountered, and is prized by collectors of Artic history.
From the John E. Herzog Collection.

$200-300

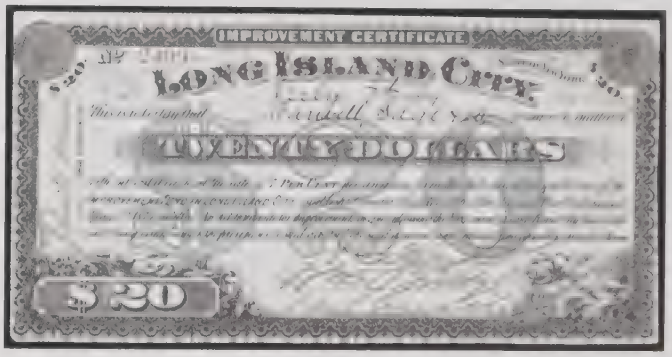
Extremely Early New York Railroad Bond


STATE OF NEW-YORK

1524

Lockport and Niagara Falls Rail-Road Company (New York) 1838. No.9. $1000 7% Completion Bond. All green. Railroad car on the embossed corporate seal. Seven coupons attached below. Cox reports only six examples. Signed by Washington Hunt as president. Issued, uncancelled. Light stain on the seal, otherwise Very Fine+.
From the John E. Herzog Collection

$500-750


IMPROVEMENT CERTIFICATE
LONG ISLAND CITY
TWENTY DOLLARS
$20

1525

Long Island City 7% Improvement Certificates. $20. 1879. Green $20 underprint and back, ornate borders. E. Wells Sacket & Bro. printer. Bank note size, and may possibly have circulated. Issued, uncancelled. Almost Uncirculated, with one slight corner tip crushed.
From the John E. Herzog Collection.

$100-150

1526

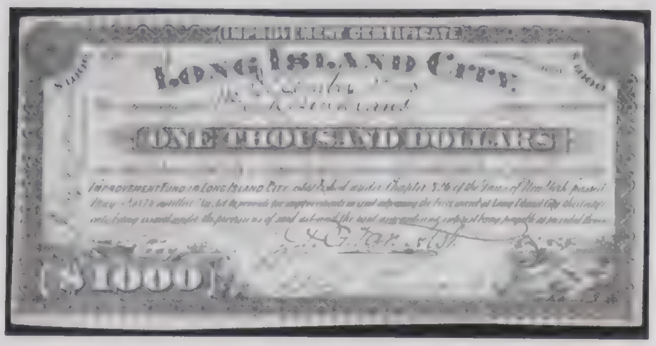
Long Island City 7% Improvement Certificates. $100. 1876. Blue $100 underprint and back, ornate borders. E. Wells Sacket & Bro. printer. Bank note size, and may possibly have circulated. Issued, uncancelled. Almost Uncirculated.
From the John E. Herzog Collection.

$120-180

1527

Long Island City 7% Improvement Certificates. $500. 1877. Red $500 underprint and back, ornate borders. E. Wells Sacket & Bro. printer. Bank note size, and may possibly have circulated. Issued, uncancelled. Almost Uncirculated.
From the John E. Herzog Collection

$150-250



IMPROVEMENT CERTIFICATE
LONG ISLAND CITY
ONE THOUSAND DOLLARS
$1000

1528

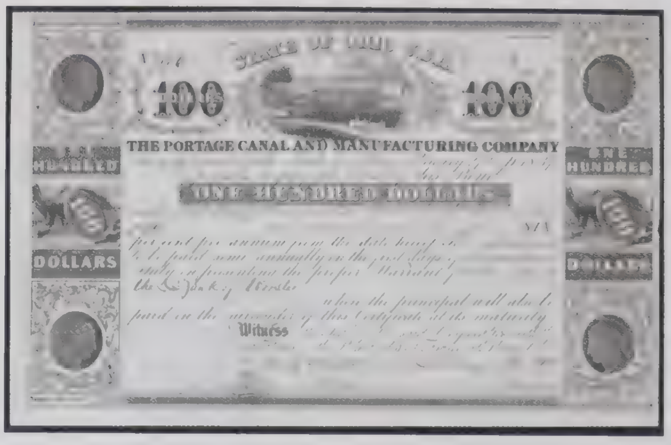
Long Island City 7% Improvement Certificates. $1000. 1881. Brown $1000 under print and back, ornate borders. E. Wells Sacket & Bro. printer. Bank note size, and may possibly have circulated. Issued, uncancelled. Almost Uncirculated, with a corner stain.
From the John E. Herzog Collection

$150-250

1529

Lower California Company (New York) 1868. $500 7% Bond. No.7. Green embossed corporate seal. Safe on wheels. 50 Cents blue conveyance stamp affixed. Signed by Richard Schell, New York merchant and politician. VF, staple holes. This company entered into a contract with government officials in Mexico to survey public lands. The Lower California Company was to receive one third of the lands they surveyed. Shares of the company were included in this deal which may or may not have been conducted in the most ethical manner.
From the John E. Herzog Collection

$200-400



STATE OF OHIO
100 100
THE PORTAGE CANAL AND MANUFACTURING COMPANY
ONE HUNDRED DOLLARS
ONE HUNDRED
DOLLARS
Witness

1530

Portage Canal and Manufacturing (Ohio) 1840. $100 6% bond. No.96.Horses pull canal barge, train in the distance. Medallion heads in the corners. Extremely well executed by James. W. Steel, Philadelphia. Similar vignettes appear on bank notes issued by this company. Issued, uncancelled. Extremely Fine. Very scarce.
From the John E. Herzog Collection.

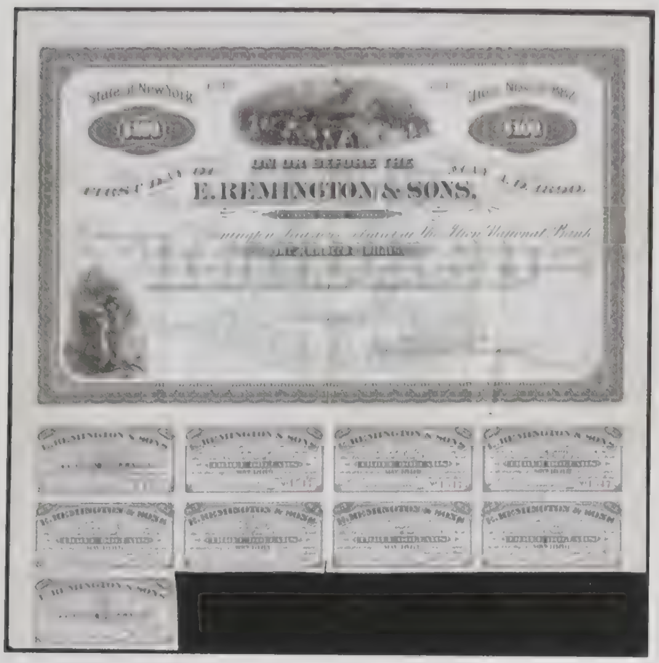
$300-500

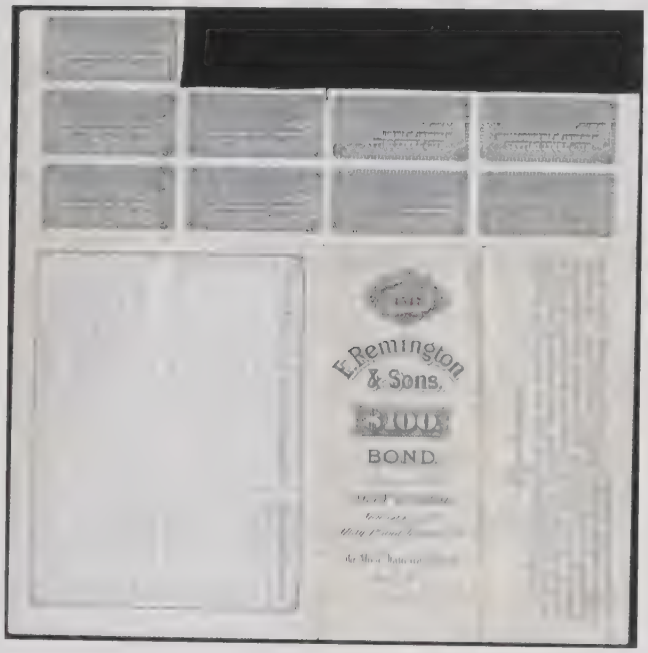
Important Rifle Manufacturer's Bond

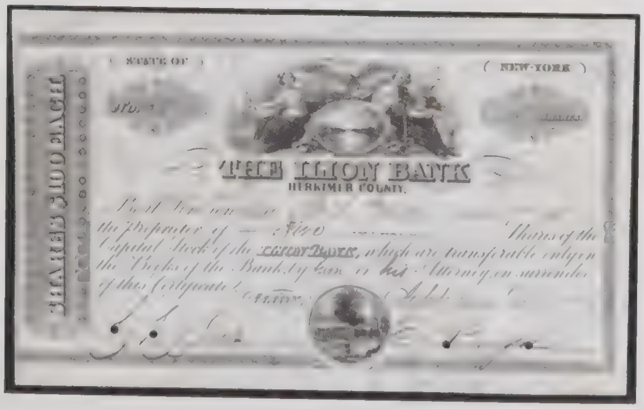
1531

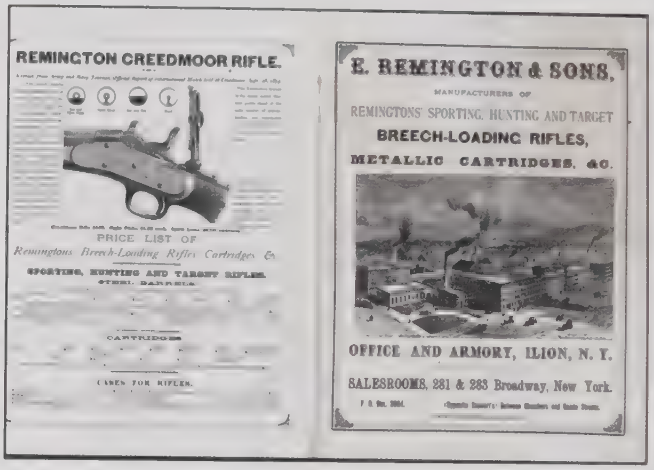
E. Remington & Sons (New York) 1890. Ilion. $100 bond payable at the Ilion National Bank, nine coupons attached below. Green underprint. Superb American Bank Note vignette of the Battle of New Orleans. Frontiersman and dog, left. Signed by E. Remington (III) as treasurer. Issued, uncancelled, Choice Very Fine+ condition. Also included is an Ilion Bank certificate for 5 shares signed by Eliphalet Remington (II), Very Fine, issued, cancelled, with a few stains on the back. Philo Remington started the company, and in 1865, reorganized it into E. Remington and Sons, one of the most successful gun manufacturers in the world. After the War Between the States the Remington name also became famous for typewriters, sewing machines and other business machinery. A rare, desirable, and graphically pleasing bond that may not be seen again at auction for decades.
From the John E. Herzog Collection

$2,000-4,000

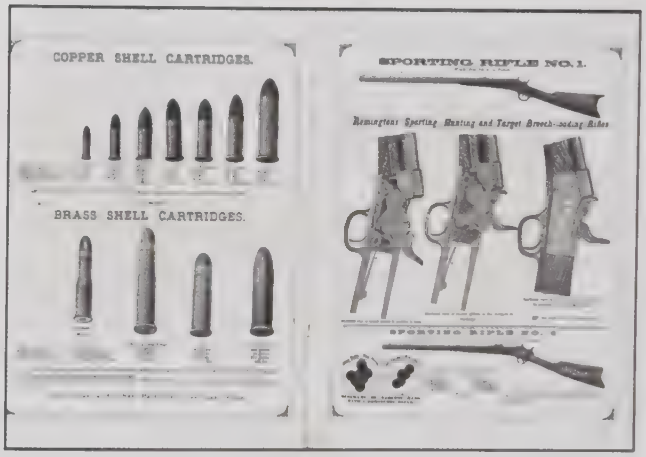

State of New York
ON OR BEFORE THE
E. REMINGTON & SONS.


E. Remington & Sons,
$100
BOND.


STATE OF
NEW-YORK
THE ILION BANK
HERKIMER COUNTY.
SHARES $100 EACH


REMINGTON CREEDMOOR RIFLE.
PRICE LIST OF
Remingtons Breech-Loading Rifles Cartridges &c.
SPORTING, HUNTING AND TARGET RIFLES.
CARTRIDGES
CASES FOR RIFLES.

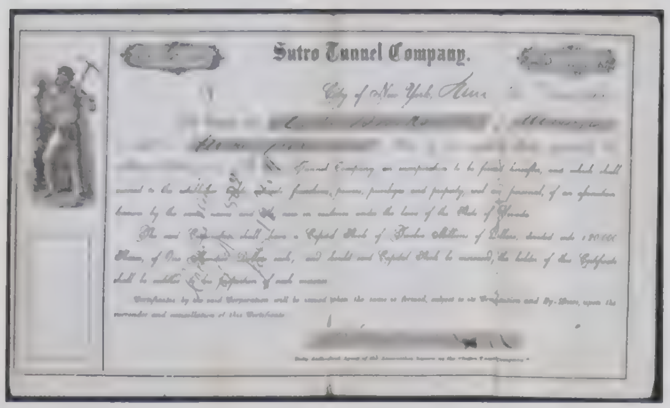
E. REMINGTON & SONS,
MANUFACTURERS OF
REMINGTONS' SPORTING, HUNTING AND TARGET
BREECH-LOADING RIFLES,
METALLIC CARTRIDGES, &C.
OFFICE AND ARMORY, ILION, N. Y.
SALESROOMS, 281 & 283 Broadway, New York.


COPPER SHELL CARTRIDGES.
BRASS SHELL CARTRIDGES.
SPORTING RIFLE NO. 1.
Remingtons Sporting Hunting and Target Breech-loading Rifles
SPORTING RIFLE NO. 2

1532

E. Remington & Sons Illustrated Brochure. 1874. 4pp. Fully-illustrated, featuring the factory on the front cover, cartridges, Sporting Rifle No.1 and No.2, and the Remington Creedmoor Rifle. VF+.
From the John E. Herzog Collection.

$150-250



Sutro Tunnel Company.

City of New York,

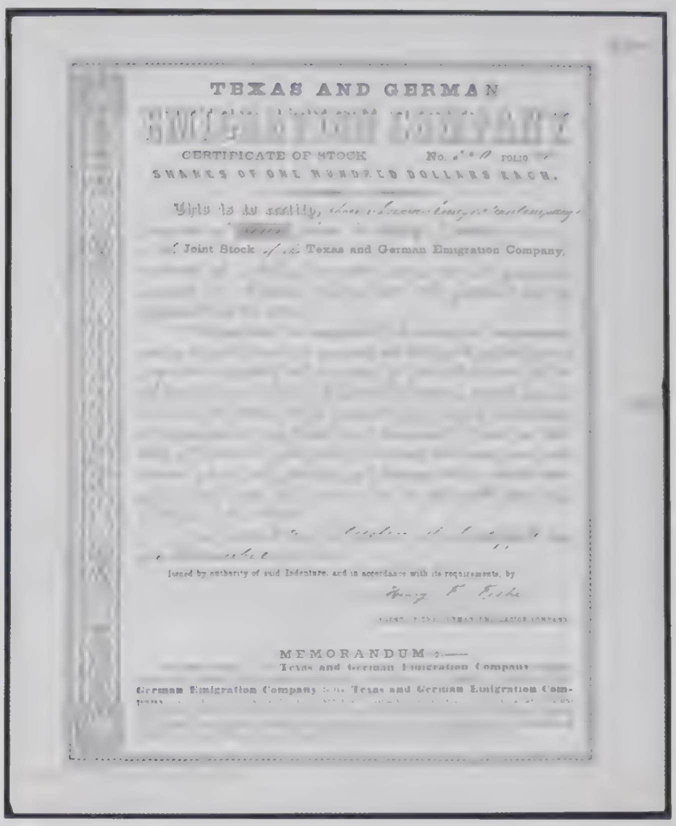
1533

Sutro Tunnel Company (New York) 1868. City of New York. 25 shares. No.20. Prospector swings pick, left. Signed by Adoph Sutro as "Duly Authorized Agent." Issued, cancelled. There is a fold split backed with paper, age toning, and a small piece out at the bottom, otherwise Fine. In 1860, miners of the Comstock Lode encountering serious flooding and ventilation problems as they worked in ever increasing depths. Adolph Sutro envisioned a six-mile long drainage tunnel in order to solve the problem. In 1865 the Nevada legislature granted the company an exclusive franchise and a year later the U.S. Congress followed with another charter. The sale of stock in the U. S. allowed construction to begin in 1869, one year before this certificate was issued, but to complete the project, further funding was obtained from England through the banking house of McCalmont Brothers and Company. When the Tunnel was finished, Sutro sold his shares and moved to San Francisco where he quickly gained prominence as one of the leading citizens.

From the John E. Herzog Collection.

$300-600

German Emmigration into Early Texas



TEXAS AND GERMAN

CERTIFICATE OF STOCK No. FOLIO

SHARES OF ONE HUNDRED DOLLARS EACH.

This is to certify,

Joint Stock of the Texas and German Emigration Company.

Issued by authority of said Indenture, and in accordance with its requirements, by

MEMORANDUM :—

Texas and German Emigration Company

German Emigration Company Texas and German Emigration Com-

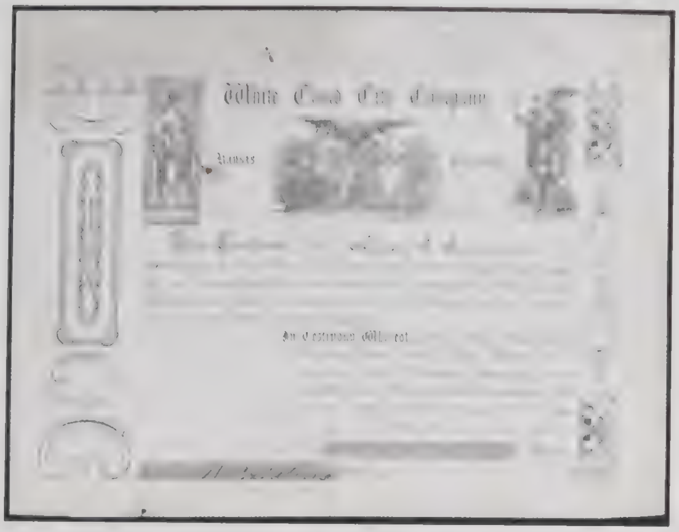
1534

Texas and German Emmigration Company 1854. 4 shares of $100 each. Light blue-gray paper. Small repaired edge split, and small red crayon notation, upper right, Furst Solmssches Archiv Braunfels stamp near the bottom, otherwise Extremely Fine. The Texas and German Emigration Company, also known as the German Emigration Company or the Adelsverein, acquired more than 4,400 acres of land in Fayette County and began advertised the chance to settle in Texas to Germans. It worked. Over 5,000 Germans came to Texas between October 1845 and April 1846; many to New Braunfels in Comal and Guadalupe County, and Fredericksburg in Gillespie County. The company became financially embarrassed in 1853, and tried to raise additional capital with a stock offering. Another important piece of Texas financial history.

From the John E. Herzog Collection.

$750-1,250

Rare "Bleeding Kansas" Territorial City Shares



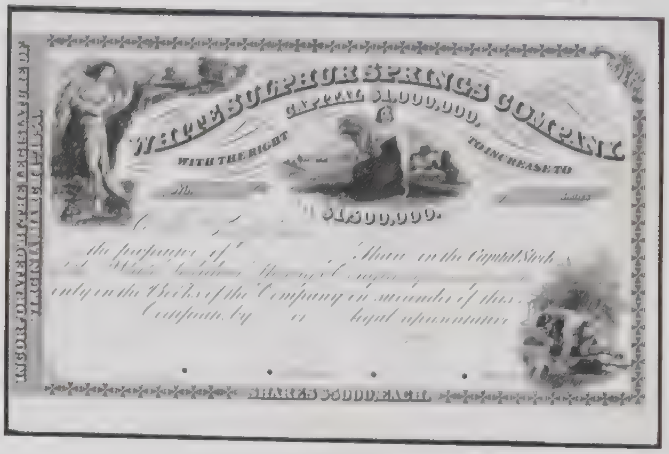
White Cloud City Company

Kansas

1535

White Cloud City Company (Kansas Territory) July 1st, 1857. One share. No.68. George Washington flanked by two females. Liberty, left. Indian chief, right. Signed by Louise C. Denver, wife of James William Denver, Secretary and Governor of Kansas Territory, and the man who Denver, Colorado was named after. Very Fine, with a few trivial rust spots, and a small body hole. Light pencil notations in the top margin. Issued near the beginning of the "Bleeding Kansas" era. The 1854 Kansas-Nebraska Act placed the power to allow or forbid slavery in Kansas Territory in the hands of the settlers. Pro-slavery "Border Ruffian" elements in Kansas clashed with "Anti Free-Staters" as new cities such as White Cloud were organized. White Cloud began as a flourishing community along the Missouri River at a time when steamboats were still a major source of freight and passenger traffic. This is the only such Kansas Territorial certificate known to this cataloger. Off the market since 2002.
From the John E. Herzog Collection.

$250-350



WHITE SULPHUR SPRINGS COMPANY

CAPITAL $1,000,000,

WITH THE RIGHT TO INCREASE TO $1,500,000.

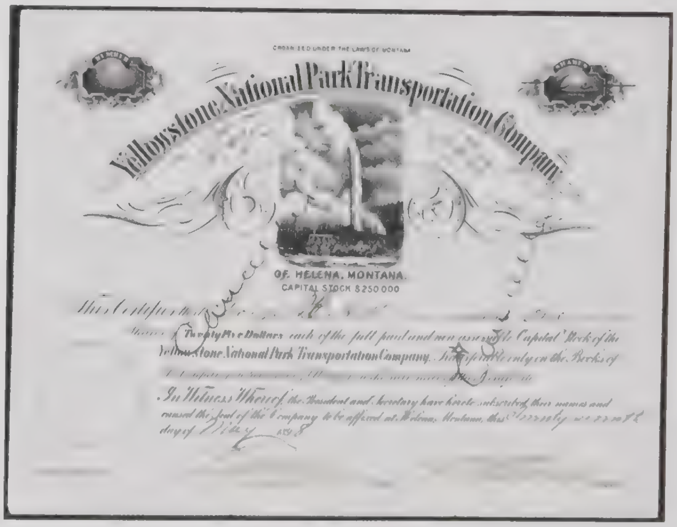
SHARES $000 EACH.

1536

White Sulphur Springs Company (Virginia) 185_. Greenbrier County. Capital Stock. Proof on India paper. Ceres, train beyond. Semi-nude allegorical female (Morning), left. Frontiersman, right. Wonderful engraving and printing by Bald, Cousland & Co., New York. Extremely Fine. Very few Proof stock certificates of any kind have survived from this time period and printer.
From the John E. Herzog Collection.
EX Stack's 52 Collection June 2010;
Currency Unlimited (Don Kelly);
Roy Pennell Collection

$300-500

Scarce Issued Yellowstone Park Certificates



ORGANIZED UNDER THE LAWS OF MONTANA

Yellowstone National Park Transportation Company

OF HELENA, MONTANA.

CAPITAL STOCK $250 000

Twenty Five Dollars each of the full paid and non assessable Capital Stock of the Yellowstone National Park Transportation Company.

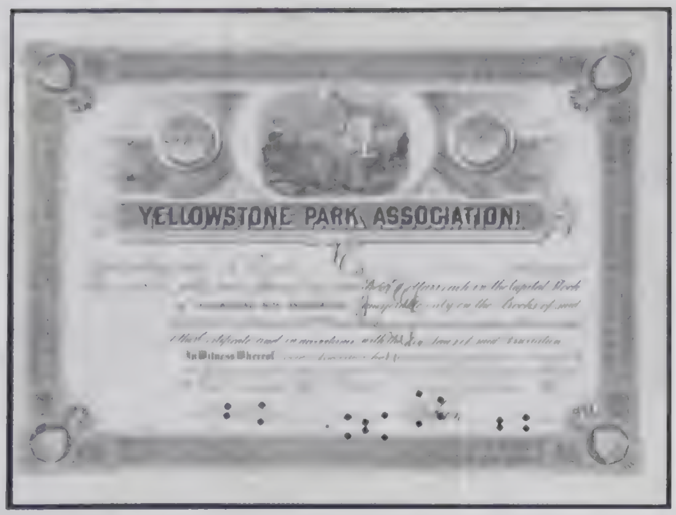
In Witness Whereof, the President and Secretary have hereto subscribed their names and caused the Seal of the Company to be affixed at Helena, Montana,

day of May 1898

1537

Yellowstone National Park Transportation Company (DE) 1898. Office at Helena, Montana. No.22. One share. Close up view of "Old Faithful," the famous geyser. Issued to the George H. Hill, and signed by H. W. Child as president. Issued, cancelled. Very Fine+. Fully issued examples of this title are quite scarce.
From the John E. Herzog Collection.

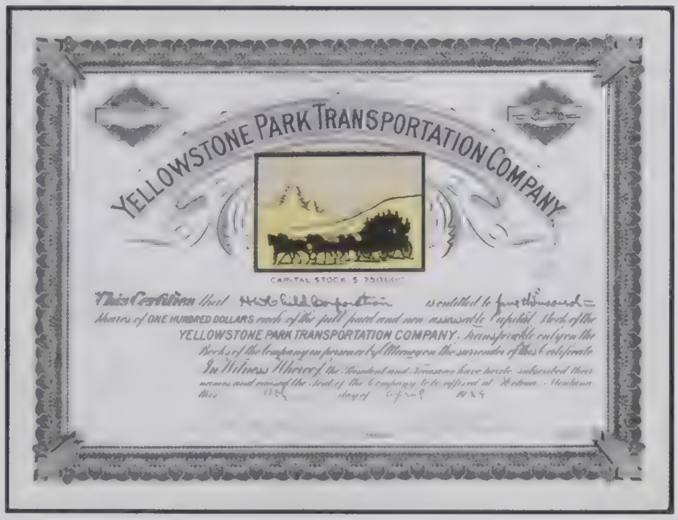
$300-500



YELLOWSTONE PARK ASSOCIATION

1538
Yellowstone Park Association (DE) 1891. Office at St. Paul, Minnesota. No.101. 5 shares. "Old Faithful," the famous geyser. Issued to the George H. Hill, and signed by H. W. Child as president. Issued, cancelled. Very Fine. Fully issued examples of this title are very scarce.
From the John E. Herzog Collection.

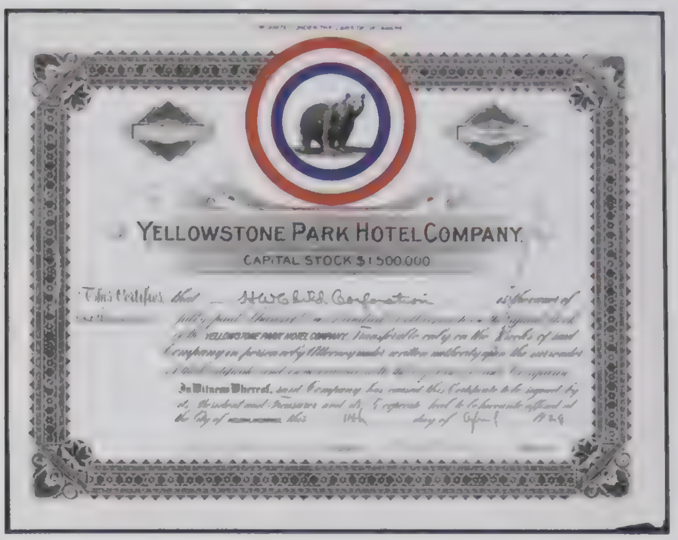
$300-500



YELLOWSTONE PARK TRANSPORTATION COMPANY

1539
Yellowstone Park Transportation Company (DE) 1929. Office at Helena, Montana. No.20. 5,000 shares. Silhouette of a stage coach against a yellow background. Issued to the H. W. Child Corporation and signed by H. W. Child as president. Issued, cancelled. Thin spots in the left margin, otherwise Extremely Fine. Childs negotiated an exclusive contract with the Northern Pacific Railroad to transport visitors to the Park. His buses and trucks were yellow and black, which probably explains the color selection for the custom vignette on the stock certificates. While unissued certificates of this issue are obtainable, a high-denomination fully issued example, made out to the company, should be worth a premium.
From the John E. Herzog Collection.

$300-500



YELLOWSTONE PARK HOTEL COMPANY
CAPITAL STOCK $1,500,000

1540
Yellowstone Park Hotel Company (DE) 1929. Office at Helena, Montana. No.15. 1,000 shares. Concentric rings of red and blue encircle a bear (the company's logo). Issued to the H. W. Child Corporation and signed by H. W. Child as president. Issued, cancelled. The lower right corner is crushed a bit, otherwise like New. One of the most unusual custom vignettes on any stock certificate. Fully issued examples are scarce.
From the John E. Herzog Collection.

$300-500

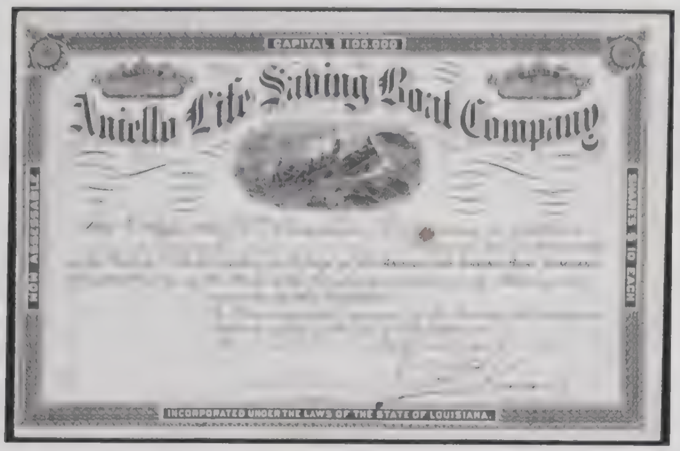
1541
Sun & Moon Mining & Milling Company (Colorado) 1902. Mines at Idaho Springs. 5,000 shares. Metallic gold sun and moon. Green under print. Issued, not cancelled. Light paper clip stain and two pinholes at the top, otherwise Extremely Fine.
From the John E. Herzog Collection.

$150-300

Important Selection of Maritime Bonds & Shares from the John E. Herzog Collection

1542
American Yacht Club (New York) 1895. $500 bond. SPECIMEN. No.0000. Blue borders and under print. Yachts racing. ABN. Extremely Fine. Founded over 100 years ago in Rye, NY by Jay Gould and his friends. The original members were mostly steam yacht enthusiasts, but that would change over time, resulting in America's Cup entrees and other competitive sailing activities.
From the John E. Herzog Collection.

$100-200



CAPITAL $100,000

Aniello Life Saving Boat Company

NON ASSESSABLE

SHARES $10 EACH

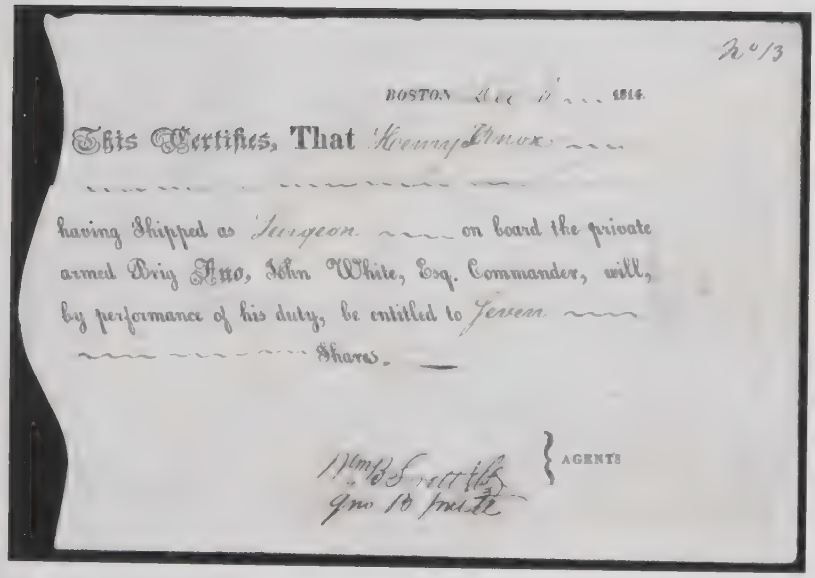
INCORPORATED UNDER THE LAWS OF THE STATE OF LOUISIANA.

1543

Aniello Life Saving Boat Company (Louisiana) 1889. New Orleans. 25 shares. No.59. Lifeboat in heavy surf. Aniello manufactured life boats that were approved for use in steam vessels. Rust spot, otherwise VF+.
From the John E. Herzog Collection.

$300-500

War of 1812 Share in the Brig Ano



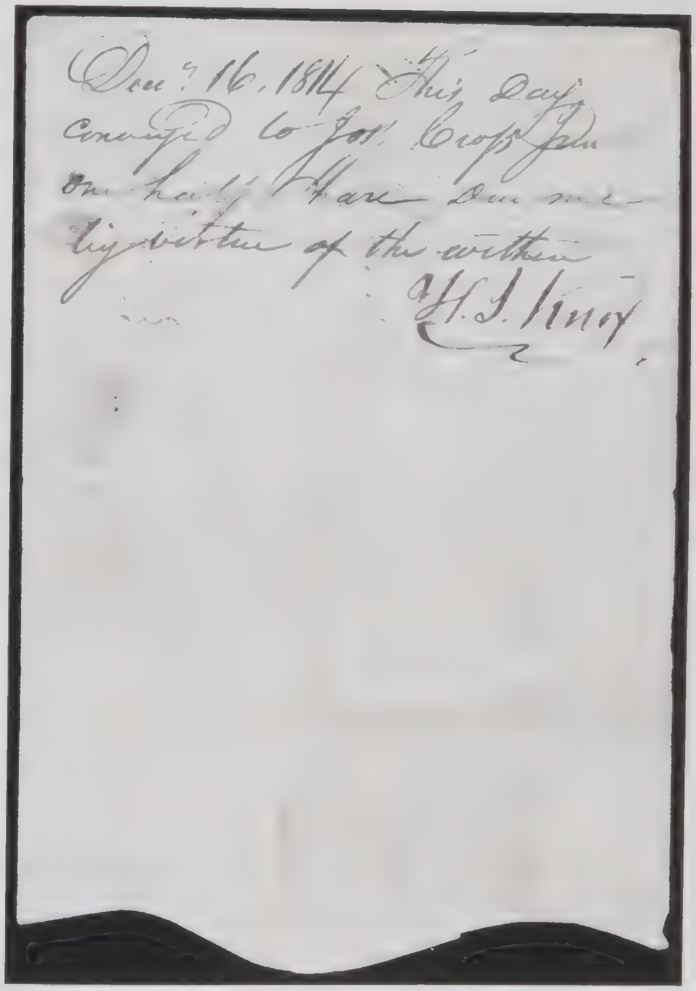
No 13

BOSTON Dec 6 1814.

This Certifies, That Henry Knox

having Shipped as Surgeon on board the private armed Brig Ano, John White, Esq. Commander, will, by performance of his duty, be entitled to Seven Shares.

AGENTS



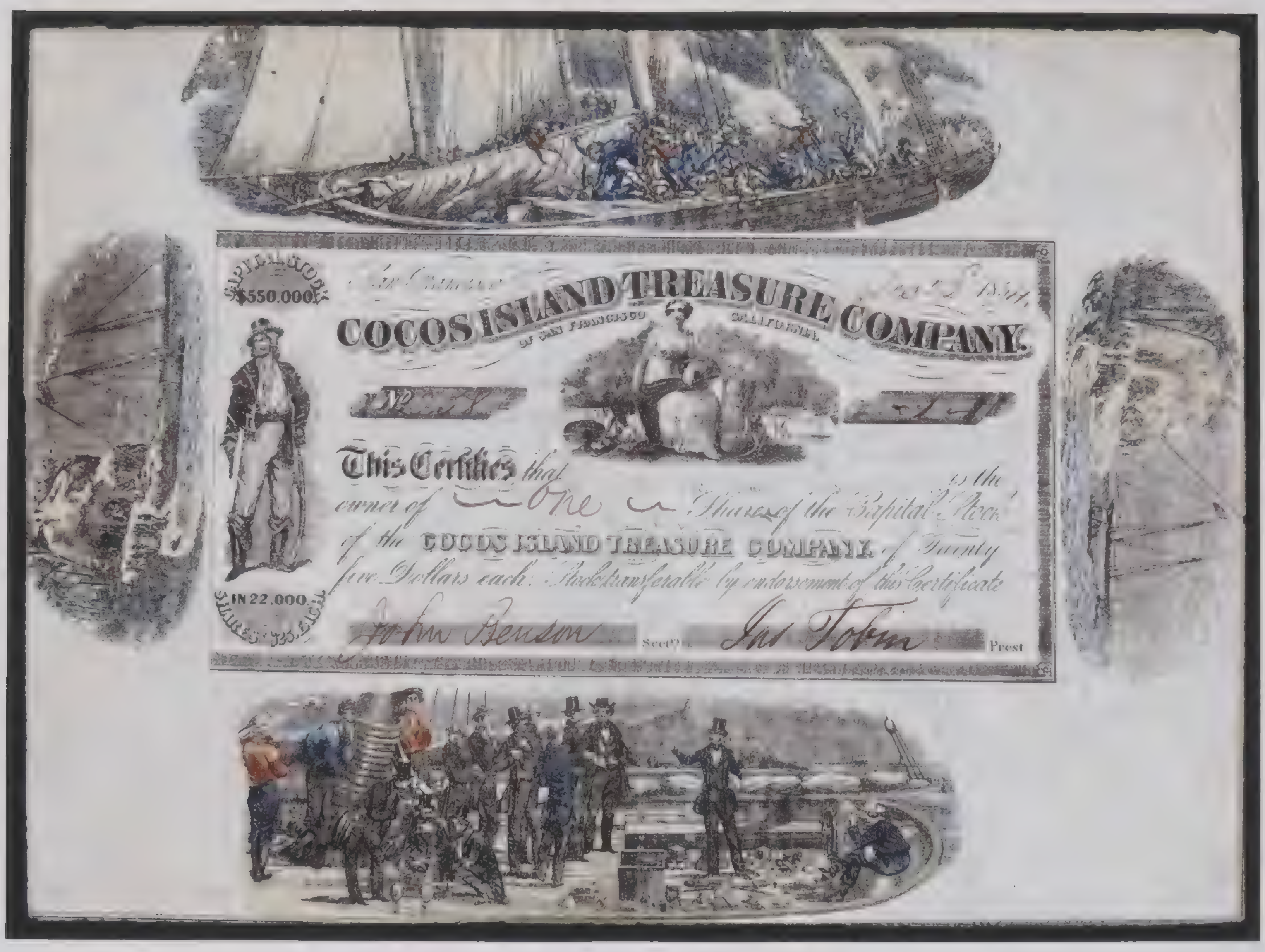
Decr. 16. 1814 This Day
conveyed to Jos. Cross Jun.
one half share due me
by virtue of the within
H. Knox

1544

Brig ***Ano*** (Massachusetts) December 6, 1814. Boston. 7 shares. No.13. Issued to Henry Knox, Surgeon. Printed form, indent at left. VF+. Included is a letter written by Henry Knox, dated May 5, 1815, to Jones & Company stating that he transferred the shares to Jones & Company in order to avoid having them attached by a creditor, and that he was in desperate need of money. Perhaps the earliest printed certificate for shares in an American ship that we have seen, and a wonderful opportunity to add a key piece to any important collection of maritime scripophily.
From the John E. Herzog Collection.

$1,500-2,500

Spectacular Hand-Colored Cocos Island Treasure Company Stock Certificate



$550.000

COCOS ISLAND TREASURE COMPANY.
OF SAN FRANCISCO CALIFORNIA.

No

This Certifies that is the owner of One Shares of the Capital Stock of the COCOS ISLAND TREASURE COMPANY of Twenty five Dollars each. Stock transferable by endorsement of this Certificate

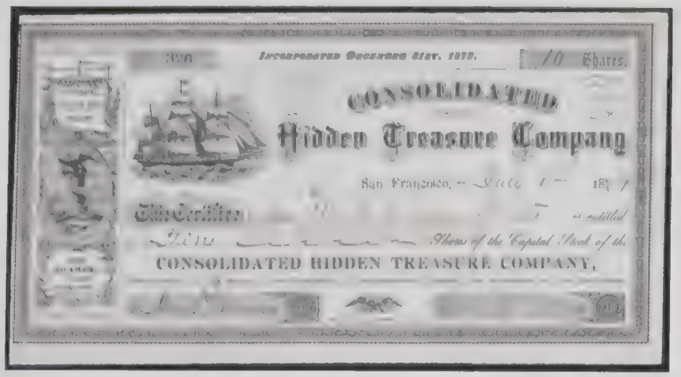
IN 22.000

John Benson Sect'y
Jas Tobin Prest

1545

Cocos Island Treasure Company (California) 1854. San Francisco. One share. No.258. Buccaneer, left. Ceres with wheat, center. Overall dimensions 8" x 11." The central 4" x 8" certificate is surrounded by four handsome hand-colored images of sailing ships and pirate battles. Fully prepared, with the date, serial number, number of shares, and officer's signatures. The owner's name is not filled in. Uncancelled. Very Fine+. Throughout history the promise of finding buried pirate treasure has induced investors to participate in capitalizing treasure hunting companies. Cocos Island has been the focus of much of this treasure hunting activity. One estimate places the number of Cocos Islands treasure hunting expeditions at over three hundred, though no major find has ever been publicly reported. Companies resorted to the use of visually appealing stock certificates to convince investors to participate, and the rarest and most spectacular of these certificates is surely the Cocos Island Treasure Company. This certificate first appeared in an R. M. Smythe Auction in the early 1980s. According to the consignor, it was owned by the late Paul Richards, Scott Winslow, a prominent Maryland collector, and David Beach. It is now being offered publicly for the first time in almost thirty years.
From the John E. Herzog Collection.

$2,000-4,000



326 Incorporated December 31st, 1872. 10 Shares.

CONSOLIDATED
Hidden Treasure Company

San Francisco, [illegible] 187

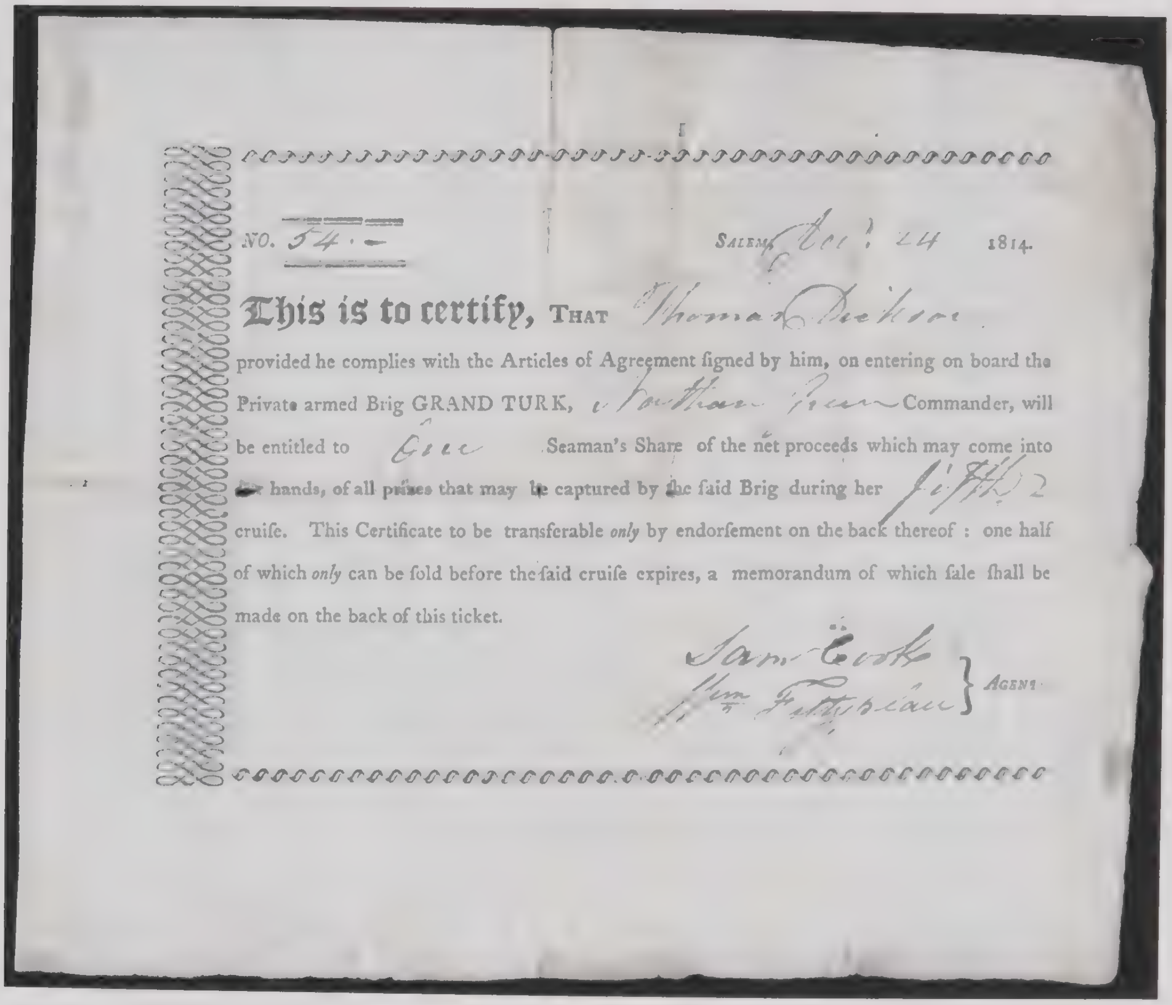
This Certifies [illegible] is entitled
Ten Shares of the Capital Stock of the
CONSOLIDATED HIDDEN TREASURE COMPANY,

1546

Consolidated Hidden Treasure Company (CA) 1874. San Francisco. 10 shares. No.326. Red underprint. Sailing ship. Eagle below. Bacon & Company, printers. Almost New. According to our consignor, only three were discovered.
From the John E. Herzog Collection.

$750-1,500

Extraordinary War of 1812 Privateer Share



NO. 54.— SALEM, Dec. 24 1814.

This is to certify, THAT Thomas Dickson provided he complies with the Articles of Agreement ſigned by him, on entering on board the Private armed Brig GRAND TURK, Nathan Green Commander, will be entitled to One Seaman's Share of the net proceeds which may come into [illegible] hands, of all prizes that may be captured by the ſaid Brig during her fifth 2 cruiſe. This Certificate to be tranſferable *only* by endorſement on the back thereof : one half of which *only* can be ſold before the ſaid cruiſe expires, a memorandum of which ſale ſhall be made on the back of this ticket.

Sam Cook
Wm Fettyplace } AGENT

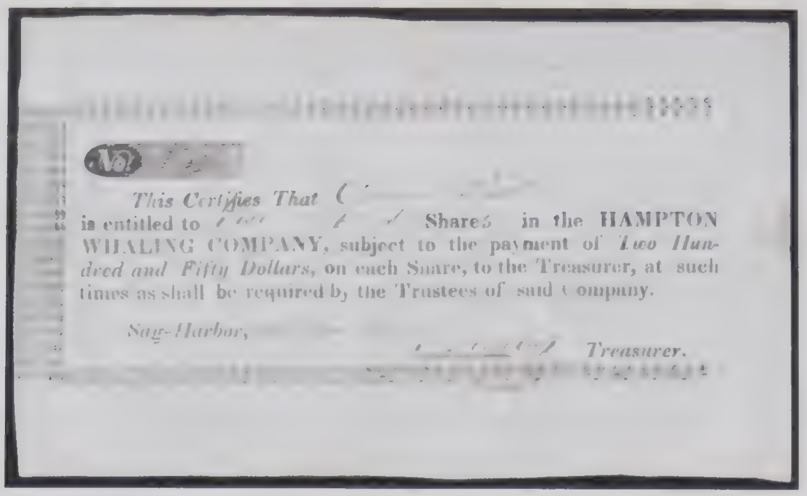
1547

"Private armed brig GRAND TURK." (Massachusetts) Dec. 24, 1814. Salem. One "Seaman's Share of the net proceeds which may come into the hands, of all prizes that may be captured by the said Brig during her fifth cruise." Printed form. Some minor age toning, and some minor edge splits and fold junction splits noted, otherwise Very Fine.

The GRAND TURK was an 18-gun brig purchased by a group of Salem and Boston men and commissioned by President Madison to cruise against the enemies of the United States. These privateers were necessary because of the small size of the U.S. Navy during the War of 1812. Although the Treaty of Ghent ending the War was signed on the same day this certificate was issued, the ship still had time to earn money for the investor, as the Treaty was not ratified by the U. S. Senate until February 15, 1815.This is the only War of 1812 privateer's share certificate we have seen. A truly rare and historically important example, and not likely to be seen again for decades.
From the John E. Herzog Collection.

$2,000-4,000

Rare Long Island Whaling Company Shares



No.

This Certifies That
is entitled to Shares in the **HAMPTON WHALING COMPANY**, subject to the payment of *Two Hundred and Fifty Dollars*, on each Share, to the Treasurer, at such times as shall be required by the Trustees of said Company.

Sag-Harbor,

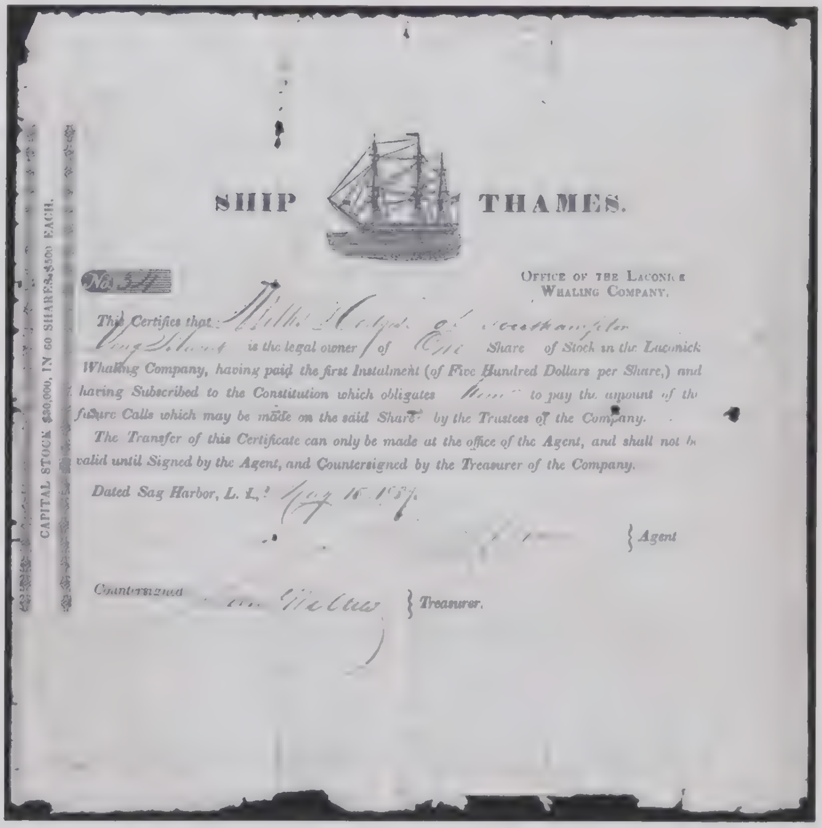
Treasurer.

1548

Hampton Whaling Company (New York) Dec. 1,1829. Sag Harbor. 2 shares, at $250 per share. Partly printed form signed by the treasurer, with multiple endorsements on the verso. Issued, uncancelled. Extremely Fine, quarter folded. Whaling off the south shore of Long Island dates back to the 1700's. Sag Harbor was a U.S. Customs port, and a center for East Coast whaling, and is still home to one of the finest whaling museums in America. From the John E. Herzog Collection. Ex. Barbara Johnson Whaling Manuscript Collection, Part II.
From the John E. Herzog Collection.

$750-1,500

Shares in the Sag Harbor Whaling Ship Thames



CAPITAL STOCK $30,000, IN 60 SHARES, $500 EACH.

SHIP THAMES.

No. 34

OFFICE OF THE LACONICK
WHALING COMPANY.

This Certifies that *is the legal owner of* One *Share of Stock in the Laconick Whaling Company, having paid the first Instalment (of Five Hundred Dollars per Share,) and having Subscribed to the Constitution which obligates* *to pay the amount of the future Calls which may be made on the said Share by the Trustees of the Company.*

The Transfer of this Certificate can only be made at the office of the Agent, and shall not be valid until Signed by the Agent, and Countersigned by the Treasurer of the Company.

Dated Sag Harbor, L. I.,

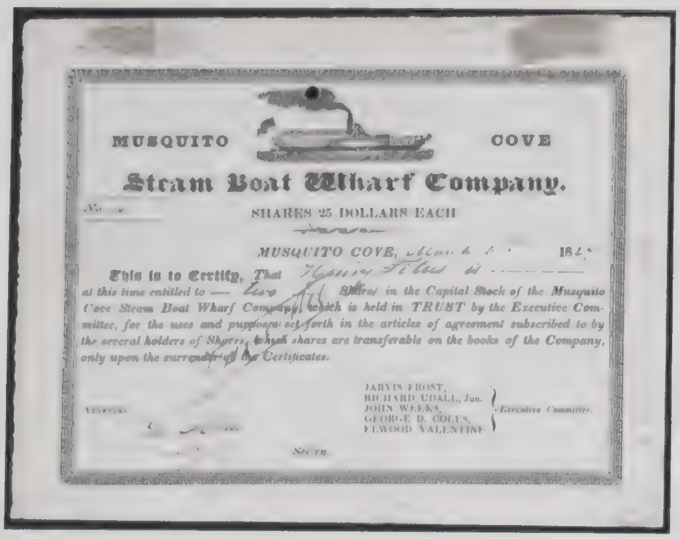
} *Agent*

Countersigned } *Treasurer.*

1549

Lackonick Whaling Company - Ship Thames (New York) 1839. Sag Harbor. One share, $500 per share. No.34. Part printed form. Three-masted ship, Thames, at the top. Rough edges. Issued, not cancelled. Fold junction holes, otherwise Very Fine. This is the only whaling certificate in the collection with a vignette.
From the John E. Herzog Collection.
Ex. R. M. Smythe, Memphis Auction June 22, 1996.

$1,750-3,500



MUSQUITO COVE

Steam Boat Wharf Company.

No.

SHARES 25 DOLLARS EACH

MUSQUITO COVE, 182

This is to Certify, That is at this time entitled to — two Shares in the Capital Stock of the Musquito Cove Steam Boat Wharf Company, which is held in TRUST by the Executive Committee, for the uses and purposes set forth in the articles of agreement subscribed to by the several holders of Shares, which shares are transferable on the books of the Company, only upon the surrender of the Certificates.

JARVIS FROST,
RICHARD UDALL, Jun.
JOHN WEEKS,
GEORGE D. COLES,
ELWOOD VALENTINE
} Executive Committee.

Secry.

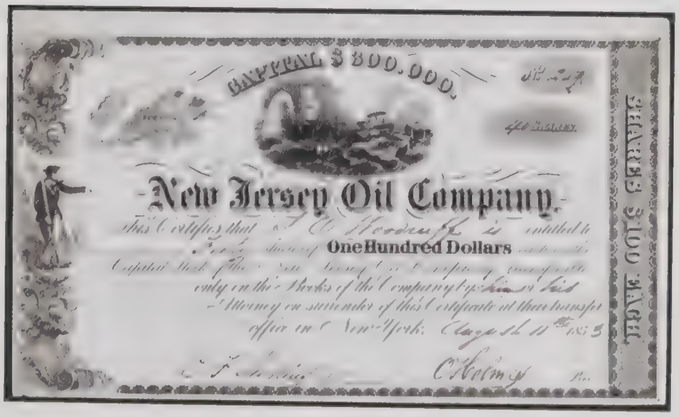
1550

Musquito Cove Steam Boat Wharf Company (New York) 1829. 2 shares. No.16. Steamboat. Stains in the wide upper margin. Issued, cancelled. Also included are illustrated bills of lading from the Swiftsure Line and the Brig Aham.

From the John E. Herzog Collection.

$200-400

Extraordinary Whale Hunting Vignette By Ormsby on Whale Oil Certificate



CAPITAL $300.000.

New Jersey Oil Company.

This Certifies that is entitled to Forty Shares of One Hundred Dollars each in the Capital Stock of the New Jersey Oil Company transferable only on the Books of the Company by him or his Attorney on surrender of this Certificate at their transfer office in New York. August 11th 1853

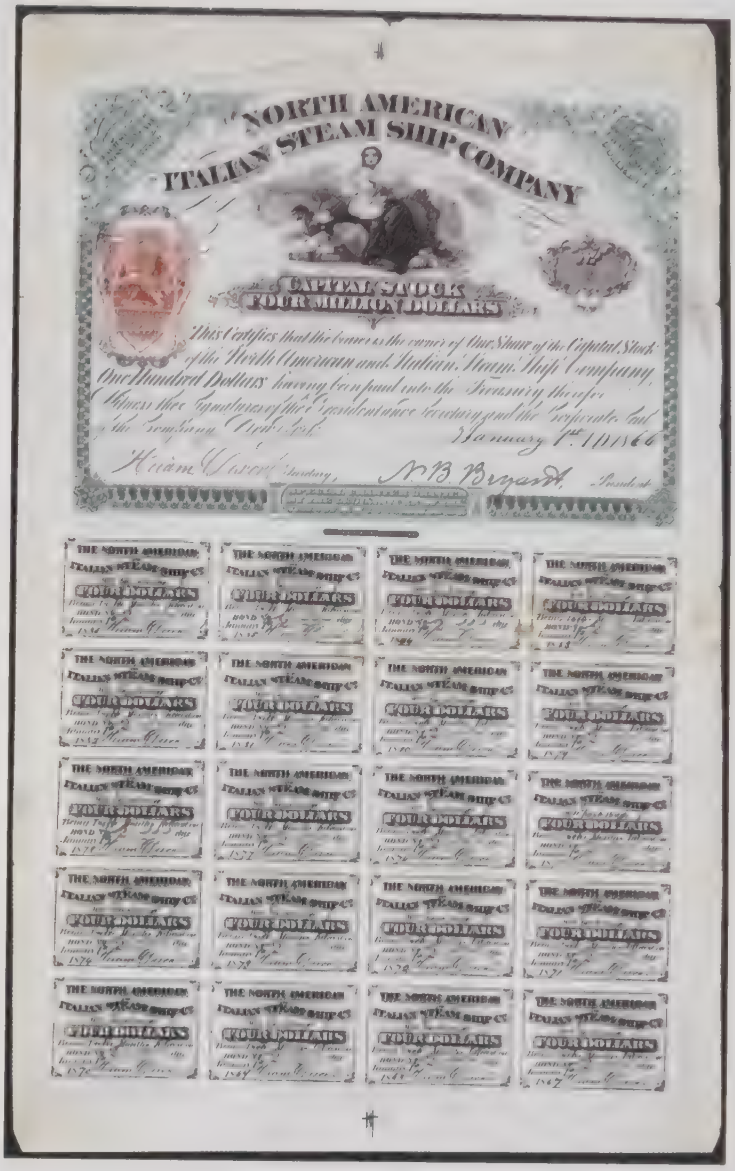
SHARES $100 EACH

1551

New Jersey Oil Company (New York) 1853. 40 shares. No.259. Whale hunting on the high seas. A whale boat tossed into the sky by an angry leviathan can be seen in the distance. Sailor and map of New York Bay indicating the location of the New Jersey Oil Company "works." W. L. Ormsby, printer. Issued, uncancelled. Pinhole, otherwise Very Fine. In the 1850s, before the petroleum industry began, whale oil was widely in use for illuminating and lubricating purposes, but the whale oil had to be refined before it could be utilized. W. L. Ormsby, the printer and engraver of this certificate, also printed bank notes, and his work is widely collected.

From the John E. Herzog Collection.

$500-1,000



NORTH AMERICAN ITALIAN STEAM SHIP COMPANY

CAPITAL STOCK FOUR MILLION DOLLARS

This Certifies that the bearer is the owner of One Share of the Capital Stock of the North American and Italian Steam Ship Company, One Hundred Dollars having been paid into the Treasury thereof. Witness the Signatures of the President and Secretary and the Corporate Seal of the Company New York January 1st 1866

Secretary, President

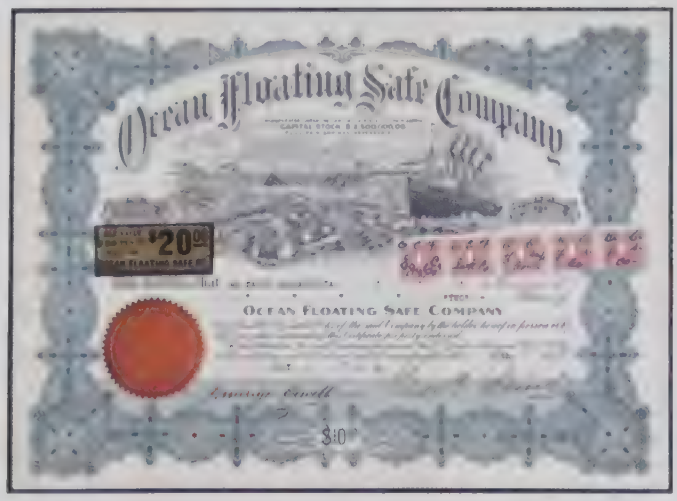
THE NORTH AMERICAN ITALIAN STEAM SHIP C° FOUR DOLLARS

1552

North American Italian Steam Ship Company (New York) 1866. One share. Green. Woman seated on cotton, Niagara Falls and Mount Vesuvius in the background. RN-T3 25 Cent red imprinted revenue stamp. Brown verso. 20 coupons below. Very Fine, minor stains and a small taped fold split. Included prospectus mentions the establishment of a steamship line between New York and Genoa. Not in Castenholz. Ex R. M. Smythe January 19, 2001, Lot 1145.

From the John E. Herzog Collection.

$1,500-2,500



Ocean Floating Safe Company

$20

Ocean Floating Safe Company

$10

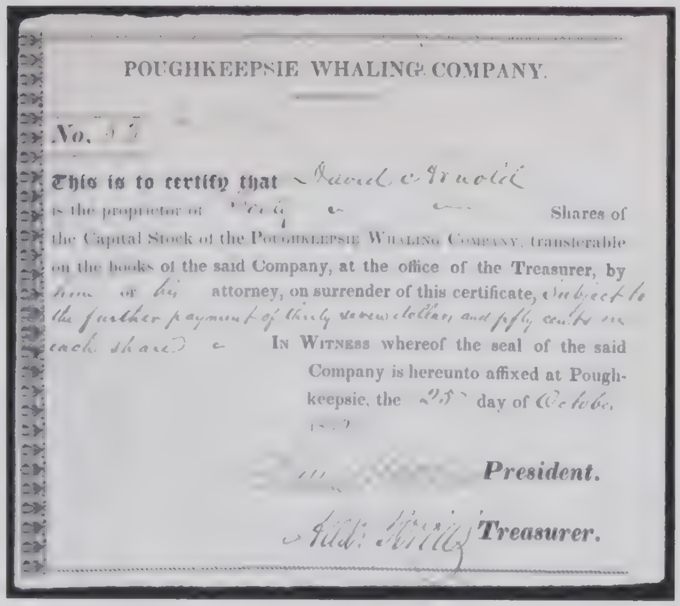
1553

Ocean Floating Safe Company (South Dakota) 1918. 2 shares. No.3931. Green, red embossed seal. Steamship *Italia* "EQUIPPED THE FLOATING SAFE" cruises by a sinking steamship. Strip of 1 cent tax stamps, and gold and black $20 par value label. VF+.

From the John E. Herzog Collection.

$200-400

Rare Hudson River Whaling Shares



POUGHKEEPSIE WHALING COMPANY.

No.

This is to certify that David C. Arnold

is the proprietor of Forty Shares of the Capital Stock of the Poughkeepsie Whaling Company, transferable on the books of the said Company, at the office of the Treasurer, by him or his attorney, on surrender of this certificate, subject to the further payment of thirty seven dollars and fifty cents on each share. In Witness whereof the seal of the said Company is hereunto affixed at Poughkeepsie, the 25 day of October, 1832

President.

Treasurer.

1554

Poughkeepsie Whaling Company (New York) 1832. 40 shares. No.55. Partly printed form. Fully issued, not cancelled. Penned endorsement and mounting stains on the verso.

A small number of whaling companies sprang up in the Hudson Valley, and they prospered into the 1840's. Competition from other major whaling cities like New Bedford put an end to the idea that the Hudson Valley could become the center of East Coast whaling.

From the John E. Herzog Collection.

$750-1,500

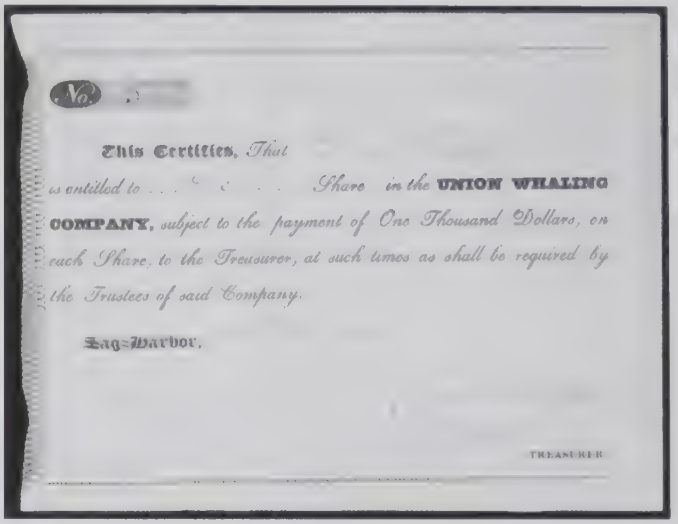
1555

Rochester and Buffalo Packet-Boat Company (New York) 1835. 13 shares, $40 per share. No.6. Partly printed form. Embossed corporate seal with canal barge. Fully issued, uncancelled. Some rough edges and minor fold splits, otherwise Very Fine or better.

The company offered regularly scheduled passenger service between Rochester and Buffalo on the Erie Canal.

From the John E. Herzog Collection.

$200-400



No.

This Certifies, *That*

is entitled to . . . . *Share in the* **UNION WHALING COMPANY,** *subject to the payment of One Thousand Dollars, on each Share, to the Treasurer, at such times as shall be required by the Trustees of said Company.*

Sag-Harbor,

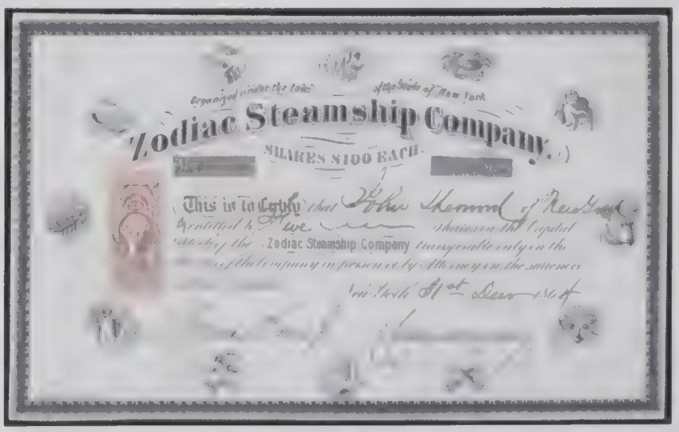
TREASURER

1556

Union Whaling Company (New York) 1833. Sag Harbor. One share, at $1,000. Part printed form with indented border, left. Fully issued, uncancelled. Extremely Fine. A rare certificate in a rare state of preservation.

From the John E. Herzog Collection.

$1,000-1,500



Organized under the laws of the State of New York

Zodiac Steamship Company.

SHARES $100 EACH.

This is to Certify that John Sherman of New York is entitled to Five shares in the Capital Stock of the Zodiac Steamship Company transferable only on the books of the Company in person or by Attorney on the surrender of this Certificate.

New York 31st Dec 1864

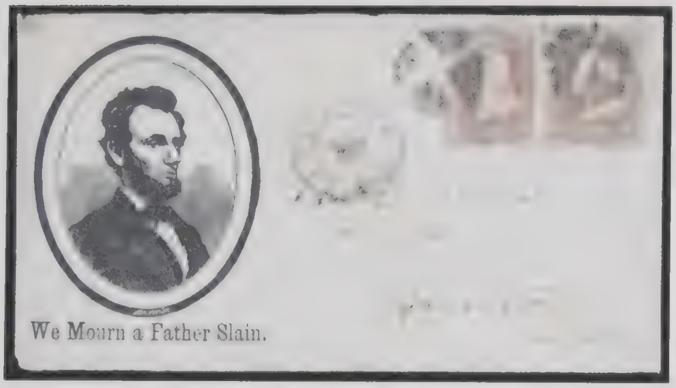
1557

Zodiac Steamship Company (New York) 1864. 5 shares at $100 each. No.5. All of the signs of the Zodiac arranged in an elliptical pattern around the main text elements. 25 Cent R47c Life Insurance stamp affixed. Issued, not cancelled. Narrow margins, otherwise Very Fine+.

From the John E. Herzog Collection.

$750-1,250

Abraham Lincoln Mourning Collection

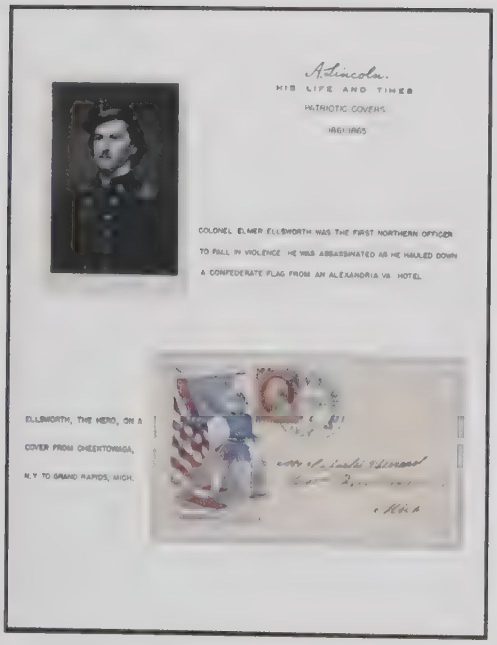

We Mourn a Father Slain.

1558

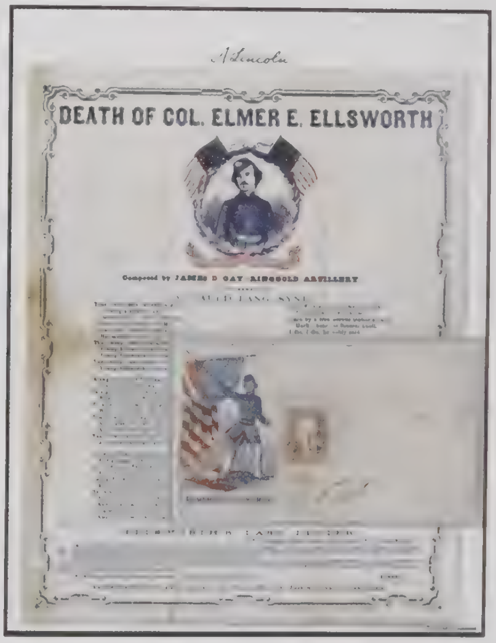
Abraham Lincoln Mourning Collection. Two mourning covers, two morning cards, a Magnus Illustrated song sheet, a time table for the Funeral Train from Washington to Springfield, a copy of General Order No. 51 issued by Secretary of the Navy Gideon Welles announcing Lincoln's death, a newspaper clipping of Booth's death, and more. Should be seen. Sold as is, no returns.
From the John E. Herzog Collection. EX Floyd E. Risvold Collection January 2010.

$500-750

Colonel Ellsworth Collection of Patriotic Covers, Song Sheet Enclosures, and Soldier's Letters


A. Lincoln
HIS LIFE AND TIMES
PATRIOTIC COVERS
1861-1865
COLONEL ELMER ELLSWORTH WAS THE FIRST NORTHERN OFFICER TO FALL IN VIOLENCE. HE WAS ASSASSINATED AS HE HAULED DOWN A CONFEDERATE FLAG FROM AN ALEXANDRIA VA HOTEL.
ELLSWORTH, THE HERO, ON A COVER FROM CHEEKTOWAGA, N.Y TO GRAND RAPIDS, MICH.

A. Lincoln
HIS LIFE AND TIMES
ELLSWORTH'S
AVENGERS!


A. Lincoln
DEATH OF COL. ELMER E. ELLSWORTH
AULD LANG SYNE

1559

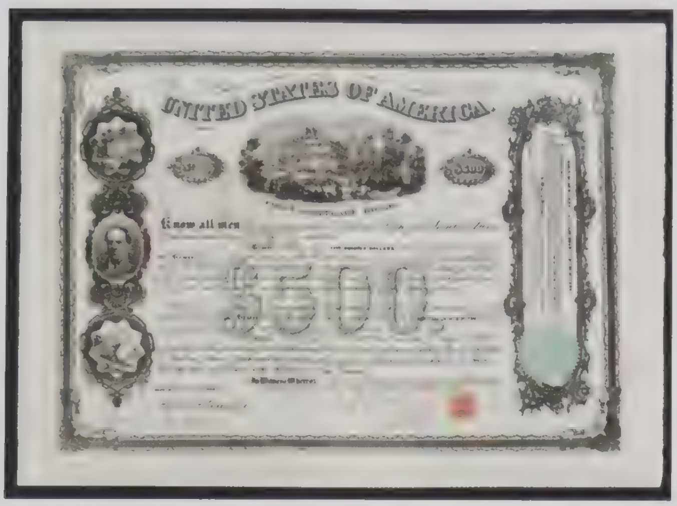
Colorful Colonel Elmer Ellsworth Collection of Patriotic Covers, Song Sheet Enclosures, and Soldier's Letter. Seven covers, most with red, white and blue illustrations. One is torn, one stained, and the others Very Fine. Should be seen. Sold as is, no returns.
Colonel Ellsworth, the first Union soldier to die in action, was assassinated as he hauled down a Confederate flag from an Alexandria, Virginia hotel.
From the John E. Herzog Collection. EX Floyd E. Risvold Collection January 2010

$1,000-1,500

End of John E. Herzog Collection.

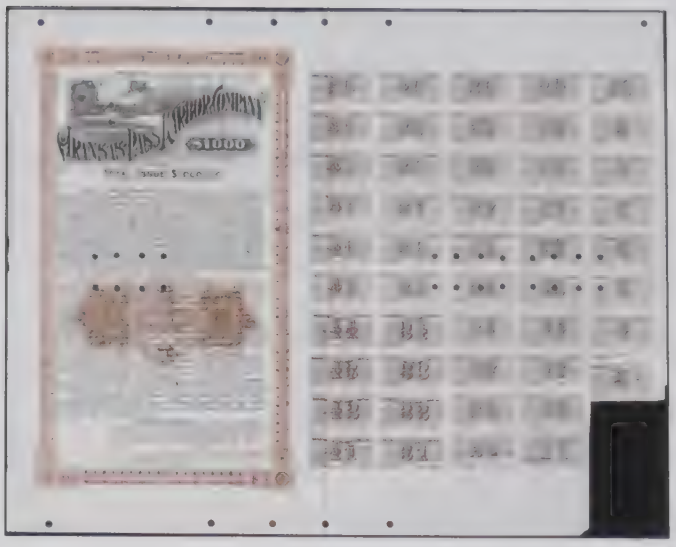
AN ATTRACTIVE SELECTION OF U. S. STOCKS AND BONDS

"Remember the Alamo"


UNITED STATES OF AMERICA
$500
Know all men
$500

1560
Santa Anna (New York/Mexico) 1866. $500 7% US First Mortgage bond secured by "about three hundred and seventy eight square miles of land in the State of Vera Cruz..." Green under print. Signed by Santa Anna, the former Mexican General who attacked the Alamo in Texas. Portrait of the General and his palace. His defeat at the Battle of San Jacinto led to Texas gaining independence from Mexico. Issued, not cancelled.

$1,000-1,500


Aransas Pass Harbor Company
$1000

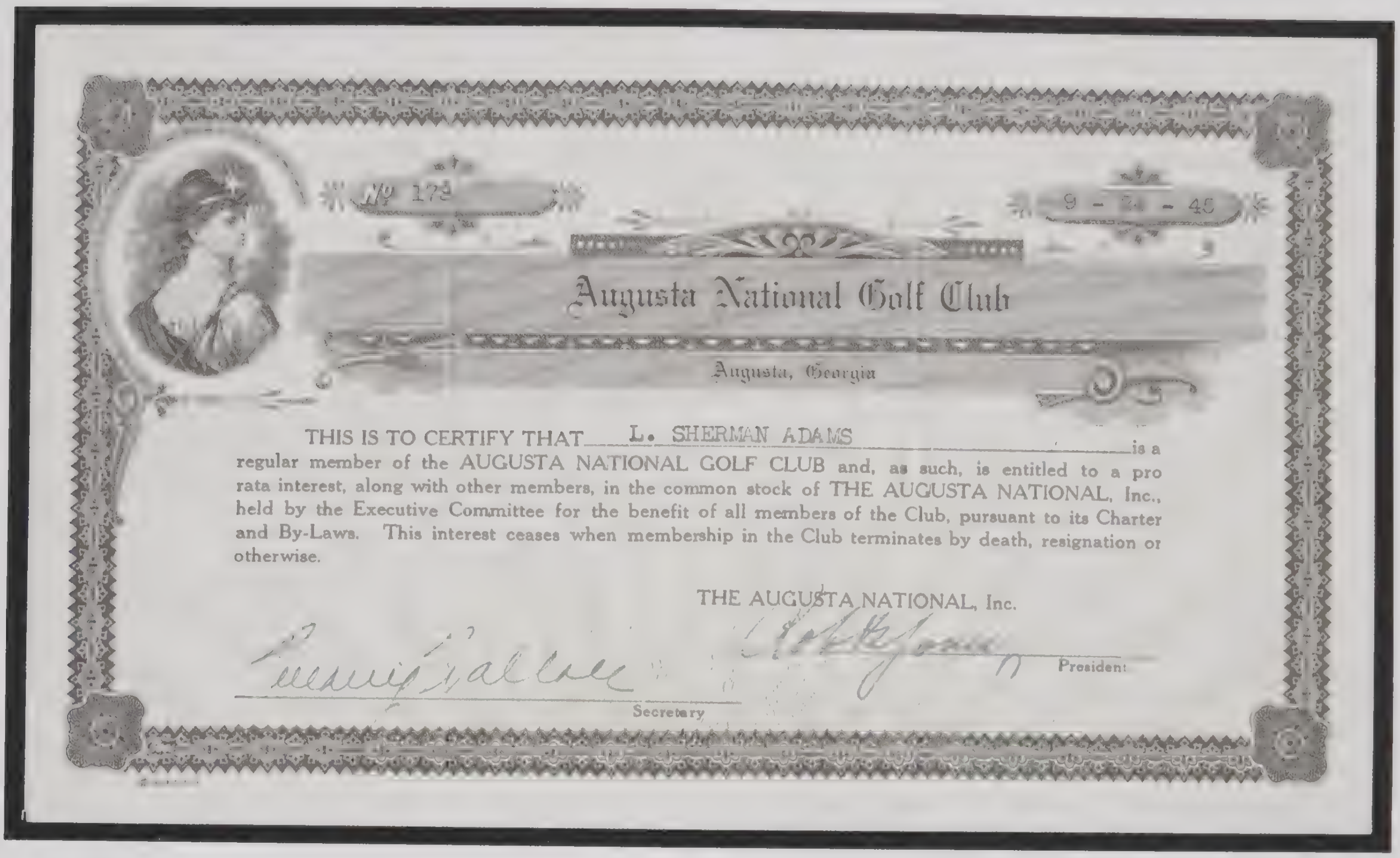
1561
Aransas Pass Harbor (Texas) 1896. $1000. Gold Bond. Issued, cancelled. No.318. Red borders. Map showing the Aransas Pass which connects the Gulf of Mexico with Corpus Christi, Red Fish, and Aransas Bays. Friederwold Co. Litho. VF+. In 1899 the Army Corps of Engineers took over the jetties and other harbor works, and assumed responsibility for the Pass. A scarce and attractive early Texas bond.

$300-450

1562
Audobon Society Membership certificate, 1886, #11645, James Audobon portrait. "FOR THE PROTECTION OF AMERICAN BIRDS," cedar birds, left, *Very Fine, with a fold split in the top margin*

$200-300

Rare Augusta National Golf Club Signed by Bobby Jones



No 178

9 - 24 - 45

Augusta National Golf Club

Augusta, Georgia

THIS IS TO CERTIFY THAT L. SHERMAN ADAMS is a regular member of the AUGUSTA NATIONAL GOLF CLUB and, as such, is entitled to a pro rata interest, along with other members, in the common stock of THE AUGUSTA NATIONAL, Inc., held by the Executive Committee for the benefit of all members of the Club, pursuant to its Charter and By-Laws. This interest ceases when membership in the Club terminates by death, resignation or otherwise.

THE AUGUSTA NATIONAL, Inc.

Secretary

President

1563

Augusta National Golf Club (Georgia) September 24, 1945. August. "...pro rate interest in the common stock." No.178. Gold under print. Green back. Woman with starred cap. Goes 64. "THE AUGUSTA NATIONAL, Inc." above the right signature block. Issued to L. Sherman Adams and signed by Robert Jones as president. Issued, not cancelled. Very Fine+.

Robert Tyre "Bobby" Jones Jr. (1902-1971) is widely considered to be the greatest amateur golfer ever. Bobby Jones dominated the sport of golf in the 1920s. From 1923 to 1930, Jones won thirteen major championships – five U.S. Amateurs, four U.S. Opens, three British Opens, and one British Amateur. In 1930, he became the only man to win all four major titles in one season, completing the "Grand Slam" of golf. At the age of twenty-eight, Jones retired from competition to devote more time to his family and his law practice.

Jones was responsible for the creation of the Augusta National Golf Club, and the annual invitational tournament associated with it, the Masters. First played in 1934, the Masters is recognized as one of the four major tournaments in golf.
L. Sherman Adams was the Whitehouse Chief of Staff for President Eisenhower. In 1958, he was forced to resign when a House subcommittee revealed that Adams had accepted expensive gifts from Bernard Goldfine, a Boston textile manufacturer who was under investigation for Federal Trade Commission violations.

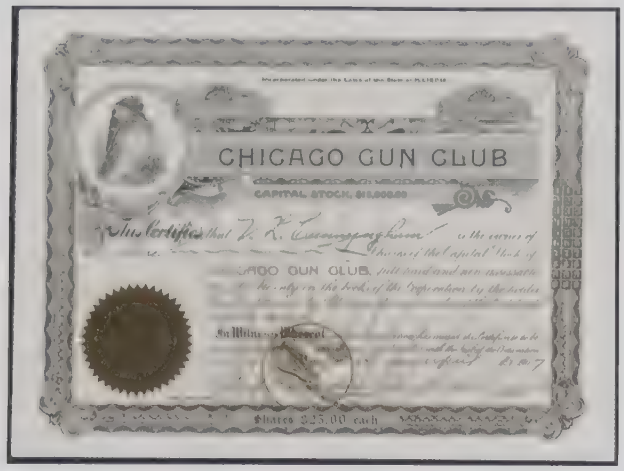
We know of only one other similar example, Lot 7, Green Jacket Auctions, January 1, 2014, which realized $9,532.

$6,000-9,000

1564

Early Television Certificate Duo. Baird Television Limited (Great Britain) 1936. 10 shares. VF+. Also included is Television & Electric Corp. of America (DE) 1935. VF+. [2]

$50-75



CHICAGO GUN CLUB

Shares $25.00 each

1565

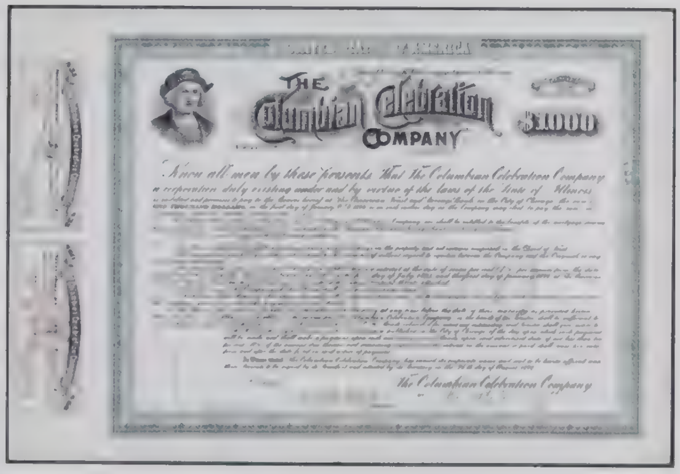
Chicago Gun Club (IL), One share, 1907, #9, woman in circle, eagle below. Not seen before by this cataloger. *very fine plus.*

$300-500

1566

City of Niagara Falls (NY) $1000 4% Bond, 1906, 1000 outlined in red, view of Niagara Falls, woman, left, eagle below. *Very Fine+, generous, but uneven margins at the sides.*

$150-300



THE Columbian Celebration COMPANY

$1000

Know all men by these presents That The Columbian Celebration Company

The Columbian Celebration Company

1567

Columbian Celebration Company (IL), First Mortgage $1000 Bond, 1892, #365, green borders and $1000 underprint, Columbus, **Signed as president by Benjamin Butterworth, who was formerly Secretary of the World's Fair.** The purpose of the company was to stage an elaborate play depicting the story of Columbus and his discovery of the New World. A collosal "Spectatorium" was to be built, two blocks away from the World's Fair, but cost overruns prevented completion, and the company failed. *extremely fine*

$300-500

1568

Compress Company of Sherman (TX), 25 shares of $100 each, 1897, #127, field hands picking cotton, cottom compress device in the distance, total capitalization $25,000. Pen cancelled. The compress facilities were destroyed by fire in 1903. *Very Fine plus, with a few pinholes.*

$75-100

1569

District of Columbia. Washington. Board of Public Works. June 26, 1873. $100 Certificate of Indebtedness. No.4271. Brilliant orange back. Men with horses, left. Blacksmith, right. 7 coupons attached to the right side. One coupon affixed near the center. Columbian Bank Note Company. EF-AU. Small stain in the upper right margin.

$100-150

1570

District of Columbia. Washington. Board of Public Works. June 26, 1873. $100 Certificate of Indebtedness. No.2101. Brilliant orange back. Men with horses, left. Blacksmith, right. 7 coupons attached to the right side. One coupon affixed near the center. Columbian Bank Note Company. EF-AU.

$150-250

1571

Morris Canal and Banking Company (New Jersey). October 20, 1860. Jersey City. 50 shares. No.1223. Red CONSOLIDATED underprint. River god and goddess, canal locks beyond. State arms, lower left. Latimer Bros. & Seymour. VF+. Round frame of a rubber stamp near the top.

$50-75

1572

Pathescope (SD) 1918. 5 shares. Green. Pathe Freres KOK rooster. VF+. In Britain, 9.5 mm film, projectors and cameras were distributed by Pathescope Ltd. To those who wanted to make home movies and to show commercially made films at home. Pathescope may have been their U. S. distributor. Not seen before by this cataloger. EF. Also included is World Film Corporation, 1918 Voting Trust certificate. [2]

$100-150

Earliest Known U. S.. Share Certificate with an Engraved Vignette

1573

Philadelphia and Lancaster Turnpike Road (Pennsylvania) 1792. One share. No.337. Covered wagon pulled by four horses approaches toll gate. (This is the earliest known issue of American stock certificates with an engraved vignette.) Signed by William Bingham and Tench Francis. Printed on parchment. Extremely Fine. Professionally matted and framed. William Bingham was a delegate from Pennsylvania to the Continental Congress from 1786 to 1788 and served as a United States Senator from 1795 to 1801.

$600-900

1574

Playboy Enterprises (Delaware). 1970s. Shares. Blue. Famous reclining nude, and Playboy bunny below. Specimen. ABNC. Extremely Fine.

$75-150

1575

Postal Telegraph Company (NY), $1000 First Mortgage Six Per Cent Gold Bond, #3094, eagle, uncancelled, light rubber stamp endorsements near the bottom, 14 coupons bound. This company was founded in the 1880s by John William Mackay, who made a fortune in silver mining in the Comstock Lode. Mackay.'s goal was to link a domestic wire network to the Atlantic Cable. Postal was a competitor of Western Union, and controlled as much as 20% of the telegraph business at one point in time. *Extremely Fine, and very nice for this rarely seen issue.*

$175-250

1576

Prophylactic Spring Water 1890. 200 shares. No.3. Building above springs. "(NOT INCORPORATED)" above. IU. EF.

$50-100

1577

Proprietors of the Woman's Journal (Massachusetts) October 31, 1910. Boston. One share. No.100. Issued to the National American Woman Suffrage Association. Signed by Alice Stowe Blackwell as President. VF+. Issued, not cancelled. Stub affixed to the left end. Alice Stone Blackwell (1857-1910) was a journalist, human rights advocate, and a strong supporter of women's suffrage. Her parents started *The Woman's Rights Journal*, and she began working for them, taking over after her mother died in 1893. The National American Woman Suffrage Association was the result of efforts by Blackwell to reconcile The American Woman Suffrage Association and the competing National Woman Suffrage Association.

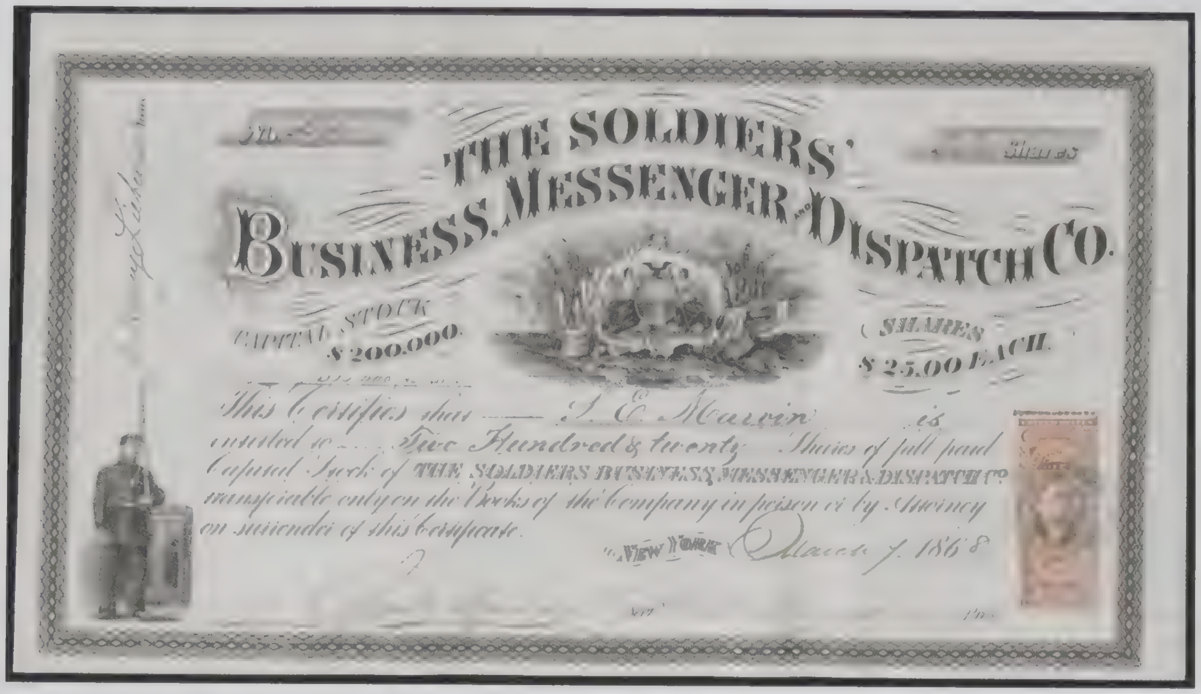
$200-300

1578

Ringling Brothers - Barnum & Bailey Combined Shows, Inc. (DE). 1970. No.SU286. 1000 shares. Blue. Issued, cancelled, thus quite scarce. The owners of the circus wanted to create spectacular certificates, but the practical cost of producing circus art on a multicolored engraved certificate was extravagant. A compromise was reached. American Bank Note Company supplied the engraved frames, and the circus provided the lithographed artwork. The resulting certificates were so attractive that when the company was sold to Mattel, many shareholders refused to give up their circus certificates. While blue SPECIMENS are available, fully issued blue Ringling certificates are quite scarce. VF+

$200-300

Important Company Formed for the Purpose of Providing Employment for Disabled Civil War Soldiers



THE SOLDIERS' BUSINESS MESSENGER AND DISPATCH CO.

CAPITAL STOCK $200,000.

SHARES $25.00 EACH.

This Certifies that — I. E. Marvin is entitled to ... Two Hundred & twenty Shares of full paid Capital Stock of THE SOLDIERS BUSINESS MESSENGER & DISPATCH Co. transferable only on the Books of the Company in person or by Attorney on surrender of this Certificate.

NEW YORK March 7, 1868

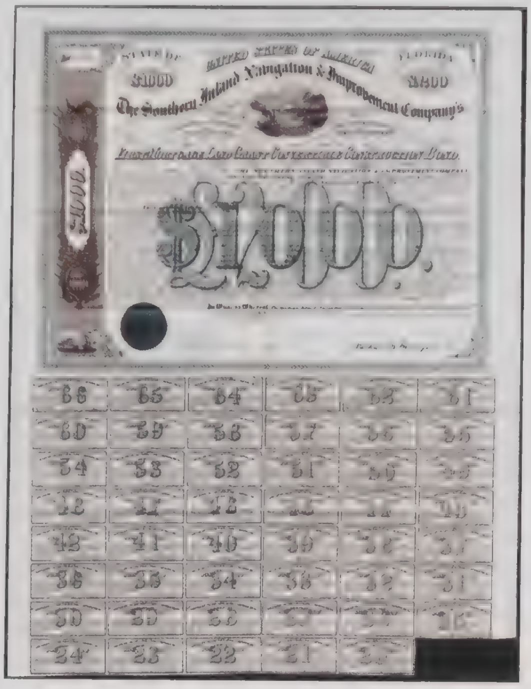
1579

Soldiers' Business Messenger and Dispatch (NY), certificate for 22 shares at $25 each, March 7, 1868, #44, black, New York State shield surrounded by drums, flags and cannons, soldier with rifle, embossed seal, red 25 cent revenue stamp affixed and tied in with "S.B. M. D.", printed by J. O. Seymour, issued to one General, and signed by three other Generals, two from the War Between the States, and two promoted after the war. Signed as president by Major-General Alexander Shaler, a Medal of Honor winner from the Civil War and founder and President of the National Rifle Association. The purpose of this company was to "…furnish employment , so far as practicable, to worthy, disabled soldiers and orphan sons of soldiers who lost their lives or became disabled ,while serving in the volunteer army of the United States, in regiments raised in and accredited to the State of New York." The company, located at 2 Park Place in Manhattan, paid $35 per month to soldiers able to receive and deliver packages, bundles, property, and messages by sealed envelopes and magnetic telegraph within the territory known as the Metropolitan Police District made up of New York counties Kings, Westchester and Richmond.

Signed by Major-General Alexander Shaler as president. Shaler joined the New York Militia as a Private in 1848, and by 1860 was promoted to Major. Deploying briefly to the Defense of Washington, D.C. with the Seventh Regiment, New York Volunteer Infantry, Shaler became Lieutenant Colonel in the 65th New York, receiving a promotion to full Colonel in time to lead the 65th during the Second Battle of Fredericksburg, at Marye's Heights, where he personally carried the Union colors into the Fort Jubal despite heavy gunfire from the Confederate artillery and infantry. He subsequently was awarded earned a promotion to General, and the Medal of Honor. Shaler was later captured at the Battle of the Wilderness, and spent the remainder of the War in the Department of the Gulf. In 1883 he became one of the founders, and president of the National Rifle Association.

First this cataloger has seen, and certainly one of premier importance to any major collection of stock certificates relating to the Civil War and its aftermath.
Extremely Fine

$4,000-4,500



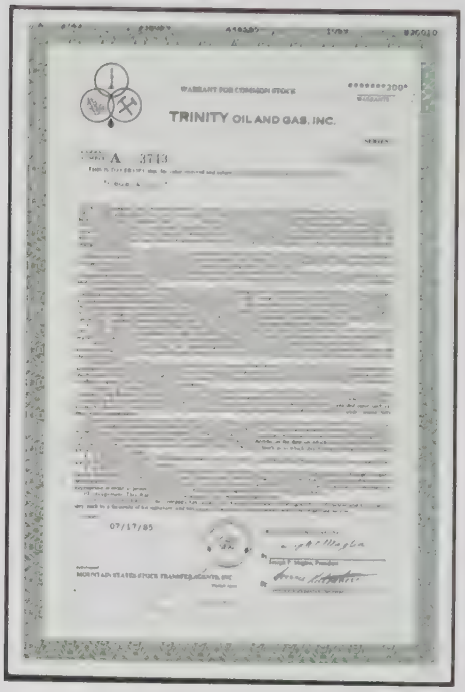
1580
Southern Inland Navigation and Improvement Company (Florida) 1871. $1000 - 200 Pounds. First Mortgage Land Grant Convertible Construction Bond. No.263. Green frame and underprint. Ship coming down a river, hills in the distance. Steamboat, lower left. Cowan & Co. EF. 49 coupons. Fresh and bright. Issued, uncancelled.

$200-300

1581
Stormont Mining Company (Utah) May 2, 1886. Salt Lake City. 100 shares. Fully issued. No.2964. All green. Cherubs play on silver dollars. ABNC. VF+. Minor mounting stains in the lower corners.

$75-125

Fraud, Money Laundering, Drug Smuggling and Barry Seal



1582
Trinity Oil and Gas Inc. (Colorado) 1985. VF+. According to our consignor, This company was an out and out fraud, similar in operation to Gulf Oil Drilling Supply and Gulf Coast Investment Group. These schemes depend on creating the impression that old wells, actually averaging one or two barrels a day, seem to be producing four to eight hundred barrels a day. Money laundering may also have taken place. Barry Seal, one of the founders, was a US drug smuggler and and dealer who flew flights for a drug cartel. An important example for any collector of fraud related certificates.

$500-750

1583
United Missouri River Power Company (NJ), 1000 shares, 1910, #C178, blue borders, issued, uncancelled. VF+ Signed by Samuel T. Hauser as president. Hauser was a former Territorial Governor of Montana, and established the first silver smelting facilities in the Territory. In 1894, he formed the Missouri River Power Company, and won the approval of the United States Congress to build a dam, which was subsequently named for him.

$100-150

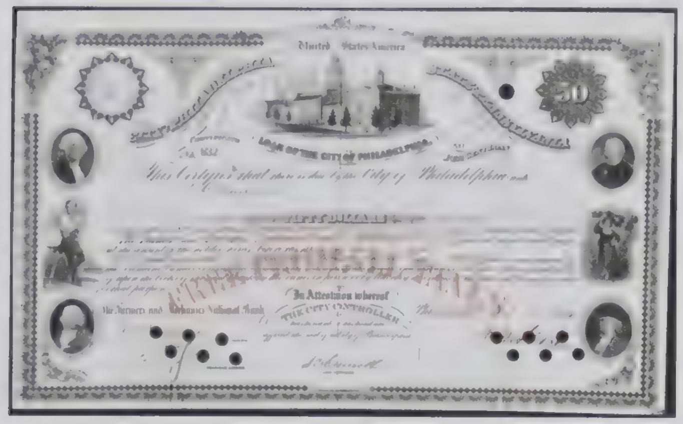
1584
United States Treasury War Finace Committee, Certifiies that the owner has purchased a war bond, 1944, brown text, colorful Disney characters form the borders, U. S. Government Printing Office, unissued. *Extremely Fine.*

$75-125

1585

Wyoming Coal and Iron Company (PA), $500 6% Bond, 1856, red $500, train, Washington on horseback, farmer, Pennsylvania arms, eagle and shield, miner. The first mines in Wyoming were owned by the Wyoming Coal and Mining Company, which leased the land from the Union Pacific Railroad, then sold the coal to the railroad for a profit. Very Fine+, with a short edge split at the top.

$300-400



United States America

LOAN OF THE CITY OF PHILADELPHIA

In Attestation whereof

THE CITY CONTROLLER

1586

Large Collection of Bonds and Shares Featuring George Washington Vignettes. United States Guide and Information (NJ) 1896. Partially prepared, uncancelled, AU; Republic Saving and Loan Association (NY) 1900. IU. EF; Potomac Electric Power and Washington National Corp specimen shares, EF; Loan of the City of Philadelphia 1870s, over 20 different types; many others. A few certificates with Lincoln vignettes are also included. Must be seen. No returns. In two 11" x 17" Art Portfolio albums. [100+]

$400-600

1587

A Wide Assortment of Manufacturing Certificates 1896-1970's. Cedar Falls Manufacturing. 1889. Remington Rand 1936(2); San Diego Rug & Carpet 1913; Soconusco Estates 1911; Electric Selector & Signal 1898. Plus a wide assortment of others. Most are VF+, a few with defects. Must be seen. Sold as is, no returns. [46]

$100-150

1588

Nice Grouping of Mostly Western State and County Warrants. 1) City of Great Falls, Montana. 1905. Treasurer's Warrant Contingent Fund. 2) STate of Nevada. 1886. State Treasurer. general School Fund. 3) Eureka, Nevada. 1934. County Warrant, 4) similar. 1932. Humboldt County. 5) Treasurer of the State of Ohio. 1881. Auditor of the State's Office. All in excellent condition, though two are neatly cut cancelled. [5]

$100-150

1589

Transportation Assortment. United New Jersey Railroad and Canal Company 1924 $1000 bonds. Most are EF(19 pcs); also included are International Mercantile Marine, United States Lines, B & O, Erie, Boston Rails. [Total 37 pcs.]

$50-75

1590

An Attractive Grouping of Manufacturing Companies. American and British Manufacturing 1920; Butler Brothers 1917; Ceco Manufacturing 1931; Colt's 1953; Lucey 1921; McCrum-Howell 1912; Mergenthaler-Horton Basket Machine 1905. Average VF+. [7]

$100-150

1591

Book of First National Bank of Bridgeport Shares. 1923. State arms. Issued, cancelled, pasted on to stubs. Issued, cancelled. Mostly Very Fine+. [Approximately 300+ pcs.]

$300-500

1592

Bank of Cairo (Illinois) Ca. 1830s. Kaskaskia. Shares. PROOF. Woman kneels and shows Declaration of Independence to seated Liberty. Medallion heads in the corners. Underwood, Bald, Spencer and Hufty. Almost New. Trimmed just into the left border. Used as a model to indicate changes for the purpose of producing a 100 share certificate. All early banking proof stock certificates are rare, and generally unique.

$200-300

1593

Bank of Camden, South-Carolina, 20 shares, 1858, embossed seal, ornate left border, uncancelled *very fine plus, with small body holes and a split in the upper right margin.*

$100-150

1594

Columbia Bank (New York) 19__. New York. Shares. SPECIMEN. No."00000". Children kneel before allegorical woman representing Plenty. Gold coins. "FIFTH AVENUE AND FORTY SECOND STREET" below the title. ABNC. EF.

$100-150

1595

Banking, Real Estate and Financial Services Assortment. Bank of Charleston 1875; Cleveland National Bank 1890; National Metropolitan Bank 1907 & 1909; American Security & Trust 1893 & 1894; S. W. Strauss Investing 1930; Western Security 1887; State of Kansas Mortgage Note1881; Hurlbut National Bank Mortgage 1919. Condition varies. Some with minor problems. Should be seen. Sold as is, no returns. [10]

$75-125

1596
The Carpathians (Oklahoma) 1922. Insurance policy. Green borders. Striking full width vignette of the steamship Carpathia with ice bergs in the distance. Carpathia rescued the survivors of the Titanic. Very Fine+.

$50-75

Confederate Bonds

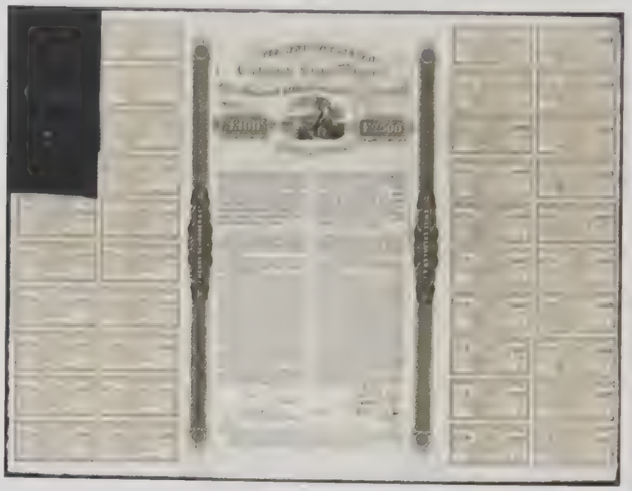
1597
Trio of High Quality August 19, 1861 CSA Bonds. 1) B-54. $100. Due July 1, 1869. 15 coupons (complete). 2) B-106. $100. Due January 1, 1877. Jefferson Davis. 20 coupons. 3) B-108. Due July 1, 1877. 21 coupons. Toombs. All VF+ with excellent paper quality, but the first example has a short tear in the upper right border.

$120-180

1598
Confederate Bond Assortment. Act of August 19, 1861 - 1) Ball 54. Cr.46. $100. Due July, 1869. Tyler. 12 coupons. Fine. 2) Ball 73. Cr.34. $100. Due July, 1872. Tyler. 15 coupons. Fine details, trimmed into the borders, some tears and stains. 3) Ball 110. Cr.96. Due July, 1877. Tyler. 25 coupons. Very Fine, with nice margins and color. One edge split at the top. Act of February 20, 1863 - 4) Ball 65. Cr.123. $100. Rose. 8 coupons. Very Fine detail, narrow margins, small edge splits. 5) Ball 212. Cr.120. Rose. Complete with all 8 coupons. VF detail, but the margins are split, and missing small pieces. [5]

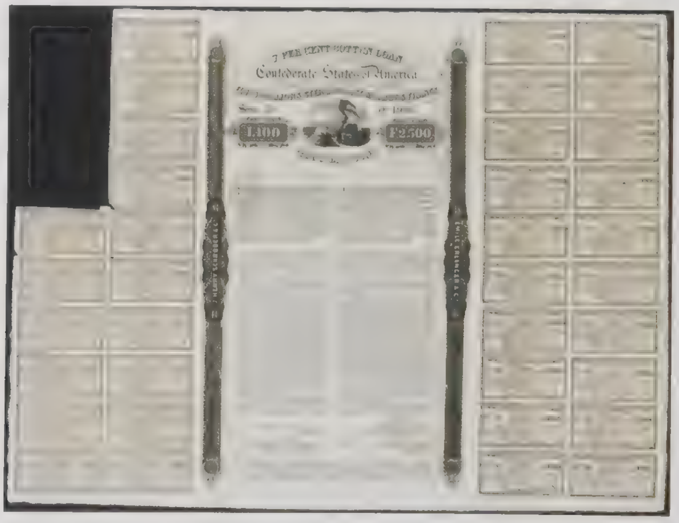
$150-250

A Nice Selection of Ehrlanger Bonds



1599
CSA Bonds. Ball 156. January 1, 1863. 100 Pounds - 2,500 Francs. No.2037. Erlanger bond. Grayish-brown tint. Allegorical woman representing the Confederacy holds flag. Signed by Emile Erlanger as "CONTRACTOR" and John Slidell as "COMMISSIONER." 36 coupons. EF, with a light vertical band of age toning inside the right border.
John Slidell accepted a diplomatic appointment to represent the Confederacy. He was aboard the Trent, a British mail steamer, when it was captured by the U.S. Navy. The capture seemed like a good idea at the time, but it almost resulted in bringing the British into the War Between the States on the Confederate side. Slidell was released and sent on his way, and the situation was temporarily diffused.

$400-600



1600
CSA Bonds. Ball 156. January 1, 1863. 100 Pounds - 2,500 Francs. No.1959. Erlanger bond. Grayish-brown tint. Allegorical woman representing the Confederacy holds flag. Signed by Emile Erlanger as "CONTRACTOR" and John Slidell as "COMMISSIONER." 36 coupons. EF, with a light vertical band of age toning inside the right border.

$400-600

1601

CSA Bonds. Ball 157. January 1, 1863. 200 Pounds 5,000 Francs. No.1135. Erlanger bond. Beige tint. Allegorical woman representing the Confederacy holds flag. Signed by Emile Erlanger as "CONTRACTOR" and John Slidell as "COMMISSIONER." 36 coupons. EF, with a tear through one of the coupons in the left leaf.

$300-500

1602

CSA Bonds. Ball 158. January 1, 1863. 500 Pounds 12,500 Francs. No.442. Erlanger bond. Greyish-brown tint. Allegorical woman representing the Confederacy holds flag. Signed by Emile Erlanger as "CONTRACTOR" and John Slidell as "COMMISSIONER." 36 coupons. EF, and very choice for the grade.

$500-750

1603

CSA Bonds. Ball 158. January 1, 1863. 500 Pounds - 12,500 Francs. No.390. Erlanger bond. Greyish-brown tint. Allegorical woman representing the Confederacy holds flag. Signed by Emile Erlanger as "CONTRACTOR" and John Slidell as "COMMISSIONER." 36 coupons. EF, with a some light stains and some roughness in the top margin.

$300-500

1604

CSA Bonds. Ball 159. January 1, 1863. 1,000 Pounds - 25,000 Francs. No.1560. Erlanger bond. Orange tint. Allegorical woman representing the Confederacy holds flag. Signed by Emile Erlanger as "CONTRACTOR" and John Slidell as "COMMISSIONER." 36 coupons. EF, with some soiling on the back of the right bond leaf.

$600-900

1605

Pair of Choice Ball-192 $500 February 23, 1863 CSA Bonds. Memminger. Both VF+. Both with 7 coupons.

$100-150

1606
Trio of High Quality Ball-201 $1,000 February 23, 1863 CSA Bonds. Jefferson Davis and a view of Richmond from the w

$Each with 7 coupons. All VF+.

$150-250

1607
CSA 1864 Washington Equestrian Bond Pair. 1) Ball-309. $500. Second Series. Rose. 59 coupons. VF, with some minor age toning. 2). Ball-323. Apperson. 59 coupons. Small holes and splits in the margin. Perfectly suitable for framing. [2]

$100-150

1608
Confederate Bond Grouping. Ball-6 piece out of margin, some coupons torn, otherwise VF+; Ball-94 re-issued in Houston, Texas by Sorely, stain in margin, otherwise VF+; Ball-135 VF. [4]

$150-250

1609
CSA Bond Cr.90. Ball 825. $100. Act of August 19, 1861. No.637. Redemption date July 1, 1873. Liberty holding Confederate flag. Signed by Jones. 16 coupon visible. Very Fine. Framed.

$75-150

1610
State of Mississippi 1833 $1000. "Agreement and Coupons relating to the Payment of Interest in London..." 41 coupons. Uncancelled, trimmed close at the top, and a small piece missing from the lower left corner, otherwise VF.

$100-150

1611
Southern States Bond Trio. 1) State of North Carolina. January 1, 1863 $1,000. Interesting endorsements on the verso. VF, age toned at the sides. 2) State of South Carolina. Loan under the Act of January 1861, Military Defence[sic]of the State. Palm tree. Unissued. EF. 3) State of Louisiana. Uncut sheet of four "Baby bonds." Ca 1870s. Unc. [3]

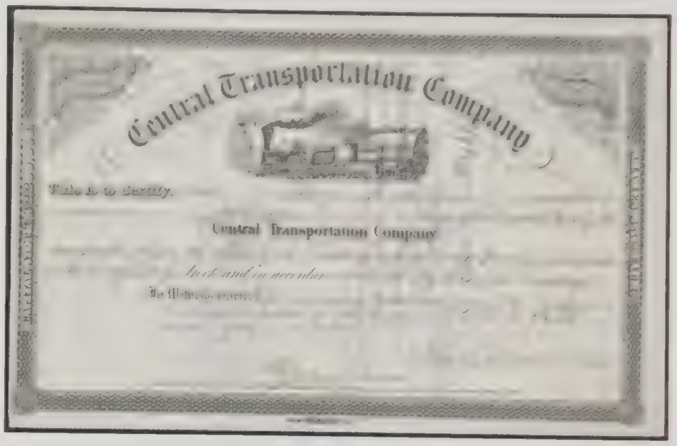
$100-150

1612
Early Turnpike Assortment. 1) Bedford ad Stoystown Turnpike Road Company (PA) 1831. "reissue instead of Certificate mislaid or Lost." A rare form on a turnpike organized in 1815. On blue paper. IU. EF. 2-5) Stoystown and Greenburgh Turnpike Road. Receipts for work done 1837-1840. All EF. 6) Rome Turnpike (NY) 1819 incorporation date. UU. EF. 7) Philadelphia and West Chester Turnpike. Liberty, globe, eagle. Covered wagon. Unissued. Unc. 8) Goshen & Sharon Turnpike Ledger Page 1813. Acount of capital stock. VF. [8]

$120-180

1613
Canals and Navigation Grouping. 1) Morris Canal and Banking (NJ) 1845 (Agency at Phenix Bank, NY), all brown. IU. AU. 2) State of New York Canal Department 1862. IC. VF+. 3-4) Similar. Comptroller's Office. 1868. One is unissued. VF. 5) State of Ohio canal Stock. 1860. IC. Heavy endorsement on the front, stains, otherwise VF. [5]

$100-150



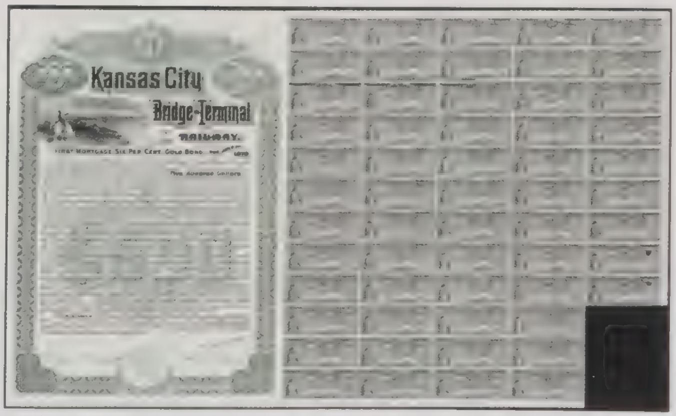
Central Transportation Company

This is to Certify,

Central Transportation Company

1614
Central Transportation Company (PA), 1887, 47 shares, #10292, passenger train, issued to George Mortimer Pullman. Signed by Robert Todd Lincoln, son of Abraham Lincoln. Robert Todd Lincoln was an American politician, lawyer, and businessman, and the first son of President Abraham Lincoln and Mary Todd Lincoln. He served on the staff of Ulysses S. Grant as a captain in the Union Army. After the war he graduated law school and went on to establish a successful practice, representing wealthy corporate clients like Pullman. His easily recognizable signature on the back of this certificate is uncancelled in any way. Issued, uncancelled, but with rubber stamped endorsements on the front.

$350 450

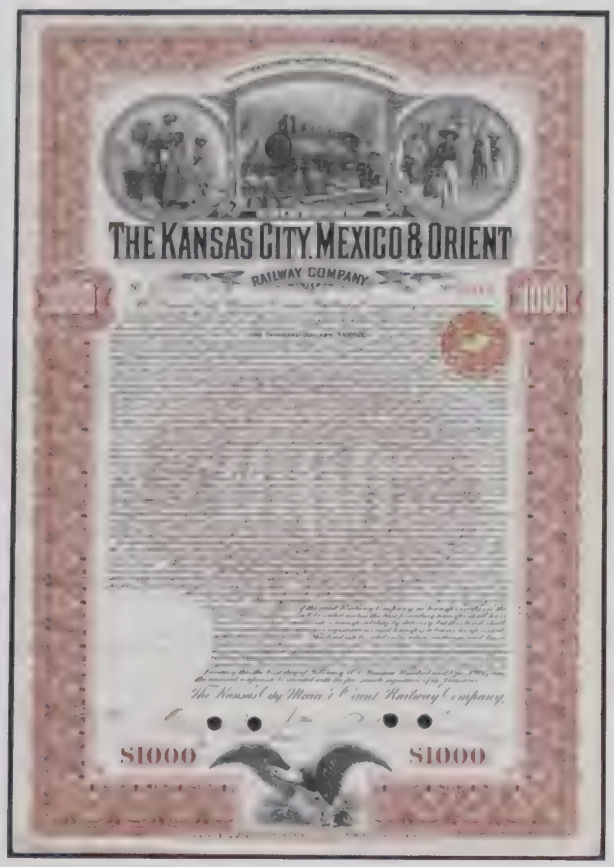


Kansas City
Bridge-Terminal
Railway.
First Mortgage Six Per Cent Gold Bond

1615
Kansas City Bridge & Terminal Railway (MO), $500 First Mortgage Six Percent Gold Bond, 1889, #494, green borders, man on horseback points to bridge below, Franklin Bank Note, Cox lists only two others.

$250-350

A MID-WESTERN GENTLEMAN'S COLLECTION OF STOCKS AND BONDS

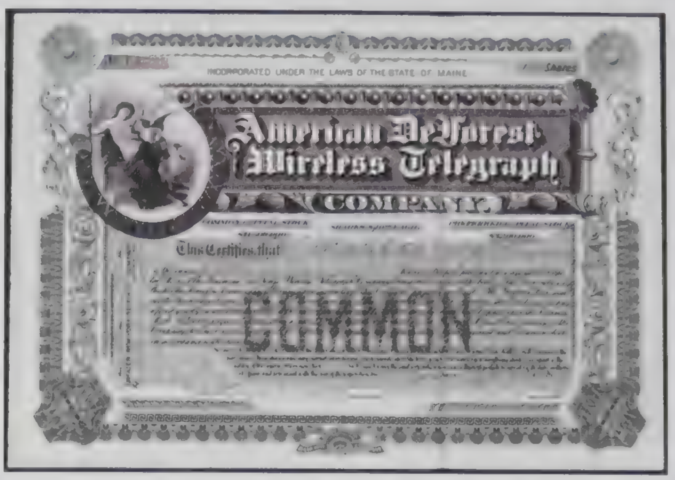


THE KANSAS CITY, MEXICO & ORIENT
RAILWAY COMPANY

$1000 $1000

1616
Kansas City Mexico & Orient Railway (KS), $1000 Fifty-Year First Mortgage Gold Bond, red borders, locomotive flanked by Mexican peasants, eagle and shield below, British one pound imprinted revenue stamp, ABN, issued, cancelled. Rarity 7 according to Cox, who lists only two other examples. *Very Fine plus*
$250-350

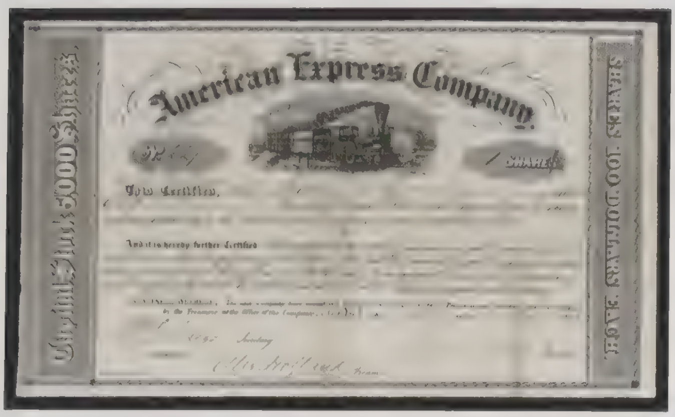
1617
Missouri, Kansas and Texas Railway, 100 shares at $100 each, 1891, #01725, green borders, locomotive leaves roundhouse, issued, cancelled. Issued to and signed by **William Rockefeller,** brother of John D. Rockefeller. William managed Standard Oil's New York operations, and along with H. H. Rogers, made a fortune with Amalgamated Copper Mining. He died leaving an estate estimated at $102,000. *Very Fine, with some staining along the left side.Short edge splits.*
$150-250



INCORPORATED UNDER THE LAWS OF THE STATE OF MAINE
Shares
American DeForest Wireless Telegraph
COMPANY.
This Certifies that
COMMON

1618
American DeForest Wireless Telegraph (Maine) 1905. 10 shares. Fully issued, uncancelled. No.14538. Cherub and semi-nude female holding a pole and wires. Signed by Lee de Forest as President. Very Fine+. Lee de Forest was a pioneer in the development of sound-on-film recording used for motion pictures. His most famous invention provided the foundation for the development of the vacuum tube.
$350-500

Type I American Express Signed by Wells and Fargo



1619

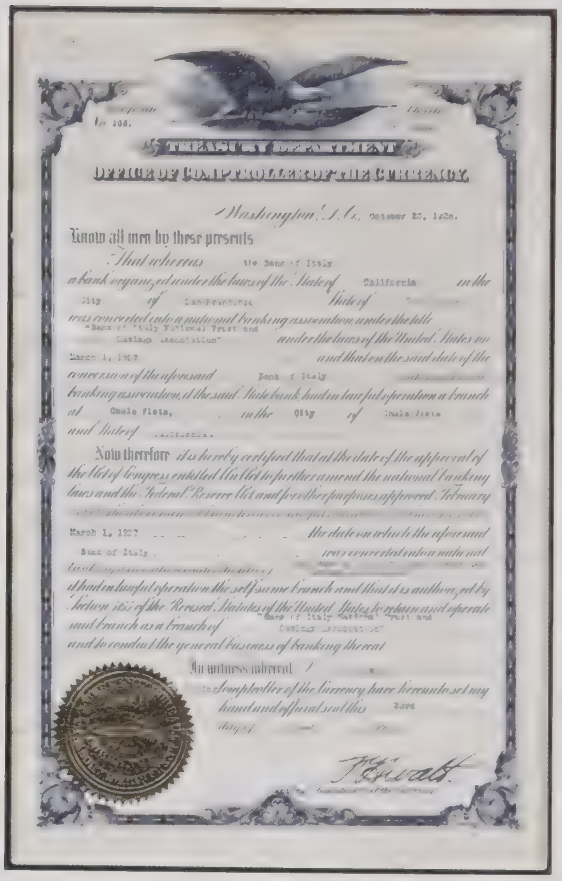
American Express (New York). May 21, 1853. No.227. One share. Type 1. Capital Stock 5,000 shares. Passenger train facing right. Telegraph poles. Signed by **William Fargo, Henry Wells, and Alexander Holland.** Decent condition for this early issue; some light age toning, several folds, and a 1/2" tear in the top border. In 1841 William Fargo was a freight agent, in Auburn, New York. The owner, Henry Wells, gave him a job as a messenger, and eventually made him his partner. In 1850, Wells & Company merged with two other express companies to form the American Express Company. American Express served the eastern sector of the United States; the western sector was covered by Wells, Fargo and Company. Fargo served as the company's president from 1868 until he died. Similar examples have traded for upwards of $7,000 when the market was stronger.

$2,500-3,500

1620

American Legal Association (New York). 1852. Membership certificate. No.488. Justice, Liberty and an eagle flank a shield. Washington and Webster at the sides. Boats and train. Women and beehive, below.
A magnificent piece of engraving by Danforth, Bald. Nice certificates relating to the practice of law are hard to find. Fully issued, uncancelled. Extremely Fine. Founded in the early 1850s, it was a loose organization of lawyers, created to provide reliable council to those doing interstate business. One of the first national bar associations.

$100-150

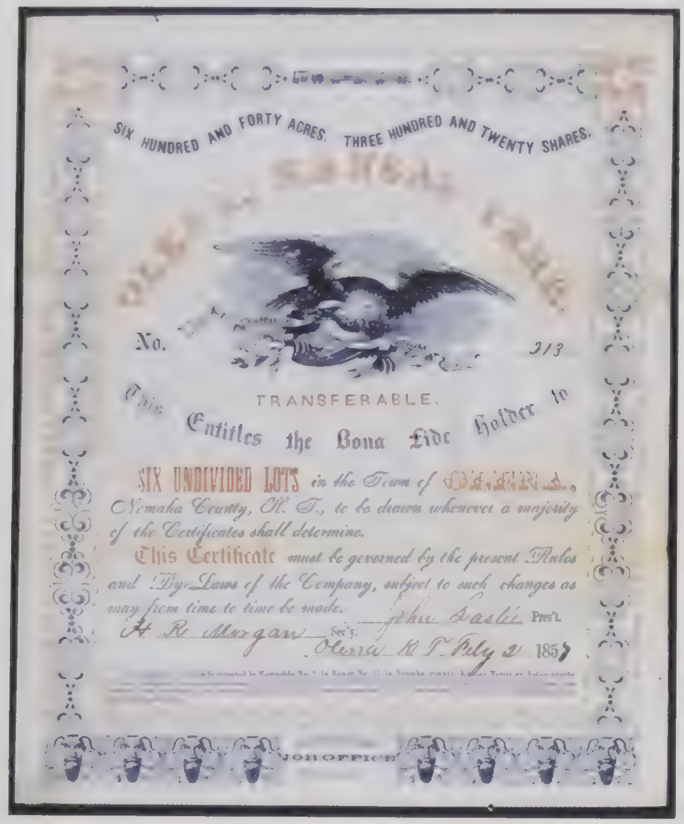


1621

Bank of Italy National Trust and Savings Association -Treasury Department Office of the Comptroller of the Currency (California) October 23, 1928. Chula Vista. Eagle and flag at the top. Gold seal. Age toned, with small tears in the top margin, otherwise Very Fine. The Bank of Italy, charter number 13044, had been operating a branch in Chula Vista. Under a new revision of the National Banking System statutes, a branch of a national bank could now be authorized to operate under the same charter as that granted to the main branch.

$250-350

Rare "Bleeding Kansas" Territorial Shares


SIX HUNDRED AND FORTY ACRES. THREE HUNDRED AND TWENTY SHARES.

No. 213

TRANSFERABLE.

This Entitles the Bona Fide Holder to

SIX UNDIVIDED LOTS in the Town of OLENA, Nemaha County, K. T., to be drawn whenever a majority of the Certificates shall determine.

This Certificate must be governed by the present Rules and By-Laws of the Company, subject to such changes as may from time to time be made.

John Laslie Pres't.

H. R. Morgan Sec'y.

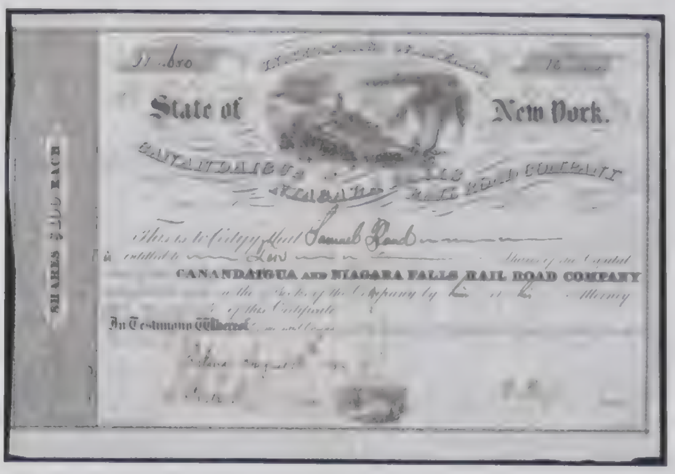
Olena K T July 2 1857

JOB OFFICE

1622

Bleeding Kansas Land Speculation Certificate (Kansas Territory) July 2, 1857. Olena. Six undivided lots. Isued, uncancelled. No.213. Red and blue throughout. Blue eagle, ""OLENA, KANSAS TERR."" above. ADVERTISING JOB OFFICE, BROWNSVILLE, N. T. VF+. Certificate for 6 lots in the town of Olena Kansas Territory dated February 2, 1857 and signed by John Laslie, President, with central vignette of eagle and small vignette of railroad train at top. Since no town of Olena exits today in Kansas, the exact purpose of this certificate is unknown but there are at least two possibilities. The 1857 date of the certificate suggests that it may be related to the Kansas-Nebraska Act of 1854 which left the decision of whether the then territories of Kansas and Nebraska would become slave or free states to a vote by the citizens. Pro-slavery and Anti-slavery forces poured into both territories which led to the violence of ""bleeding Kansas"" during a period from 1854 to 1861 which was a prelude to the Civil War. The purpose of this land, which may have been given away or sold for nominal prices, may have been to recruit anti-slavery settlers who would vote for Kansas to be a free state. A second possibility is that the promoters of this certificate were attempting to populate this area in the hopes that the Pacific Railroad, whose route had been debated in Congress for years, might be built in or near the location of the town, significantly increasing land values.

$300-500


No. 680

State of New York.

SHARES $100 EACH

This is to Certify that Samuel Rand

is entitled to Ten

CANANDAIGUA AND NIAGARA FALLS RAIL ROAD COMPANY

In Testimony Whereof

1623

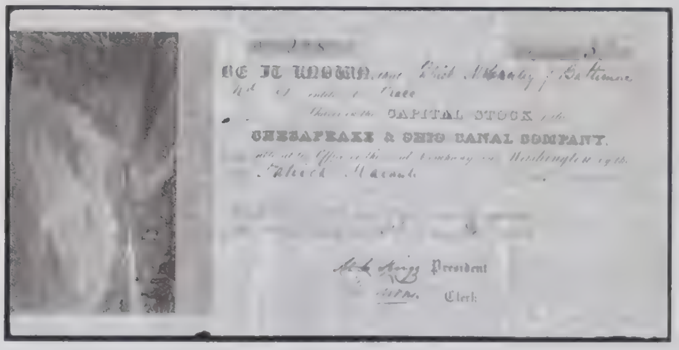
Canandaigua and Niagara Falls Railroad (New York) 1853. Batavia. 10 shares. No.680. Niagara Falls. Train on bridge, below. Arthur and Burnet, 61 Wall St. Engraved by Ferd Mayer. Fully issued, uncancelled. Minor bleed through from a back endorsement, otherwise VF+. Only 6 examples reported, including this one.

$250-350

1624

Central Pacific Railway (Utah) 1899. $500. First Refunding Gold Bond. SPECIMEN. Brown borders and underprint. Collis P. Huntington, top. Passenger train, bottom. ABNC. Extremely Fine. Built eastwards from the West Coast in the 1860s to complete the western part of the "First Transcontinental Railroad" in North America.

$150-250


BE IT KNOWN, that

CAPITAL STOCK

CHESAPEAKE & OHIO CANAL COMPANY.

President

Clerk

1625

Chesapeake & Ohio Canal Company (Washington, D. C.). 1842. 3 Shares. No. 228. Magnificent vignette of people walking beside the canal fills the entire left end panel. By W. Hood, Delaware. Fully issued, uncancelled. A small chip in the bottom margin, and a few minor body split, otherwise Very Fine. Only a few of these are known to us, and this is one of the nicer survivors. Certainly one of the most graphically pleasing examples from this time period.

$900-1,200

1626

Curling Duo. New York Thistle Curling Association. 1890. Green stone with handle and green borders. VF+; Yonkers Curling Association. 1890. Extremely Fine. [2]

$100 150

1627
Delaware & Bound Brook Railroad (New Jersey) 19__. Trenton. Shares. SPECIMEN. Large passenger train. PA and NJ state arms at sides. Male portrait, below. Scarce vignette. No imprint, but probably ABNC. Extremely Fine. Part of a planned railroad that was to connect New York and Washington, D. C.

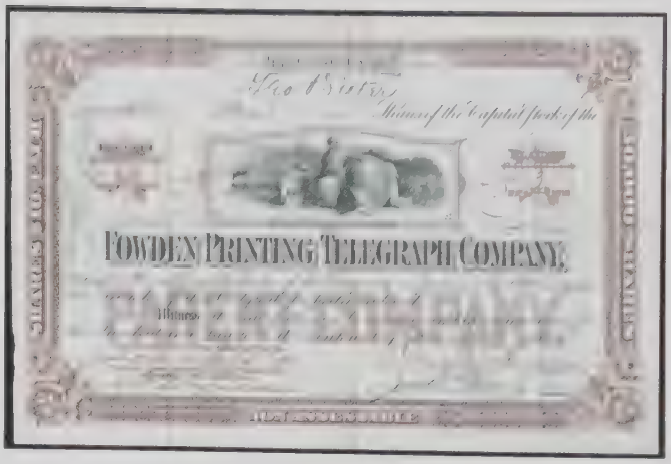
$100-150

1628
Denver, Western and Pacific Railway (Colorado) 1881. $1000. First Mortgage Seven Per Cent Thirty Year Gold Bond. No.71. Train at station in circular frame. Miners, left. Flagman, right. ABNC. Fully issued, punch cancelled. Cox reports only 7.

$150-250

1629
Detroit & Milwaukee Railroad (Michigan) 1866. $1000. Mortgage Bond. Fully issued, uncancelled. No.1597. Red underprint, pink seal. Train, telegraph poles. Michigan arms, below. Revenue stamp affixed. Calvert & Co. Lith. Detroit. VF+. One of only 5 reported.

$100-150



FOWDEN PRINTING TELEGRAPH COMPANY.

1630
Fowden Printing Telegraph (New Jersey). 1894. 3 Shares. No. 626. Red. Woman leans on a bust of Franklin; her other hand is on a telegraph key. Train in the distance. Fowden held patents in the U.S. and Canada. ABNC. Issued, uncancelled. The only one this cataloger has seen.

$175-250

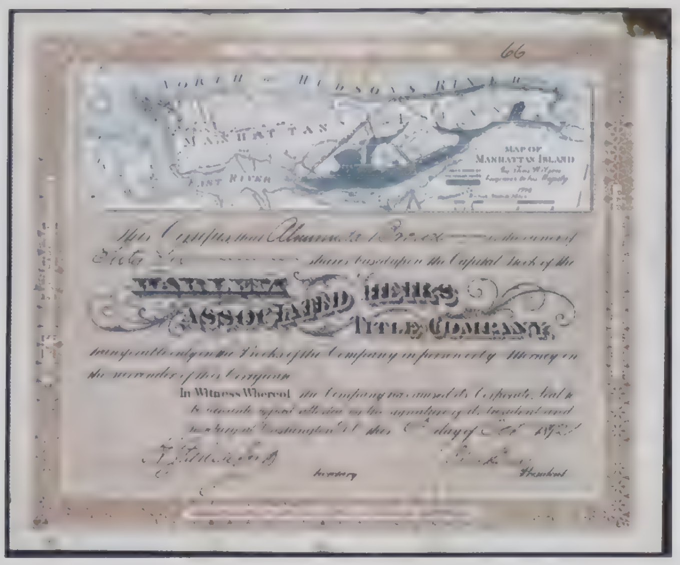
1631
Fredericksburg, Orange and Charlottesville Railroad (Virginia) 1872. $1000. Seven Per Cent Bond Payable in Gold. Issued, uncancelled. No.467. Green and gold. Virginia arms flanked by a surveyor and Natural Bridge. Very Fine+. Narrow gauge short line that operated up until 1926.

$120-180

1632
Great Lakes Aircraft (Delaware). 19__. 100 shares. Orange borders. Airplane loads near hangers. Specimen. ABNC. Extremely Fine.

$75-125

Regarding 1000 Acres of Land and Water in Manhattan



66

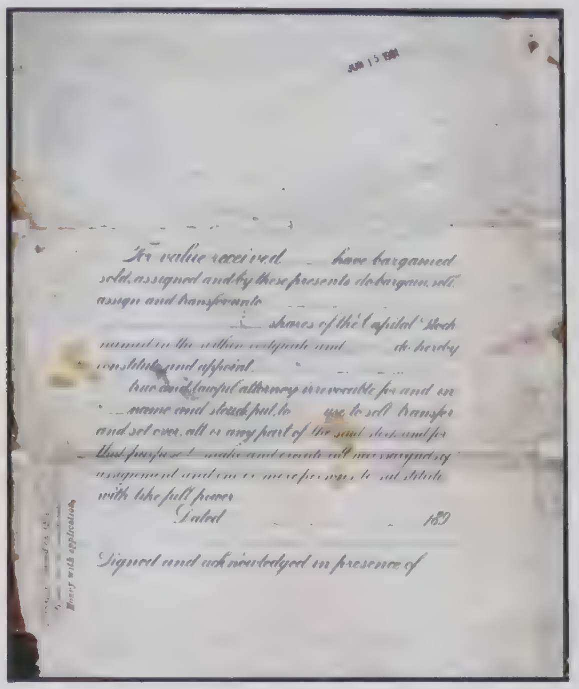
MAP OF MANHATTAN ISLAND

HARLEM ASSOCIATED HEIRS TITLE COMPANY

In Witness Whereof

Secretary

President



For value received ___ have bargained sold, assigned and by these presents do bargain, sell, assign and transfer unto

___ shares of the Capital Stock named in the within certificate and ___ do hereby constitute and appoint ___ true and lawful attorney irrevocable for and in ___ name and stead, but to ___ use to sell, transfer and set over, all or any part of the said stock, and for that purpose to make and execute all necessary assignment and one or more persons to substitute with like full power

Dated ___ 189

Signed and acknowledged in presence of

1633
Harlem Associated Heirs Title Company (MD). 1892. 66 shs. No.1010. Red. Illustration of a 1778 British map of Manhattan Island. IU. VF+ details, four short edge splits backed with archival paper. There is a stain in the upper right corner. We know of only one other example.This certificate represents the claim of various heirs for over 1000 acres of land and water in Manhattan from 74th to 128th streets. Based on a land grant given in 1666 (the year the Spink was founded), by English Governor Richard Nichols to five men. Potential heirs would sign over their shares in the property to the company, then pay a fee, with the fees being used to pay the expenses of pursuing the claim in the courts. This certificate would entitle the share holder to a portion of the proceeds. If the claim was successful the value of the land at the time could have been many millions of dollars. A certificate similar to this one was featured on an episode of the PBS television show, History Detectives, which aired on October 2011. Based on the research done by the History Detectives, no court ruling in this particular case was found. However, decisions were found in similar cases brought by other groups of Harlem heirs in which the courts ruled that the heirs´ claims were indeed legitimate. The courts would not enforce them due to the complexities of sorting out the titles and heirs over a period of several hundred years, and due to the possible repercussions this could have had on the stock market during a period of recession. A fascinating piece of financial and judicial history.

$1,000-1,500

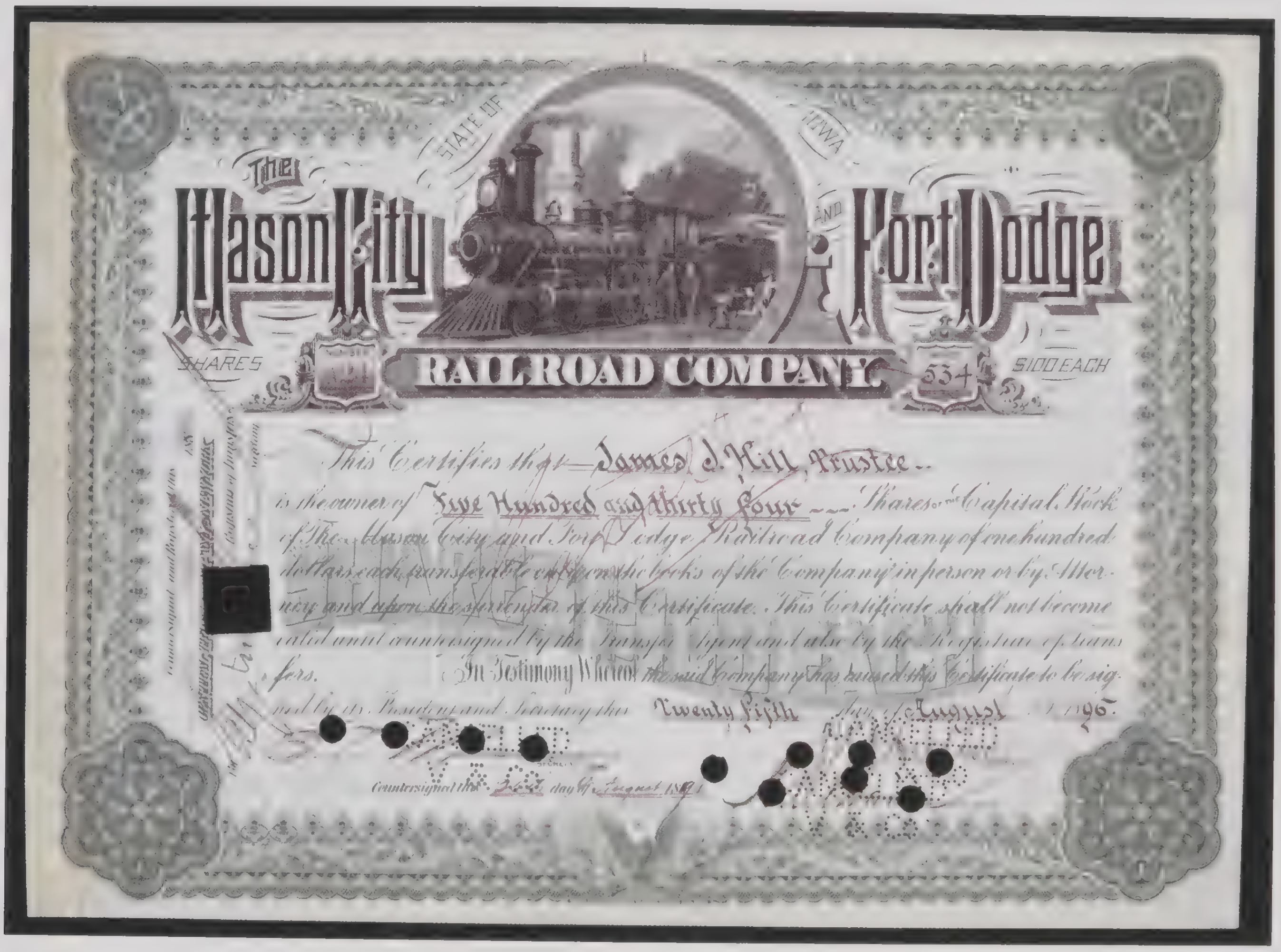
1634
King Airship Company, Ltd. (Washington). 1921. 10 shs. No.895. Gold underprint and seal. Eagle. W. W. Lieurance,who signs as President, received Patent #56,526 for his design of an airship body. IU. Extremely Fine.

$100-150

1635
Klondike, Yukon and Copper River Company (Montana). 1898. Offices in Chicago. 100 shares. No.316. Brown borders. George Washington in oval frame, below. Griffins in the lower corners. Assets in 1898 included "Howard Cassard," "La Belle Helene," dredges, Alaskan properties, and "River Boat (Seatle).". Western Bank Note. Extremely Fine. Issued, uncancelled.

$150-250

James J. Hill Signs as Trustee



State of Iowa

The Mason City and Fort Dodge

Railroad Company

Shares 534 $100 Each

This Certifies that James J. Hill, Trustee is the owner of Five Hundred and thirty four Shares of Capital Stock of The Mason City and Fort Dodge Railroad Company of one hundred dollars each transferable only on the books of the Company in person or by Attorney and upon the surrender of this Certificate. This Certificate shall not become valid until countersigned by the Transfer Agent and also by the Registrar of Transfers.

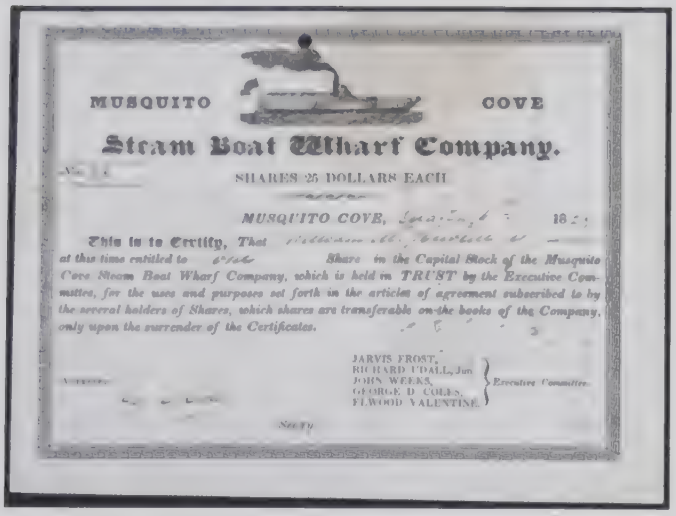
In Testimony Whereof the said Company has caused this Certificate to be signed by its President and Secretary this Twenty Fifth day of August 1896.

Countersigned this day of August 189

1636

Mason City & Fort Dodge Railroad (Iowa) 1896. 534 shares at $100 each. Fully issued, cancelled. No.A24. Green borders and underprint. Train bursting out of a circular frame. Issued to James J. Hill, Trustee, and signed by him on the verso. The signature lightly pin cancelled and very legible. VF+, with some very minor edge toning at left. James Jerome Hill was the chief executive officer of the Great Northern Railway, which served the Upper Midwest, the northern Great Plains, and the Pacific Northwest. Because of the vast areas his railroads extended across, and the economic power he exerted he became known as "The Empire Builder." His autograph on stocks and bonds is very rare, and has achieved realizations within the estimate range on the few occasions it has been offered at auction.

$3,500-5,000



MUSQUITO COVE

Steam Boat Wharf Company.

No.

SHARES 25 DOLLARS EACH

MUSQUITO COVE, 18

This is to Certify, That at this time entitled to Share in the Capital Stock of the Musquito Cove Steam Boat Wharf Company, which is held in TRUST by the Executive Committee, for the uses and purposes set forth in the articles of agreement subscribed to by the several holders of Shares, which shares are transferable on the books of the Company, only upon the surrender of the Certificates.

Attest:

JARVIS FROST,
RICHARD UDALL, Jun.
JOHN WEEKS,
GEORGE D. COLES,
ELWOOD VALENTINE.
Executive Committee.

Secr'y.

1637

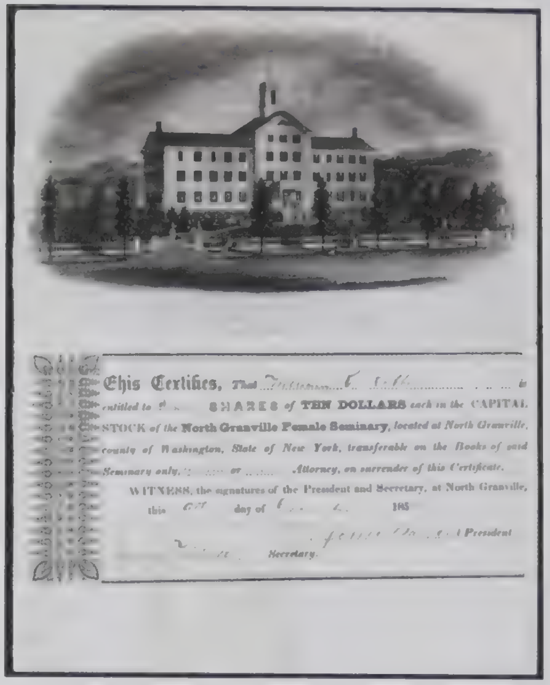
Musquito Cove Steam Boat Wharf Company (New York). 1829. One Share. No.33. Steamboat. Musquito Cove, now known as Glen Cove, is located on the North Shore of Long Island. In the 1830s steamboats ran a regular route from there to New York City. Fully issued, small punch cancel at the top, and some light bleed through from back endorsements, otherwise VF.

$350-500

1638

New York Central and Harlem River - Providence & Stonington Steamship Company Signed by William H. Vanderbilt (New York- Rhode Island) 1877. Indenture of Lease. 6 1/2 pages. Handwritten contract to lease a pier from the steamship company, signed by William H. Vanderbilt as President. Very Fine+. Vanderbilt signs as Vice President of the NYC & HR Railroad.

$100-150



This Certifies, That is entitled to SHARES of TEN DOLLARS each in the CAPITAL STOCK of the North Granville Female Seminary, located at North Granville, county of Washington, State of New York, transferable on the Books of said Seminary only, or Attorney, on surrender of this Certificate.

WITNESS, the signatures of the President and Secretary, at North Granville, this day of 185

President

Secretary.

1639

North Granville Female Seminary (New York). 1854. Six shares, Capital Stock. Full width engraved image of the seminary by C. Meadows, Windsor, Vermont. Below the engraving is the actual share certificate which has an ornate left border. Issued, uncancelled. A very unusual and attractive layout layout. VF+.

$75-125

1640

Oregon Railroad and Navigation Company (Oregon) 189_. Fractional Bond Scrip. SPECIMEN. Brown borders. Train, left. Ship, right. ABNC. Extremely Fine. The railroad that operated a rail network of 1,143 miles of track from Portland, Oregon, to northeastern Oregon, northeastern Washington, and northern Idaho.

$100-150

1641

Pacific Coast Company (New Jersey) 19__. Shares, common. SPECIMEN. Brown borders. Train, left. Ship loading, right. Steamship on the high seas, below. ABNC. Blue endorsement near the center, otherwise Extremely Fine. This holding company controlled Pacific Coast Steamship, Pacific Coast Coal, and the Pacific Coast Railway.

$100-150

1642

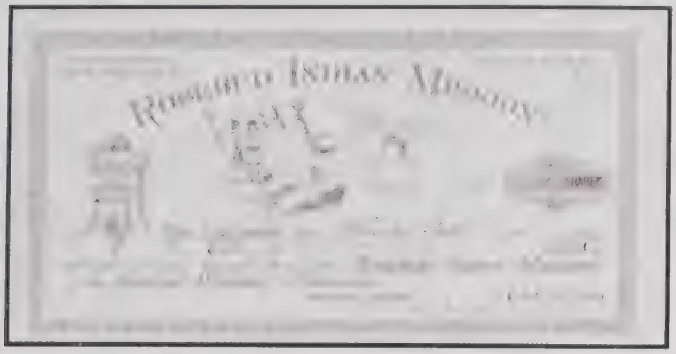
Rio Grande Southern Railroad (Colorado) 1890. $1000. First Mortgage Five Per Cent Gold Bond. No.3123. Orange borders and underprint. Cherub at the top. Train in a rectangular frame, below. Signed by Otto Mears as President. Fully issued, uncancelled. There is a taped split in the lower coupons, otherwise VF+. Otto Mears played a major role in the early development of southwestern Colorado because of his road and railroad building projects. He built hundreds of miles of toll roads, notably the Million Dollar Highway over Red Mountain Pass, connecting Silverton to Ouray.

$150-250

1643

Rio Grande Southern Railroad (Colorado) 19__. Denver. Shares. SPECIMEN. Red borders. Train in a square frame. Homer Lee Bank Note Co. Extremely Fine.

$100-150



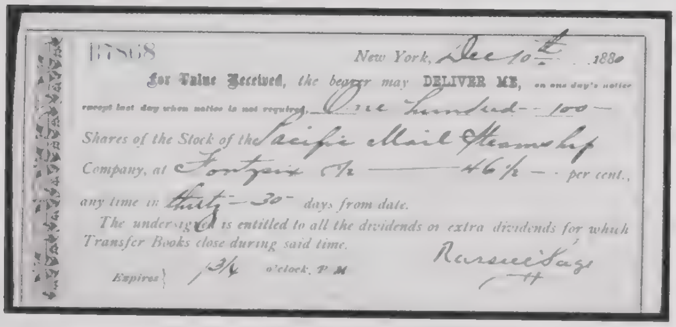
Rosebud Indian Mission

1644

Rosebud Indian Mission (Dakota Territory). 1880. Rosebud. One share. All brown. Indians in a canoe approach a village of teepees. Mission house beyond. Biblical quotations at the top. Shares 10 Cents each. Issued, uncancelled. American Photo Lith Co., NY. Extremely Fine.

The Rosebud Indian Mission was a branch of the American Missionary Association. These missions received their land through Congressional grants. Probably the finest known example of this scarce Dakota Territorial.

$300-500



B7868 New York, Dec 10th 1880

For Value Received, the bearer may DELIVER ME, on one day's notice except last day when notice is not required, One hundred -- 100 -- Shares of the Stock of the Pacific Mail Steamship Company, at Forty six 1/2 —— 46 1/2 — per cent., any time in thirty — 30 — days from date.

The undersigned is entitled to all the dividends or extra dividends for which Transfer Books close during said time.

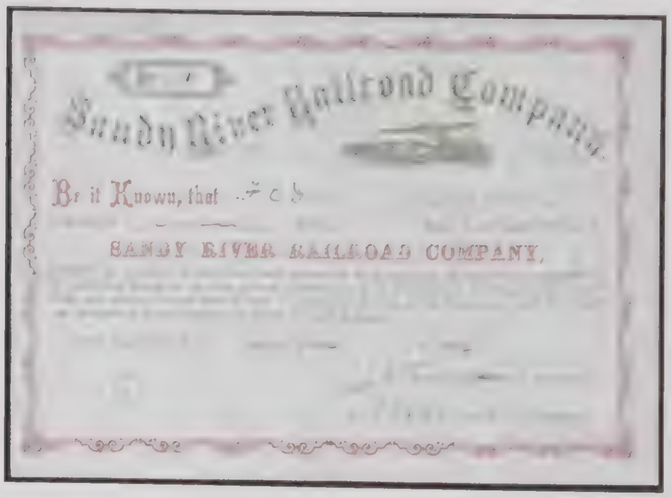
Expires 1 3/4 o'clock, P.M.

Russell Sage

1645

Russell Sage Signs a Put Option (New York) 1880. No.B7868. Partially printed form with an ornate left end panel. Sage agrees to buy 100 shares of the Pacific Mail Steamship Company for 46 1/2 any time in thirty days. (If the market goes down, the seller can profit by purchasing the shares for less than 46 1/2, and delivering them to Sage, who is obligated to buy them at that price.) Sage is credited with introducing the concept of puts and calls. Very Fine+, uncancelled. A rarely seen and historically important piece of financial history.

$500-750



Sandy River Railroad Company

Be it Known, that

SANDY RIVER RAILROAD COMPANY,

1646

Sandy River Railroad (Maine). 1892. One share. No.421. Red borders, green title and text. Small train faces right. Fully issued, uncancelled. Extremely Fine.

Built to serve the towns of Strong and Phillips in the Sandy River Valley, it was the first narrow gauge common carrier railroad built in the State of Maine. Perhaps a dozen examples are known, all in a small range of serial numbers.

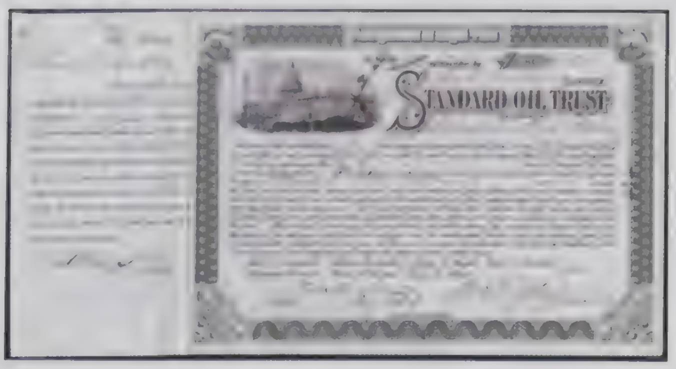
$200-300

1647

Southern & Atlantic Telegraph Company (New York). 19__. Shares. Black, red serial numbers and "SPECIMEN". Train with telegraph wires. Andrew Jackson, left. George Washington, right. Palm tree and agricultural products, below. ABNC. Extremely Fine.

Southern & Atlantic Telegraph was Jay Gould's Atlantic and Pacific Telegraphs's southern ally. Western Union reached an accord with this company, leaving Gould without the necessary southern connections to overcome Western Union's dominant position in the industry, forcing Gould to negotiate with Western Union.

$75-125



STANDARD OIL TRUST

1648

Standard Oil Trust 1896. 1/972,500 shares. Assignment of Legal Title. Fully issued, cancelled. No.A6745. Green borders. Capitol Building. Signed Henry Flagler. International Bank Note Co. Pen cancels, otherwise Very Fine+. These were issued in place of Standard Oil Trust certificates when the Trust was ordered to be dissolved by the Ohio State Supreme Court. This arrangement worked for John D. Rockefeller, Flagler, H. H. Rogers and others until 1911 when the Trust was declared to be an illegal monopoly, and was dissolved. Henry Morrison Flagler was a founder of Standard Oil, and a key figure in the dvelopment of the Atlantic Coast of Florida.

$275-350

1649

Staten Island Rapid Transit Railroad (New York) 188_. Shares. SPECIMEN. Green borders and underprint. Passenger train at station. ABNC. Extremely Fine. Only a limited number of transportation related certificates are available from this outer borough of New York City. Today, this line is a unit of the Metropolitan Transit Authority.

$100-150

1650

Staten Island Railway (New York) 18__. Shares. SPECIMEN. Brown borders and underprint. Capitol Building. Signed Henry Flagler. ABNC. Extremely Fine. Only a limited number of transportation related certificates are available from this outer borough of New York City. Today, this line is a unit of the Metropolitan Transit Authority.

$100-150

1651

Scarce World War I Authorized Agent of the Treasury Department Certificate (Montana). Ending December 31, 1918. Wilbaux. Red text at center, gold and red on navy borders. Eagle. Treasury seal, left. Liberty torch, right. Crescent Hardware Company of Wilbaux, Montana is authorized to sell War-Savings Certificate Stamps and United States Thrift Stamps. Some chips out of the bottom margin and border, otherwise VF+. Never before seen by this cataloger.

$100-150

1652

Summit County Bank Manuscript Document Signed By Salmon P. Chase 1858. One handwritten page authorizing the Summit County Bank of Ohio to "...commence and carry on the business of Banking." Chase signs as Governor of Ohio. Very Fine+.

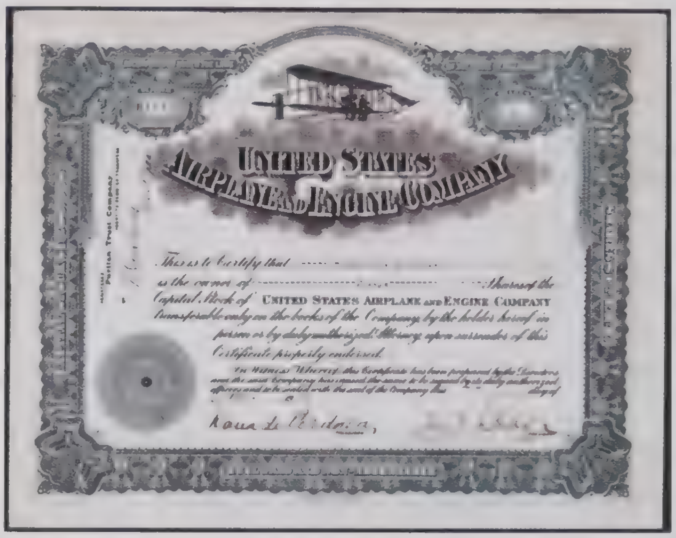
$175-250

1653

Third Avenue Railroad (New York) 19__. 100 shares. SPECIMEN. Green borders and underprint. Depot and offices of the railroad. Justice, right. New York City arms, below. ABNC. VF+.

$100-150

Scarce Fully Issued U. S. Airplane & Engine Company



UNITED STATES AIRPLANE AND ENGINE COMPANY

This is to Certify that
is the owner of Shares of the Capital Stock of UNITED STATES AIRPLANE AND ENGINE COMPANY transferable only on the books of the Company by the holder hereof in person or by duly authorized Attorney upon surrender of this Certificate properly endorsed.

1654

United States Airplane & Engine Co (Delaware), 50 shares. 1918, No. B1018. Green. Early open biplane reminiscent of the Wright Brothers. Fully issued, uncancelled. VF+, and elusive in this grade.

$750-1,250

1655

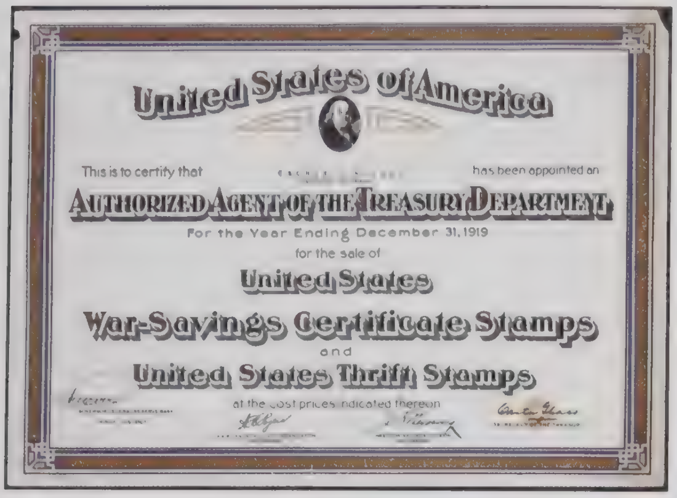
Union Typewriter Company (New Jersey). 19__. Second Preferred Shares. Brown. Specimen. Women support columns near the sides. Eagle below. Extremely Fine.

$75-125

1656

United States Playing Card (Ohio). 19__. Shares. Specimen. Blue borders. Woman with globe. Franklin Lee Division of ABNC. Extremely Fine.

$100-150



United States of America

This is to certify that has been appointed an

AUTHORIZED AGENT OF THE TREASURY DEPARTMENT

For the Year Ending December 31, 1919

for the sale of

United States

War-Savings Certificate Stamps

and

United States Thrift Stamps

at the cost prices indicated thereon

1657

Scarce World War I Authorized Agent of the Treasury Department Certificate (Montana) Ending December 31, 1919. Wilbaux. Orange frame and highlights. Benjamin Franklin, top. George T. Hansen of Wilbaux, Montana is authorized to sell War-Savings Certificate Stamps and United States Thrift Stamps. W. F. Powers, Litho, NY. Extremely Fine. Never before seen by this cataloger.

$200-300

1658

Pacific Packing and Navigation (NJ), $1000 Debenture Five Per Cent 20-Year Sinking Fund Bond, 1902, green borders, gold embossed seal, steamship. This company opera ed over 30 salmon canneries in Puget Sound and in Alaska. *Extremely Fine*

$100-150

1659

Very Desirable Assortment of Unissued Rails, Navigation, Mining and Others. Cincinnati & Eastern Telegraph, Lavaca Navigation (TX), Otsego County Bank (beautiful Gavit engravings), Newmarket & Sperryville Turnpike, Pitttsburgh & Moon Run Railroad, North American Lumber, and many others. Most are EF to Uncirculated, and uncancelled. Must be seen. Sold as is, no returns. [62]

$200-300

1660

Nice Assortment of Railroad Shares and Bonds. Raleigh and Gaston Rail-Road (NC) 1857. IU. EF; Philadelphia, Bustleton & Trenton Railroad (PA) 1893. IC. EF; South Caolina Railroad 1866. $175. IC. Scarce denomination. EF; Baltimore and Ohio 1845. IC. EF, and many others. Must be seen. Sold as is, no returns.[20]

$200-300

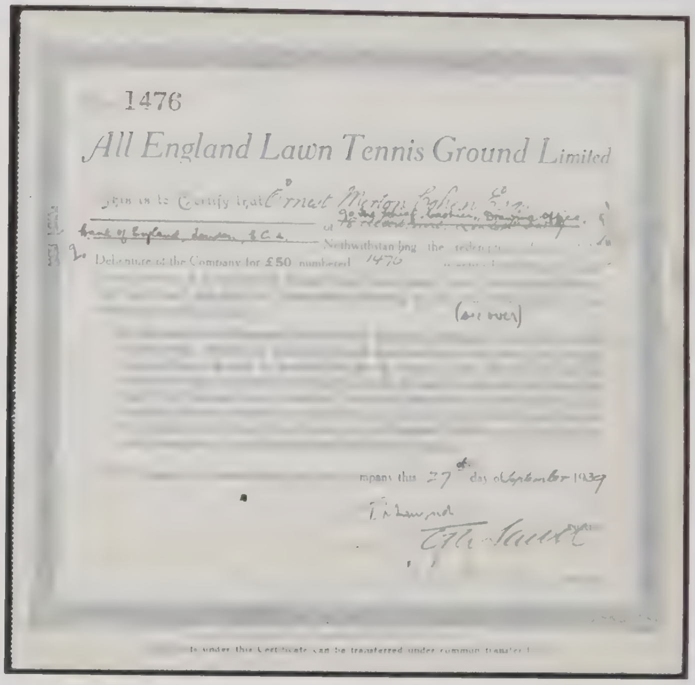
WORLD STOCKS & BONDS

1661

Colorful Assortment of Mostly Railroad Shares. Charleston City Railway 1890; Hanover & York Rail Road 1877; St. Louis Bridge 1895; Chicago & South Western Railway with imprinted revenue and others, issued and unissued. Most are nice. Some with problems. Should be seen. Sold as is, no returns. [29]

$75-125

International Stocks & Bonds



1476

All England Lawn Tennis Ground Limited

Debenture of the Company for £50 numbered 1476

1662

All England Lawn Tennis Ground Ltd., (Great Britain) 1939. Certificate entitling the holder to obtain a seat at the Wimbledon Tennis Championships under the terms of the £50 'B' debenture, 19[39], blue, small tear edge splits, otherwise Very Fine. Debenture issues have always been the way that the Wimbledon Club and Championships have been financed. Currently debentures are issued every five years and those for 2016-2020 have been priced at £50,000 each! The terms of this debenture allowed the holder to receive tickets for each Championship up until 1947. The debentures were drawn annually and when redeemed the latter certificates were issued allowing the holder to keep receiving Championship tickets. This is may only be the second time an original debenture has been offered for sale. Debenture Rights certificates are occasionally, seen but are rare.

$150-250

1663

Emprese Del Ferro-Carril de Guantanamo (Cuba) Santiago, 100 Pesos, 1859, #3322, train, woman with anchor, below. Issued, cancelled. *Very Fine, minor edge roughness and age toning. Fold split.*

$100-150

1664

A Wide Assortment of Mostly British Bonds and Shares. African Plantations 1910; Midland Coal & Iron 1895(2); New Elkhorn Mining 1896(2); Steel & Garland 1902; Transvalia Land Exploration 1889; Rex Gold Mines 1911; Consolidated Assurance 1919; Rodez Coal 1912(3); East India Iron 1854; Monte Video Telephone 1891; Mysore United Gold 1902; New Goch Gold Mines 1899; Compania del Ferrocarril de Zafra a Huelva 1890; California Mexico Land 1888(6). [23]

$150-250

1665

France. Compagnie Universelle du Canal Interoceanique de Panama. 1) 1880. Blue. 500 Francs. EF. 2) 1889. 60 Francs. Red and green. Both IC. EF.

$50-75

1666

Great Britain. New Oriental Bank Corporation, Ltd. Bearer share warrant for 100 Pounds. Red. No.58881. IU. Ink notation in the top margin, otherwise VF.

$75-125

1667

Great Britain. Assortment of Gold Mining Certificates. Russell Gold Mining Company, Ltd. 1887. 10 Pounds. VF+; Newfoundland Copper Company 1899. 5 shares. EF. Gold Hill Mines 1884. VF, soiled back panel; Elkhorn Mining1893. VF+. [4]

$100-150

1668

Mexico. Compania Petrolero "El Centauro," S.A. Grouping. 1916. 50 shares, One Peso each. Centaur, top. Oil worker at well head. UU. Excellent condition. [20]

$150-250

1669

Mexico. Negociacion Minera Lead Queen y Anexas S.A. Grouping. 1 share 'aviada' of $25. Aguascalientes. 1910. Green and black. Miners at work in center. Imprinted revenue stamps, with coupons, generally Extremely Fine, but there are stains and corners lightly damaged on a few. [20]

$100-150

1670

Mexico. Negociacion Minera Lead Queen y Anexas S.A. Grouping. 1 share 'exhibidora' of $25, Aguascalientes. 1910. Red and black. Miners at work in center, borders. Imprinted revenue stamps, with coupons, generally Extremely Fine, though some have slightly crushed corners.

$150-250

1671

Newfoundland Railway (Newfoundland) 1881. 10 shares. NoA322. Brown. Train at station. Issued to and signed by William Bond, president and trustee. IU. EF.

$50-75

1672

Colorado Fuel and Iron Company (CO), 100 shares at $100 each, 1902, green borders and underprint, #10466, miners. In 1913, when over 100 men died in Colorado mining accidents, this company became the focus of intense pro-union activities, eventually resulting in a strike. As violence on both sides escalated, union organizers asked member to arm themselves by any legal means, and the company responded by hiring private armed guards. The National Guard was brought in by the Governor, and further incidents resulted in a "large-scale guerilla war" which ended 11 months later. *Extremely Fine, punch and stamp cancelled*

$150-250

1673

Kentucky and West Virginia Oil and Coal (NY), 17,500 shares, February 3rd, 1865, #22, oil barges and towers near a bend in the river, vertical mine shaft. Pen cancelled. *Very Fine plus.*

$150-200

1674

Little Juliet Syndicate (NY), 1/1200 Interest, 1884, #85, light orange underprint, charming "Little Juliet" portrait, miners, located in the Mount Egley Mining District, Beaver Creek, Colorado. *Extremely Fine*

$100-150

1675

An Assortment of Oil Shares. American Oil 1916; Anglo-American Oil 1902; Emersld Oil 1917; Kessler Oil & Gas 1934; OK=In Producing & Refining 1919; St. Louis Oil & Gas 1919; Meridian Petroleum 1921; Mergraf Oil Products 1937; Canadian Palmer Stendel Oil 1957; Grapevine Producing 1919. Some with problems. Should be seen. Sold as is, no returns. [10]

$25-50

1676

Assortment of Mining & Mineral Shares. Copper Knob 1880(2); State Line Gold Mining No.2; St. Catherine Gold Mining & Reduction (NC) 1895; Parrott Silver & Copper 1907; Langdon-Henzey Coal Mining 1894; Cadena de Cobre Mining 1905; Texas Resources Development 1915; Colorado-Utah Mines Holding 1921; Pennsylvania Salt 1874 and others. Most are nice. Some with problems. Should be seen. Sold as is, no returns. [16]

$100-150

1677

World War I: "Ring It Again" - Poster for the Third Liberty Loan. Produced by Sackett & Wilhelms Corp., NY, ca. 1917. Color. Liberty Bell upper left above "Liberty rings" scene in 18th Century Philadelphia. **Good Very Fine**. Matted and in antiqued gold border frame (crack on glass). 26 ½ x 36 ½" framed. $125-175

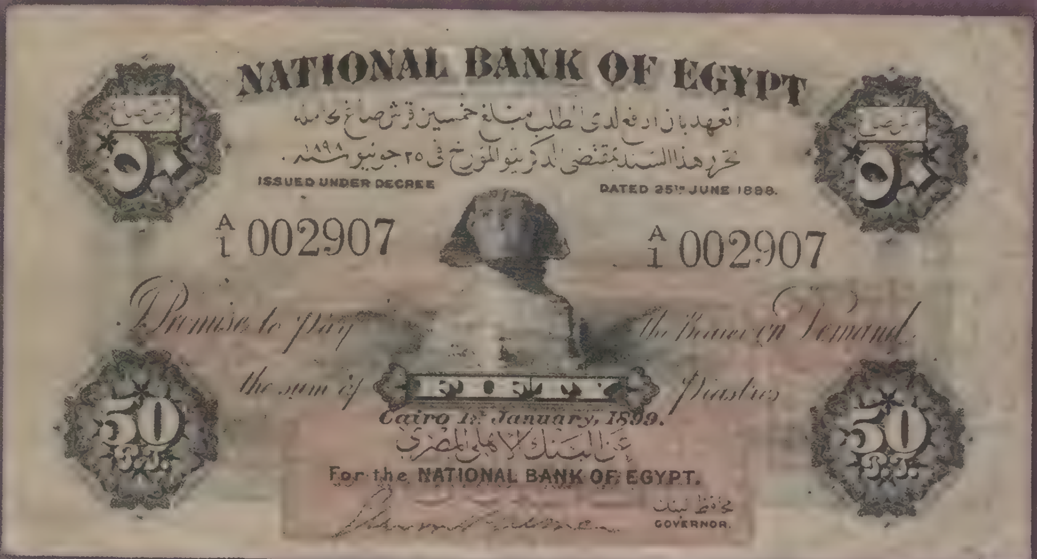
END OF THE SALE

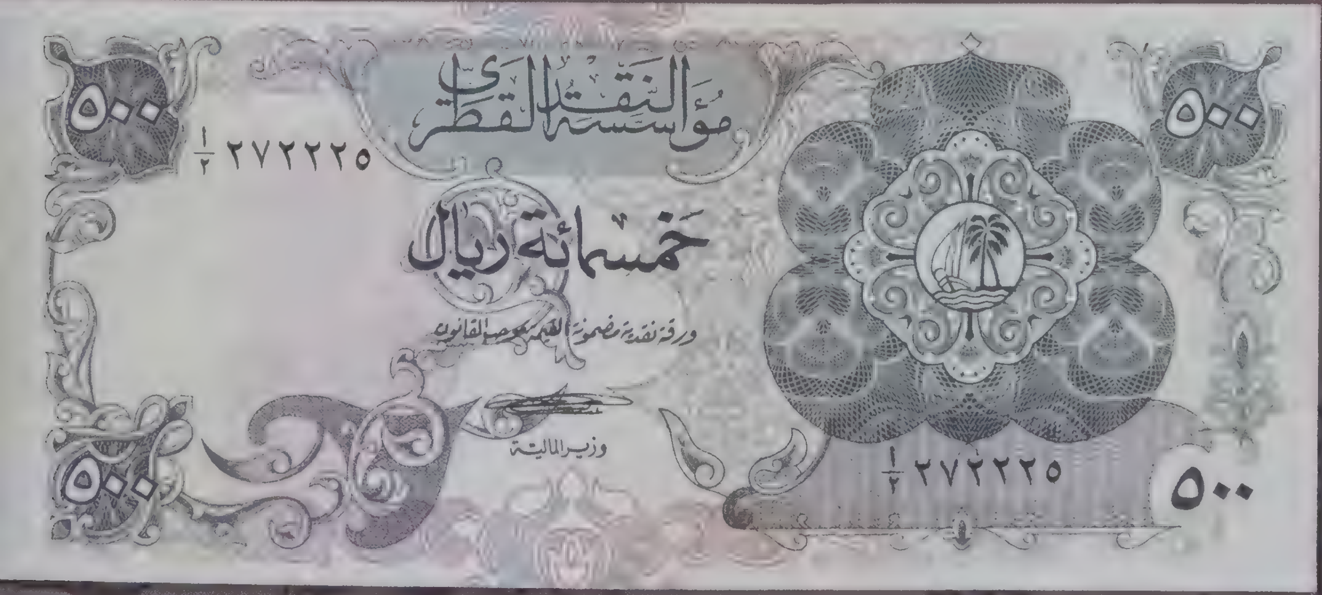
SPINK
350th YEAR
LONDON 1666

THE BRUCE SMART COLLECTION OF MIDDLE EASTERN BANKNOTES
12 APRIL 2016 | LONDON

Government of Egypt, 50 piastres, 1899, original very fine with the incredibly rare Palmer signature.
Estimate: £20,000-25,000

Qatar Monetary Agency, 500 riyals, 1973, flawless uncirculated, thus one of the finest known examples.
Estimate: £15,000-20,000


NATIONAL BANK OF EGYPT
ISSUED UNDER DECREE
DATED 25th JUNE 1888.
A 1 002907
A 1 002907
Promise to pay the Bearer on Demand
the sum of FIFTY Piastres
Cairo 1st January, 1899.
For the NATIONAL BANK OF EGYPT.
GOVERNOR.
50
50


مؤسسة النقد القطري
خمسمائة ريال
وزير المالية
٥٠٠
٥٠٠
٥٠٠
٥٠٠

For more information, please contact Andrew Pattison:
Tel: +44 (0)20 7563 4044 | Email: apattison@spink.com
SPINK LONDON | 69 Southampton Row | Bloomsbury | London | WC1B 4ET
LONDON | NEW YORK | HONG KONG | SINGAPORE | LUGANO

#SPINK_AUCTIONS WWW.SPINK.COM

A SPINK BOOKS NEW RELEASE

THE FRANK GOON COLLECTION
OF
BANKNOTES OF BRITISH MALAYA
INCLUDING
THE STRAITS SETTLEMENTS, MALAYA,
BRITISH NORTH BORNEO, SARAWAK, BRUNEI,
MALAYSIA AND SINGAPORE

$50
LIMA PULOH RINGGIT
$50
$50
$50

THE FRANK GOON COLLECTION
BANKNOTES OF BRITISH MALAYA

Price: $150/£95 (plus post and packaging)

For more information, please contact Jennifer Mulholland:
Tel: +44 (0)20 7563 4046 | Email: books@spink.com

WWW.SPINKBOOKS.COM

SPINK
FOUNDED 1666
USA

145 West 57th Street, 18th Floor
New York, NY 10019
tel: +1 (212) 262-8400
fax: +1 (212) 262-8484
email: usa@spink.com

SPINK
JANUARY 27 28, 2016
NEW YORK
THE COLLECTOR'S SERIES

NAME ____

ADDRESS ____

CITY ____

STATE ____

ZIP ____

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE. JUST VISIT WWW.SPINK.COM, REGISTER AND LOG INTO THE SALE.

SALE TITLE
The Collector's Series Sale

DATE
Wednesday, January 27, 2016 at 10:00 a.m. (Lots 1-724)
Thursday, January 28, 2016 at 10:00 a.m. (Lots 725-1677)

SALE NO.
323

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid, Buyer's premium as a percentage of the final bid, any Sales Tax chargeable, a fee for bidding on the-saleroom.com only and a fee for paying by card. The Rate of Premium is 20% on the hammer price of each lot up to and including $2,000.00 and 15% of the excess of the hammer price above $2,000.00. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

☐ **Additional bids on back of form**

TEL. HOME ____________________ TEL. OFFICE ____________________

FAX ____________________ E-MAIL ____________________

SIGNATURE ____________________ TAX ID NUMBER ____________________

Please indicate the type of card: VISA ☐ VISA DEBIT ☐ MASTERCARD ☐ SWITCH ☐ AMERICAN EXPRESS ☐

PAYMENT MADE BY MASTERCARD OR VISA ARE SUBJECT TO A 2% FEE AND AMERICAN EXPRESS 4%

CARD NO: ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ START DATE: ☐ ISSUE NO: ☐ SECURITY CODE: ☐☐☐

SIGNATURE ☐ EXPIRY DATE ☐ NAME (ON CREDIT CARD) ☐

☐ Please charge all purchases to my card

☐ Do not charge my card. I will arrange to send payment. (Spink will only charge your card should you default on the payment terms agreed)

☐ Please hold my purchased lots for collection

Continued ...

SPINK
USA

The Collector's Series Sale

DATE
Wednesday, January 27, 2016 at 10:00 a.m.
Thursday, January 28, 2016 at 10:00 a.m.

SALE NO.
323

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid $ (excluding Buyer's Premium)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to $100	by $5	$7,500 to $15,000	by $500
$100 to $300	by $10	$15,000 to $30,000	by $1000
$300 to $750	by $25	$30,000 to $75,000	by $2,500
$750 to $1,500	by $50	$75,000 to $150,000	by $5,000
$1,500 to $3,000	by $100	$150,000 to $300,000	by $10,000
$3,000 to $7,500	by $250	$300,000+	at auctioneer's discretion

☐ Check here if you wish to limit your total amount of purchases. *(Hammer Price Only)*

Limit total: $____________________

If Necessary, please increase my bid by:

☐ 10% ☐ 20% ☐ 30%

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES ____

BANK REFERENCES ____

SPINK
350TH YEAR
LONDON 1666

DRS. JOANNE AND EDWARD DAUER COLLECTION OF AUSTRALIAN STATES AND COMMONWEALTH

23 FEBRUARY 2016 | LONDON

For more information, please contact Nick Startup:
Tel: +44 (0)20 7563 4073 | Email: nstartup@spink.com
SPINK LONDON | 69 Southampton Row | Bloomsbury | London | WC1B 4ET
LONDON | NEW YORK | HONG KONG | SINGAPORE | LUGANO

#SPINK_AUCTIONS WWW.SPINK.COM

SPINK
LONDON
1666

THE MAURY CATALOGUE:
TIMBRES DE FRANCE

AVAILABLE NOW

CATALOGUE DE TIMBRES DE FRANCE
SPINK MAURY 2016
CATALOGUE DE
TIMBRES DE FRANCE
2016
SPINK MAURY

Price: £18.50/€21.50/$30.00

For more information, please contact Spink's Book Department:
Tel: +44 (0)20 7563 4046 | Email: books@spink.com
SPINK LONDON | 69 Southampton Row | Bloomsbury | London | WC1B 4ET

LONDON | NEW YORK | HONG KONG | SINGAPORE | LUGANO

#SPINK_AUCTIONS WWW.SPINK.COM

SPINK
350TH YEAR
LONDON 1666

INDIA, THE DE LA RUE ISSUES
24 FEBRUARY 2016 | LONDON

For more information, please contact David Parsons:
Tel: +44 (0)20 7563 4072 | Email: dparsons@spink.com
SPINK LONDON | 69 Southampton Row | Bloomsbury | London | WC1B 4ET
LONDON | NEW YORK | HONG KONG | SINGAPORE | LUGANO

#SPINK_AUCTIONS WWW.SPINK.COM

SPINK
350TH YEAR
LONDON 1666

THE "BRITANNIA" COLLECTION OF BARBADOS
23 FEBRUARY 2016 | LONDON

For more information, please contact Nick Startup:
Tel: +44 (0)20 7563 4073 | Email: nstartup@spink.com
SPINK LONDON | 69 Southampton Row | Bloomsbury | London | WC1B 4ET
LONDON | NEW YORK | HONG KONG | SINGAPORE | LUGANO

#SPINK_AUCTIONS WWW.SPINK.COM

TERMS AND CONDITIONS FOR BUYERS

The following terms and conditions set forth the scope of your contract with Spink USA Inc ("Spink"), by which Spink contracts with you either as agent on behalf of the Seller or as principal if Spink is the Seller. You should read these conditions carefully.

1 DEFINITIONS

1.1 The following definitions apply to these terms and conditions:

Auction Agent, Auctioneer, **Spink**, **us** or **we** means Spink USA Inc;

Bidder and **you** means a person making, attempting to make or considering making a bid for a Lot including a **Buyer**;

Buyer means the person who makes the highest bid for a Lot which is accepted by the Auctioneer and, if the person is acting as an agent, will be a reference to the agent's principal only if Auction Agent has accepted the agency in writing;

Buyer's Premium means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Certificate of Authenticity means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Commission Bid means an instruction from a Bidder to us to bid on their behalf at the Auction;

Expert Committee means a committee of experts to whom a Lot may be sent for an expert opinion or Certificate of Authenticity in accordance with clause 3.4.3;

Forgery means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price means the amount of the highest bid accepted by the Auctioneer in relation to a Lot;

Lot means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Purchase Price means the Hammer Price plus Buyer's premium and New York State and City tax, where applicable;

Reserve means the amount below which we agree with the Seller that the Lot cannot be sold;

Seller means the owner of the Lot being sold by us;

Spink Group means Spink and Son Limited, its subsidiaries and associated companies.

1.2 By making a bid, Bidder acknowledges acceptance of these terms and conditions and agrees to be bound by them.

2 SPINK'S ROLE AS AGENT

2.1 This is a public auction and mail-bid sale held by Spink, which is a licensed and bonded auctioneer.

2.2 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or, from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller, rather than as principal, we may have a financial interest in the Lot.

2.3 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of Goods

3.1.1 You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

3.1.2 All Bidders who have inspected the Lots prior to the auction will not be granted any return privileges, except for reasons of genuineness. It is presumed that all Floor Bidders have inspected the Lots prior to bidding. Therefore, Lots purchased by Floor Bidders are sold "AS IS" and may not be returned. Floor Bidders include those Bidders acting as agents for others.

3.1.3 Spink reserves the right to refuse to honour or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink, in its sole discretion, shall determine. Spink further reserves the right to ban any Bidder from participation in its sales for any reason deemed appropriate.

3.2 Catalogue Descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centering, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

3.3.1 You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps Only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than seven (7) days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of Admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration Before Bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid **(whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids)**, you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues, or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than twenty-four hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission Bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for making (or failing to make) a Commission Bid. You should therefore always attend personally if you wish to be certain of bidding. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

4.4.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

4.4.3 If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agent or you) in relation to your bid. All bids made in this way must be confirmed in writing by you before the Auction.

4.4.4 Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor and/or internet bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% of the Hammer Price added to their invoice for using this facility.

4.6 Telephone Bids

If you make arrangements with us not less than twenty-four hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Video Images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.8 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the Auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to $100	by $5
$100 to $300	by $10
$300 to $750	by $25
$750 to $1,500	by $50
$1,500 to $3,000	by $100
$3,000 to $7,500	by $250
$7,500 to $15,000	by $500
$15,000 to $30,000	by $1,000
$30,000 to $75,000	by $2,500
$75,000 to $150,000	by $5,000
$150,000 to $300,000	by $10,000
$300,000 and up	Auctioneer's discretion

4.9 Bidding by Spink

4.9.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.9.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.9.3 Spink reserves the right to bid on any Lot in the sale. Additionally, Spink may or may not have financial interest in any of the Lot(s) in the sale.

4.10 The Auctioneer's Discretion

4.10.1 The Auctioneer has the right, to be exercised in good faith, to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, and to combine any two or more Lots. Bidding shall be regulated by the Auctioneer.

4.10.2 The Auctioneer may reopen the bidding on a Lot under the following circumstances: (a) the Auctioneer has failed to execute correctly a mail bid; (b) a party purchasing the Lot on the floor has done so in error; (c) where a protest is made after the hammer has fallen but before bidding has commenced on the next Lot; (d) where the Auctioneer has determined that he/she has overlooked a party still bidding on the Lot but before the calling of the next Lot or (e) to effectuate a fair and reasonable resolution of any error or dispute. In the event of a dispute, the Auctioneer's decision shall be final.

4.10.3 In the event of any dispute between Bidders, the Auctioneer may, at its sole discretion, immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all Bidders.

4.10.4 The Auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the Auctioneer, makes it advisable to postpone the event. No prospective Bidder or prospective Buyer shall have recourse as a result of any postponement.

4.11 Successful Bid

4.11.1 The highest Bidder for each Lot shall be the Buyer. Subject to the provisions of Clause 4.10, the striking of the Auctioneer's hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12 Spink's Own Material

Auctioneer reserves the right to include in any auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interest in any of the Lots in the Auction and may collect commissions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within sixty days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these terms and conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 All the Lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink will not knowingly sell any item that has been "repaired', "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential Buyer.

4.14.2 No Lots may be returned without a written request by the successful Bidder and the written approval of Spink. In the unlikely event of returning a Lot, Spink must receive notification of the Buyer's intent within three (3) days of the Buyer's receipt of the Lot. The following Lots may not be returned for any reason whatsoever: (a) Lots containing ten or more items; (b) Lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (c) illustrated Lots because of centering, margins, etc. or other factors shown in the illustrations; (d) Lots described "AS IS", including third party graded coins or banknotes (i.e. PCGS, NGC, ANACS, ICG); (e) Lots valued primarily for the bullion content; (f) Lots examined by postal viewers; and (g) any philatelic extension Lot unless the conditions set forth in Item 3.4 above is complied with fully. Except for Lots placed on extension, as per the conditions of Item 3.4 above, no Lots may be returned for any reason whatsoever after thirty days from sale date. Late payment for purchase may, at Spink's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the Bidder and Spink, Spink, at its sole discretion, may submit the disputed matter to binding arbitration before the American Arbitration Association in New York, NY, to which the Bidder, by placing a bid and hereby accepting these terms and conditions of sale, agrees to be bound.

5 AFTER THE AUCTION

5.1 Buyer's Premium and Other Charges

In addition to the Hammer Price, a Buyer's Premium equal to 20% of the successful bid price of each Lot up to and including $2,000.00 and 15% of the excess bid price over $2,000.00, a fee of 3% on the Hammer Price total for using the-saleroom.com, and a fee for paying by credit card will be added to each invoice.

5.2 Sales Tax

All Lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink.

5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the amounts set forth in Clause 5.1 above and any applicable New York State sales tax, unless the Lot is exempt) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.3.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of the Lot prior to full settlement.

5.3.3 Spink reserves the right to await clearance of any check used for payment before delivery of any item and a $25.00 charge will be applied for any check that fails to clear.

5.3.4 All sales are strictly for cash, check and bank/wire transfer in United States dollars; however, Spink will only accept cash payments under $10,000.00. Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of two-percent (2%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of $30,000.00. Credit card payments will only be accepted if (a) the purchase is made by the card holder, (b) any purchased items to be shipped are shipped to the cardholder's verified billing address, (c) floor Bidders present their credit cards and (d) all returns are governed by the terms and conditions of the sale. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items.

5.3.5 Payments should be made by the registered Buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.4 Notification

We are not able to notify successful Bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.5 Collection of Purchases

5.5.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lot(s) when they wish to take possession of the same, which must be within seven days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by check.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered under our insurance policy, which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. The risk of loss for the lot purchased by you shall be entirely yours after the earliest of seven days from the date of sale or from the time of collection.

5.5.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days from the date of sale or from the time of collection, whichever is sooner, the risk of loss with respect to the lot purchased by you is entirely yours. Our postage charges are set out in Clause 11 of these Terms and Conditions.

5.6.2 It is the responsibility of the Buyer to be aware of any import duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) if rejected for importation or if Buyer fails to pay appropriate import duties. Spink will not accept responsibility for Lot(s) seized or destroyed by any customs agencies.

5.6.3 Delivery of any Lot(s) to an address other than the invoiced address will be at Spink's sole discretion.

5.7 Recommended Packers and Shippers

5.7.1 Shipping, handling and administration charges will be added to invoices for Lots delivered by mail. All Lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and via FedEx ground for bulky large lots (in the U.S. only). Buyer will be responsible for the total purchase price in the event of loss. Spink is not responsible for the loss of any merchandise shipped outside the United States. Insurance of any items to be shipped outside the United States is solely the responsibility of the Buyer. It is also the responsibility of the Buyer to provide adequate insurance coverage for the items once they are in his/her possession. Unless the risk of loss has already shifted by virtue of the provisions of Clause 5.5.2, risk of loss shall be borne by the Buyer following shipment of the items and Spink assumes no liability for merchandise lost, stolen or damaged while in the possession of any shipper to whom merchandise has been delivered, nor for any FedEx shipment which is subject to a "signature release" on file with FedEx, or otherwise.

5.7.2 If required, our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.8 Remedies for Non-Payment

5.8.1 If you fail to make payment within fifteen days of the payment date set out by your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1.5% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which Spink or the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may retain all or some of the Lot(s) purchased by you, or other property in the possession of Spink or the Spink Group, until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, Spink and the Spink Group shall have the right to arrange the sale of such Lot(s) or other property. We may apply the proceeds of such sale in satisfaction of the debt outstanding and due us or the Spink Group, and may remit any remaining balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 10% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 when reselling the Lot, to place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot,

5.8.2.4 In the event Spink refers an invoice(s) to an attorney for collection, the Buyer agrees to pay SPINK attorney's fees, court costs, witness fees and other costs incurred by Spink;

5.8.2.5 take any other reasonable and appropriate action as we deem fit.

5.9 Failure to Collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of $2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide us all evidence obtained by you that a Lot is a Forgery no later than seven (7) days after you receive such evidence

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

5.11 USE OF DEFAULT INFORMATION

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction regardless of whether previous defaults have been settled; and

5.11.2 you consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

6 LIABILITY

Nothing in these terms and conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7. USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us to:

7.1.1 process your payment relating to a successful purchase of a Lot;

7.1.2 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make inquiries concerning the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with Clause 4.2, you agree that we may pass your information to credit reference agencies and that they may keep a record of any search that they perform

7.3 In accordance with Clause 5.11, you agree that where you default in making payment for a Lot in accordance with these Terms and Conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We work closely with other auctioneers and bidding platforms (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video record or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 All the materials, including, but not limited to, text, data, graphics, logos, images, illustrations, video clips, and software is owned, controlled by, or licenced to Spink USA Inc. and is protected by copyright, trademark, and other intellectual property rights.

9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following dispatch.

10 ADDITIONAL PROVISIONS

10.1 Limitation of Liability

In the event that your bid and/or purchase is in furtherance of a business conducted by you or others, subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.2 Severability

If any part of these Terms and Conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 Force majeure

We shall have no liability to you if we are prevented from or delayed in performing our obligations under these terms and conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 Waiver

10.4.1 A waiver of any right under these terms and conditions is only effective if it is in writing and shall apply only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

10.5 Law and Jurisdiction

THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO BINDING ARBITRATION PURSUANT TO CLAUSE 4.14.2, SPINK MAY DO SO WITHIN THE TIME IN WHICH IT IS REQUIRED TO FILE A RESPONSIVE PLEADING IN ANY LITIGATION COMMENCED BY BIDDER, AND SAID LITIGATION SHALL BE DISCONTINUED.

11 POSTAGE CHARGES

Shipments within the USA - $30.00

Shipments outside the USA - $50.00

Packages of more than 5lb or volumetric measurement of more than 5lb may incur extra charge. Please contact usa@spink.com for calculation of any further relevant cost in addition to the above charges.

SPINK

350th YEAR

LONDON 1666

SALE CALENDAR 2016

STAMPS

17 January	Meiso Mizuhara, The Exhibition Collection, China Customs Post	Hong Kong	16012
17 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	16013
27/28 January	The Philatelic Collector's Series Sale	London	16010
23 February	Drs. Joanne and Edward Dauer Collection of Australian States and Commonwealth	London	16038
23 February	The "Britannia" Collection of Barbados	London	16024
24 February	India, The De La Rue Issues	London	16023
27-28 April	The Philatelic Collector's Series Sale	London	16027
April/May	The Pre-New York 2016 Collector's Series Sale	New York	154
June	The Jose Castillejo Collection of Guatemala, 1871-86	New York	155
6-7 July	The Philatelic Collector's Series Sale	London	16030

COINS

16 January	Banknotes, Bonds & Share Certificates and Coins of China and Hong Kong	Hong Kong	16011
27/28 January	The Numismatic Collector's Series Sale	New York	323
22 March	The Academic Collection of Lord Stewartby: English Coins part 1, Anglo-Saxon and Norman Coins	London	16019
22 March	The Dr Paul Broughton Collection of English Hammered Gold Coins	London	16014
22/23 March	Ancient, British & Foreign Coins and Commemorative Medals	London	16004
29 June	The Academic Collection of Lord Stewartby: English coins part 2, Plantagenet, Lancastrian and Yorkist Coins	London	16020
29/30 June	Ancient, British & Foreign Coins and Commemorative Medals	London	16005

BANKNOTES

16 January	Banknotes, Bonds & Share Certificates and Coins of China and Hong Kong	Hong Kong	16011
27/28 January	The Numismatic Collector's Series Sale	New York	323
12 April	The Bruce Smart Collection of Middle Eastern Banknotes	London	16037
12/13/14 April	World Banknotes	London	16008
5 July	World Banknotes	London	16009

MEDALS

27/28 January	The Numismatic Collector's Series Sale featuring The Liberty Collection of Medals and Artefacts Relating to the 1916 Easter Rising and Ireland's Fight for Independance	New York	323
21 April	Orders, Decorations, Campaign Medals & Militaria	London	16001
21 July	Orders, Decorations, Campaign Medals & Militaria	London	16002

BONDS & SHARES

16 January	Banknotes, Bonds & Share Certificates and Coins of China and Hong Kong	Hong Kong	16011
27/28 January	The Numismatic Collector's Series Sale	New York	323
27 May	Bonds & Share Certificates of the World	London	16017

AUTOGRAPHS

27/28 January	The Numismatic Collector's Series Sale	New York	323

WINES

15 January	An Evening of Great Whiskies and Spirits	Hong Kong	SFW18
8 April	An Evening of Great Whiskies and Spirits	Hong Kong	SFW19
23 June	An Evening of Great Whiskies and Spirits	Hong Kong	SFW20

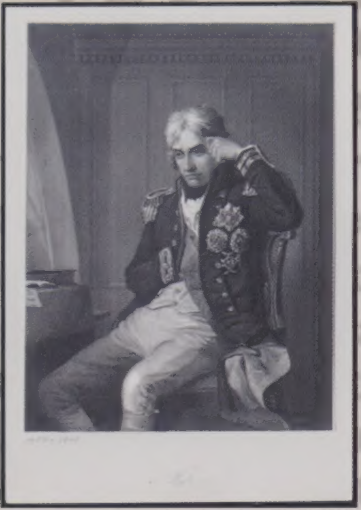
The above sale dates are subject to change

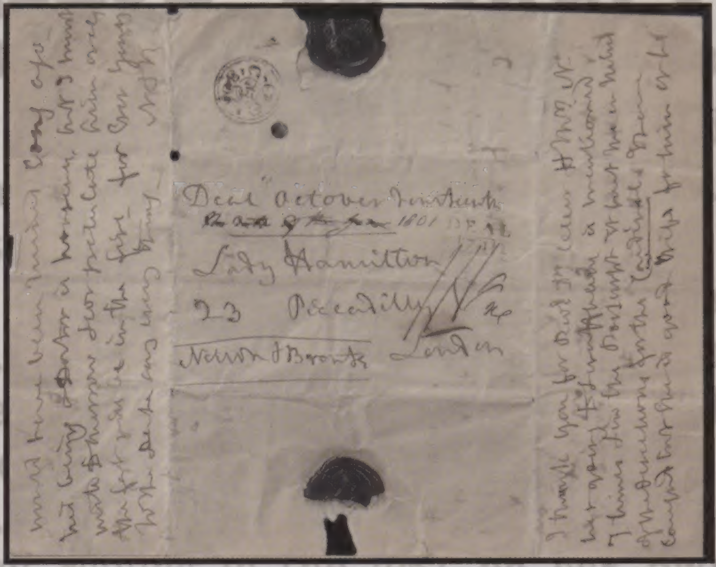
Spink offers the following services:

– Valuations for insurance and probate for individual items or whole collections –

– Sales on a commission basis either of individual pieces or whole collections –

$20.00





Deal October twentieth
~~the [illegible] of [illegible] [illegible]~~ 1801 DEAL
Lady Hamilton
23 Piccadilly
Nelson & Bronte London

COCOS ISLAND TREASURE COMPANY

This Certifies that ... is the owner of One Shares of the Capital Stock of the COCOS ISLAND TREASURE COMPANY of Twenty five Dollars each.

SPINK

FOUNDED 1666

USA

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINES

145 West 57th Street, 18th Floor, New York, New York 10019
www.spink.com

© Copyright 2016